



Somewhere From West Side Story

Charles Kaiser



Somewhere From West Side Story :

Leonard Bernstein: West Side Story Nigel Simeone, 2017-07-05 One of the Broadway musicals that can genuinely claim to have transformed the genre West Side Story has been featured in many books on Broadway but it has yet to be the focus of a scholarly monograph Nigel Simeone begins by exploring the long process of creating West Side Story including a discussion of Bernstein's sketches early drafts of the score and script as well as cut songs The core of the book is a commentary on the music itself West Side Story is one of the very few Broadway musicals for which there is a complete published orchestral score as well as two different editions of the piano vocal score The survival of the original copied orchestral score and the reminiscences of Sid Ramin and Irwin Kostal reveal details of the orchestration process and the extent to which Bernstein was involved in this Simeone's commentary considers musical characteristics and compositional techniques used to mirror the drama for example the various uses of the tritone motivic development the use and reinvention of Broadway and other conventions the creation of dramatic continuity in the score through the use of motifs and other devices the unusual degree of dissonance and rhythmic complexity at least for the time and the integration of Latin American dance forms Mambo Huapango and so on Simeone also considers the reception of West Side Story in the contemporary press The stir the show caused included the response that it was the angular edgy score that made it a remarkable achievement Not all reviews were uncritical Finally the book looks in detail at the making of the original Broadway cast recording made in just one day included on the accompanying downloadable resources

West Side Story Elizabeth A. Wells, 2011 Wells presents a scholarly study of the American musical West Side Story viewing the work from cultural historical and musical perspectives from publisher description

Somewhere Leonard Bernstein, 2002-02-01 Piano Vocal A piano vocal arrangement with chord names for this classic piece from West Side Story

The Oxford Handbook of Shakespeare and Dance Lynsey McCulloch, Brandon Shaw, 2019-01-28 Shakespeare's texts have a long and close relationship with many different types of dance from dance forms referenced in the plays to adaptations across many genres today With contributions from experienced and emerging scholars this handbook provides a concise reference on dance as both an integral feature of sixteenth and seventeenth century culture and as a means of translating Shakespearean text into movement a process that raises questions of authorship and authority cross cultural communication semantics embodiment and the relationship between word and image Motivated by growing interest in movement materiality and the body The Oxford Handbook of Shakespeare and Dance is the first collection to examine the relationship between William Shakespeare his life works and afterlife and dance In the handbook's first section Shakespeare and Dance authors consider dance within the context of early modern life and culture and investigate Shakespeare's use of dance forms within his writing The latter half of the handbook Shakespeare as Dance explores the ways that choreographers have adapted Shakespeare's work Chapters address everything from narrative ballet adaptations to dance in musicals physical theater adaptations and interpretations using non

Western dance forms such as Cambodian traditional dance or igan an indigenous dance form from the southern Philippines With a truly interdisciplinary approach The Oxford Handbook of Shakespeare and Dance provides an indispensable resource for considerations of dance and corporeality on Shakespeare's stage and the early modern era Dance and Dance Drama in Education V. Bruce, 2014-05-16 Dance and Dance Drama in Education attempts to explain the arts of dance and dance drama as they take place in schools and colleges and to relate them to other more familiar creative arts in education It takes into account the needs of young people in so far as they relate to these arts and sets out to some extent to observe and to estimate the balance or lack of balance in school curricula establishing the possible place of dance and dance drama in the education of children Special attention is given to the place of this work in the curriculum of the Secondary Modern Girls School where such arts could play a most important part The book begins by tracing the history of dance leading to the present place of dance and dance drama in education This is followed by separate chapters on the language of movement aims of the teacher of dance and dance drama the link between the arts of dance and dance drama and dance and dance drama as therapy Subsequent chapters deal with movement dance and dance drama in primary and secondary schools and work with students in a teacher training college *Catalog of Copyright Entries* Library of Congress. Copyright Office, 1960

West Side Story, Gypsy, and the Art of Broadway Orchestration Paul Laird, 2021-11-18 In this ground breaking study Paul Laird examines the process and effect of orchestration in West Side Story and Gypsy two musicals that were among the most significant Broadway shows of the 1950s and remain important in the modern repertory Drawing on extensive archival research with original manuscripts Laird provides a detailed account of the process of orchestration for these musicals and their context in the history of Broadway orchestration He argues that the orchestration plays a vital role in the characterization and plot development in each major musical number opening a new avenue for analysis that deepens our understanding of the musical as an art form The orchestration of the score in Broadway musicals deeply shapes their final soundscapes but only recently has it begun to receive real attention Linked by a shared orchestrator in other ways West Side Story and Gypsy offer a study in contrasts Breaking down how the two composers Leonard Bernstein and Jules Styne collaborated with orchestrators Sid Ramin Irwin Kostal and Robert Ginzler Laird's study enables us to better understand both of these two iconic shows and the importance of orchestration within musical theatre in general Finishing the Hat Stephen Sondheim, 2010-10-26 ONE OF THE NEW YORK TIMES 10 BEST BOOKS OF THE YEAR Titled after perhaps Stephen Sondheim's most autobiographical song from Sunday in the Park with George Finishing the Hat not only collects his lyrics for the first time it offers readers a rare personal look into his life as well as his remarkable productions Stephen Sondheim's career spanned more than half a century his lyrics are synonymous with musical theater and popular culture Sondheim the winner of seven Tonys an Academy Award seven Grammys a Pulitzer Prize and more treats us to never before published songs from each show songs that were cut or discarded before seeing the light of day along with the lyrics for all of

his musicals from 1954 to 1981 including West Side Story Company Follies A Little Night Music and Sweeney Todd He discusses his relationship with his mentor Oscar Hammerstein II and his collaborations with extraordinary talents such as Leonard Bernstein Arthur Laurents Ethel Merman Richard Rodgers Angela Lansbury Harold Prince and a panoply of others The anecdotes filled with history pointed observations and intimate details transport us back to a time when theater was a major pillar of American culture Best of all Sondheim appraises his work and dissects his lyrics as well as those of others offering unparalleled insights into songwriting that will be studied by fans and aspiring songwriters for years to come Accompanying Sondheim's sparkling writing are behind the scenes photographs from each production along with handwritten music and lyrics from the songwriter's personal collection Penetrating and surprising poignant funny and sometimes provocative Finishing the Hat is not only an informative look at the art and craft of lyric writing it is a history of the theater that belongs on the same literary shelf as Moss Hart's Act One and Arthur Miller's Timebends It is also a book that will leave you humming the final bars of Merrily We Roll Along while eagerly anticipating the next volume

Shakespeare in America Alden T. Vaughan, Virginia Mason Vaughan, 2012-04-05 This book is a lively account of how American culture has embraced the English playwright and poet from colonial times to the present It ranges widely following the story of Shakespeare's reception in America from the scholarly criticism editions of the plays and curricula to the light hearted burlesques musical comedies and kitsch

A Companion to Modern and Contemporary Latin American and Latina/o Art Alejandro Anreus, Robin Adèle Greeley, Megan A. Sullivan, 2021-11-09 In depth scholarship on the central artists movements and themes of Latin American art from the Mexican revolution to the present A Companion to Modern and Contemporary Latin American and Latinx Art consists of over 30 never before published essays on the crucial historical and theoretical issues that have framed our understanding of art in Latin America This book has a uniquely inclusive focus that includes both Spanish speaking Caribbean and contemporary Latinx art in the United States Influential critics of the 20th century are also covered with an emphasis on their effect on the development of artistic movements By providing in depth explorations of central artists and issues alongside cross references to illustrations in major textbooks this volume provides an excellent complement to wider surveys of Latin American and Latinx art Readers will engage with the latest scholarship on each of five distinct historical periods plus broader theoretical and historical trends that continue to influence how we understand Latinx Indigenous and Latin American art today The book's areas of focus include The development of avant garde art in the urban centers of Latin America from 1910 1945 The rise of abstraction during the Cold War and the internationalization of Latin American art from 1945 1959 The influence of the political upheavals of the 1960s on art and art theory in Latin America The rise of conceptual art as a response to dictatorship and social violence in the 1970s and 1980s The contemporary era of neoliberalism and globalization in Latin American and Latino Art 1990 2010 With its comprehensive approach and informative structure A Companion to Modern and Contemporary Latin American and Latinx Art is an excellent

resource for advanced students in Latin American culture and art It is also a valuable reference for aspiring scholars in the field

Music Theory Through Musical Theatre John Charles Franceschina, 2015 Music Theory through Musical Theatre provides a way of teaching music theory by way of musical theatre Not simply a traditional music theory text the book tackles the theoretical foundations of musical theatre and musical theatre literature with an emphasis on preparing students for a professional career

Dance Theatre in Ireland A. McGrath, 2012-12-03 Dance theatre has become a site of transformation in the Irish performance landscape This book conducts a socio political and cultural reading of dance theatre practice in Ireland from Yeats dance plays at the start of the 20th century to Celtic Tiger era works of Fabulous Beast Dance Theatre and CoisC im Dance Theatre at the start of the 21st

The Shakespearean World Jill L Levenson, Robert Ormsby, 2017-03-27 The Shakespearean World takes a global view of Shakespeare and his works especially their afterlives Constantly changing the Shakespeare central to this volume has acquired an array of meanings over the past four centuries Shakespeare signifies the historical person as well as the plays and verse attributed to him It also signifies the attitudes towards both author and works determined by their receptions Throughout the book specialists aim to situate Shakespeare's world and what the world is because of him In adopting a global perspective the volume arranges thirty six chapters in five parts Shakespeare on stage internationally since the late seventeenth century Shakespeare on film throughout the world Shakespeare in the arts beyond drama and performance Shakespeare in everyday life Shakespeare and critical practice Through its coverage The Shakespearean World offers a comprehensive transhistorical and international view of the ways this Shakespeare has not only influenced but has also been influenced by diverse cultures during 400 years of performance adaptation criticism and citation While each chapter is a freshly conceived introduction to a significant topic all of the chapters move beyond the level of survey suggesting new directions in Shakespeare studies such as ecology tourism and new media and making substantial contributions to the field This volume is an essential resource for all those studying Shakespeare from beginners to advanced specialists

The Star at the End of the River Paul Vincent, 2011-04-20 From an early age author Paul Vincent has looked forward with joyful anticipation to sunsets and oncoming darkness an attitude that appears to be counter to the scriptural counsels of his own faith community In *The Star at the End of the River* Vincent shares his important life experiences in order to describe a transformative spirituality of the night Bringing to bear his forty years experience as an amateur astronomer the author shows how sustained night sky observation enhances the human receptivity to transcendent departure Of the many treasures of the heavens Vincent finds particular solace in a star he has never seen which for that very reason he regards as the most apt symbol of the human hope for eternal joy *The Star at the End of the River* proposes a new kind of spiritual journey an ascent not of a mountain as in the traditional imagery but of an inclined plane Vincent invites his readers to become contemplatives of the ordinary and to discover the mystical power of such commonplace objects and occurrences as road signs supermarket aisles interior stairways gooseflesh and penmanship

Leonard Bernstein's On the Waterfront

Anthony Bushard,2012-12-27 Released in 1954 On the Waterfront is considered one of the greatest films of all time winning eight Academy Awards including Best Picture and placing in the top 20 on the American Film Institute s 100 Films survey The film s Oscar nominated score represented a rare venture into film music composition by Leonard Bernstein one of the towering figures of classical music in the 20th century In Leonard Bernstein s On the Waterfront A Film Score Guide Anthony Bushard examines this landmark work a score that continues to influence composers of film and classical music alike The book begins with a biographical survey of Bernstein s work followed by an exploration of Bernstein s compositional method a look at the context of the film and an analysis of the score itself Though other volumes have focused on Bernstein s overall career Bushard s book is the first to look specifically at the score of this film A welcome examination of one of Bernstein s most accomplished works Leonard Bernstein s On the Waterfront A Film Score Guide highlights the invaluable contributions of this great composer and will be appreciated by fans of classical music and film scores **Shakespeare Plays the**

Classroom Stuart E. Omans,Maurice J. O'Sullivan,2003 Bringing Shakespeare to the Sunshine State this book gathers together a talented group of teachers choreographers directors set designers musicians costumers actors and artists to discuss how they have adapted the bard s monologues in Miami assassinated Julius Caesar on the steps of Tallahassee s Capitol trained students to duel in Florida s Panhandle placed Shylock on trial in Orlando and transformed Gainesville into Puck s magical forest This guide for teachers and lovers of literature and theater is an original collection of essays exploring the idea that Shakespeare s plays are best approached playfully through performance Based on their wide ranging experience as theater professionals and teachers in Florida New York London and Stratford the authors celebrate Shakespeare s continuing appeal to our complex diverse culture The essays include reflections on acting by the Royal Shakespeare Company s longest serving member And there s practical advice on acting directing staging fights designing costumes and integrating music dance masks and puppets into performances from teachers and others who have refined their methods by performing Shakespeare in the classroom **Musical Listening in the Age of Technological**

Reproduction Gianmario Borio,2016-04-29 It is undeniable that technology has made a tangible impact on the nature of musical listening The new media have changed our relationship with music in a myriad of ways not least because the experience of listening can now be prolonged at will and repeated at any time and in any space Moreover among the more striking social phenomena ushered in by the technological revolution one cannot fail to mention music s current status as a commodity and popular music s unprecedented global reach In response to these new social and perceptual conditions the act of listening has diversified into a wide range of patterns of behaviour which seem to resist any attempt at unification Concentrated listening the form of musical reception fostered by Western art music now appears to be but one of the many ways in which audiences respond to organized sound Cinema for example has developed specific ways of combining images and sounds and more recently digital technology has redefined the standard forms of mass communication Information is

aestheticized and music in turn is incorporated into pre existing symbolic fields This volume the first in the series Musical Cultures of the Twentieth Century offers a wide ranging exploration of the relations between sound technology and listening practices considered from the complementary perspectives of art music and popular music music theatre and multimedia composition and performance ethnographic and anthropological research *The Gay Metropolis* Charles Kaiser, 2007-06-10 An utterly compelling social and political history of modern gay life this Lambda Book Award finalist is filled with dazzling characters tragedies and happy endings of photos *A Fine Romance* Geoffrey Holden Block, 2023 The central topic of *A Fine Romance* Adapting Broadway to Hollywood in the Studio System Era is the symbiotic relationship between a dozen Broadway musicals and their Hollywood film adaptations spanning nearly a half century 1927 1972 The romance begins with the stage version of *Show Boat* and ends with Bob Fosse's cinematic 1972 re envisioning of *Cabaret* Between these end points are chapters on *The Cat and the Fiddle* *Roberta* *Cabin in the Sky* *Oklahoma* *On the Town* *Brigadoon* *Call Me Madam* *Silk Stockings* *West Side Story* and *Flower Drum Song* *Parker, Lopez and Stone's The Book of Mormon* Brian Granger, 2019-10-16 *Hasa Diga Eebowai* In 2011 a musical full of curse words and Mormon missionaries swept that year's Tony Awards and was praised as a triumphant return of the American musical This book explores the inherent achievements and failures of *The Book of Mormon* one of the most ambitious and problematic musicals to achieve widespread success The creative team members Matt Parker Trey Stone and composer Robert Lopez were collectively known for their aggressive use of taboo subjects and crude punchy humor Using the metaphor of boxing Granger explores the metaphorical punches the trio delivers and ruminates over the less discussed ideological wounds that their style of shock absurdism might leave behind This careful examination of where *The Book of Mormon* succeeds and fails is sure to challenge discussion of our understanding of musical comedy and our appreciation for this cultural landmark in theatre

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Table of Contents Somewhere From West Side Story

1. Understanding the eBook Somewhere From West Side Story
 - The Rise of Digital Reading Somewhere From West Side Story
 - Advantages of eBooks Over Traditional Books
2. Identifying Somewhere From West Side Story
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Somewhere From West Side Story
 - User-Friendly Interface
4. Exploring eBook Recommendations from Somewhere From West Side Story
 - Personalized Recommendations
 - Somewhere From West Side Story User Reviews and Ratings
 - Somewhere From West Side Story and Bestseller Lists
5. Accessing Somewhere From West Side Story Free and Paid eBooks
 - Somewhere From West Side Story Public Domain eBooks
 - Somewhere From West Side Story eBook Subscription Services

- Somewhere From West Side Story Budget-Friendly Options
- 6. Navigating Somewhere From West Side Story eBook Formats
 - ePub, PDF, MOBI, and More
 - Somewhere From West Side Story Compatibility with Devices
 - Somewhere From West Side Story Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Somewhere From West Side Story
 - Highlighting and Note-Taking Somewhere From West Side Story
 - Interactive Elements Somewhere From West Side Story
- 8. Staying Engaged with Somewhere From West Side Story
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Somewhere From West Side Story
- 9. Balancing eBooks and Physical Books Somewhere From West Side Story
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Somewhere From West Side Story
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Somewhere From West Side Story
 - Setting Reading Goals Somewhere From West Side Story
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Somewhere From West Side Story
 - Fact-Checking eBook Content of Somewhere From West Side Story
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends

-
- Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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