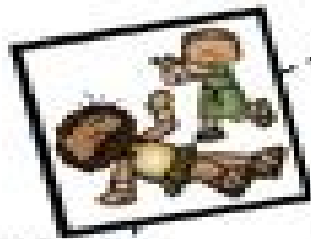


David & Goliath

Story Retelling Activities



Goliath



Story Of David A Retelling The

Dane S. Claussen



Story Of David A Retelling The:

The Preacher As Storyteller Austin B. Tucker, 2008 The Preacher as Storyteller takes a skills development approach to its timely homiletics topic In short author Austin B Tucker reasons that You can greatly improve your preaching by sharpening storytelling skills A story can touch the latch spring of the heart to let the life changing gospel come in This book clearly helps pastors and pastoral students improve the effectiveness of their preaching by better understanding and employing the techniques of great storytelling

The Love of David and Jonathan James E. Harding, 2016-04-08 Were David and Jonathan gay lovers This very modern question lies behind the recent explosion of studies of the David and Jonathan narrative Interpreters differ in their assessment of whether 1 and 2 Samuel offer a positive portrayal of a homosexual relationship Beneath the conflict of interpretations lies an ambiguous biblical text which has drawn generations of readers from the redactors of the Hebrew text and the early translators to modern biblical scholars to the task of resolving its possible meanings What has not yet been fully explored is the place of David and Jonathan in the evolution of modern Western understandings of same sex relationships in particular how the story of their relationship was read alongside classical narratives such as those of Achilles and Patroclus or Orestes and Pylades The Love of David and Jonathan explores this context in detail to argue that the story of David and Jonathan was part of the process by which the modern idea of homosexuality itself emerged

The Fate of King David Tod Linafelt, Timothy Beal, Claudia V. Camp, 2010-07-01 Celebrating the five hundredth volume this Festschrift honors David M Gunn one of the founders of the Journal of Old Testament Studies later the Library of Hebrew Bible Old Testament Studies and offers essays representing cutting edge interpretations of the David material in the Hebrew Bible and later literary and popular culture Essays in Part One Relating to David present David in relationship to other characters in Samuel These essays demonstrate the value of close reading analysis of literary structure and creative disciplined readerly imagination in interpreting biblical texts in general and understanding the character of David in particular Part Two Reading David expands the narrative horizon These essays analyze the use of the David character in larger biblical narrative contexts David is understood as a literary icon that communicates and disrupts meaning in different ways in different context More complex modes of interpretation enter in including theories of metaphor memory and history psychoanalysis and post colonialism Part Three Singing David shifts the focus to the portrayal of David as singer and psalmist interweaving in mutually informative ways both with visual evidence from the ancient Near East depicting court musicians and with the titles and language of the biblical psalms Part Four Receiving David highlights moments in the long history of interpretation of the king in popular culture including poetry visual art theatre and children s literature Finally the essays in Part Five Re locating David represent some of the intellectually and ethically vital interpretative work going on in contexts outside the U S and Europe

David George M. Crumpler, 2004-10-01 More than a biography of the Hebrew King David this book covers the period from just before the

death of Eli through the ascension of Solomon to the throne a period of about eighty years The author uses extensive quotes from the Bible to support his story However he goes beyond a mere retelling of the events and takes the reader inside the mind and psyche of the characters of this epoch of biblical history One can feel the anguish that Samuel goes through when the Hebrew elders demand of him that he appoint a king over them as the other nations have The author takes us deep into the connection between God and man as he weaves a story around the biblical passages and characters Throughout the book key themes and concepts are explored and expanded upon to give the reader an insightful view into the lives of the people portrayed in the Bible *King David* Steven L. McKenzie, 2000-04-27 One of the most important and complex characters in the Bible King David has been the subject of innumerable portraits both artistic and literary Michaelangelo's magnificent sculpture of him is perhaps the single best known work of art in the world and the story of the humble shepherd who slew Goliath and became king has assumed a powerful mythological status But was David a real person and if so what kind of person was he Through a close and critical reading of biblical texts ancient history and recent archeological discoveries Steven L McKenzie concludes that David was indeed a real person This David however was no hero but a usurper adulterer and murderer a Middle Eastern despot of a familiar type McKenzie shows that the story of humble beginnings is utterly misleading shepherd is a metaphor for king and David came from a wealthy upper class background Similarly McKenzie reveals how David's ascent to power traditionally attributed to popularity and divine blessing in fact resulted from a campaign of terror and assassination While instituting a full blown Middle Eastern monarchy David was an aggressive leader a devious politician and a ruthless war chief Throughout his scandalous reign important figures who stood in his way died at convenient times under questionable circumstances Even his own sons were not spared David's story writes McKenzie reads like a modern soap opera with plenty of sex violence and struggles for power Carefully researched and vividly written *King David An Unauthorized Biography* offers a provocative reappraisal of the life of one of the Bible's most compelling figures

Narrative Analogy in the David Story Joanna G. Kline ,2024-11-18 Joanna G Kline explores the use of narrative analogy in the biblical story of King David 1 Samuel 16 1 Kings 2 and the narratives about Jacob Judah and Joseph Genesis 25 50 In her analysis the author demonstrates that parallels in plot structure language and motif function to develop characterization and to reinforce significant themes in these texts including sibling rivalry and reconciliation measure for measure punishment and divine providence By examining the genetic relationship between Samuel and Genesis she provides evidence of mutual influence and shows that the analogical links between David and Jacob Judah and Joseph were strengthened as these texts were composed and transmitted over time *Disarming the Church* Eric A. Seibert, 2018-04-11 If Christians follow the Prince of Peace why do they often behave so violently What can be done to transform the church so that it looks more like Jesus Eric Seibert explores these questions in this important and timely study He builds a biblical and practical case for living nonviolently in all areas of life and urges Christians to reexamine their most fundamental attitudes

toward violence warfare and killing Through true stories and careful analysis Seibert demonstrates that it is possible to resolve conflict correct injustice and stop oppression without resorting to violence Many nonviolent alternatives are discussed throughout the book alternatives that can be used in a wide range of situations from dealing with an unwanted intruder at home to removing a dictator from power In a world filled with so much violence hate and fear alternatives like these are desperately needed This book offers hope that a better way is possible one that has the potential to transform the church and change the world So read on and join in

Marbeh Hokmah Shamir Yonah,Edward L. Greenstein,Mayer I. Gruber,Peter Machinist,Shalom M. Paul,2015-12-17 The title Marbeh okmah meaning increases wisdom reflects the fact that Victor Avigdor Hurowitz was a scholar who increased wisdom and who continues to increase the wisdom of scholars throughout the world even after his untimely death at the age of 64 The book was edited by five of Professor Hurowitz s colleagues Profs Shamir Yona and Mayer I Gruber of Ben Gurion University of the Negev Edward L Greenstein of Bar Ilan University Peter Machinist of Harvard University and Shalom M Paul of the Hebrew University of Jerusalem The two volume collection contains 49 groundbreaking essays written by 53 distinguished authors from various institutions of higher learning in Israel and around the world The authors include Victor s teachers colleagues and students and the essays deal with a great variety of subjects The breadth of subject matter featured in Marbeh okmah is a most appropriate tribute to Victor Avigdor Hurowitz whose published scholarship encompassed a wide variety of fields of interest pertaining to the study of the Hebrew Bible and the ancient Near East Wisdom Literature Psalmody prophecy and prophets the priesthood eschatology historiography ancient inscriptions medieval Hebrew biblical exegesis religious rites building and architecture temples the art of warfare Semitic philology Sumerian proverbs epigraphy rhetoric and stylistics poetry lamentations the interconnections between Hebrew Scripture and the ancient Near East the cultures of ancient Egypt and ancient Mesopotamia innerbiblical parallels and many other subjects

The Promise Keepers Dane S. Claussen,2000 Now nearly 15 years old during which time it exploded in size then declined and has now plateaued the Promise Keepers and its policies have invited reactions ranging from celebration to suspicion Many see the Christian men s organization as a powerful tool to encourage and equip Christian men to face a morally complex future Others view the group as sexist or even heretical This book was the first and in most ways still the only objective analysis of the Promise Keepers and the many reactions to it Contributors to this collection of critical essays hail from the fields of political science history sociology religion and theology journalism and mass communication speech English women s studies American studies and sports science The responses range from supportive to skeptical and cover topics that go beyond the Promise Keepers to issues of evangelical Christianity gender roles men s organizations mass media and social movements

The Continuum Companion to Religion and Film William L. Blizek,2009-08-30 The definitive guide to the study of film and religion

The Historical David Joel Baden,2013-10-08 An Old Testament scholar offers a controversial look at the history of King David the founder of the nation

of Israel whose bloodline leads to Jesus Challenging prevailing popular beliefs about the king s legend in *The Historical David The Real Life of an Invented Hero* Joel Baden makes clear that the biblical account of David is an attempt to shape the events of his life politically and theologically Going beyond the biblical bias he explores the events that lie behind the David story events that are grounded in the context of the ancient Near East and continue to inform modern Israel Exposing an ambitious ruthless flesh and blood man who achieved power by any means necessary including murder theft bribery sex deceit and treason Baden makes clear that the historical David stands in opposition not only to the virtuous and heroic legends but to our very own self definition as David s national and religious descendants Provocative and enlightening *The Historical David* provides the lost truth about David and poses a challenge to us how do we come to terms with the reality of a celebrated hero who was in fact similar to the ambitious power players of his day An invigoratingly grown up reading of the Bible Baden s scholarly analysis leaves the usurper king as one of the most crucial shapers of world history in the last three millennia New York Times bestselling author Diarmaid MacCulloch Baden succeeds positively powerfully and persuasively in locating Israel s once and future king as an actual historical figure John Dominic Crossan national bestselling author of *The Historical Jesus*

Explorations in the Interpretation of Samuel Rachelle Lynda Gilmour, Benjamin Johnson, 2024-12-16 The volume consists of 21 essays from an international group of scholars The volume is broken into two parts Reading Samuel with the Hebrew Bible and beyond the Hebrew Bible Each section will offer readings of portions of the Book of Samuel that engage with other texts The chapters are arranged in the order of the narrative sequence of Samuel to highlight the way reading with other texts can inform a reading of the Book of Samuel *One New Humanity* Kristin Caynor, Werner Mischke, 2025-04-01 Is Jesus the way to recover our humanity *One New Humanity* offers a vision of glory that confronts the shame and violence of our world Drawing insights from early Christians the global church social sciences and Scripture the authors argue that Ephesians 2 13 17 reveals a social and horizontal dimension to the gospel of Christ In Christ we gain a new peaceable way of being human Through this extensive look at the gospel of peace we discover that Scripture speaks more powerfully than we often realize to the problems of polarization alienation shame and violence The gospel offers a way out of the cycles of violence which have entrapped both the church and the world and opens up a path of true freedom purpose and glory in Jesus *One New Humanity* offers a fresh framework for Jesus centered reconciliation we embody Christ s peace for the world near and far *Tell it on the Mountain* Barbara Miller, 2005 A consideration of Jephthah s daughter in Judges 11 12 7 using feminist and midrashic interpretations Provided by publisher *Noah's Park Children's Church Craft Book, Red Edition* , 2007 The crafts in this book coordinate with each lesson in the Noah s Park Leader s Guide Each craft activity is designed to help reinforce the Bible story the children have heard and participated in during the lesson The craft is also designed to help the children and their parents extend the learning even further by linking it to activities they can do at home during the following week Each craft activity in the book has a list of supplies which should be obtained prior to the

session **The Hebrew Bible in Contemporary Fiction and Poetry** Lena-Sofia Tiemeyer, 2025-03-31 This book discusses 20th and 21st centuries literary retellings of biblical texts focusing on how fiction and poetry fill the extant narrative gaps present in the often sparse biblical accounts and align the narratives with theological and or cultural expectations of modern interpreting communities The chapters written by an international group of scholars explore biblical retellings in a variety of modern languages ranging from Korean and Chinese to Hebrew and Arabic Most of the contributions deal with retellings of the narrative books Genesis Exodus Judges Ruth 1 2 Samuel Daniel but a few are devoted to prophetic Hosea and poetic Psalms ones Another set of articles looks beyond specific biblical books and instead analyses how the Bible has been retold in different literary genres Children and YA literature sci fi and fantasy Christian Inspiration fiction and in modern political discourse North and South Korea All the chapters further highlight how literary retellings of the Bible form two way movements They reveal the often subversive quality of literary retellings retellings not only emphasise those nuances in the biblical texts that create unease but also problematise their standpoint and question their moral and theological message The Hebrew Bible in Contemporary Fiction and Poetry is suitable for students and scholars of biblical studies working on intertextuality and reception history It is also of interest to those working on comparative literature particularly with regards to the Hebrew Bible in popular culture and literature Critical Perspectives on David Chariandy Rodolphe Solbiac, 2021-10-19 Critical Perspectives on David Chariandy explores the fiction written by this Caribbean Canadian writer to bring new perspectives to the existing scholarship on memory history trauma myth second generation issues cultural inheritance and transmission The works presented in this collection about Chariandy s novels Soucouyant and Brother consider new aspects and bring a fresh gaze to themes that have previously been explored Critical Perspectives on David Chariandy presents second generation Caribbean Canadian cultural affiliation to the Caribbean and North America as an outcome of a self managed reparatory postcolonial aural transmission It brings a new exploration of relationships between dementia animality forgetting transformation and identity as well as an original analysis of the implications and stakes raised by Canadian middlebrow reception of Soucouyant in 2007 The new readings of Chariandy s exploration of the relationship between history memory and myth included in this collection disclose the stakes and scope of the author s use of the myth of the soucouyant and of the mythologies of Scarborough and Canada This collection also approaches Soucouyant as the literary form of a process of searching for healing that operates both at personal and collective levels demonstrating the author s use of different types of memories for healing power *The Oxford Handbook of Early Modern English Literature and Religion* Andrew Hiscock, Helen Wilcox, 2017 This handbook scrutinises the links between English literature and religion specifically in the early modern period the interactions between the two fields are explored through an examination of the literary impact the British church had on published work in the sixteenth and seventeenth centuries **Comparative Characterization in the Sermon on the Mount** Arren Bennet Lawrence, 2017-03-24 The Sermon on the Mount contains many comparisons In

this book the functions of these comparisons are studied by the methodology called comparative characterization Characterization is the way a character is characterized in a narrative Comparative characterization is the characterization of a character using comparisons In comparative characterization another character is used as a foil to bring out a characteristic trait of a concerned character Jesus characterized the ideal disciple in the Sermon on the Mount with many descriptions and imperatives To characterize the ideal disciple Jesus used many comparisons and highlighted the characteristic features that embody the ideal disciple The many comparisons used in the Sermon on the Mount are identified in this study through comparative characterization In addition the teleological purpose of the comparisons which is to play as foil to the characterization of the ideal disciple is identified and highlighted Thus this study identifies Jesus characterization of the ideal disciple and his complex portrayal of the ideal disciple with the many uses of comparisons in the descriptions and imperatives of Jesus in the Sermon on the Mount David Zeisberger Earl P. Olmstead, David Zeisberger, 1997 David Zeisberger A life among the Indians offers the unique perspective of a Moravian missionary who lived and worked for sixty three years among the Iroquois and Delaware nations in New York Pennsylvania Ohio Michigan and Upper Canada Earl P Olmstead s narrative draws on thousands of pages of Zeisberger s own diaries some of which are translated here for the first time The diaries offer insights into the role of wampum in tribal government problems resulting from the mass Euro American western migration and incidents of duplicity on the parts of both the American government and Native American nations Of particular interest are Zeisberger s descriptions of Native American life in the years surrounding the French and Indian War and the American Revolution and the effects of these conflicts on the nations that lived in Ohio Country

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