

PU SONGLING

# STRANGE TALES from a CHINESE STUDIO



Eerie and Fantastic  
Chinese Stories  
of the Supernatural

TRANSLATED BY  
HERBERT A. GILES  
WITH A NEW FOREWORD BY  
VICTORIA CASS

TUTTLE



聊齋志異

# Strange Stories From A Chinese Studio

**Songling Pu**



## Strange Stories From A Chinese Studio:

*Strange Stories from a Chinese Studio* Songling Pu, 1926      **Strange Stories from a Chinese Studio** Pu Songling, 1880

With their elegant prose witty wordplay and subtle charm the 62 stories in this selection from *The Strange Tales of Pu Songling* 1640-1715 reveal a world in which nothing is as it seems. Here a Taoist monk conjures up a magical pear tree, a scholar recounts his previous incarnations, a woman outfoxes the fox spirit that possesses her, a child bride gives birth to a thimble-sized baby, a ghostly city appears out of nowhere, and a heartless daughter-in-law is turned into a pig. In his tales of humans coupling with shape-shifting spirits, bizarre phenomena, haunted buildings, and enchanted objects, Pu Songling pushes back the boundaries of human experience and enlightens as he entertains.

**Strange Tales from a Chinese Studio** Pu Songling, 2011-06-28. Long considered a masterpiece of the eerie and fantastic, *Strange Tales from a Chinese Studio* is a collection of supernatural-themed tales compiled from ancient Chinese folk stories by Songling Pu in the eighteenth century. These tales of ghosts, magic, vampirism, and other things bizarre and fantastic are an excellent Chinese companion to Lafcadio Hearn's well-known collections of Japanese ghost stories, *Kwaidan* and *In Ghostly Japan*. Already a true classic of Chinese literature and of supernatural tales in general, this new edition of the Herbert A. Giles translation converts the work to Pinyin for the first time and includes a new foreword by Victoria Cass that properly introduces the book to both readers of Chinese literature and of hair-raising tales best read with the lights turned low on a quiet night. Some of the stories found in these pages include *The Tiger of Zhaocheng*, *The Magic Sword*, *Miss Lianzhang*, *The Fox Girl*, *The Quarrelsome Brothers*, *The Princess Lily*, *A Rip Van Winkle*, *The Resuscitated Corpse*, *Taoist Miracles*, *A Chinese Solomon*.

**Strange Stories of a Chinese Studio** Pu Songling, 2015-06-05. *Strange Stories from a Chinese Studio* or *Liaozhai Zhiyi* also *Strange Tales from a Chinese Studio* or *Strange Tales of Liaozhai* is a collection of nearly 500 mostly supernatural tales written by Pu Songling in Classical Chinese during the early Qing dynasty. The stories differ broadly in length, with the shortest under a page long. Many are classified as *Chuanqi* or *Zhiguai*, sometimes translated as *marvel tales*, that is, stories written in classical Chinese starting in the Tang dynasty. Pu borrows from a tradition of oral storytelling where the boundary between reality and the odd or fantastic is blurred. The stories are filled with magical foxes, ghosts, scholars, *jiangshi* (court officials), Taoist exorcists, and beasts.

Wikicommons      [Strange Stories from a Chinese Studio](#) Songling Pu, 198?      [Strange Stories from a Chinese Studio](#) Songling Pu, 1961      [Strange Stories from a Chinese Studio](#), 1965      **Strange stories from a Chinese studio** Songling Pu, 196?      *Strange Stories from a Chinese Studio* Songling Pu, 1977      *Strange Stories from a Chinese Studio*; Songling Pu, 2018-02-22. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps, as most of these works have been housed in our most important libraries around the world, and other notations in the work. This work is in the public domain in the United

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**Chinese Studio (Volumes 1 And 2)** Songling Pu,2016-02-27 Pu Songling was a Qing Dynasty Chinese writer best known as the author of Strange Stories from a Chinese Studio **Strange Stories from a Chinese Studio** Herbert Allen Giles,1968

**Strange Tales from a Chinese Studio** Pu Songling,2006-10-31 Act as miniatures that aim to be regarded as the pinnacle of classical Chinese fiction These tales with their prose and wordplay include 104 stories that reveal a world in which nothing is as it seems Here a Taoist monk conjures up a pear tree a scholar recounts his incarnations and a woman outfoxes the fox spirit that possesses her Strange Stories from a Chinese Studio Pu Pu Songling,2015-05-17 Strange Stories from a Chinese Studio Volume I from Pu Songling Qing Dynasty Chinese writer 1641 1715 Strange Stories from a Chinese Studio Song-ling Pu,1916 *Strange Stories from a Chinese Studio Vol. I (of 2)* Pu Songling,2016-06-23 Unlike some other reproductions of classic texts 1 We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc We have endeavoured to keep the quality of these images so they represent accurately the original artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy

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