

A detailed close-up of a violin, showing the upper half of the body, the f-hole, and the bridge. The wood is a warm, golden-brown color with a visible grain. The f-hole is a dark, carved shape. The bridge is a light-colored wood with four strings. The background is white.

*Five
Violins,
One Cello,
and Three
Centuries
of Enduring
Perfection*

STRADIVARI'S
GENIUS

{ TOBY {
{ FABER }

Stradivaris Genius

Janusz Jaskulski



Stradivari's Genius:

Stradivarius Tony Faber, 2004-10-01 A sweeping narrative of the greatest craftsman that ever lived and what became of the instruments he made It is a dramatic tale of grand artistry fantastic music shady dealers forgery and science

Stradivarius Toby Faber, 2011-07-06 An incredible story of musical instruments how they were made and what people make of them Keith Richards Everyone knows of the legendary quality and unbelievable price tag of a Stradivarius violin In this the first popular account of the Stradivari phenomena Toby Faber explores the life and methods of this unsurpassed craftsman Following the life of his instruments as they pass through the hands of many of the greatest musicians that have ever lived we learn how and why they have become objects of such veneration and desire It is a dramatic tale of grand artistry fantastic music shady dealers forgery and science Fascinating accessible and enjoyable Tracy Chevalier A captivating book An extraordinary accomplishment and a compelling read TE Cahart author of *The Piano Shop On The Left Bank* An inspired idea for a book Telegraph Faber has found in the Strad a delightful leitmotif for an original *comédie humaine* Financial Times Faber pitches the story just right neither patronising nor baffling the reader Times *Stradivari's Genius* Toby Faber, 2012-05-09 Tis God gives skill but not without men's hands He could not make Antonio Stradivari's violins without Antonio George Eliot Antonio Stradivari 1644-1737 was a perfectionist whose single minded pursuit of excellence changed the world of music In the course of his long career in the northern Italian city of Cremona he created more than a thousand stringed instruments approximately six hundred survive In this fascinating book Toby Faber traces the rich multilayered stories of six of these peerless instruments five violins and a cello and the one towering artist who brought them into being Blending history biography meticulous detective work and an abiding passion for music Faber embarks on an absorbing journey as he follows some of the most prized instruments of all time Mysteries and unanswered questions proliferate from the outset starting with the enigma of Antonio Stradivari himself What made this apparently unsophisticated craftsman so special Why were his techniques not maintained by his successors How is it that even two and a half centuries after his death no one has succeeded in matching the purity depth and delicacy of a Stradivarius In Faber's illuminating narrative each of the six fabled instruments becomes a character in its own right a living entity cherished by artists bought and sold by princes and plutocrats coveted collected hidden lost copied and occasionally played by a musician whose skill matches its maker's Here is the fabulous Viotti named for the virtuoso who enchanted all Paris in the 1780s only to fall foul of the French Revolution Paganini supposedly made a pact with the devil to transform the art of the violin and by the end of his life he owned eleven Strads Then there's the Davidov cello fashioned in 1712 and lovingly handed down through a succession of celebrated artists until in the 1980s it passed into the capable hands of Yo Yo Ma From the salons of Vienna to the concert halls of New York from the breakthroughs of Beethoven's last quartets to the first phonographic recordings Faber unfolds a narrative magnificent in its range and brilliant in its detail A great violin is alive said Yehudi Menuhin of his own Stradivarius

In the pages of this book Faber invites us to share the life the passion the intrigue and the incomparable beauty of the world's most marvelous stringed instruments *Genius Stradivari* Janusz Jaskulski, 2001 Katalog zur Ausstellung in Pozna von Oktober bis Dezember 2001 *Diagnosing Literary Genius* Irina Sirotkina, 2003-04-30 Winner of the Aldo and Jeanne Scaglione Prize for Studies in Slavic Languages and Literatures from the Modern Language Association The vital place of literature and the figure of the writer in Russian society and history have been extensively studied but their role in the evolution of psychiatry is less well known In *Diagnosing Literary Genius A Cultural History of Psychiatry in Russia 1880 1930* Irina Sirotkina explores the transformations of Russian psychiatric practice through its relationship to literature During this period psychiatrists began to view literature as both an indicator of the nation's mental health and an integral part of its well being By aligning themselves with writers psychiatrists argued that the aim of their science was not dissimilar to the literary project of exploring the human soul and reflecting on the psychological ailments of the age Through the writing of pathographies medical biographies psychiatrists strengthened their social standing debated political issues under the guise of literary criticism and asserted moral as well as professional claims By examining the psychiatric engagement with the works of Fyodor Dostoevsky Nikolai Gogol Leo Tolstoy and the decadents and revolutionaries Sirotkina provides a rich account of Russia's medical and literary history during this turbulent revolutionary period The Strad, 1901 **How Could I Believe in Santa Claus?** Gilles Vervisch, 2023-07-04 How to be yourself at a party where you don't know anyone Does the self exist Why does Grandma put a cap and a plaid sweater on her Yorkie Do animals have a reason How could I have stayed with such a stupid guy for so long Do we only desire things that we consider good When we hear philosophy we sometimes think of incomprehensible or boring books The very names of the authors are unpronounceable Kierkegaard Nietzsche Heidegger Living or dead they often look like zombies They are in their own world and use words that we do not always understand like idiosyncrasy ontological or transcendental In this book we hope to remove these prejudices Philosophy is not boring it allows us to understand complex things in a simple way and therefore it is never far from everyday life It speaks to everyone It is for everyone Born in 1974 from Rouen Gilles Vervisch is a teacher and a professor of philosophy **Stradivari** Stewart Pollens, 2010-02-11 A highly illustrated biography and study of Stradivari the greatest violin maker including colour photographs of his most famous instruments **Notice of Anthony Stradivari** François-Joseph Fétis, 1864 **Notice of Anthony Stradivari, the Celebrated Violin-maker** François-Joseph Fétis, 1864 Antonio Stradivari W. H. Hill, Francis A. Davis, 2014-05-05 Construction methods woods varnishes types of instruments and special features plus life of the composer A rich mine of fascinating information American Record Guide 93 illustrations 4 color plates **Littell's Living Age**, 1873 The Violinist, 1920 **Anthony Stradivari the Celebrated Violin Maker** François-Joseph Fétis, Stewart Pollens, 2013-05-22 Written by a renowned musicologist with assistance from noted violin maker and dealer Jean Baptiste Vuillaume this survey explores the early history and construction of stringed instruments

Topics include the work of the Italian master violin makers and the bows of François Tourte This valuable resource provides rare contemporary glimpses of the world of Paganini Schumann and Berlioz **Lyon & Healy's Catalogue of Their Collection of Rare Old Violins ...** Lyon & Healy,1900 **Trees, Our Precious Heritage** Martin Schmiede,2025-09-10 There are two vital subjects in this book It is oxygen and longevity The oxygen production from trees plants and plankton organism have been a fascinating subject in Martin Schmiede's studies and articles Plankton activity produces 40% photosynthesis on this planet and 40% oxygen It is a fact that human beings and so many other organisms would stop to exist if oxygen would not be present **The Story of the Violin** Paul Stoeving,1904 *Beethoven in Russia* Frederick W. Skinner,2022-11-01 How did Ludwig van Beethoven help overthrow a tsarist regime With the establishment of the Russian Musical Society and its affiliated branches throughout the empire Beethoven's music reached substantially larger audiences at a time of increasing political instability In addition leading music critics of the regime began hearing Beethoven's dramatic works as nothing less than a call to revolution Beethoven in Russia deftly explores the interface between music and politics in Russia by examining the reception of Beethoven's works from the late 18th century to the present In part 1 Frederick W Skinner's clear and sweeping review examines the role of Beethoven's more dramatic works in the revolutionary struggle that culminated in the Revolution of 1917 In part 2 Skinner reveals how this same power was again harnessed to promote Stalin's campaign of rapid industrialization The appropriation of Beethoven and his music to serve the interests of the state remained the hallmark of Soviet Beethoven reception until the end of communist rule With interdisciplinary appeal in the areas of history music literature and political thought Beethoven in Russia shows how Beethoven's music served as a call to action for citizens and weaponized state propaganda in the great political struggles that shaped modern Russian history **Lyon & Healy's Catalogue of Their Collection of Rare Old Violins: Mccccci** Lyon & Healy,1901 *The Musical Leader* ,1929

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