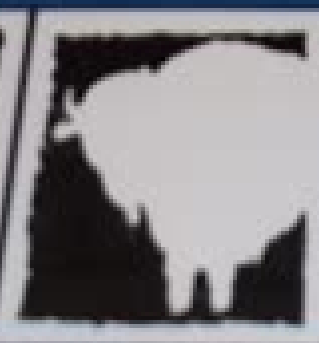




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STORYTELLERS SHARE ADVICE FOR
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SHOWROOM, PODIUM, PULPIT
AND CENTER STAGE



WRITTEN AND EDITED BY
BILL MOONEY
AND DAVID HOLT



Storytellers Guide Advice For The Classroom

Josepha Sherman



Storytellers Guide Advice For The Classroom:

The Storyteller's Guide William Mooney,1996 Guide to becoming a better storyteller with advice from more than fifty of America s best known storytellers who answer questions about such issues as creating original stories controlling stage fright marketing and setting fees and using storytelling in the library and classroom The Ultimate Guide for Student Product Development and Evaluation Frances A. Karnes,Kristen R. Stephens,2000 Introduce your students to the wonderfully creative products found in The Ultimate Guide for Student Product Development and Evaluation This book offers a step by step introduction to confidently using creative products in your classroom The authors offer ideas for integrating products into your existing curriculum ways to help students plan and create their products and easy and effective evaluation strategies The book also offers many strategies for making sure that your students hard work is noticed by other students parents and community members With descriptions and evaluation criteria for more than 45 creative products from dioramas to scripts and musical performances the possibilities for displaying your knowledge and ideas through original products are limitless Of course what would The Ultimate Guide be without the ultimate student product planner This reproducible student planner takes your students step by step through every phase of the product development process A sure hit with students who tend to wait until the last minute the student planner is a perfect cure for the chronic procrastinator Filled with more than 250 pages of creative product ideas suggested evaluation methods and common sense teaching advice this book promises to bring learning to life in your classroom Book jacket **The Parent's Guide to Storytelling** Margaret Read MacDonald,2001 A quick and easy guide to storytelling for parents and grandparents Includes nineteen easy to tell stories and lists of story sources to help find more **Storytelling** Josepha Sherman,2015-03-26 Storytelling is an ancient practice known in all civilizations throughout history Characters tales techniques oral traditions motifs and tale types transcend individual cultures elements and names change but the stories are remarkably similar with each rendition highlighting the values and concerns of the host culture Examining the stories and the oral traditions associated with different cultures offers a unique view of practices and traditions Storytelling An Encyclopedia of Mythology and Folklore brings past and present cultures of the world to life through their stories oral traditions and performance styles It combines folklore and mythology traditional arts history literature and festivals to present an overview of world cultures through their liveliest and most fascinating mode of expression This appealing resource includes specific storytelling techniques as well as retellings of stories from various cultures and traditions **Digital Storytelling in the Classroom** Jason Ohler,2013-03-26 A must read for incorporating digital literacy into your classroom As the saying goes If you want someone to remember something tell them a story But if you really want your students to remember what they learn then let them create their own digital stories Digital storytelling empowers your students to be confident communicators and creators of media as they gain essential 21st century literacy skills and reach deeper understandings in all areas of the curriculum Aligned with refreshed ISTE and

Common Core standards this new edition of *Digital Storytelling in the Classroom* includes Practical techniques for combining storytelling with your curriculum content Tips for exploring effective storytelling principles through emerging digital media as well as via traditional literacy skills in reading writing speaking and art Information on relevant copyright and fair use laws Visual aids and video clips that illustrate best practices in multimedia composition A world leader in digital storytelling and a lifelong digital humanist author Jason Ohler opens the door to a new world of creative teaching and learning for you and your students Praise for the first edition Ohler illuminates the very heart of learning and digital technology storytelling His is the story of how the networked computer amplifies our human capacity to learn through tools of expression Walter Bender President One Laptop per Child Foundation Essential for integrating learning literacy and new media in and out of the classroom Jason Ohler is a world leader in digital storytelling and a master teacher and a global communicator Bernard J Luskin Professor and Director of Media Programs Fielding Graduate University *Handbook of Research on Teaching and Learning in K-20 Education* Wang, Viktor, 2013-06-30 While the general agreement in education remains that the more senses involved in learning the better we learn the question still remains as to the distinction between the education of children and the education of adults *Handbook of Research on Teaching and Learning in K 20 Education* provides well rounded research in providing teaching and learning theories that can be applied to both adults and children while acknowledging the difference between both This book serves as a comprehensive collection of expertise research skill and experiences which will be useful to educators scholars and practitioners in the K 12 education higher education and adult education field *The Whole Story Handbook* Carol L. Birch, 2000 Birch storyteller children s librarian and teacher tackles the slippery topic of the difference between reciting a memorized story and telling it directly and engagingly to listeners The storyteller must know far more about the story than he or she tells In addition to her own infectious prose Birch provides a series of guided imagery exercises that walk the reader through the nuts and bolts of learning imagining a story from the inside out in order to be fully present in its telling *Performance Literacy Through Storytelling* Nile Stanley, Brett Dillingham, 2009 Make storytelling a part of your daily curriculum This practical guide from Nile Stanley and Brett Dillingham shows busy K8 teachers how to use storytelling to motivate and engage all readers and writers while supporting the standards Mini lessons at beginning intermediate and advanced levels help teachers weave storytelling into the fabric of today s standards based classroom and construct their own skillful literacy lessons Reluctant and striving readers and writers English language learners and even more advanced storytellers will love the confidence they gain as they move from developing to delivering a variety of stories for a variety of audiences Teachers will love the many benefits of performance literacy or teaching children how to write and perform stories Develop literacy skills language vocabulary comprehension writing process speaking and listening along with performance skills and self expression Easily integrate learning across the content areas Deepen the connection between home school and community Promote students creativity and activate their

prior knowledge Encourage respect and self improvement as students learn to critique each other s stories and performances in a non threatening manner Developing Literacy Through Storytelling comes complete with a story index curriculum tie ins digital storytelling tips and information for using the companion website with supplemental multimedia An audio CD includes more than 70 minutes of stories and songs from the authors themselves in addition to other well known storytellers performers and educators Karen Alexander John Archambault David Plummer HeatherForest Brenda Hollingsworth Marley Gene Tagaban and Allan Wolf Don t just teach literacyperform it *Treasured Time with Five-to-Ten-Year Olds* Jan Brennan,2006-01-10 Brennan has created a handbook of activities and pastimes for parents to enjoy with their children This book devotes one chapter to each month of the year offering activities recipes rhymes readings and games that are different yet uncomplicated Any parent can share them with materials they have on hand **A Life in Storytelling** Binnie Tate Wilkin,2014-03-25 A Life in Storytelling contains the reflections and lessons from one of the most noted storytellers of our times Fifty years of storytelling has provided Binnie Tate Wilkin with the experiences and insights to form the basis of a text for the storyteller both for the professional librarian teacher or parent wanting to provide children with substance through story The sections of the book are designed to provide background material for the art and craft of storytelling the methods and uses of storytelling sources and examples of stories and a broad selection of over 100 stories briefly annotated Included are sections that explain how to derive or adapt stories from current events history or imaginative writings and a detailed treatment in the use of dance in storytelling a technique that if not invented by Wilkin has become a trademark of her approach The treatment is always informal and personal and is interleaved with anecdotes drawn from the author s more than 50 years of storytelling Storytelling Tips and Tales Mark Pierce,Karen Jennings,1998-09 Educational resource for teachers parents and kids *Improving Your Storytelling* Doug Lipman,1999 The first steps in storytelling are often easy because we tell stories informally every day Once you take storytelling into the more formal contexts of performance or occupational uses however you may be faced with challenges you hadn t anticipated You need information that goes beyond the basics And you need it in a form that does not just tell you what to do but helps you make your own informed decisions This book is meant for the reader who has already begun to tell stories and is ready to learn more about the art Instead of rules to follow it gives you a series of frameworks that encourage you to think on your feet Doug Lipman has written and taught extensively on the art of storytelling With the same generosity and warmth that characterize his workshops he considers the teller s relationship to the story the teller s relationship to the audience and the transfer of imagery in a medium that is simultaneously visual auditory and kinesthetic The Story Biz Handbook Dianne de Las Casas,2008-09-30 Beginning with wonderful tips and advice about the art and presentation of storytelling this is a complete resource about how to build a storytelling career Storytellers come to their careers centered on the stories they love and soon realize that in order to make a living at what they love they must build a business This in depth book tells them just how and what to do in

every detail from choosing a sound system to building a website to using podcasts and setting up an office Resource lists and tried and true ideas abound as the author shares her marketing and business success story throughout Each chapter is a story in itself beginning and ending with different traditional folktale openings and closings There is even a chapter on how to plan for retirement

Once Upon a Time Judy Freeman, 2007-10-30 Judy Freeman author of the Books Kids Will Sit Still For series gives practical how to tips on how to tell a story and write and stage a Reader s Theater script that gets children involved with creative drama Reader s theater teaches children how to become better listeners enriches their thinking skills and encourages their response to literature Included are ideas on using folk and fairy tales songs chants and nonsense rhymes and a reader s theater script Also included in this handbook are 400 plus annotated children s books every storyteller should know 100 great titles for creative drama and reader s theatre and professional books and Web sites for storytelling creative drama and reader s theater Grades PreK 6 Judy Freeman author of the Books Kids Will Sit Still For series gives personal and practical how to tips on how to learn and tell a story how to act out a story using creative drama and how to write and stage a Reader s Theater script All are guaranteed to get your children listening thinking reading loving and living stories with comprehension fluency expression and joy Once Upon a Time pulls together a wealth of ideas activities and strategies for using folk and fairy tales songs chants and nonsense rhymes Also included in this handbook are the texts of 10 of Judy s favorite stories you can read today and tell tomorrow a songbook of songs chants and nonsense rhymes and a Reader s Theater script You ll also find annotated bibliographies 400 children s books every storyteller should know 100 great children s books to use for creative drama and Reader s Theater professional books and Web sites for storytelling creative drama and Reader s Theater and a title and author index Chapters include Getting Started with Storytelling Judy Freeman s Songbook Including Songs Chants Riddles and Plenty of Nonsense Judy Freeman s Storybook Tales You can Hear Today and Tell Tomorrow 400 Children s Books Every Storyteller Should Know Getting Started with Creative Drama and Reader s Theater 100 Children s Books Just Right for Creative Drama and or Reader s Theater

Southern Jack Tales Donald Davis, 1997 A collection of thirteen Jack tales from the southern Appalachian Mountains including The Time Jack Told a Big Tale The Time Jack Cured the Doctor and The Time Jack Stole the Cows

Transforming Young Adult Services Anthony Bernier, 2019-05-20 Now showcasing an even more rigorous debate about the theory and practice of YA librarianship than its first edition this provocative presentation of diverse viewpoints by leaders in the field Catholic Library World has been updated and expanded to incorporate recent advances in critical youth studies

Story Listening and Experience in Early Childhood Donna Schatt, Patrick Ryan, 2021-03-22 This book shows connections between oral story listening and unique enduring educational effects in and outside of the classroom Using scientific studies and interviews as well as personal observations from more than thirty years in schools and libraries the authors examine learning outcomes from frequent story listening Throughout the book Schatt and Ryan illustrate that experiencing stories told entirely from memory transforms

individuals and builds community affecting areas such as reading comprehension visualization focus flow states empathy attachment and theory of mind **In the Presence of Each Other** Johanna Kuyvenhoven,2009-01-01 In the Presence of Each Other is a brilliant ethnography that examines the educational benefits of the use of oral storytelling in the classroom and the ways in which non print literacy enhances children s overall language and communication capacities *Laughter in Appalachia* Loyal Jones,Billy Edd Wheeler,1986 A DELIGHTFUL COLLECTION OF YARNS TOLD SIMPLY AND ELOQUENTLY BY MOUNTAIN FOLKS FOR WHOM HUMOR IS A WAY OF LIFE *Thirty-three Multicultural Tales to Tell* Pleasant DeSpain,1993 A collection of folktales from around the world selected for their tellability

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