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Sonatas Volume Ii Intermediate Advanced Piano Solos

Camilla Rothe



Sonatas Volume II Intermediate Advanced Piano Solos:

Favorite Classics for Piano, Vol 2, 1999-04 This collection of world famous classical music includes original piano solos by famous composers such as Bach and Schumann in addition to arrangements of famous operatic and orchestral works Once the piece has been learned the accompaniment CD used After a metronome introduction the pianist begins playing the piece with the MIDI accompaniment on CD Titles and composers are Ave Maria Schubert The Blue Danube Strauss Gymnopedie Satie Jesu Joy of Man s Desiring Bach Ode to Joy Beethoven Pomp and Circumstance Edward Elgar Prelude Opus 28 No 6 Chopin Prelude Opus 28 No 7 Chopin The Spinning Song Ellmenreich The Wedding March Mendelssohn The Wild Horseman Schumann *Music of the Masters, Volume II: Marimba Duets* Jacques Mazas, Ignaz Pleyel, Anthony J. Cirone, 1999-10-22 Marimba Duets is available in two volumes each volume is written at a different level of difficulty Transcribed from the famous violin duets of Jacques Mazas and Ignace Pleyel these selected pieces translate perfectly for the marimba Each volume contains two sets of parts one for each player An excellent collection of duets for both performance and sight reading Images, Volume 2 B.J. Rosco, B J Rosco sends the piano student on an exploration of music history and music styles through this innovative collection of enticing repertoire Beginning with the Baroque era and ending with the contemporary sounds of the twentieth century this series provides excellent preparation for studying the music of the masters Extensive composer lists from each era provide the student with a reference for further exploration and study Titles are On a Sunday Morning Hornpipe March Little Sonatina in F Royal Fanfare Berceuse Floating Clouds at Sunset Space Cruisers **Sonatas, Volume 1** Domenico Scarlatti, Maurice Hinson, 2005-05-03 Split into two volumes item 29 and 107 this edition concentrates on areas of performance practice such as dynamics expressive character fingering ornamentation phrasing rhythmic treatment and tempo This collection has been compiled for intermediate to moderately advanced students and to assist the teacher and performer utilizes four levels of grading early intermediate intermediate late intermediate and early advanced **Musical Moments, Book 2** Jon George, Jon George provides piano students with pleasing melodies fun titles and great sounds with no hand position changes Several of the pieces include duet accompaniments for the teacher or an older student A variety of five finger hand positions are used making this an ideal collection for helping the beginning student to work on developing note reading facility while simultaneously enhancing sight reading skills This valuable addition to teaching literature is found on many state MTA lists **Sonatinas, Volume I** Ludwig van Beethoven, Albert Biehl, Muzio Clementi, Tobias Haslinger, William Duncombe, Jean Theodore Latour, Thomas Attwood, Gail Lew, 2000-08-24 This collection of sonatinas offers an ideal introduction to some of the easiest classical keyboard sonatinas Key signatures are limited to only the familiar keys of C major G major and F major This ideal collection for teaching elements of musical form includes written out ornaments in footnotes composer biographies and careful attention to editorial details of fingering phrasing and pedaling Includes sonatinas by Biehl Haslinger Latour Attwood Duncombe Beethoven and Clementi Selections from Burgmüller

Studies, Op. 100 and 109 Johann Friedrich Burgmüller, Contents are Frankness Arabesque Innocence Progress The Limpid Stream Gracefulness The Young Shepherdess Farewell Ballade Tender Grieving Discomfort Tarantelle Angel Voices The Knight Errant Confidence The Shepherd s Return Agitato Matin Bell Parting Lullaby *Sonatas, Volume 1* Ludwig van Beethoven, Artur Schnabel, Re engraved corrected editions by Artur Schnabel with Schnabel s notes and comments in five languages Volume One contains Sonatas One through Seventeen and Volume Two contains Sonatas Eighteen through Thirty Two **Moonlight Sonata, Op. 27, No. 2 (First Movement)** Ludwig van Beethoven, Willard A. Palmer, 2005-05-03 Edited by Willard A Palmer this is the first movement of Beethoven s famous Sonata Opus 27 No 2 Included are historical notes about the work and the composer as well as illustrations and additional footnotes and performance suggestions within the score which was carefully prepared from Beethoven s original autographed manuscript *Favorite Classics for Piano, Vol 3*, 1999-06 Our third volume is designed for the advancing pianist with twelve popular classical favorites including Clair de Lune Debussy Fr Elise Beethoven Moonlight Sonata Beethoven March of the Toreadors Bizet Polovetsian Dance Borodin and others *Bach -- 3-Part Inventions (Sinfonias)*, 1991-11 Like the two part inventions Bach s three part inventions also known as Sinfonias were composed as instructional material for his son Wilhelm Friedemann In researching the sinfonias Willard A Palmer discovered that previous editors had misinterpreted an important note in Sinfonia No 11 Such careful research is a hallmark of Palmer s Bach editions **Beyond the Romantic Spirit, Bk 2 (Book & CD)** Nancy Bachus, Daniel Glover, 2004-02 16 intermedite to early advanced piano solos reflecting the influence of 16 great composers on music at the turn of the 20th century **Selections from Samuel Maykapar: Pedal Preludes** Samuel Maykapar, Gail Lew, 2000-07-11 This early intermediate to intermediate piano volume features the most widely taught preludes by twentieth century Russian composer Samuel Maykapar Maykapar wrote these preludes to introduce piano students to many different types of pedal technique The preludes written in a highly Romantic style are valuable for both study and performance This volume includes an excellent composer biography and extensive performance notes It is also an important reference work on use of pedal **Six Sonatas, Op. 4 (Op. 37, 38)** Muzio Clementi, Willard A. Palmer, For over 100 years Clementi s Six Sonatas Op 4 were published under the erroneous title Sonatinas Opp 37 and 38 However when Clementi first published these two movement works he called them Six Sonatas for Pianoforte or Harpsichord Op 4 These sonatas are excellent follow up material to the Six Sonatinas Op 36 and provide intermediate students with an excellent introduction to the early Classical style Interpretive suggestions are included Beautiful Etudes, Bk 2 Victoria McArthur, 2001-03 When pupils are assigned good quality etudes their technique improves dramatically Book 2 in this series features late elementary piano etudes by such noted composers as Czerny Gurlitt K hler L schnorn Rebikov and Schytte The compilation concentrates on level appropriate essentials such as shaping phrases with two and three voices playing a left hand melody with right hand chords extended hand positions melodic octaves Alberti bass descending scales and more Each etude is prefaced with concise composer facts

and helpful practice advice **Franz Schubert Piano Works** Joseph Banowetz, 2003-06 Internationally renowned concert pianist Joseph Banowetz presents this definitive collection of original masterworks by Franz Schubert featuring a comprehensive preface composer biography vintage photographs and detailed performance notes on the solos A full performance CD of each piece is included Valses Nobles Op 77 Six Moments Musicaux Op 94 two Scherzi Trauerwalzer Op 9 Variation in C Minor on a Waltz by Anton Diabelli D 719 Allegretto in C Minor D 915 and March in E Major D 606 Joseph Banowetz graduated with a First Prize from the Vienna Akademie für Musik und darstellende Kunst Banowetz has been a piano recitalist and orchestral soloist on five continents He was awarded the Liszt Medal by the Hungarian Liszt Society in recognition of his outstanding performances of Liszt and the Romantic literature **Kaleidoscope Duets, Book 5** Jon George, These books introduce the student to a wide variety of musical designs that spark the imagination while developing technical skills The Musical Times and Singing-class Circular ,1913 **The First Steps of the Young Pianist (Op. 82, Nos. 1-65) (Cornelius Gurlitt, Book 2)** Cornelius Gurlitt, Gail Lew, 2002-12-11 Cornelius Gurlitt was one of the later nineteenth century's most prodigious providers of well graded piano music The pieces in Opus 82 are important for development of technique independence of the hands and the playing of passagework for the young pianist The pieces are all short and most use intervals no larger than a fifth These excellent studies may be recommended for sight reading and transposition Performance notes and impeccable editing by Gail Lew make these volumes indispensable for every piano student **Two Hundred Short Two-part Canons, Not Exceeding the Compass of a Fifth** Konrad Max Kunz, 1924

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