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# STRANGE HORIZONS

THE SPECTRUM OF  
SCIENCE FICTION

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HORIZONS

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# Strange Horizons The Spectrum Of Science Fiction

**Gerry Canavan, Eric Carl Link**



## **Strange Horizons The Spectrum Of Science Fiction:**

**Strange Horizons** Sam Moskowitz, 1976      *The Cambridge History of Science Fiction* Gerry Canavan, Eric Carl Link, 2018-12-31 The first science fiction course in the American academy was held in the early 1950s In the sixty years since science fiction has become a recognized and established literary genre with a significant and growing body of scholarship The Cambridge History of Science Fiction is a landmark volume as the first authoritative history of the genre Over forty contributors with diverse and complementary specialties present a history of science fiction across national and genre boundaries and trace its intellectual and creative roots in the philosophical and fantastic narratives of the ancient past Science fiction as a literary genre is the central focus of the volume but fundamental to its story is its non literary cultural manifestations and influence Coverage thus includes transmedia manifestations as an integral part of the genre s history including not only short stories and novels but also film art architecture music comics and interactive media      [The Cambridge Companion to American Science Fiction](#) Gerry Canavan, Eric Carl Link, 2015-01-26 The Cambridge Companion to American Science Fiction explores the relationship between the ideas and themes of American science fiction and their roots in the American cultural experience Science fiction in America has long served to reflect the country s hopes desires ambitions and fears The ideas and conventions associated with science fiction are pervasive throughout American film and television comics and visual arts games and gaming and fandom as well as across the culture writ large Through essays that address not only the history of science fiction in America but also the influence and significance of American science fiction throughout media and fan culture this companion serves as a key resource for scholars teachers students and fans of science fiction      **The Man with the Strange Head and Other Early Science Fiction Stories** Miles John Breuer, 2008-01-01 Gathered here for the first time are Miles J Breuer s first publication The Man with the Strange Head his neglected dystopian novel Paradise and Iron appearing here in book form for the first time stories such as Gostak and the Doshes and Mechanocracy and Breuer s essay The Future of Scientifiction one of the early critical statements of the genre Also included are some of the author s letters from the Discussions column of Amazing Stories Much of what we know as science fiction saw the light and found its themes styles and modes in the science fiction magazines of the early twentieth century It was in these magazines of the 1920s and 1930s that Breuer often led the way Breuer himself found his inspiration in the work of H G Wells and in turn influenced science fiction masters from Jack Williamson to Robert A Heinlein The Man with the Strange Head and Other Early Science Fiction Stories collects the best work of this pioneer of the genre      [Science Fiction After 1900](#) Brooks Landon, 2014-05-01 First published in 2003 Brooks Landon analyses science fiction not as a set of rules for writers but as a set of expectations for readers He presents science fiction as a social phenomenon that moves beyond literary experience through a sense of mission based on the belief that SF can be a tool to help you think He offers a broad overview of the genre and the stages through which it has developed in the twentieth century from the dime store novel

through the New Wave of the 60s the cyberpunk 80s and soft agenda SF of the 90s The writers he examines range for E M Forster and John W Campbell to Philip K Dick and Ursula K Le Guin He also examines the large body of criticism now devoted to the genre and includes a bibliographic essay and a list of recommended titles *A Research Guide to Science Fiction Studies* Marshall B. Tymn, Roger C. Schlobin, Lloyd W. Currey, 2019-10-01 Academic attention to science fiction and fantasy began in 1958 when the Modern Language Association scheduled its first seminar on science fiction at its New York meeting Over the years science fiction emerged as a popular subject that achieved critical attention and acceptance as an academic discipline *A Research Guide to Science Fiction Studies* originally published in 1977 is designed to provide the reader whether they be scholar teacher librarian or fan with a comprehensive listing of the important research tools that have been published in the United States and England through 1976 The volume contains over 400 selected annotated entries covering both general and specialized sources including general surveys histories genre studies author studies bibliographies and indices which span the entire range of science fiction and fantasy scholarship *Science Fiction Literature through History* Gary Westfahl, 2021-07-19 This book provides students and other interested readers with a comprehensive survey of science fiction history and numerous essays addressing major science fiction topics authors works and subgenres written by a distinguished scholar This encyclopedia deals with written science fiction in all of its forms not only novels and short stories but also mediums often ignored in other reference books such as plays poems comic books and graphic novels Some science fiction films television programs and video games are also mentioned particularly when they are relevant to written texts Its focus is on science fiction in the English language though due attention is given to international authors whose works have been frequently translated into English Since science fiction became a recognized genre and greatly expanded in the 20th century works published in the 20th and 21st centuries are most frequently discussed though important earlier works are not neglected The texts are designed to be helpful to numerous readers ranging from students first encountering science fiction to experienced scholars in the field *The Mechanics of Wonder* Gary Westfahl, 1998-01-01 This is a sustained argument about the idea of science fiction by a renowned critic Overturning many received opinions it is both controversial and stimulating Much of the controversy arises from Westfahl's resurrection of Hugo Gernsback for decades a largely derided figure as the true creator of science fiction Following an initial demolition of earlier critics Westfahl argues for Gernsback's importance His argument is fully documented showing a much greater familiarity with early American science fiction particularly magazine fiction than previous academic critics or historians After his initial chapters on Gernsback he examines the way in which the Gernsback tradition was adopted and modified by later magazine editors and early critics This involves a re-evaluation of the importance of John W Campbell to the history of science fiction as well as a very interesting critique of Robert Heinlein's *Beyond the Horizon* one of the seminal texts of American science fiction In conclusion Westfahl uses the theories of Gernsback and Campbell to develop a descriptive

definition of science fiction and he explores the ramifications of that definition *The Mechanics of Wonder* will arouse debate and force the questioning of presuppositions No other book so closely examines the origins and development of the idea of science fiction and it will stand among a small number of crucial texts with which every science fiction scholar or prospective science fiction scholar will have to read *The Rise and Fall of American Science Fiction, from the 1920s to the 1960s* Gary Westfahl, 2019-10-04 By examining important aspects of science fiction in the twentieth century this book explains how the genre evolved to its current state Close critical attention is given to topics including the art that has accompanied science fiction the subgenres of space opera and hard science fiction the rise of SF anthologies and the burgeoning impact of the marketplace on authors Included are in depth studies of key texts that contributed to science fiction's growth including Philip Francis Nowlan's first Buck Rogers story the first published stories of A E van Vogt and the early juveniles of Isaac Asimov Arthur C Clarke and Robert Heinlein *The Last Frontier* Karl S. Guthke, 2019-05-15 The existence of intelligent extraterrestrial life has been a subject of debate since the dawn of recorded history *The Last Frontier* originally published in German in 1983 and now available in Helen Atkins's sensitive English translation traces the development of the idea that Earth is not the only planet inhabited by intelligent beings but that there might be a plurality or even an infinity of worlds with human or humanoid life Focusing on the seventeenth to the twentieth century and taking into account theological philosophical scientific popular and literary writings from American British French and German sources Karl S Guthke demonstrates the continuing importance of this question to the process of human self definition *The Battle of the Sexes in Science Fiction* Justine Larbalestier, 2023-09-05 Runner up for the Hugo Best Related Book Award 2003 *The Battle of the Sexes in Science Fiction* is a lively account of the role of women and feminism in the development of American science fiction during its formative years the mid 20th century Beginning in 1926 with the publication of the first issue of *Amazing Stories* Justine Larbalestier examines science fiction's engagement with questions of femininity masculinity sex and sexuality She traces the debates over the place of women and feminism in science fiction as it emerged in stories letters and articles in science fiction magazines and fanzines The book culminates in the story of James Tiptree Jr and the eponymous Award Tiptree was a successful science fiction writer of the 1970s who was later discovered to be a woman Tiptree's easy acceptance by the male dominated publishing arena of the time proved that there was no necessary difference in the way men and women wrote but that there was a real difference in the way they were read *Historical Dictionary of Science Fiction Literature* Brian Stableford, 2004-04-19 This reference tracks the development of speculative fiction influenced by the advancement of science and the idea of progress from the eighteenth century to the present day The major authors and publications of the genre and significant subgenres are covered Additionally there are entries on fields of science and technology which have been particularly prolific in provoking such speculation The list of acronyms and abbreviations the chronology covering the literature from the 1700s through the present the introductory essay and the dictionary entries

provide science fiction novices and enthusiasts as well as serious writers and critics with a wonderful foundation for understanding the realm of science fiction literature. The extensive bibliography that includes books, journals, fanzines, and websites demonstrates that science fiction literature commands a massive following.

***Religion in Science Fiction*** Steven Hrotic, 2014-07-31. *Religion in Science Fiction* investigates the history of the representations of religion in science fiction literature. Space travel, futuristic societies, and non-human cultures are traditional themes in science fiction. Speculating on the societal impacts of as yet undiscovered technologies is after all one of the distinguishing characteristics of science fiction literature. A more surprising theme may be a parallel exploration of religion, its institutional nature, social functions, and the tensions between religious and scientific worldviews. Steven Hrotic investigates the representations of religion in 19th century proto science fiction and genre science fiction from the 1920s through the end of the century. Taken together, he argues that these stories tell an overarching story, a metanarrative of an evolving respect for religion paralleling a decline in the belief that science will lead us to an ideal and religion-free future. Science fiction's metanarrative represents more than simply a shift in popular perceptions of religion; it also serves as a model for cognitive anthropology, providing new insights into how groups and identities form in a globalized world and into how crucial a role narratives may play. Ironically, this same perspective suggests that science fiction as it was in the 20th century may no longer exist.

**Teaching Science Fiction** A. Sawyer, P. Wright, 2011-03-24. *Teaching Science Fiction* is the first text in thirty years to explore the pedagogic potential of that most intellectually stimulating and provocative form of popular literature: science fiction. Innovative and academically lively, it offers valuable insights into how SF can be taught historically, culturally, and practically at university level.

**When the Fires Burn High and The Wind is From the North** Robert J. Ewald, 2006-04-01. Born in 1904, Clifford D. Simak sold his first science fiction story in 1930 and was soon publishing widely in the pulp magazines. He also pursued a separate career as a journalist and writer on science and other popular topics. He gained widespread fame in the SF world with the first of his series of City stories published in *Astounding Science Fiction* in 1944; these were collected together in the book of the same title, which has remained almost continuously in print ever since. Simak was best known for his pastoral and humanitarian themes, as exemplified in his Hugo Award-winning novel *Way Station* (1963). In later years, he wrote both fantasy and SF stories and novels, winning many additional accolades for his work. He died in 1988. Robert J. Ewald provides the first extended look at Simak's writing, from his earliest pulp stories to the sophisticated fiction of his later years. Complete with Chronology, Notes, Primary and Secondary Bibliographies, and detailed Index.

**Young Adult Science Fiction** C. W. Sullivan III, 1999-03-30. At the close of the nineteenth century, American youths developed a growing interest in electricity and its applications, machines, and gadgetry. When authors and publishers recognized the extent of this interest in technology, they sought to create reading materials that would meet this market need. The result was science fiction written especially for young adults. While critics tended to neglect young adult science fiction for decades, they gradually came to recognize its practical and cultural value.

Science fiction inspired many young adults to study science and engineering and helped foster technological innovation. At the same time these works also explored cultural and social concerns more commonly associated with serious literature. Nor was young adult science fiction a peculiarly American phenomenon; authors in other countries likewise wrote science fiction for young adult readers. This book examines young adult science fiction in the U.S. and several other countries and explores issues central to the genre. The first part of the book treats the larger contexts of young adult science fiction and includes chapters on its history and development. Included are discussions of science fiction for young adults in the U.S. and in Canada, Great Britain, Germany, and Australia. These chapters are written by expert contributors and chart the history of young adult science fiction from the nineteenth century to the present. The second section of the book considers topics of special interest to young adult science fiction. Some of the chapters look at particular forms and expressions of science fiction such as films and comic books. Others treat particular topics such as the portrayal of women in Robert Heinlein's works and representations of war in young adult science fiction. Yet another chapter studies the young adult science fiction novel as a coming of age story and thus helps distinguish the genre from science fiction written for adult readers. All chapters reflect current research and the volume concludes with extensive bibliographies.

Think to New Worlds Joshua Blu Buhs, 2024-07-03

How a writer who investigated scientific anomalies inspired a factious movement and made a lasting impact on American culture. Flying saucers, Bigfoot, Frogs raining from the sky. Such phenomena fascinated Charles Fort, the maverick writer who scanned newspapers, journals, and magazines for reports of bizarre occurrences: dogs that talked, vampires, strange visions in the sky, and paranormal activity. His books of anomalies advanced a philosophy that saw science as a small part of a larger system in which truth and falsehood continually transformed into one another. His work found a ragged following of skeptics who questioned not only science but the press, medicine, and politics. Though their worldviews varied, they shared compelling questions about genius, reality, and authority. At the center of this community was the madman writer and enfant terrible Tiffany Thayer, who founded the Fortean Society and ran it for almost three decades, collecting and reporting on every manner of oddity and conspiracy. In Think to New Worlds, Joshua Blu Buhs argues that the Fortean effect on modern culture is deeper than you think. Fort's descendants provided tools to expand the imagination, explore the social order, and demonstrate how power is exercised. Science fiction writers put these ideas to work as they sought to uncover the hidden structures undergirding reality. Avant-garde modernists, including the authors William Gaddis, Henry Miller, and Ezra Pound, as well as Surrealist visual artists, were inspired by Fort's writing about metaphysical and historical forces. And in the years following World War II, flying saucer enthusiasts, convinced of alien life, raised questions about who controlled the universe. Buhs's meticulous and entertaining book takes a respectful look at a cast of oddballs and eccentrics plucking them from history's margins and spotlighting their mark on American modernism. Think to New Worlds is a timely consideration of a group united not only by conspiracies and mistrust of science but by their place in an ever-expanding universe rich with

unexplained occurrences and visionary possibilities      Deluge Sydney Fowler Wright, 2003-08-13 Disaster novel in which the whole world is flooded      **Brave new words** Jeff Prucher,      **Anti-Foreign Imagery in American Pulps and Comic Books, 1920-1960** Nathan Vernon Madison, 2013-01-17 In this thorough history the author demonstrates via the popular literature primarily pulp magazines and comic books of the 1920s to about 1960 that the stories therein drew their definitions of heroism and villainy from an overarching nativist fear of outsiders that had existed before World War I but intensified afterwards These depictions were transferred to America's new enemies both following U.S. entry into the Second World War and during the early stages of the Cold War Anti foreign narratives showed a growing emphasis on ideological as opposed to racial or ethnic differences and early signs of the coming multiculturalism indicating that pure racism was not the sole reason for nativist rhetoric in popular literature The process of change in America's nativist sentiments so virulent after the First World War are revealed by the popular inexpensive escapism of the time pulp magazines and comic books



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