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Nikolas Davies, Erkki Jokiniemi

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Paradise Planned Robert A.M. Stern, David Fishman, Jacob Tilove, 2013-12-03 Paradise Planned is the definitive history of the development of the garden suburb a phenomenon that originated in England in the late eighteenth century was quickly adopted in the United States and northern Europe and gradually proliferated throughout the world These bucolic settings offered an ideal lifestyle typically outside the city but accessible by streetcar train and automobile Today the principles of the garden city movement are once again in play as retrofitting the suburbs has become a central issue in planning Strategies are emerging that reflect the goals of garden suburbs in creating metropolitan communities that embrace both the intensity of the city and the tranquility of nature Paradise Planned is the comprehensive encyclopedic record of this movement a vital contribution to architectural and planning history and an essential recourse for guiding the repair of the American townscape

Organic Design in Twentieth-Century Nordic Architecture Erik Champion, 2019-02-18 Organic Design in Twentieth Century Nordic Architecture presents a communicable and useful definition of organic architecture that reaches beyond constraints The book focuses on the works and writings of architects in Nordic countries such as Sigurd Lewerentz Jørn Utzon Sverre Fehn and the Aaltos Aino Elissa and Alvar among others It is structured around the ideas of organic design principles that influenced them and allowed their work to evolve from one building to another Erik Champion argues organic architecture can be viewed as a concerted attempt to thematically unify the built environment through the allegorical expression of ongoing interaction between designer architectural brief and building as process With over 140 black and white images this book is an intriguing read for architecture students and professionals alike *Alvar Aalto and The Art of Landscape* Teija Isohauta, 2022-03-14 Alvar Aalto and The Art of Landscape captures the essence of the Finnish architect's landscape concept emphasising culture and tradition which characterised his approach to and understanding of architecture as part of the wider environment From the forests of his youth to sights from his travels Alvar Aalto 1898 1976 was influenced by outdoor landscapes Throughout his career he felt the need to shape the terrain and this became a signature of his architecture Divided into five chapters this book traces Aalto's relationship with landscape starting with an analysis of his definitions and descriptions of landscape language which ranged from natural references and biological terms to synonyms and comparisons It includes beautifully illustrated case study projects from the 1950s and 1960s discussing Aalto's transformation of different landscapes through topography terracing and tiers ruins and natural elements horizon outlines landmarks and the repetition of form Featuring archival sketches garden drawings and plans the book also contains Aalto's text Architecture in the Landscape of Central Finland from 1925 in the appendix This book provides fascinating untold insights into Aalto's relationship with landscape and how this developed during his lifetime for scholars researchers and students interested in architecture and landscape history landscape art and cultural studies Community Green David Nichols, Robert Freestone, 2024-02-06 Neighbourhood open space ranks highly as a key component in suburban liveability

assessments originating from the development of urban planning as a profession and the proliferation of the garden suburb Community Green uniquely connects the past present and future of planning for small open spaces around the narrative of internal reserves The distinctive planned spaces are typically enclosed on every side hidden within residential blocks serving as local pocket parks and reflecting the evolving values of community life from the garden city movement to contemporary new urbanism This book resuscitates the enclosed almost secretive reserve from history as a distinctive form of local open space whose problems and potentialities are relevant to many other green community spaces In so doing it opens up even wider connections between localism and globalism the past and the future and for connecting community initiatives to broader global challenges of cohesion health food and climate change This fully illustrated book charts the outcomes and implications of this evolution across several continents injecting human stories of civic initiatives struggles and triumphs along the way Community Green will be of interest to a wide readership interested in studying managing and improving the quality of all small open spaces in the urban landscape

Sibelius Glenda Dawn Goss, 2009-12-15 One of the twentieth century's greatest composers Jean Sibelius 1865-1957 virtually stopped writing music during the last thirty years of his life Recasting his mysterious musical silence and his undeniably influential life against the backdrop of Finland's national awakening Sibelius will be the definitive biography of this creative legend for many years to come Glenda Dawn Goss begins her sweeping narrative in the Finland of Sibelius's youth which remained under Russian control for the first five decades of his life Focusing on previously unexamined events Goss explores the composer's formative experiences as a Russian subject and a member of the Swedish speaking Finnish minority She goes on to trace Sibelius's relationships with his creative contemporaries with whom he worked to usher in a golden age of music and art that would endow Finns with a sense of pride in their heritage and encourage their hopes for the possibilities of nationhood Skillfully evoking this artistic climate in which Sibelius emerged as a leader Goss creates a dazzling portrait of the painting sculpture literature and music it inspired To solve the deepest riddles of Sibelius's life work and enigmatic silence Goss contends we must understand the awakening in which he played so great a role Situating this national creative tide in the context of Nordic and European cultural currents Sibelius dramatically deepens our knowledge of a misunderstood musical giant and an important chapter in the intellectual history of Europe

Precedents in Architecture Roger H. Clark, Michael Pause, 2012-02-28 PRECEDENTS IN ARCHITECTURE A TIMELY UPDATE OF THE ARCHITECTURAL CLASSIC ON DESIGN ANALYSIS Precedents in Architecture Fourth Edition provides a vocabulary for architectural analysis that illuminates the works of leading architects and aids architects and designers in creating their own designs Thirty eight leading architects are represented in this updated edition through an analysis of more than 100 buildings that are assessed using a diagrammatic technique applicable to any building This impressive collection includes fourteen new buildings and seven new innovative architects distinguished by the strength quality and interest of their designs It delivers valuable guidance in analyzing architectural history as an

evolutionary process by exploring the commonality of design ideas reflected in a broad range of structures by internationally renowned architects Both novices and seasoned professionals will find *Precedents in Architecture Fourth Edition* to be a very useful tool for enriching their design vocabulary and for the ongoing assessment of buildings found in today's evolving landscape

Helsinki Jugendstil Architecture, 1895-1915 Jonathan Moorhouse, Michael Carapetian, Leena Ahtola-Moorhouse, 1987

Dictionary of Architecture and Building Construction Nikolas Davies, Erkki Jokiniemi, 2008-06-19

With more than 20 000 words and terms individually defined the Dictionary offers huge coverage for anyone studying or working in architecture construction or any of the built environment fields The innovative and detailed cross referencing system allows readers to track down elusive definitions from general subject headings Starting from only the vaguest idea of the word required a reader can quickly track down precisely the term they are looking for The book is illustrated with stunning drawings that provide a visual as well as a textual definition of both key concepts and subtle differences in meaning Davies and Jokiniemi's work sets a new standard for reference books for all those interested in the buildings that surround us To browse the book and to see how this title is an invaluable resource for both students and professionals alike visit www.architectsdictionary.com

Modern Architecture Jonathan Glancey, 2023-05-16 A pocket size visual guide to the great buildings and structures of the modern age from around the world

The Oxford Dictionary of Architecture James Stevens Curl, Susan Wilson, 2015-02-26 Containing over 6 000 entries from Aalto to Zwinger and written in a clear and concise style this authoritative dictionary covers architectural history in detail from ancient times to the present day It also includes concise biographies of hundreds of architects from history excluding living persons from Sir Francis Bacon and Imhotep to Liang Shu ch eng and Francis Inigo Thomas The text is complemented by over 260 beautiful and meticulous line drawings labelled cross sections and diagrams These include precise drawings of typical building features making it easy for readers to identify particular period styles This third edition of *The Oxford Dictionary of Architecture* has been extensively revised and expanded with over 900 new entries including hundreds of definitions of garden and landscape terms such as Baroque garden floral clock hortus conclusus and Zen garden design Each entry is followed by a mini bibliography with suggestions for further reading The full bibliography to the first edition previously only available online has also been fully updated and expanded and incorporated into this new edition This is an essential work of reference for anyone with an interest in architectural and garden history With clear descriptions providing in depth analysis it is invaluable for students professional architects art historians and anyone interested in architecture and garden design and provides a fascinating wealth of information for the general reader

Encyclopaedia of Architecture and Technological Change Pedro Guedes, 2016-01-06

Jean Sibelius and His World Daniel M. Grimley, 2011-08-08 New perspectives on the greatest Finnish composer of all time Perhaps no twentieth century composer has provoked a more varied reaction among the music loving public than Jean Sibelius 1865 1957 Originally hailed as a new Beethoven by much of the Anglo Saxon world he was also

widely disparaged by critics more receptive to newer trends in music At the height of his popular appeal he was revered as the embodiment of Finnish nationalism and the apostle of a new musical naturalism Yet he seemingly chose that moment to stop composing altogether despite living for three more decades Providing wide cultural contexts contesting received ideas about modernism and interrogating notions of landscape and nature Jean Sibelius and His World sheds new light on the critical position occupied by Sibelius in the Western musical tradition The essays in the book explore such varied themes as the impact of Russian musical traditions on Sibelius his compositional process Sibelius and the theater his understanding of music as a fluid and improvised creation his critical reception in Great Britain and America his late style in the incidental music for *The Tempest* and the parallel contemporary careers of Sibelius and Richard Strauss Documents include the draft of Sibelius's 1896 lecture on folk music selections from a roman clef about his student circle in Berlin at the turn of the century Theodor Adorno's brief but controversial tirade against the composer and the newspaper debates about the Sibelius monument unveiled in Helsinki a decade after the composer's death The contributors are Byron Adams Leon Botstein Philip Ross Bullock Glenda Dawn Goss Daniel Grimley Jeffrey Kallberg Tomi Mäkelä Sarah Menin Max Paddison and Timo Virtanen

Nordic Classicism John Stewart, 2018-09-06 Nordic Classicism presents the first English language survey of an important yet short lived movement in modern architectural history It was through the Nordic classical movement that Scandinavian architecture first attracted international attention It was the Nordic Pavilions rather than Le Corbusier's modernism which generated most admiration at the 1925 World Fair and it was the Nordic classical architects including Gunnar Asplund Sigurd Lewerentz and Alvar Aalto who went on to establish Scandinavia's reputation for modern design Yet this brief classical movement was quickly eclipsed by the rise of international modernism and has often been overlooked in architectural studies The book explores the lives and works of various key contributors to Nordic classicism with eleven chapters each focussing on a different architect and on one of the period's outstanding works including the Stockholm Central Library the Resurrection Chapel and the Woodland Cemetery Famous architects and their works are examined alongside many lesser known examples to provide a comprehensive and in depth account As we approach the centenary of many of the events to which the book refers now is a timely opportunity to explore the key themes of the Nordic classical movement its architects their buildings and the social and cultural changes to which they were responding **A**

Chronology of Western Architecture Doreen Yarwood, 2010-01-01 Accessible to casual and serious readers alike this comprehensive survey ranges from 2000 BC to the 1980s and features more than 1 000 chronologically arranged photographs and drawings Each of the 105 two page spreads represents a specific era and includes comments on architectural details and historical events of the period **Insight Guides Finland (Travel Guide eBook)** Insight

Guides, 2019-12-01 Insight Guides England Travel made easy Ask local experts Inspirational travel guide with fascinating historical insights and stunning imagery From deciding when to go to choosing what to see when you arrive this guide to

Finland is all you need to plan your perfect trip with insider information on must see top attractions like Kiasma Helsinki Lapland Lakeland the Aland archipelago and Sibelius Hall Lahti and cultural gems like Karelia s Russian Orthodox history the Lenin Museum and SIIDA in Inari Features of this travel guide to Finland Inspirational colour photography discover the best destinations sights and excursions and be inspired by stunning imagery Historical and cultural insights immerse yourself in Finland s rich history and culture and learn all about the Northern lights Saimaa ringed seals Sapas and Iittala glassware Practical full colour maps with every major sight and listing highlighted the full colour maps make on the ground navigation easy Editor s Choice uncover the best of Finland with our pick of the region s top destinations Key tips and essential information packed full of important travel information from transport and tipping to etiquette and hours of operation Covers Helsinki Southern Finland Southwestern Finland The Aland Islands The West Coast Lakeland Karelia and Kuusamo and Lapland Looking for a specific guide to Helsinki Check out Insight Guides Pocket Helsinki for a detailed and entertaining look at all the city has to offer About Insight Guides Insight Guides is a pioneer of full colour guide books with almost 50 years experience of publishing high quality visual travel guides with user friendly modern design We produce around 400 full colour print guide books and maps as well as phrase books picture packed eBooks and apps to meet different travellers needs Insight Guides unique combination of beautiful travel photography and focus on history and culture create a unique visual reference and planning tool to inspire your next adventure [The Architect and the Academy](#) Dean Hawkes, 2021-12-30 This book presents an expansive overview of the development of architectural and environmental research with authoritative essays spanning Dean Hawkes impressive 50 year academic career The book considers the relationship between the technologies of the environment and wider historical and theoretical factors with chapters on topics ranging from the origins of modern building science in Renaissance England to technology and imagination in architecture It includes numerous architectural examples from renowned architects such as Christopher Wren Peter Zumthor Alvar Aalto Robert Venturi and Carlo Scarpa Aimed at students scholars and researchers in architecture and beyond this illustrated volume collates important and wide ranging essays tracing the definition scope and methodologies of architectural and environmental studies with a foreword by Susannah Hagan *A History of Architectural Conservation* Jukka Jokilehto, 2017-10-20 The first book to provide a full history of the development of architectural conservation A History of Architectural Conservation is considered a landmark publication by architectural conservation students and professionals the world over Twenty years after its first publication this new edition of Jukka Jokilehto s groundbreaking book continues the story to bring the history of architectural conservation right up to the modern day Jokilehto draws on his distinguished career of over 40 years at ICCROM International Centre for the Study of the Preservation and Restoration of Cultural Property founded by UNESCO to provide studies from Europe the Middle East the USA Japan India China Australia and South America This accessible and well written introduction to the history and theory of architectural conservation is richly illustrated in full colour and will be an

essential go to guide for students and practitioners worldwide **The Rough Guide to Finland** Roger Norum,2010-06-01 The Rough Guide to Finland is the essential companion to this fascinating Scandinavian country with clear maps and coverage of all the best attractions Packed with stunning photography and illustrations explore the must see highlights from the best summer and winter activities including skiing snowmobiling and reindeer and husky driving to the remote villages that come to life in the summertime with beaches lake cruises and island hopping Find detailed accounts of all Finland s major tourist attractions including the cultural capitals of Helsinki Turku and Tampere and the laconic seaside towns along Finland s southern and western coast as well as sections on Finnish design and The great outdoors You ll find informed practical advice on what to see and do whilst relying on countless recommendations for Finland s best restaurants bars caf s shops and hotels for every budget and style With authoritative background on Finland s intricate history and expert tips on how to get around the beautiful national parks this is your must have guide Make the most of your holiday with The Rough Guide to Finland **Art Nouveau** Jeremy Howard,1996 This critical survey of the Art Nouveau movement reveals the diversity of this style across the breadth of the European continent With the inclusion of Eastern Europe and the full range of artistic media the book shows how this movement changed the face of European art and design from Paris to Prague Clearly structured by country it traces the emergence of Art Nouveau highlighting the particular interpretations of the style in each country Countries covered include Belgium Spain Britain Austria Hungary and Russia Each chapter contains sections on political and cultural contexts specific visual characteristics and key artists and designers It analyzes the contribution of both well known artists and designers such as Gaudi Van de Velde Mackintosh and Mucha and brings to light many others whose contributions have been largely inaccessible With a bibliography and glossary this text should provide a useful introduction to this subject **Insight Guides Scandinavia** Insight Guides,2012-07-06 Insight Guide Scandinavia is illustrated throughout with hundreds of specially commissioned colour photographs Our inspirational Best of Scandinavia section picks out the top attractions and activities not to be missed Stretching from mainland Europe to the North Pole s backyard Scandinavia s vast territory covers all manner of environments From well tended Danish farmland to Norway s wild and breathtaking fjords from Sweden s great lakes and islands to bear filled Finnish forests from the cosmopolitan capital cities to the remotest islands there s a Scandinavian habitat to suit every mood and Insight Guide Scandinavia will help you discover them Our History and Culture chapters cover Scandinavia s past and present with accessible essays on the people the art and culture the food and drink Special features cover the Vikings Danish design Finnish saunas and the Hurtigruten the post boat which cruises through Norway s fjords All major sites are cross referenced with the maps and the travel tips section provides a wealth of practical information on how to plan your trip as well as carefully selected hotel and restaurant listings

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