



Strange Fruit

BILLIE HOLIDAY

and the

BIOGRAPHY

of a SONG

"Margolick's book . . . works on several levels: as tribute, elegy, homage, and cultural history."

—*New York Times*
Book Review

David Margolick

Strange Fruit The Biography Of A Song

Steve Sullivan



Strange Fruit The Biography Of A Song:

Strange Fruit David Margolick, 2001-01-23 Recorded by jazz legend Billie Holiday in 1939 Strange Fruit is considered to be the first significant song of the civil rights movement and the first direct musical assault upon racial lynchings in the South Originally sung in New York's Cafe Society these revolutionary lyrics take on a life of their own in this revealing account of the song and the struggle it personified Strange Fruit not only chronicles the civil rights movement from the 30s on it examines the lives of the beleaguered Billie Holiday and Abel Meeropol the white Jewish schoolteacher and communist sympathizer who wrote the song that would have an impact on generations of fans black and white unknown and famous including performers Lena Horne Eartha Kitt and Sting *There is no soundtrack* Ming-Yuen S. Ma, 2020-06-24 There is no soundtrack is a study of how sound and image produce meaning in contemporary experimental media art by artists ranging from Chantal Akerman to Nam June Paik to Tanya Tagaq It contextualises these works and artists through key ideas in sound studies voice noise listening the soundscape and more The book argues that experimental media art produces radical and new audio visual relationships challenging the visually dominated discourses in art media and the human sciences In addition to directly addressing what Jonathan Sterne calls visual hegemony it also explores the lack of diversity within sound studies by focusing on practitioners from transnational and diverse backgrounds As such it contributes to a growing interdisciplinary scholarship building new more complex and reverberating frameworks to collectively sonify the study of culture

Encyclopedia of Great Popular Song Recordings Steve Sullivan, 2013-10-04 From John Philip Sousa to Green Day from Scott Joplin to Kanye West from Stephen Foster to Coldplay The Encyclopedia of Great Popular Song Recordings Volumes 1 and 2 covers the vast scope of its subject with virtually unprecedented breadth and depth Approximately 1 000 key song recordings from 1889 to the present are explored in full unveiling the stories behind the songs the recordings the performers and the songwriters Beginning the journey in the era of Victorian parlor balladry brass bands and ragtime with the advent of the record industry readers witness the birth of the blues and the dawn of jazz in the 1910s and the emergence of country music on record and the shift from acoustic to electrical recording in the 1920s The odyssey continues through the Swing Era of the 1930s rhythm the rock modern soul the British invasion and the folk rock movement of the 1960s and finally into the modern era through the musical streams of disco punk grunge hip hop and contemporary dance pop Sullivan however also takes critical detours by extending the coverage to genres neglected in pop music histories from ethnic and world music the gospel recording of both black and white artists and lesser known traditional folk tunes that reach back hundreds of years This book is ideal for anyone who truly loves popular music in all of its glorious variety and anyone wishing to learn more about the roots of virtually all the music we hear today Popular music fans as well as scholars of recording history and technology and students of the intersections between music and cultural history will all find this book to be informative and interesting Constructing the Literary Self Patsy J. Daniels, 2014-06-02 In the twentieth century as

previously excluded groups including ethnic minorities women the disabled and the differently gendered gained a voice in society group identity also changed and new definitions became necessary Whether through their group affiliations or in spite of these affiliations many individuals sought a new definition of themselves As can be expected much literature explores these changes and depicts the quest for new definitions and the search for individuality in the light of new definitions Construction or definition of the self was once available only to the elite and the freedom of some to define their identity was sacrificed so that others could make their own self definitions this practice can be found throughout much of history This volume is about that kind of oppression and various strategies of escaping from oppression as depicted in serious literature Its thirteen essays all by recognized scholars are divided into five categories Race Gender and the Self Assimilation and the Self Black Males and the Self Female Sexuality and the Self and The Family and the Self

The Graphic Canon, Vol. 3

Russ Kick, 2019-06-18 NOW A NEW YORK TIMES BESTSELLER Publisher's Weekly Best Summer Books of 2013 The Daily Beast's Brainy Summer Beach Reads The classic literary canon meets the comics artists illustrators and other artists who have remade reading in Russ Kick's magisterial three volume full color The Graphic Canon volumes 1 2 and 3 Volume 3 brings to life the literature of the end of the 20th century and the start of the 21st including a Sherlock Holmes mystery an H G Wells story an illustrated guide to the Beat writers a one act play from Zora Neale Hurston a disturbing meditation on Naked Lunch Rilke's soul stirring Letters to a Young Poet Ana's Nin's diaries the visions of Black Elk the heroin classic The Man With the Golden Arm published four years before William Burroughs Junky and the postmodernism of Thomas Pynchon David Foster Wallace Kathy Acker Raymond Carver and Donald Barthelme The towering works of modernism are here T S Eliot's The Love Song of J Alfred Prufrock and The Waste Land Yeats's The Second Coming done as a magazine spread Heart of Darkness stories from Kafka The Voyage Out by Virginia Woolf James Joyce's masterpiece Ulysses and his short story Araby from Dubliners rare early work from Faulkner and Hemingway by artists who have drawn for Marvel and poems by Gertrude Stein and Edna St Vincent Millay You'll also find original comic versions of short stories by W Somerset Maugham Flannery O'Connor and Saki manga style plus adaptations of Lolita and everyone said it couldn't be done The Age of Innocence Siddhartha and Steppenwolf by Hermann Hesse The Negro Speaks of Rivers by Langston Hughes One Flew Over the Cuckoo's Nest Last Exit to Brooklyn J G Ballard's Crash and photo dioramas for Animal Farm and The Wonderful Wizard of Oz Feast your eyes on new full page illustrations for 1984 Brave New World Waiting for Godot One Hundred Years of Solitude The Bell Jar On the Road Lord of the Flies The Wind Up Bird Chronicle and three Borges stories Robert Crumb's rarely seen adaptation of Nausea captures Sartre's existential dread Dame Darcy illustrates Cormac McCarthy's masterpiece Blood Meridian universally considered one of the most brutal novels ever written and long regarded as unfilmable by Hollywood Tara Seibel the only female artist involved with the Harvey Pekar Project turns in an exquisite series of illustrations for The Great Gatsby And then there's the moment we've been waiting for the first graphic adaptation from Kurt

Vonnegut's masterwork *Slaughterhouse-Five* Among many other gems **This is the Sound of Irony: Music, Politics and Popular Culture** Katherine L. Turner, 2016-03-03 The use of irony in music is just beginning to be defined and critiqued although it has been used implied and decried by composers performers listeners and critics for centuries Irony in popular music is especially worthy of study because it is pervasive even fundamental to the music the business of making music and the politics of messaging Contributors to this collection address a variety of musical ironies found in the notes themselves in the text or subtext and through performance reception and criticism The chapters explore the linkages between irony and the comic the tragic the remembered the forgotten the co-opted and the resistant From the nineteenth to twenty-first centuries through America Europe and Asia this provocative range of ironies course through issues of race religion class the political left and right country punk hip hop folk rock easy listening opera and the technologies that make possible our pop music experience This interdisciplinary volume creates new methodologies and applies existing theories of irony to musical works that have made a cultural or political impact through the use of this most multifaceted of devices **Popular Music and the Poetics of Self in Fiction**, 2021-11-29 *Popular Music and the Poetics of Self in Fiction* explores the various links between the self and popular music in contemporary fiction In the novels discussed in this volume musical references go far beyond creating a tapestry of sound they make literary characters come alive by giving an account of the physiological and psychological effects of their musical experiences and of their ways of life in different sub-cultural and social groups With plots revolving around songs and albums musicians and bands and fans and scenes the thematic focus on the self encompasses the relation of musical taste and identity construction popular music's function as a medium of individual and collective memory and its uses in everyday life across decades spaces and genres *All Hell Broke Loose* Ann V. Collins, 2012-05-01 The United States has a troubling history of violence regarding race This book explores the emotionally charged conditions and factors that incited the eruption of race riots in America between the Progressive Era and World War II While racially motivated riot violence certainly existed in the United States both before and after the Progressive Era through World War II a thorough account of race riots during this particular time span has never been published *All Hell Broke Loose* fills a long neglected gap in the literature by addressing a dark and embarrassing time in our country's history one that warrants continued study in light of how race relations continue to play an enormous role in the social fabric of our nation Author Ann V. Collins identifies and evaluates the existing conditions and contributing factors that sparked the race riots during the period spanning the Progressive Era to World War II throughout America Through the lens of specific riots Collins provides an overarching analysis of how cultural factors and economic change intersected with political influences to shape human actions on both individual and group levels **Encyclopedia of African American History** Leslie M. Alexander, Walter C. Rucker, 2010-02-09 A fresh compilation of essays and entries based on the latest research this work documents African American culture and political activism from the slavery era through the 20th century *Encyclopedia of*

African American History introduces readers to the significant people events sociopolitical movements and ideas that have shaped African American life from earliest contact between African peoples and Europeans through the late 20th century This encyclopedia places the African American experience in the context of the entire African diaspora with entries organized in sections on African European contact and enslavement culture resistance and identity during enslavement political activism from the Revolutionary War to Southern emancipation political activism from Reconstruction to the modern Civil Rights movement black nationalism and urbanization and Pan Africanism and contemporary black America Based on the latest scholarship and engagingly written there is no better go to reference for exploring the history of African Americans and their distinctive impact on American society politics business literature art food clothing music language and technology

Story behind the Protest Song Hardeep Phull,2008-10-30 Protest songs are united by the fact they all have something to say something to dispute or something to rile against whether it be political social or personal Story Behind the Protest Song features 50 of the most influential musical protests and statements recorded to date providing pop culture viewpoints on some of the most tumultuous times in modern history Among the featured songs about the Vietnam War the civil rights movement the most recent upheaval over policy in the Middle East as well as teenage rebellion animal rights criticisms of mass media and even protest songs that lambaste other protest songs This indispensable guide tackles it all the behind the scenes stories of the most influential protest songs in American popular culture examining the subjects they address the legacy they left and the fabric of the songs themselves Chronically arranged entries cover nearly 70 years of music and offer an expansive range of genres including rock punk pop soul hip hop country folk indie heavy metal and more Each entry discusses the songwriter s the inspiration behind the song and the social cultural and political context in which the song was released Following a detailed musical and lyrical analysis the entries explain the songs impact and relevance today Among the featured The Unknown Soldier The Doors Masters of War Bob Dylan Say It Loud I m Black and I m Proud James Brown Get Up Stand Up The Wailers Big Yellow Taxi Joni Mitchell Their Law Prodigy American Idiot Green Day Sweet Home Alabama Lynrd Skynrd Born in the USA Bruce Springsteen Southern Man Neil Young Entries are accompanied by further readings and a select discographies as well as a comprehensive resource guide at the end of the book A must read for students of music history and politics this volume offers a unique reflection on the most significant and moving protest songs in American history

Pretoria Student Law Review 2020-14-2 Simon Motshweni,2020-01-01 About the publication Honoured to present to you the reader the 2020 edition of the Pretoria Student Law Review PSLR an annual publication which is the pride of the best law faculty in Africa according to the Times Higher Education World University Rankings The University of Pretoria s Law Faculty ranks in the top 100 law faculties in the world a feat unequalled in Africa The PSLR is a student driven law review that creates an interactive forum for students academics and legal professionals to discuss topical legal matters that challenge the status quo At the beginning of this year lay the fantasy of newness presenting an opportunity

to do great things But as I reflect on the journey leading to this publication I understand that the 2020 edition of the PSLR had an engine that ran on hope faith dedication perseverance commitment and hard work Our predecessors had a vision to create a boldly outlined legacy for the PSLR they spearheaded the setting up of a system that would last the lifespan of the PSLR Today some 13 years after the first edition of the PSLR South Africa the continent and the world at large are on the cusp of a new era socially economically and politically When my journey as Editor in Chief commenced I imagined the PSLR as a ship whose captain was myself Customarily it is easy to be a captain of a ship in calm seas but unlike most of my predecessors I have had to be the captain of a ship through the heftiest of storms The world was not truly prepared to face challenges presented by the Covid 19 let alone the PSLR In the wake of the 4IR and this new age of technology sailing this ship to success was still a heavy task to complete It is therefore with great honour to have been able to successfully complete the task for which we the 14th cohort of the Editorial Board were called for We have upheld the esteemed reputations that have been left by our predecessors Fittingly I wish to applaud my team for their inspiring commitment outstanding contribution and service in maintaining the elevated standard of the PSLR For indeed it is a publication par excellence Amidst the storms we have spearheaded the establishment of a free floating PSLR Collection in the OR Tambo Law Library This collection is dedicated to house all published PSLR editions dating since the inception of the PSLR in 2007 We have established and strengthened relations with other Law Faculties in the country and even beyond We published the very first special edition of the PSLR a focused edition that covers a critical issue brought before the South African Law Deans Association the Decolonisation of Legal Education We have established a system by which all authors who publish with us ought to have an ORCID iD We have adopted internal regulations that outline the principles that govern the Editorial Board We have spearheaded the adoption and implementation of a policy that forces us to comply with DHET Standards in order to be a DHET Accredited Journal so as to encourage and foster a student culture of critical research Jostina Mtshweni Clayton Mtshweni Lucas Berto Mateus Stephine Mashilo and Lerato Mashilo words cannot begin to express my gratitude for all the support you have given me throughout this journey Thank you for keeping me sane through one of the toughest times of my publishing career Thank you for the endless amount of support and the unconditional love you give me always You are the power oil that kept this engine running all by the sufficient grace of God I hereby pass the baton and entrust the next Editor in Chief with the difficult task of running faster and running a better marathon than myself and my predecessors To you future author I implore you to start writing for the water does not flow until the faucet is turned on To you the reader Jurgen Zwecker was right enjoy the read without fear to question what is in front of you for that is the only way we as scholars grow Simon Motshweni Editor in Chief 2020 Table of Contents Editors note by Simon Motshweni Statutory utility rights to realise access to services as a characteristic of adequate housing by Gustav Muller The experiences of women and barriers for career advancement in tertiary institutions in a South African context by Bernardete Mendes I've changed says South African

law Has the judiciary opened up to black women lawyers by Cebolenkosi Makhaye Sexual orientation and gender identities SOGI law and social change by Chanelle van der Linde Game of Thrones The battle of the Mphephus by Gudani Tshikota Critical race theory and feminist legal theory Perspectives on transformation of the judiciary by Hayley C Warring International law rules relating to migration arising from rising sea levels by Keketso G Kgomoosotho The constitutionality of warrantless search and seizure operations by Khalipha Shange The constitutionality of warrantless search and seizure operations by Lehlohonolo January A comparative analysis of the proposed mandatory nature of employment legislation and its interaction with the choice of law of an international contract by Marcia van der Merwe Property rights and the basic structure of the Constitution The case of the Draft Constitution Eighteenth Amendment Bill by Martin van Staden Speak no law without justice Evaluating the retrospective force of declarations of unconstitutionality with specific reference to Qwelane v SAHRC Others 686 2018 2019 ZASCA 167 194 by MP Fourie Marno Swart A critique of the determination of a composite supply for VAT purposes in South Africa Lessons from selected countries by Mzwandile Ngidi Workers of the world united A discussion through a gendered lens on why stronger protection of workers in the informal economy will better equip South Africa to cope with labour market changes of the Fourth Industrial Revolution by Shania Maharaj Dismantling the status quo Prohibiting unfair discrimination on the grounds of poverty under capitalism by Sohela Surajpal Neoliberalism and inequality in post apartheid South Africa by Thabiso Mfete When life gives you law make lemonade Exploring the legalised oppression of black women in the United States of America and South Africa and their musical response thereto by Thandeka N Khoza The Fourth Industrial Revolution A case for educational transformation by Thembekile M Mtsweni The Gabriel Fernandez case A comparative analysis of a mandated reporter in light of the Children s Act by Thiavna Subroyen Transformative adjudication and the place of administrative law in South African jurisprudence ABSA Bank Limited v Public Protector by Tshepo Twala Mpho Mogadime The pas de deux between education and recreation Facilitating the realisation of Articles 11 and 12 of the African Charter on the Rights and Welfare of the Child in Schools by Thandeka N Khoza Cebolenkosi Zuma The Dawn Broke Hot and Somber Ann V. Collins, 2018-11-16 What were the socioeconomic conditions and factors that resulted in riots erupting in northern U S cities in 1964 This book examines the year in American history that brought a new era in race relations to the nation As the end of the second decade of the 21st century approaches America seems on the verge of widespread civil unrest due to what is perceived to be consistent injustices against people of color both in terms of lack of opportunity to improve their socioeconomic status and their treatment at the hands of law enforcement Similar race based resentment and anger swept the nation half a century ago Can the United States avoid a repeat of the past The Dawn Broke Hot and Somber U S Race Riots of 1964 fills a crucial gap in racial collective violence literature examining the changing nature of riots in the United States and identifying the conditions and factors that led to the anger and frustration that resulted in riots in July and August of 1964 Through its careful evaluation of specific riots in New York New Jersey

Illinois and Pennsylvania this book shows how cultural and economic changes intersected with political circumstances to shape human actions Readers will understand the effects that the riots had on the major political and economic issues of 1964 such as the implementation of the Civil Rights Act and the War on Poverty as well as the events of and the outcome of the presidential election between Lyndon Johnson and Barry Goldwater The book also analyzes the actions taken by local state and federal officials to try to understand and quell the violence and considers the racial unrest that followed these riots in the later years of the 1960s and beyond

Murder Ballads Old and New Steven L Jones, 2023-09-12 *Murder Ballads Old and New* A Dark and Bloody Record is an exploration of an age old topic our human need to document the horrors of the world around us The murder ballad here expanded to include songs about traumatic loss in modern variants and multiple styles including punk post punk alt country and folk The book is a graveyard stroll past tombs both well kept and half hidden *Murder Ballads Old and New* excavates facts about killers victims and the folkloric storytellers who disseminated their tales in song Author Steven L Jones focuses the tragic ballad as an act of remembering and a soul reckoning with the ineffable Songs examined range from obscure tunes from the founding days of the United States to familiar canonical songs learned in schoolrooms and honkytonks Jones tackles each song in a manner that s equal parts musicological psychosocial and genealogical as he uncovers stories that reveal larger contexts and maps the lineages of songs and themes forebears and ancestors *Murder Ballads Old and New* includes a wide range of songs and performers from the relatively unknown Boiled in Lead Freaks Nelstone s Hawaiians to the ironically famous Johnny Cash Lou Reed Sonic Youth Highlights include tales of Muddy Waters guitar sideman Pat Hare whose incendiary blues boast I m Gonna Murder My Baby proved grimly prophetic And honky tonk pioneer Eddie Noack whose morbid stab at late career rebirth Psycho couldn t match the bottomless tragedy of his own life As well as Depression era holdup man Pretty Boy Floyd Schubert s mythical Erlk nig and the Manson Family *Murder Ballads Old and New* is a compelling delve into the perennial American fascination with True Crime Includes archival and historical black white images

My Old Kentucky Home Emily Bingham, 2024-09-17 The sun shines bright in the old Kentucky home So begins an American standard first published as a minstrel song that became dear to the hearts of millions and ultimately was enshrined as the Kentucky Derby s sonic centerpiece a popular selling point for Kentucky tourism Emily Bingham s masterful decoding of Stephen Foster s 1853 ballad reveals that the song was always about slavery and how white Americans wanted to remember it Acknowledging her own entanglement in this legacy Bingham takes readers on the journey of a melody from its inception by a white northerner to its enormous success on the blackface circuit in recordings by Al Jolson and Bing Crosby and on the pages of Margaret Mitchell s *Gone with the Wind* to its countless screen appearances including Shirley Temple movies *The Simpsons* and *Mad Men* For almost two centuries *My Old Kentucky Home* has never been just a song it continues to be a resonant changing emblem of America s original sin whose blood drenched shadow haunts us still *My Old Kentucky Home The Astonishing Life and Reckoning of an Iconic American Song* investigates the tune

s hidden history lodged in the nation's cultural DNA and ends with a startling solution for what to do with this artifact of race and slavery

Biography of Billie Holiday Nicky Huys, 2025-05-25 Biography of Billie Holiday offers an intimate exploration of the life and legacy of one of jazz music's most influential artists. From her humble beginnings in Philadelphia to her rise to fame in the smoky clubs of Harlem, this biography delves into the triumphs and tribulations that shaped Billie Holiday's extraordinary career. Readers will discover the profound impact of her unique voice, emotional depth, and the personal struggles she faced, including battles with addiction and racism. Through comprehensive research and vivid storytelling, the book paints a portrait of a woman who broke barriers in a male-dominated industry and whose music continues to resonate today. This biography is not just a chronicle of her life but a celebration of the artistry that made Billie Holiday a timeless icon in the world of music.

The Darkened Light of Faith Melvin L. Rogers, 2025-01-28 A powerful new account of what a group of nineteenth and twentieth-century African American activists, intellectuals, and artists can teach us about democracy. Could the African American political tradition save American democracy? African Americans have had every reason to reject America's democratic experiment. Yet African American activists, intellectuals, and artists who have sought to transform the United States into a racially just society have put forward some of the most original and powerful ideas about how to make America live up to its democratic ideals. In *The Darkened Light of Faith*, Melvin Rogers provides a bold new account of African American political thought through the works and lives of individuals who built this vital tradition, a tradition that is urgently needed today. The book reexamines how figures as diverse as David Walker, Frederick Douglass, Anna Julia Cooper, Ida B. Wells, W. E. B. Du Bois, Billie Holiday, and James Baldwin thought about the politics, people, character, and culture of a society that so often dominated them. Sharing a light of faith, darkened but not extinguished by the tragic legacy of slavery, they resisted the conclusion that America would always be committed to white supremacy. They believed that democracy is always in the process of becoming and that they could use it to reimagine society. But they also saw that achieving racial justice wouldn't absolve us of the darkest features of our shared past and that democracy must be measured by how skillfully we confront a history that will forever remain with us. An ambitious account of the profound ways African Americans have reimagined democracy, *The Darkened Light of Faith* offers invaluable lessons about how to grapple with racial injustice and make democracy work.

With Billie Julia Blackburn, 2012-10-10 From Julia Blackburn, an author whose ability to conjure lives from other times and places is so vivid that one suspects she sees ghosts, here is a portrait of a woman whose voice continues to haunt anyone who hears it. Billie Holiday's life is inseparable from an account of her troubles, her addictions, her arrests, and the scandals that would repeatedly put her name in the tabloid headlines of the 1940s and 1950s. Those who knew her learned never to be surprised by what she might do. Her moods and faces were so various that she could seem to be a different woman from one moment to the next. Volatile, unpredictable, Billie Holiday remained, even to her friends, an elusive and perplexing figure. In *With Billie*, we hear the voices of those people: piano players and dancers, pimps and junkies, lovers

and narcs producers and critics each recalling intimate stories of the Billie they knew What emerges is a portrait of a complex contradictory enthralling woman a woman who knew what really mattered to her Reading With Billie one is convinced that she has only just left the room but will return shortly **American Culture in the 1930s** David Eldridge,2008-10-08 This book provides an insightful overview of the major cultural forms of 1930s America literature and drama music and radio film and photography art and design and a chapter on the role of the federal government in the development of the arts The intellectual context of 1930s American culture is a strong feature whilst case studies of influential texts and practitioners of the decade from War of the Worlds to The Grapes of Wrath and from Edward Hopper to the Rockefeller Centre help to explain the cultural impulses of radicalism nationalism and escapism that characterize the United States in the 1930s **Gender and Lynching** Evelyn M. Simien,2016-04-30 The authors probe the reasons and circumstances surrounding the death and torture of African American female victims relying on such methodological approaches as comparative historical work content and media analysis as well as literary criticism Enfleshing Freedom M. Shawn Copeland,2023-11-28 The achievement of our humanity comes about only through immersion in concrete visceral embodied relational experience yet for many human beings that achievement is stamped by the struggle against oppression in history society and religion In this incisive and important work distinguished theologian M Shawn Copeland demonstrates with rare insight and conviction how Black women s historical experience and oppression cast a completely different light on our theological ideas about being human Copeland argues that race embodiment and relations of power reframe not only theological anthropology but also our notions of discipleship church Eucharist and Christ Enfleshing Freedom is a work of deep moral seriousness rigorous speculative skill and sharp theological reasoning This new edition incorporates recent theological philosophical historical political and sociological scholarship engages with current social movements like BlackLivesMatter and MeToo and presents a new chapter on the body

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Strange Fruit The Biography Of A Song Introduction

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