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Literature and Identity in Subcarpathian Rus'

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ELAINE RUSINKO

Straddling Borders Literature And Identity In Subcarpathian Rus

Anthony J. Amato



Straddling Borders Literature And Identity In Subcarpathian Rus:

Straddling Borders Elaine Rusinko, 2003-01-01 The Subcarpathian Rusyns are an east Slavic people who live along the southern slopes of the Carpathian mountains where the borders of Ukraine Slovakia and Poland meet Through centuries of oppression under the Austro Hungarian and Soviet empires they have struggled to preserve their culture and identity Rusyn literature reflecting various national influences and written in several linguistic variants has historically been a response to social conditions an affirmation of identity and a strategy to ensure national survival In this first English language study of Rusyn literature Elaine Rusinko looks at the literary history of Subcarpathia from the perspective of cultural studies and postcolonial theory presenting Rusyn literature as a process of continual negotiation among states religions and languages resulting in a characteristic hybridity that has made it difficult to classify Rusyn literature in traditional literary scholarship Rusinko traces Rusyn literature from its emergence in the sixteenth century through the national awakening of the mid nineteenth century and its struggle for survival under Hungarian oppression to its renaissance in inter war Czechoslovakia She argues that Rusyn literature provides an acute illustration of the constructedness of national identity and has prefigured international postmodern culture with its emphasis on border crossings intersecting influences and liminal spaces With extracts from Rusyn texts never before available in English Rusinko's study creates an entirely new perspective on Rusyn literature that rescues it from the clichés of Soviet dominated critical theory and makes an important contribution to Slavic studies in particular and post colonial critical studies in general Witnesses to Interwar Subcarpathian Rus' Patricia A. Krafcik, 2024-06-10 In the midst of a contentious atmosphere of the interwar period the far eastern province of Subcarpathian Rus attracted the personal curiosity and professional attention of Russian ethnographer and theoretician Petr Bogatyrev and Czech journalist writer Ivan Olbracht Both traveled extensively in the region and immersed themselves deeply in the life and culture of the local residents Carpatho Rusyns and Hasidic Jews Witnesses to Interwar Subcarpathian Rus The Sojourns of Petr Bogatyrev and Ivan Olbracht explores for the first time in English the legacy they bequeathed in their respective work Bogatyrev as an apolitical ethnographic collector and theoretician and Olbracht as a passionately committed Communist whose reports and brilliant stories from the region including *Nikola uhaj Brigand* and *The Sorrowful Eyes of Hannah Karadjic* capture a glimpse of a world destined to change radically as a result of the ravages of war *Treading Paths* Helena Duć-Fajfer, 2025-03-10 The monograph is a presentation of the writings of the stateless people called Lemkos Rusyns from the earliest awareness of their own cultural and ethnic separateness until World War I It contains information about the group and its culture defines the concept of Lemko literature as a minority literature and describes the cultural situation of Lemkos in the 19th century Ten chapters present the main genres and types of Lemko literature in the years 1848 1918 Literature is shown as one of the key cultural and identity discourses Extensively quoted excerpts from texts reveal the linguistic reality and consciousness of the Lemko intelligentsia of the time The monograph also outlines the developmental

tendencies of Lemko literature over the successive stages of this community's history The Palgrave Handbook of Slavic Languages, Identities and Borders Tomasz Kamusella, Motoki Nomachi, Catherine Gibson, 2016-04-29 This book analyzes the creation of languages across the Slavophone areas of the world and their deployment for political projects and identity building mainly after 1989 It offers perspectives from a number of disciplines such as sociolinguistics socio political history and language policy Languages are artefacts of culture meaning they are created by people They are often used for identity building and maintenance but in Central and Eastern Europe they became the basis of nation building and national statehood maintenance The recent split of the Serbo Croatian language in the wake of the break up of Yugoslavia amply illustrates the highly politicized role of languages in this region which is also home to most of the world's Slavic speakers This volume presents and analyzes the creation of languages across the Slavophone areas of the world and their deployment for political projects and identity building mainly after 1989 The overview concludes with a reflection on the recent rise of Slavophone speech communities in Western Europe and Israel The book brings together renowned international scholars who offer a variety of perspectives from a number of disciplines and sub fields such as sociolinguistics socio political history and language policy making this book of great interest to historians sociologists political scientists and anthropologists interested in Central and Eastern Europe and Slavic Studies **Mastery and Lost Illusions** Włodzimierz Borodziej, Stanisław Holubec, Joachim Puttkamer, 2014-10-15 This volume highlights the specific experiences and challenges of modernity in twentieth century Eastern and Central Europe Contributors ask how spatial and temporal conditions shaped the region's transformation from a rural to an urban industrialized society in this period and investigate the state's role in the mastery of space particularly in the context of state socialism The volume also sheds light on the ruralization of cities and mutual perceptions of the rural and urban populations in this region **A History of Ukraine** Paul R. Magocsi, 2010-01-01 Dotyczy m in Kres w wschodnich Rzeczypospolitej **Genocide in the Carpathians** Raz Segal, 2016-05-18 Genocide in the Carpathians presents the history of Subcarpathian Rus a multiethnic and multireligious borderland in the heart of Europe This society of Carpatho Ruthenians Jews Magyars and Roma disintegrated under pressure of state building in interwar Czechoslovakia and during World War II from the onslaught of the Hungarian occupation Charges of foreignness and disloyalty to the Hungarian state linked antisemitism to xenophobia and national security anxieties Genocide unfolded as a Hungarian policy and Hungarian authorities committed mass robbery deportations and killings against all non Magyar groups in their efforts to recast the region as part of an ethnonational Greater Hungary In considering the events that preceded the German invasion of Hungary in March 1944 this book reorients our view of the Holocaust not simply as a German drive for continent wide genocide but as a truly international campaign of mass murder related to violence against non Jews unleashed by projects of state and nation building Focusing on both state and society Raz Segal shows how Hungary's genocidal attack on Subcarpathian Rus obliterated not only tens of thousands of lives but also a diverse society

and way of life that today from the vantage point of our world of nation states we find difficult to imagine

The Novel and Europe Andrew Hammond, 2016-10-05 This book examines the ways in which fiction has addressed the continent since the Second World War Drawing on novelists from Europe and elsewhere the volume analyzes the literary response to seven dominant concerns ideas of Europe conflict borders empire unification migration and marginalization offering a ground breaking study of how modern and contemporary writers have participated in the European debate The sixteen essays view the chosen writers not as representatives of national literatures but as participants in transcontinental discussion that has occurred across borders cultures and languages In doing so the contributors raise questions about the forms of power operating across and radiating from Europe challenging both the institutionalized divisions of the Cold War and the triumphalist narrative of continental unity currently being written in Brussels

Everyday Nationalism in Hungary Alexander Maxwell, 2019-09-23 This book examines Hungarian nationalism through everyday practices that will strike most readers as things that seem an unlikely venue for national politics Separate chapters examine nationalized tobacco nationalized wine nationalized moustaches nationalized sexuality and nationalized clothing These practices had other economic social or gendered meanings moustaches were associated with manliness wine with aristocracy and so forth The nationalization of everyday practices thus sheds light on how patriots imagined the nation s economic social and gender composition Nineteenth century Hungary thus serves as the case study in the politics of everyday nationalism The book discusses several prominent names in Hungarian history but in unfamiliar contexts The book also engages with theoretical debates on nationalism discussing several key theorists Various chapters specifically examine how historical actors imagine relationship between the nation and the state paying particular attention Rogers Brubaker s constructivist approach to nationalism without groups Michael Billig s notion of banal nationalism Carole Pateman s ideas about the nation as a national brotherhood and Tara Zahra s notion of national indifference

Andy Warhol's Mother Elaine Rusinko, 2024-11-19 While biographers of Andy Warhol have long recognized his mother as a significant influence on his life and art Julia Warhola s story has not yet been told As an American immigrant who was born in a small Carpatho Rusyn village in Austria Hungary in 1891 Julia never had the opportunity to develop her own considerable artistic talents Instead she worked and sacrificed so her son could follow his dreams helping to shape Andy s art and persona Julia famously followed him to New York City and lived with him there for almost twenty years where she remained engaged in his personal and artistic life She was well known as Andy Warhol s mother even developing a distinctive signature with the title that she used on her own drawings Exploring previously unpublished material including Rusyn language correspondence and videos Andy Warhol s Mother provides the first in depth look at Julia s hardscrabble life her creative imagination and her spirited personality Elaine Rusinko follows Julia s life from the folkways of the Old Country to the smog of industrial Pittsburgh and the tumult of avant garde New York Rusinko explores the impact of Julia s Carpatho Rusyn culture Byzantine Catholic faith and traditional

worldview on her ultra modern son the quintessential American artist This close examination of the Warhola family s lifeworld allows a more acute perception of both Andy and Julia while also illuminating the broader social and cultural issues that confronted and conditioned them

Soviet Postcolonial Studies Epp Annus,2017-09-05 Postcolonial studies is a well established academic field rich in theory but it is based mostly on postcolonial experiences in former West European colonial empires This book takes a different approach considering postcolonial theory in relation to the former Soviet bloc It both applies existing postcolonial theory to this different setting and also uses the experiences of former Soviet bloc countries to refine and advance theory Drawing on a wide range of sources and presenting insights and material of relevance to scholars in a wide range of subjects the book explores topics such as Soviet colonality as co constituted with Soviet modernity the affective structure of identity creation in national and imperial subjects and the way in which cultural imaginaries and everyday materialities were formative of Soviet everyday experience

The Stark Carpathians Anthony J.

Amato,2024-01-29 The Stark Carpathians Ritual Text and Authority Among Ukraine s Hutsuls addresses rituals and texts in a small mountainous area located in today s Ukraine The residents of this remote region are known as the Hutsuls This book argues that Hutsul rituals and texts cast as ancient and extraordinary had more mundane roots They formed out of contact between the region s residents and lowland institutions and they became foundations for everyday life Words and symbolic action had an inherent tension that stemmed from contests over authority The nature of these contests was such that distant officials willful locals and diverse sources of information were often as important as collective traditions in shaping rituals and texts Prolific producers of texts Hutsuls carried on discussions that included diverse topics such as agriculture astrology mass gymnastics divine punishment and witches and vampires This volume covers these and other discussions in their small and exact particulars and it investigates texts and rituals in their fullness and irreducible complexity By crossing traditional lines of inquiry and following the region s winding trails to their divergent ends this book offers insight into a larger Hutsul world Ultimately the study of Hutsul creations informs the study of rituals and texts in many elsewhere far from the Carpathian Mountains

Translating Warhol Reva Wolf,2024-07-11

The first study of the translations of Andy Warhol s writing and ideas *Translating Warhol* reveals how translation has alternately censored exposed or otherwise affected the presentation of his political and social positions and attitudes and in turn the value we place on his art and person Andy Warhol is one of the most influential artists of the 20th century and a vast global literature about Warhol and his work exists Yet almost nothing has been written about the role of translations of his words in his international reputation *Translating Warhol* fills this gap developing the topic in multiple directions and in the context of the reception of Warhol s work in various countries The numerous translations of Warhol s writings words and ideas offer a fertile case study of how American art was and is viewed from the outside Both historical and theoretical aspects of translation are taken up and individual chapters discuss French German Italian and Swedish translations Warhol s translations of his mother s native Rusyn

language and culture the Indian artist Bhupen Khakhar's performative translations of Warhol and Warhol as translated for documentary television Translating Warhol offers a fascinating multi faceted perspective on Warhol contributing to our understanding of his place in history as well as to translation theory and inter cultural exchange **Habsburg Civil Servants** Alexander Maxwell, Daša Ličen, 2025-05-01 The Habsburg Empire's development into a modern nation state was necessarily bound up with the emergence of a vast bureaucratic network of civil servants Responsible for addressing diverse social problems in areas such as education public transportation and health services these officials enabled the Habsburg monarchy to maintain rule over geographically disparate domains While Habsburg civil servants were often maligned as instruments of an oppressive regime this volume provides a new perspective on their lives during the nineteenth century spotlighting how they simultaneously constituted and challenged the state In doing so Habsburg Civil Servants reconceptualizes our understanding of the boundary between the realms of the state and the public *Slavic Review* ,2004 American quarterly of Soviet and East European studies varies **Carpatho-Rusyns and Their Neighbors** Bogdan Horbal, Patricia Ann Krafcik, Elaine Rusinko, 2006 *Bibliographic Index* ,2007 Canadian Books in Print. Author and Title Index ,1975 **American Book Publishing Record** ,2003 **Canadian Slavonic Papers** ,2004

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