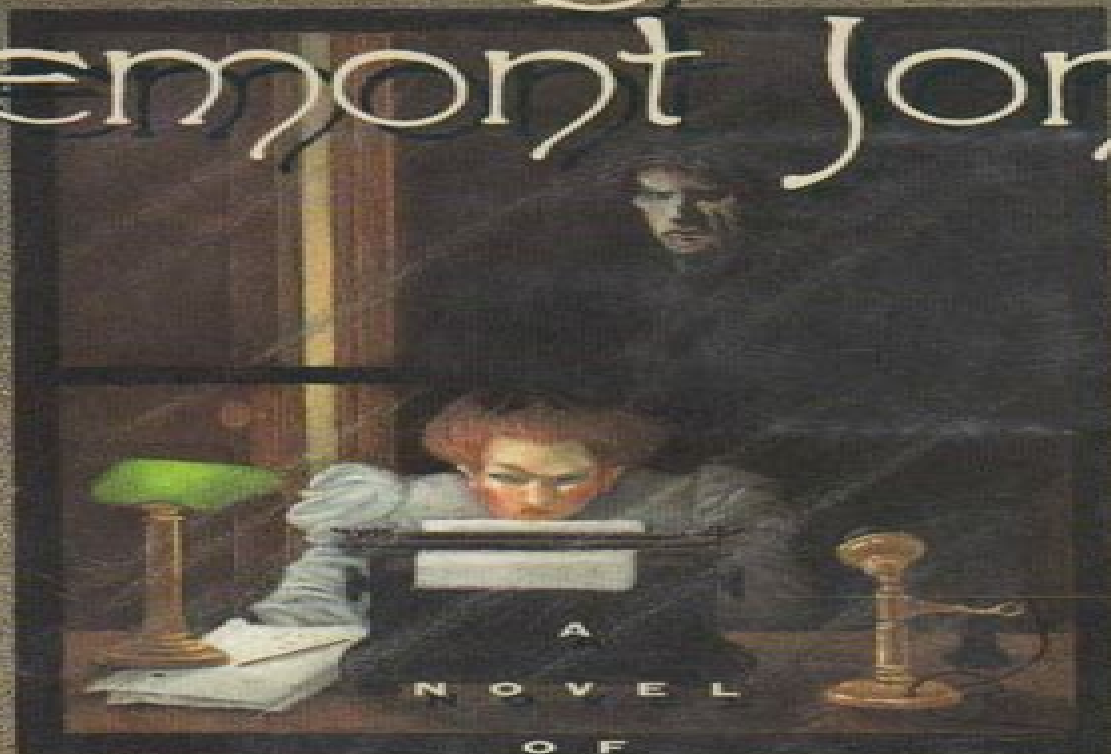


The Strange Files of Freemont Jones



A
NOVEL
OF
MYSTERY

Dianne Day

Strange Of Fremont Jones

**Frances A. DellaCava, Madeline H.
Engel**



Strange Of Fremont Jones:

The Strange Files of Fremont Jones Dianne Day, 1996-01-01 Brave resourceful adventurous Fremont ne Caroline Jones is a woman ahead of her time Hungry for independence she s traded in her conventional life in Boston for a career as a type writer in turn of the century San Francisco But Fremont soon discovers that her clients aren t always what they appear to be and that in doing her job she s transcribing her way into a wealth of mystery and mortal danger Dashing lawyer Justin Cameron well nigh sweeps Fremont Jones off her feet and into a situation ripe with perilous intrigue A client meets an untimely death that Fremant suspects is linked to the paper she typed for him of which she can recall but one small fragment And her attempts to disentangle reality and imagination in the gothic tales penned by Edgar Allan Partridge whose demeanor is one of terror under the barest restraint send her up the rocky California coast on a mission of discovery from which she may not return A riveting atmospheric mix of intrigue and humor introduces a new investigator as cultivated as Sherlock Holmes and as spunky as Kinsey Millhone

The Strange Files of Fremont Jones Dianne Day, 1995 A young lady flees her family in Boston and sets herself up in business as a typist in turn of the century San Francisco She becomes personally involved in the lives of three clients which leads to mystery and adventure By the author of *The Stone House*

Strange Files of Fremont Jones Dianne Day, 2003-12-01 A young woman escapes her Boston upbringing by moving to San Francisco at the turn of the century to become involved with romance mystery and intrigue

Fire and Fog Dianne Day, 1997-03-03 With her independent spirit and youthful determination Miss Jones is virtually invincible raved The New York Times Book Review upon meeting Dianne Day s spunky and appealing new heroine in her debut *The Strange Files of Fremont Jones* Now Fremont Jones returns awakened by a terrible rumbling and nearly crushed by a falling armoire to find herself in the midst of the San Francisco Earthquake of 1906 In the confusion and devastation that ensues Fremont volunteers for the Red Cross and learns to drive an automobile to transport supplies and handsome doctors sparking romances along the way Her sleuthing cohort the elusive Michael Archer vanishes leaving Fremont alone to sleuth the mysteries uncovered by the earthquake and to wrestle with her romantic feelings for Michael A smuggler s cache unearthed by the disaster leads Fremont straight into danger kidnapped by murderous Ninjas Fremont must find her way to safety thwarted at every turn as even friends become suspect Alone Fremont picks her way through the menacing ruins of San Francisco and narrowly escapes with her life

Emperor Norton's Ghost Dianne Day, 1999-06 Fremont Jones first murder investigation as partner with mate Michael Archer in their new detective agency formed in San Francisco after the Great Earthquake involves a flighty female spiritualist her lover and two murdered mediums

The Bohemian Murders Dianne Day, 1998-03-30 Forced to leave San Francisco after the devastating earthquake of 1906 Fremont ne Caroline Jones follows her heart to the bohemian beach community of Carmel by the Sea She is eager to be reunited with her elusive suitor retired spymaster Michael Archer but finds him mysteriously metamorphosed into Misha otherwise occupied and decidedly unavailable for

sleuthing But the irrepressible Fremont Jones has her pride and determined to restart her typewriting business part time she signs on as temporary keeper of the Point Pinos Lighthouse She has barely settled in to her watch when a velvet clad corpse washes in on the tide and Fremont is off on a new and ultimately life threatening quest Starting with the free spirited artists of Carmel she searches for clues to the identity of the dead woman and uncovers a community filled with intrigue violence and plenty of motives for murder When Fremont is attacked and robbed her lighthouse torched and the artist helping her turns up missing she realizes she is perilously close to the truth And that the next body to drift in on the tide might well be her own

Beacon Street Mourning Dianne Day,2001 After Fremont Jones father is sent home from a Boston hospital he dies in the middle of the night and Fremont and her life partner Michael Archer suspect her stepmother Augusta until Augusta herself is shot to death

Death Train to Boston Dianne Day,2000-07-05 Autumn 1908 finds Caroline Fremont Jones and her partner in love and work Michael Kossoff traveling incognito riding the rails from San Francisco to Boston The railroad hired the sleuthing couple to investigate a series of accidents But before they can solve the mystery they become victims of the worst mishap yet when their train blows up near Salt Lake City Was it a callous act of vandalism or something even more sinister Michael isn't about to let his injuries slow down his search for answers or for Fremont who has not been seen since the accident dead or alive Fortunately the badly injured Fremont was rescued from the train's wreckage But her unlikely savior the leader of a breakaway Mormon sect has hidden her away in his remote wilderness community It seems that Melancthon Pratt has big plans for Fremont not the least of which is for her to become his sixth wife Now Fremont's only hope is that her genius for artifice will help her devise an escape That is unless Michael shadowed by an old nemesis and a mysterious stranger can find her before a heartless killer claims both their lives

The Bohemian Murders Dianne Day,2009-09-30 Forced to leave San Francisco after the devastating earthquake of 1906 Fremont n e Caroline Jones follows her heart to the bohemian beach community of Carmel by the Sea She is eager to be reunited with her elusive suitor retired spymaster Michael Archer but finds him mysteriously metamorphosed into Misha otherwise occupied and decidedly unavailable for sleuthing But the irrepressible Fremont Jones has her pride and determined to restart her typewriting business part time she signs on as temporary keeper of the Point Pinos Lighthouse She has barely settled in to her watch when a velvet clad corpse washes in on the tide and Fremont is off on a new and ultimately life threatening quest Starting with the free spirited artists of Carmel she searches for clues to the identity of the dead woman and uncovers a community filled with intrigue violence and plenty of motives for murder When Fremont is attacked and robbed her lighthouse torched and the artist helping her turns up missing she realizes she is perilously close to the truth And that the next body to drift in on the tide might well be her own

Mystery Women, Volume Three (Revised) Colleen Barnett,2010-12-31 Like other fictional characters female sleuths may live in the past or the future They may represent current times with some level of reality or shape their settings to suit an agenda There are audiences for both realism and escapism in the mystery novel It is

interesting however to compare the fictional world of the mystery sleuth with the world in which readers live Of course mystery readers do not share one simplistic world They live in urban suburban and rural areas as do the female heroines in the books they read They may choose a book because it has a familiar background or because it takes them to places they long to visit Readers may be rich or poor young or old conservative or liberal So are the heroines What incredible choices there are today in mystery series This three volume encyclopedia of women characters in the mystery novel is like a gigantic menu Like a menu the descriptions of the items that are provided are subjective Volume 3 of *Mystery Women* as currently updated adds an additional 42 sleuths to the 500 plus who were covered in the initial Volume 3 These are more recently discovered sleuths who were introduced during the period from January 1 1990 to December 31 1999 This more than doubles the number of sleuths introduced in the 1980s 298 of whom were covered in Volume 2 and easily exceeded the 347 series and some outstanding individuals described in Volume 1 which covered a 130 year period from 1860 1979 It also includes updates on those individuals covered in the first edition changes in status short reviews of books published since the first edition through December 31 2008

Beacon Street Mourning Dianne Day, 2007-12-18 Five years ago Caroline Fremont Jones fled the proper world of her native Boston for the independent life of a California private detective But now in the winter of 1909 she is grief stricken to learn of her father's grave illness Still hampered by half healed injuries from her last adventure but buoyed by her ever deepening affection for her partner in love and work Michael Kossoff Fremont leaves sunny San Francisco for the ice edged air and handsome mansions of Beacon Street Her visit has scarcely begun when her father suffering from a malady not even his doctor can diagnose takes a turn for the better only to die suddenly in the middle of the night Fremont is certain her odious stepmother Augusta somehow caused her father's death But how And did she have an accomplice Michael questions Fremont's suspicions until an exotic piece of evidence and a second violent death trigger an investigation that draws upon childhood memories and fears to become Fremont's most personal one yet *American Historical Fiction* Lynda G. Adamson, 1998-10-21 This publication will fill a gap in the bibliographic reference shelf by identifying historical novels for both adult and young adult readers I *American Historical Fiction R* contains over 3 000 titles set in states and historical regions of the United States Entries are organized by time period The newest titles as well as old favorites are covered The volume is indexed by author title genre subject and geographic setting *Emperor Norton's Ghost* Dianne Day, 2009-10-14 Caroline Fremont Jones revels in her return to San Francisco where a new city rises from the ruins of the 1906 earthquake Even more rewarding is her business partnership and rekindled love with ex spymaster Michael Archer Kossoff But their private investigation agency is barely off the ground when Fremont's new friend lovely but quirky Frances McFadden becomes their first client and it's a most troubling case The adventurous but skeptical Fremont lured by Frances to a seance sees her companion fall into a disturbing trance Despite the opposition of her powerful controlling husband Frances is determined to develop her budding psychic ability Soon she confides to Fremont that a restless spirit from San

Francisco's legendary past has entrusted her with a mission But when one of the city's female mediums is murdered and then another Fremont's reservations turn to dread Who has killed these women who wield their own power in the metaphysical world and why As Fremont's investigation takes her into the murky depths of spiritualism she places not only herself but also her dearest friends in mortal danger **Death Train to Boston** Dianne Day, 2007-12-18 Autumn 1908 finds Caroline Fremont Jones and her partner in love and work Michael Kossoff traveling incognito riding the rails from San Francisco to Boston The railroad hired the sleuthing couple to investigate a series of accidents But before they can solve the mystery they become victims of the worst mishap yet when their train blows up near Salt Lake City Was it a callous act of vandalism or something even more sinister Michael isn't about to let his injuries slow down his search for answers or for Fremont who has not been seen since the accident dead or alive Fortunately the badly injured Fremont was rescued from the train's wreckage But her unlikely savior the leader of a breakaway Mormon sect has hidden her away in his remote wilderness community It seems that Melancthon Pratt has big plans for Fremont not the least of which is for her to become his sixth wife Now Fremont's only hope is that her genius for artifice will help her devise an escape That is unless Michael shadowed by an old nemesis and a mysterious stranger can find her before a heartless killer claims both their lives **The Detective as Historian** Ray

Browne, Lawrence Kreiser, 2009-03-26 Deeper understanding of history is enhanced by encasing it in art and interest Crime fiction is one of the widest and most rapidly growing forms of literature Historical crime fiction serves effectively the double purpose of entertaining while it teaches The truth of the narrative account the editors of this volume believe is dependent on the understanding of human nature reflected in the author who writes the narrative Historical crime fiction the editors of this volume write has an obligation and a golden opportunity It must bring the past up to the present through the device of timeless crime and it must take the reader into the world about which is being written so that the characters are alive and the events interesting and challenging Professional writers of fiction need to be more effective than mere authors of dates and assumed motivations Therefore they can fill in human motivations and drives where no records exist and can aid the professional historians in what historian David Thelen calls the challenge of history which is to recover the past and interpret it for the present The essays in this volume accept the challenge and make major accomplishments for meeting it

Sleuths in Skirts Frances A. DellaCava, Madeline H. Engel, 2002 This volume is a comprehensive collection of critical essays on *The Taming of the Shrew* and includes extensive discussions of the play's various printed versions and its theatrical productions Aspinall has included only those essays that offer the most influential and controversial arguments surrounding the play The issues discussed include gender authority female autonomy and unruliness courtship and marriage language and speech and performance and theatricality **Cut to the Heart** Ava Dianne Day, 2007-12-18 Inspired by the true heroism of legendary nurse Clara Barton founder of the American Red Cross award winning author Ava Dianne Day weaves a suspenseful blend of fact and fiction in a gripping historical thriller set against the violent upheavals of the Civil War

Assigned to Hilton Head Island headquarters of the Union Army in the South Clara Barton finds herself in a limbo that is neither battlefield nor hospital Here among emancipated former slaves Barton must look after wounded Colonel John Elwell and learn all she can about the community's folk medicine But while she longs to return to the front line she soon discovers the isolated settlement has perils of its own As Clara's suspicions escalate historical events propel the Angel of the Battlefield toward a confrontation as old as time itself On one side stands Clara Barton the epitome of goodness and humanity on the other a sociopath possessed of a mind as brilliant as it is depraved

How to Write Killer Historical Mysteries Emerson Kathy Lynn, 2019-06-11 The core of the book is Emerson's personal take on writing and selling historical mysteries but it also includes contributions from over forty other historical mystery writers practical advice anecdotes and suggestions for research and input from assorted editors booksellers and reviewers For both historical mystery writers and readers This book embodies its subtitle The Art Adventure of Sleuthing Through the Past Veteran author Emerson published her first mystery twenty three years ago and this is her thirty sixth published book It draws on her experience in researching writing selling and sustaining both her Lady Appleton series Elizabethan England and her Diana Spaulding series 1880s U S This unique reference book also includes the contributions of more than forty other historical mystery writers Their books backgrounds and settings are as diverse as Ancient Egypt and Rome antebellum New Orleans early Constantinople Jazz Age England and Australia Depression era California turn of the century New York Victorian England and eighteenth century Venice

If I Should Die Grace F. Edwards, 2011-02-23 An ex cop's habits die hard Savvy streetwise former cop Mali Anderson left the NYPD with a lawsuit and a lot of bitterness Now she's on her way to a master's in sociology living with her jazz musician father and mothering her orphaned nephew Alvin As Mali walks past the stylish town houses of Harlem's Strivers Row to meet Alvin at his rehearsal with the Uptown Children's Chorus she hears a child's panicked screams and witnesses a struggle Mali thwarts the child's abduction but as the car roars away she finds a body in the street The dead man is her friend Erskin Harding tour director of the Chorus The memory of her friend and the peril of her nephew drive Mali to track down the killer It's a search that will take her from a gossip filled beauty parlor to a dark decaying crack house and as anonymous warnings escalate into violence could even lead her to her grave

The Publishers Weekly, 1924

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Table of Contents Strange Of Fremont Jones

1. Understanding the eBook Strange Of Fremont Jones
 - The Rise of Digital Reading Strange Of Fremont Jones
 - Advantages of eBooks Over Traditional Books
2. Identifying Strange Of Fremont Jones
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Strange Of Fremont Jones
 - User-Friendly Interface
4. Exploring eBook Recommendations from Strange Of Fremont Jones
 - Personalized Recommendations
 - Strange Of Fremont Jones User Reviews and Ratings
 - Strange Of Fremont Jones and Bestseller Lists
5. Accessing Strange Of Fremont Jones Free and Paid eBooks

- Strange Of Fremont Jones Public Domain eBooks
- Strange Of Fremont Jones eBook Subscription Services
- Strange Of Fremont Jones Budget-Friendly Options
- 6. Navigating Strange Of Fremont Jones eBook Formats
 - ePub, PDF, MOBI, and More
 - Strange Of Fremont Jones Compatibility with Devices
 - Strange Of Fremont Jones Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Strange Of Fremont Jones
 - Highlighting and Note-Taking Strange Of Fremont Jones
 - Interactive Elements Strange Of Fremont Jones
- 8. Staying Engaged with Strange Of Fremont Jones
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Strange Of Fremont Jones
- 9. Balancing eBooks and Physical Books Strange Of Fremont Jones
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Strange Of Fremont Jones
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Strange Of Fremont Jones
 - Setting Reading Goals Strange Of Fremont Jones
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Strange Of Fremont Jones
 - Fact-Checking eBook Content of Strange Of Fremont Jones
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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