

THE CLAIMS OF CULTURE

Equality and Diversity in the Global Era



SEYLA BENHABIB

The Claims Of Culture Equality And Diversity In The Global Era

Andrea Rigon, Vanesa Castán Broto



The Claims Of Culture Equality And Diversity In The Global Era:

The Claims of Culture Seyla Benhabib, 2018-06-05 How can liberal democracy best be realized in a world fraught with conflicting new forms of identity politics and intensifying conflicts over culture This book brings unparalleled clarity to the contemporary debate over this question Maintaining that cultures are themselves torn by conflicts about their own boundaries Seyla Benhabib challenges the assumption shared by many theorists and activists that cultures are clearly defined wholes She argues that much debate including that of strong multiculturalism which sees cultures as distinct pieces of a mosaic is dominated by this faulty belief one with grave consequences for how we think injustices among groups should be redressed and human diversity achieved Benhabib masterfully presents an alternative approach developing an understanding of cultures as continually creating re creating and renegotiating the imagined boundaries between us and them Drawing on contemporary cultural politics from Western Europe Canada and the United States Benhabib develops a double track model of deliberative democracy that permits maximum cultural contestation within the official public sphere as well as in and through social movements and the institutions of civil society Agreeing with political liberals that constitutional and legal universalism should be preserved at the level of polity she nonetheless contends that such a model is necessary to resolve multicultural conflicts Analyzing in detail the transformation of citizenship practices in European Union countries Benhabib concludes that flexible citizenship certain kinds of legal pluralism and models of institutional powersharing are quite compatible with deliberative democracy as long as they are in accord with egalitarian reciprocity voluntary self ascription and freedom of exit and association The Claims of Culture offers invaluable insight to all those whether students or scholars lawyers or policymakers who strive to bridge the gap between the theory and practice of cultural politics in the twenty first century

Investing in Cultural Diversity and Intercultural Dialogue Unesco, 2009-01-01 This report analyses all aspects of cultural diversity which has emerged as a key concern of the international community in recent decades and maps out new approaches to monitoring and shaping the changes that are taking place It highlights in particular the interrelated challenges of cultural diversity and intercultural dialogue and the way in which strong homogenizing forces are matched by persistent diversifying trends The report proposes a series of ten policy oriented recommendations to the attention of States intergovernmental and non governmental organizations international and regional bodies national institutions and the private sector on how to invest in cultural diversity Emphasizing the importance of cultural diversity in different areas languages education communication and new media development and creativity and the marketplace based on data and examples collected from around the world the report is also intended for the general public It proposes a coherent vision of cultural diversity and clarifies how far from being a threat it can become beneficial to the action of the international community

Research Handbook on Multiculturalism Geoffrey Brahm Levey, 2025-03-12 This Research Handbook presents a comprehensive assessment of multiculturalism in political theory and practice from an

international perspective Geoffrey Brahm Levey brings together 30 leading experts from around the world to assess the current state of the field charting lines of inquiry for further research *Inclusive Urban Development in the Global South* Andrea Rigon, Vanesa Castán Broto, 2021-05-16 *Inclusive Urban Development in the Global South* emphasizes the importance of the neighbourhood in urban development planning with case studies aimed at transforming current intervention practices towards more inclusive and just means of engagement with individuals and communities The chapters explore how diversity of gender class race and ethnicity citizenship status age ability and sexuality is taken or not taken into account and approached in the planning and implementation of development policy and interventions in poor urban areas The book employs a practical perspective on the deployment of theoretical critiques of intersectionality and diversity in development practice through case studies examining issues such as water and sanitation planning in Dhaka indigenous rights to the city in Bolivia post colonial planning in Hong Kong land reform in Zimbabwe and many more The book focuses on radical alternatives with the potential to foster urban transformations for planning and development communities working around the world

Multiculturalism without Culture Anne Phillips, 2009-02-17 Public opinion in recent years has soured on multiculturalism due in large part to fears of radical Islam In *Multiculturalism without Culture* Anne Phillips contends that critics misrepresent culture as the explanation of everything individuals from minority and non Western groups do She puts forward a defense of multiculturalism that dispenses with notions of culture instead placing individuals themselves at its core Multiculturalism has been blamed for encouraging the oppression of women forced marriages female genital cutting school girls wearing the hijab Many critics opportunistically deploy gender equality to justify the retreat from multiculturalism hijacking the equality agenda to perpetuate cultural stereotypes Phillips informs her argument with the feminist insistence on recognizing women as agents and defends her position using an unusually broad range of literature including political theory philosophy feminist theory law and anthropology She argues that critics and proponents alike exaggerate the unity distinctness and intractability of cultures thereby encouraging a perception of men and women as dupes constrained by cultural dictates Opponents of multiculturalism may think the argument against accommodating cultural difference is over and won but they are wrong Phillips believes multiculturalism still has an important role to play in achieving greater social equality In this book she offers a new way of addressing dilemmas of justice and equality in multiethnic multicultural societies intervening at this critical moment when so many Western countries are poised to abandon multiculturalism

Cultural Diversity and Global Media Eugenia Siapera, 2010-03-08 *Cultural Diversity and Global Media* explores the relationship between the media and multiculturalism Summarises and critically discusses current approaches to multiculturalism and the media from a global perspective Explores both the theoretical debates and empirical findings on multiculturalism and the media Assumes the new perspective of mediation of cultural diversity which critically combines elements of previous theories in order to gain a better understanding of the relationship between the media and cultural

diversity Explores media moments of production representation and consumption while incorporating arguments on their shifting roles and boundaries Examines separately the role of the internet which is linked to many changes in patterns of media production representation and to increased possibilities for diasporic and transnational communication Contains pedagogical features that enable readers to understand and critically engage with the material and draws upon and reviews an extensive bibliography providing a useful reference tool

Resilient Borders and Cultural Diversity Koichi Iwabuchi, 2015-05-06 The acceleration of media culture globalization processes cross fertilization and people's exchange beyond the confinement of national borders but not all of them lead to substantial transformations of national identity or foster cosmopolitan outlook in terms of openness togetherness and dialogue within and beyond the national borders Whilst national borders continue to become more and more porous the measures of border control are constantly reformulated to tame disordered flows and tightly re-demarcate the borders materially physically symbolically and imaginatively Border crossing does not necessarily bring about the transgression of borders Transgression of borders requires one to fundamentally question how borders in the existing form have been socio-historically constructed and also seek to displace their exclusionary power that unevenly divide us and them and here and there This book considers how media culture and the management of people's border crossing movement combine with Japan's cultural diversity to institute the creation of national cultural borders in Japanese millennials Critical analysis of this development is a pressing matter if we are to seriously consider how to make Japan's national cultural borders more inclusive and dialogic

Transnational Migration and the New Subjects of Work Banu Özkazanç-Pan, 2019-09-26 In an increasingly globalized world mobility is a new defining feature of our lives livelihoods and work experiences This book is a first in utilising transnational migration studies as a new theoretical framework in management and organization studies Özkazanç-Pan presents a much needed new concept for understanding people work and organizations in a world on the move while attending to growing inequality associated with work in changing societies

Un-Veiling Dichotomies Giorgia Baldi, 2021-09-27 This book analyzes the implication of secular liberal values in Western and human rights law and its impact on Muslim women It offers an innovative reading of the tension between the religious and secular spheres The author does not view the two as binary opposites Rather she believes they are twin categories that define specific forms of lives as well as a specific notion of womanhood This divergence from the usual dichotomy opens the doors for a reinterpretation of secularism in contemporary Europe This method also helps readers to view the study of religion vs secularism in a new light It allows for a better understanding of the challenges that contemporary Europe now faces regarding the accommodation of different religious identities For instance one entire section of the book concerns the practice of veiling and explores the contentious headscarf debate It features case studies from Germany France and the UK In addition the analysis combines a wide range of disciplines and employs an integrated comparative and inter-disciplinary approach The author successfully brings together arguments from different fields with a

comparative legal and political analysis of Western and Islamic law and politics This innovative study appeals to students and researchers while offering an important contribution to the debate over the role of religion in contemporary secular Europe and its impact on women's rights and gender equality *Culture Beyond Country* Amy Malek, 2025-10-14 Offers an in depth exploration of the Iranian diaspora and the negotiation of belonging With an estimated 5 to 8 million people spread across the globe the Iranian diaspora has become a visible and dynamic cultural presence especially in North America and Europe Faced with shallow or distorted portrayals diasporic Iranians have responded to persistent misrepresentations and marginalization by turning to culture as a deliberate strategy of inclusion Reshaping how their stories are told community organizers artists and entrepreneurs are actively challenging public narratives asserting new cultural imaginaries and navigating the terms of inclusion and exclusion putting new visions of Iranian identity into the public eye Drawing on transnational ethnographic fieldwork and over 125 semi structured interviews conducted over the course of 16 years *Culture Beyond Country* offers the first comparative ethnography of these cultural strategies of inclusion examining the distinct practices and experiences of Iranians in three key cities of the diaspora Los Angeles Stockholm and Toronto Attending to the institutional and ideological forces that come to bear on Iranian cultural organizers in these three diasporic locations Amy Malek examines how immigrants and their descendants negotiate belonging in response to various and shifting state approaches to cultural citizenship The volume examines how state multicultural policy influences who is empowered to represent Iranian culture how local factors shape expressions of Iranian identity across the diaspora and how these representations are contested within Iranian communities Providing a compelling transnational study of immigrant multiculturalism cultural citizenship and inclusion across the global Iranian diaspora *Culture Beyond Country* showcases not only how the process of representing Iranian culture in the diaspora generates competing views on what it means to be Iranian but also how competing modes of belonging subvert and reinforce existing power relations across local national and transnational scales **What is a Fair International Society?** Emmanuelle Tourme Jouannet, 2013-08-14 Today's world is

post colonial and post Cold War These twin characteristics explain why international society is also riddled with the two major forms of injustice which Nancy Fraser identified as afflicting national societies First the economic and social disparities between states caused outcry in the 1950s when the first steps were taken towards decolonisation These inequalities to which a number of emerging states now contribute are still glaring and still pose the problem of the gap between formal equality and true equality Second international society is increasingly confronted with culture and identity related claims stretching the dividing line between equality and difference The less favoured states those that feel stigmatised but also native peoples ethnic groups minorities and women now aspire to both legal recognition of their equal dignity and the protection of their identities and cultures Some even seek reparation for injustices arising from the past violation of their identities and the confiscation of their property or land In answer to these two forms of claim the subjects of

international society have come up with two types of remedy encapsulated in legal rules the law of development and the law of recognition These two sets of rights are neither wholly autonomous and individualised branches of law nor formalised sets of rules They are imperfect and have their dark side Yet they can be seen as the first milestones towards what might become a fairer international society one that is both equitable as an answer to socio economic injustice and decent as an answer to cultural injustice This book explores this evolution in international society setting it in historical perspective and examining its presuppositions and implications *Ottoman and Turkish Law* Fatih Öztürk, 2014 For the last two centuries Turkish residents have been dreaming of the realization of the rule of law Through a collection of essays Ottoman and Turkish Law explores this dream and shows that when Turks and their state start to believe law is above all change will occur In these essays author Fatih Öztürk provides unique perspectives on why Turkey in the aftermath of Ottoman decline requires a closer examination of its practices under the modern rule of law Compiled and evaluated while Öztürk was living in Ireland the articles written from a constitutional law point of view revolve around the question of how fundamental rights in a liberal democracy can be protected Furthering the goal of achieving greater protection of human rights in modern democracies Ottoman and Turkish Law approaches the rule of law from the international perspective It draws attention to the inability of the Turkish legal system to rid itself of arcane and outdated legal interpretations practices and traditions It provides impetus for Turkey to move toward a more thorough modern and socially as well as historically relevant approach Futures of the Study of Culture Doris Bachmann-Medick, Jens Kugele, Ansgar Nünning, 2020-08-10 Die Reihe widmet sich zentralen neueren Konzepten und Methoden im Feld der kulturwissenschaftlichen Grundlagenforschung und inhaltlichen Fragestellungen Sie zielt darauf die gegenwärtige Diskussion in den Kulturwissenschaften weiter zu profilieren und sie zugleich für die Arbeit in den Disziplinen fruchtbar zu machen durch die Ausarbeitung interdisziplinärer Schlüsselkonzepte und die Entwicklung einer transkulturellen study of culture Die Beiträge gehen überwiegend aus den Literatur Geschichte und Kulturwissenschaften hervor aber auch aus der Politikwissenschaft der Soziologie und den Medienwissenschaften The Law and Politics of International Regime Conflict Dirk Pulkowski, 2014-02-13 The international order is constituted by a plurality of international regimes institutionalized arrangements in different issue areas that possess their own norms and procedures The present book examines how conflict among regimes may arise and probes the role that international law can play in managing such conflict Throughout the book the example of trade in cultural products is used to illustrate the evolution of regime conflict and the potential for its management Conflicts between the goals of free trade and cultural diversity have notably surfaced within the World Trade Organization WTO and the United Nations Educational Scientific and Cultural Organization UNESCO As a result there is a potential for conflict among WTO law the UNESCO's Convention on the Protection and Promotion of the Diversity of Cultural Expressions and human rights The book posits that three dimensions are characteristic for regime conflict First regime conflict is a function of conflict among different social goals or values Second such goal conflicts are

institutionalized through the interaction of a variety of political actors struggling for influence often in intergovernmental organizations Third regime conflict may manifest itself in conflicts of legal rules If a state acts in conformity with the rules of one regime its conduct may trigger a violation of the rules of another regime The author argues that while international law cannot be construed as a fully integrated and unified system it does provide a common language for different regimes to engage with each other The shared discourse rules of international law enable a degree of coordination of the policies of different regimes notably through techniques of interpretation and legal priority rules International law contributes to the management of regime conflict by providing commonly accepted reasons for choosing among competing policy goals

Planning and Diversity in the City Ruth Fincher, Kurt Iveson, 2017-08-24 Planning theory and practice has become more conscious in recent times of the need to cater for a diverse range of needs and preferences But there has been less clarity about what goals and objectives should inform planning for such diversity In this important new book Ruth Fincher and Kurt Iveson identify three distinct working principles of planning for diversity redistribution recognition and encounter Each principle is the subject of a pair of chapters The first explaining the principle and the second showcasing and comparing efforts to shape cities according to it drawing on relevant examples from around the world Planning for Diversity is the ideal introduction to the issues that surround diversity and planning and provides a stimulating new line of advance for reducing inequality and working towards just diversity in cities Ruth Fincher is Professor of Geography at the University of Melbourne Australia Kurt Iveson is Lecturer in Urban Geography at the University of Sydney Australia

Cultural Diversity, Liberal Pluralism and Schools Neil Burtonwood, 2006-09-27 With debates on the relationship between cultural diversity and the role of schools raging on both sides of the Atlantic the time is apt for a philosophical work that shines new light on the issues involved and that brings a fresh perspective to a political and emotive discussion Here Burtonwood brings the writing of British philosopher Isaiah Berlin to bear on the subject of multiculturalism in schools the first time that his work has been applied to matters of education Tackling the often contradictory issues surrounding liberal pluralism this book poses serious questions for the education system in the US and in the UK

International Encyclopedia of Education, 2009-04-17 The field of education has experienced extraordinary technological societal and institutional change in recent years making it one of the most fascinating yet complex fields of study in social science Unequaled in its combination of authoritative scholarship and comprehensive coverage International Encyclopedia of Education Third Edition succeeds two highly successful previous editions 1985 1994 in aiming to encapsulate research in this vibrant field for the twenty first century reader Under development for five years this work encompasses over 1 000 articles across 24 individual areas of coverage and is expected to become the dominant resource in the field Education is a multidisciplinary and international field drawing on a wide range of social sciences and humanities disciplines and this new edition comprehensively matches this diversity The diverse background and multidisciplinary subject coverage of the Editorial Board ensure a balanced and

objective academic framework with 1 500 contributors representing over 100 countries capturing a complete portrait of this evolving field A totally new work revamped with a wholly new editorial board structure and brand new list of meta sections and articles Developed by an international panel of editors and authors drawn from senior academia Web enhanced with supplementary multimedia audio and video files hotlinked to relevant references and sources for further study Incorporates ca 1 350 articles with timely coverage of such topics as technology and learning demography and social change globalization and adult learning to name a few Offers two content delivery options print and online the latter of which provides anytime anywhere access for multiple users and superior search functionality via ScienceDirect as well as multimedia content including audio and video files

Cultural, Religious and Political Contestations Fethi Mansouri, 2015-05-06 This book examines the foundations of multiculturalism in the context of migr societies and from a multi dimensional perspective The work considers the politics of multiculturalism and focuses on how the discourse of cultural rights and intercultural relations in western societies can and should be accounted for at a philosophical as well as performative level Theoretical perspectives on current debates about cultural diversity religious minorities and minority rights emerge in this volume The book draws our attention to the polarised nature of contemporary multicultural debates through a well synthesised series of empirical case studies that are grounded in solid epistemological foundations and contributed by leading experts from around the world Readers will discover a fresh re examination of prominent multicultural settings such as Canada and Australia but also an emphasis on less examined case studies among multicultural societies as with New Zealand and Italy Authors engage critically and innovatively with the various ethical challenges and policy dilemmas surrounding the management of cultural and religious diversity in our contemporary societies Comparative perspectives and a focus on core questions related to multiculturalism not only at the level of practice but also from historical and philosophical perspectives tie these chapters from different disciplines together This work will appeal to a multi disciplinary audience including scholars of political philosophy sociology religious studies and those with an interest in migration culture and religion in contemporary societies

Intersectionality and Beyond Emily Grabham, Davina Cooper, Jane Krishnadas, Didi Herman, 2008-08-21 This collection addresses the present and the future of the concept of intersectionality within socio legal studies Including contributions from a range of international scholars this book interrogates what has become a key organizing concept across a range of disciplines most particularly law political theory and cultural studies

Cultural Diversity in Motion Özlem Canyürek, 2022-01-05 What does migration generated diversity mean for cultural policy and the performing arts scene in Germany and how is it promoted Through bridging theory and practice zlem Cany rek introduces the concept of thinking and acting interculturally and proposes a set of criteria as a stepping stone for a semantic shift in cultural policy towards achieving a fair and accessible performing arts scene for all She delineates the framework conditions of a receptive cultural policy to envision cultural diversity in motion to enable the production and dissemination of multiplicity of thoughts

experiences knowledge worldviews and aesthetics of an intercultural society

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