

THE COMMON LIAR: AN ESSAY ON "ANTONY & CLEOPATRA"

JANET ADELMAN

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THE COMMON LIAR

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THE COMMON LIAR
A Study of Shakespeare's Historical Plays

David Irving

"The Common Liar" gives us a fresh perspective on Shakespeare's historical plays, "The Merchant of Venice," "The Taming of the Shrew," "The Merry Wives of Windsor," "The Winter's Tale," and "The Tempest." In examining the complex interplay of the various historical sources and the plays, David Irving shows us how the plays are not only a reflection of the historical sources but also a reflection of the playwright's own imagination and the audience's expectations.

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The Common Liar An Essay On Antony And Cleopatra

Russ McDonald



The Common Liar An Essay On Antony And Cleopatra:

Yale Studies in English Janet Adelman,1898 *Antony and Cleopatra* Sara M. Deats,2005 This collection of twenty original essays will expand the critical contexts in which Antony and Cleopatra can be enjoyed as both literature and theater

Antony and Cleopatra: Language and Writing Virginia Mason Vaughan,2015-11-19 Reading Antony and Cleopatra is particularly challenging because of Shakespeare's masterful embodiment of Rome and Egypt's contrasting worlds in language structure and characterization Instead of seeing the interaction of Roman and Egyptian perspectives in Antony and Cleopatra as a type of double image of reality that changes as one moves from one location to another students often find themselves compelled to pick sides The more romantic opt for Cleopatra as the most sympathetic character while the pragmatists dismiss her lifestyle as self indulgent The central challenge in reading this play in other words is to resist the compulsion to take sides and instead to adopt a both and point of view rather than an either or choice The play's central binary Rome vs Egypt is deeply embedded in its language and structure yet the play consistently complicates our view of either side The book encourages students to think outside the binary box to understand and to celebrate Shakespeare's exploitation of the multivalent nature of language As well as helping students to analyse the intricacy of Shakespeare's language in Antony and Cleopatra each chapter's Writing matters section enables students to develop their own writing strategies in coursework and examinations The Bible in Shakespeare Hannibal Hamlin,2013-08-29 The Bible in

Shakespeare is a critical study of the links between the two great pillars of English culture the Bible and the works of Shakespeare **Shakespearean Pragmatism** Lars Engle,1993-11-15 Just as Shakespeare's theater was an economic gamble subject to the workings of a market so the plays themselves submit actions persons and motives to an audience's judgment Such a theatrical economy Lars Engle suggests provides a model for the way in which truth is determined and assessed in the world at large a model much like that offered by contemporary pragmatism To Engle the problems of worth price and value that appear so frequently in Shakespeare's works reveal a playwright dramatizing the negotiable nature of perception and belief in short the nature of his audience's purchase on reality This innovative argument is the first to view Shakespeare in the context of contemporary pragmatism and to show that Shakespeare in many ways anticipated pragmatism as it has been developed in the thought of Richard Rorty Barbara Herrnstein Smith and others With detailed reference to the sonnets and plays Engle explores Shakespeare's tendency to treat knowledge truth and certainty as relatively stable goods within a theatrical economy of social interaction He shows the playwright recasting kingship aristocracy and poetic immortality in pragmatic terms As attentive to history as it is to contemporary theory this book mediates between current and traditional accounts of Shakespeare In doing so it offers a sweeping new account of Shakespeare's enterprise that will interest philosophers literary theorists and Shakespeare scholars alike **Shakespeare's Late Style** Russ McDonald,2006-08-10 When Shakespeare gave up tragedy around 1607 and turned to the new form we call

romance or tragicomedy he created a distinctive poetic idiom that often bewildered audiences and readers The plays of this period Pericles Cymbeline The Winter's Tale The Tempest as well as Shakespeare's part in the collaborations with John Fletcher Henry VIII and The Two Noble Kinsmen exhibit a challenging verse style verbally condensed metrically and syntactically sophisticated both conversational and highly wrought In Shakespeare's Late Style McDonald anatomizes the components of this late style illustrating in a series of topically organized chapters the contribution of such features as ellipsis grammatical suspension and various forms of repetition Resisting the sentimentality that frequently attends discussion of an artist's late period Shakespeare's Late Style shows how the poetry of the last plays reveals their creator's ambivalent attitude towards art language men and women the theatre and his own professional career *Shakespeare's Dialectic of Hope* Hugh Grady, 2022-05-19 Shakespeare was fascinated by power throughout his career but also understood its dangers and limits Utopian visions were his solution *Metamorphoses of Helen* Mihoko Suzuki, 2018-07-05 Mihoko Suzuki sheds light on a literary tradition that seemingly holds Helen of Troy and her descendants responsible for causing epic conflicts while it appropriates the woman's perspective as a source of insight and poetic power *Thinking About Shakespeare* Kay Stockholder, 2018-09-24 Explores the challenges of maintaining bonds living up to ideals and fulfilling desire in Shakespeare's plays In *Thinking About Shakespeare* Kay Stockholder reveals the rich inner lives of some of Shakespeare's most enigmatic characters and the ways in which their emotions and actions shape and are shaped by the social and political world around them In addressing all genres in the Shakespeare canon the authors explore the possibility of people being constant to each other in many different kinds of relationships those of lovers kings and subjects friends and business partners While some bonds are irrevocably broken many are reaffirmed In all cases the authors offer insight into what drives Shakespeare's characters to do what they do what draws them together or pulls them apart and the extent to which bonds can ever be eternal Ultimately the most durable bond may be between the playwright and the audience whereby the playwright pleases and the audience approves The book takes an in depth look at a dozen of The Bard's best loved works including A Midsummer Night's Dream Romeo and Juliet The Merchant of Venice Richard II Henry IV Part I Hamlet Troilus and Cressida Othello Macbeth King Lear Antony and Cleopatra and The Tempest It also provides an epilogue titled Prospero and Shakespeare Written in a style accessible for all levels Discusses 12 plays making it a comprehensive study of Shakespeare's work Covers every genre of The Bard's work giving readers a full sense of Shakespeare's art thought over the course of his oeuvre Provides a solid overall sense of each play and the major characters plot lines in them Providing new and sometimes unconventional and provocative ways to think about characters that have had a long critical heritage *Thinking About Shakespeare* is an enlightening read that is perfect for scholars and ideal for any level of student studying one of history's greatest storytellers *Reclamations of Shakespeare*, 2021-11-08

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