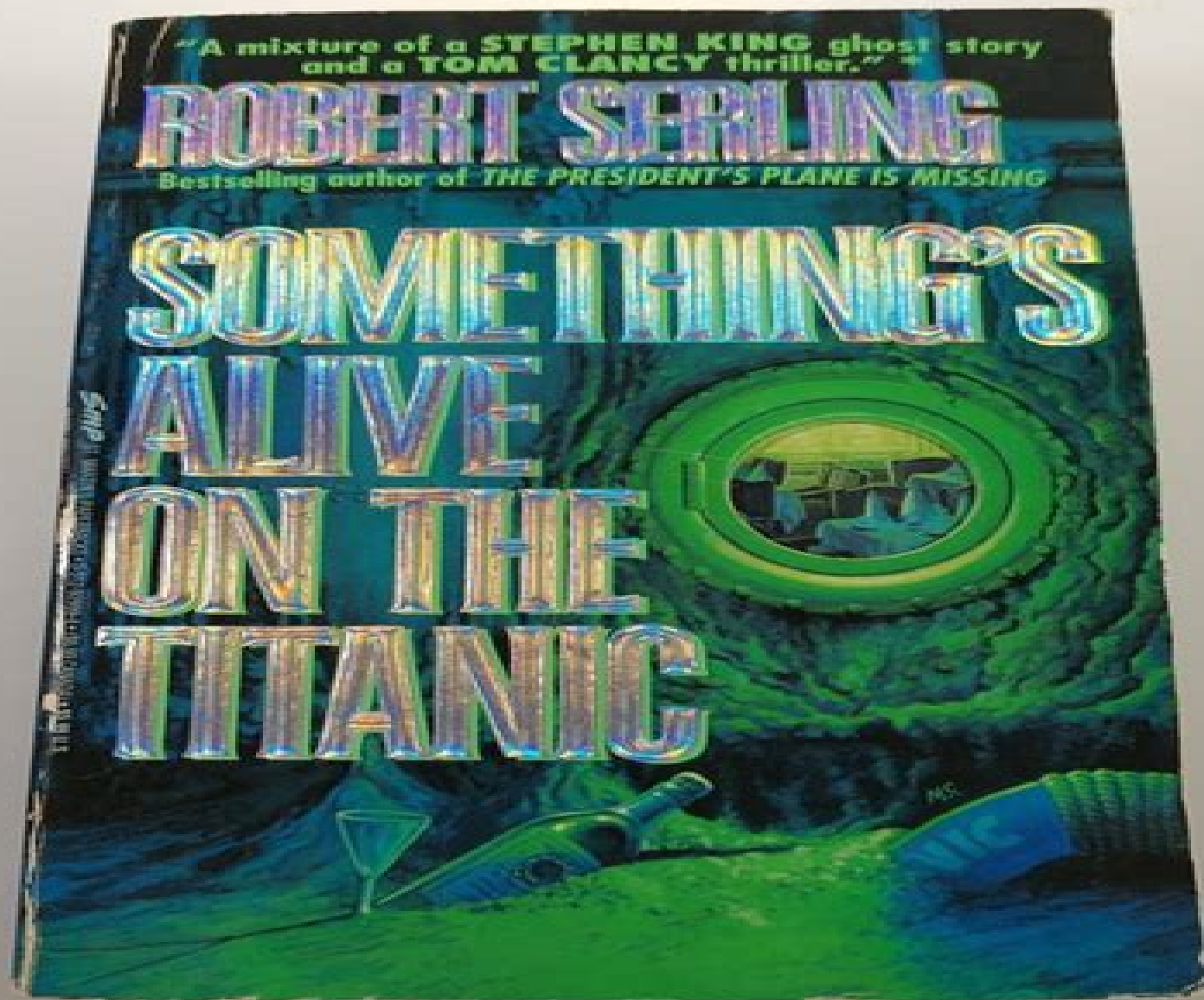


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**SOMETHING'S
ALIVE
ON THE
TITANIC**



Some Things Alive On The Titanic

Robert J. Serling



Some Things Alive On The Titanic:

Something's Alive on the Titanic Robert J. Serling, 2013-06-16 They say that curiosity killed the cat and that greed damns your soul and seldom have these sayings been more terrifyingly true than in one of the greatest horror stories of our times Robert J Serling's bestselling *Something's Alive on the Titanic* Ten years before the official discovery in 1985 of the Titanic in its watery grave by Dr Robert Ballard a code breaker Derek Montague fixes on a reference in the Titanic's manifest to Sovereign Metals Ltd 34 cases nails screws and bolts Montague knows that Sovereign Metals operations centered on smuggling and what they usually smuggled was gold So in his mind at least the Titanic was probably carrying 34 cases of gold bullion when it went down in 1912 34 cases that are still lying there for the taking by the first people smart enough and brave enough to retrieve them from a probable depth of a daunting 12 000 feet under the sea And so an expedition is launched with mixed motives to be the first people to discover the Titanic and understand what really happened on that fateful voyage and to be the only people to profit from the shadowy riches that were buried with her And so with reverence to the actual findings of Dr Robert Ballard's expedition and the language and attitudes of the times this heroic ghostly and tragic tale begins

Something's Alive on the Titanic Robert J. Serling, 1990 FICTION OCCULT **The Titanic in Print and on Screen** D. Brian Anderson, 2014-12-09 Titanic scholars contend that the demise of the unsinkable ship left more behind than a memory of April 15 1912 as an important point in history Through books films stories and songs the archetypal shipwreck has endured as a metaphor for the perils of mankind's hubris and the fallibility of technology In 1985 the discovery of the long missing wreckage two miles below the surface of the Atlantic revitalized interest in the Titanic and spawned a new generation of books films and for the first time websites and computer games James Cameron's blockbuster *Titanic* became the biggest movie of all time and engendered still greater popular interest in the tragic event This bibliography is a survey of the immense volume of literary dramatic and commercial endeavors that came out of history's most compelling shipwreck Organized by genre in accessible categories and short entries the book includes Titanic inspired documentaries narrative films children's books histories short stories novels plays articles essays software websites poems and songs Each entry includes a brief review bibliographic information and the technical details of the specific source The reviews include subjective analysis designed to reflect the usefulness of the source and to be of benefit to researchers and scholars Five appendices include lists of the actors appearing in more than one Titanic film brief film and television appearances of the Titanic films never or not yet released books that survived the wreck and books written by passengers

The Titanic Eugene L. Rasor, 2001-09-30 Promoted as virtually unsinkable the ultimate luxury liner the largest ship in the world the RMS *Titanic* sank on its maiden voyage in April 1912 taking some 1 500 people to their death Aboard the ship were the wealthy and famous as well as hundreds of immigrants seeking a new life in America The most dramatic marine disaster of modern times the *Titanic* tragedy captured the interest and imagination of the entire world The intensity of

interest in the catastrophe has increased particularly after discovery of the wreck off the coast of Newfoundland in the mid 1980s The resulting literature is vast including both scholarly and popular sources Covering more than the published literature the book also surveys memorabilia artifacts cultural icons music film and exhibitions Divided into three sections the work opens with a historiographical survey of the literature then includes descriptive lists of more peripheral material and concludes with a bibliography of 674 entries All items covered in the historiographical survey are included in the bibliography This useful guide will appeal to researchers both laymen and scholars interested in the Titanic Icons of Horror and the Supernatural S. T. Joshi, 2006-12-30 Horror and the supernatural have fascinated people for centuries and many of the most central figures appear over and over again These figures have gained iconic status and continue to hold sway over popular culture and the modern imagination This book offers extended entries on 24 of the most enduring and significant figures of horror and the supernatural including The Sea Creature The Witch The Alien The Vampire The Werewolf The Sorcerer The Ghost The Siren The Mummy The Devil and The Zombie Each entry is written by a leading authority on the subject and discusses the topic's essential features and lasting influence from the classical epics of Homer to the novels of Stephen King Entries cite sources for further reading and the Encyclopedia closes with a selected general bibliography Entries include illustrations sidebars of interesting information and excerpts from key texts Horror and the supernatural have fascinated people for centuries with many of the most central figures appearing over and over again across time and cultures These figures have starred in the world's most widely read literary works most popular films and most captivating television series Because of their popularity and influence they have attained iconic status and a special place in the popular imagination This book overviews 24 of the most significant icons of horror and the supernatural

Down with the Old Canoe Steven Biel, 1997 An immensely readable provocative and entertaining exploration of the Titanic as cultural icon *A Critical History of Television's The Twilight Zone, 1959-1964* Don Presnell, Marty McGee, 2015-07-11 Rod Serling's anthology series The Twilight Zone is recognized as one of the greatest television shows of all time Always intelligent and thought provoking the show used the conventions of several genres to explore such universal qualities as violence fear prejudice love death and individual identity This comprehensive reference work gives a complete history of the show from its beginning in 1959 to its final 1964 season with critical commentaries incisive analyses and the most complete listing of casts and credits ever published Biographical profiles of writers and contributors are included followed by detailed appendices bibliography and index **The Mammoth Book of Best New Horror 22** Stephen Jones, 2011-10-20 The year's best and darkest tales of terror showcasing the most outstanding new short stories and novellas by both contemporary masters of the macabre and exciting newcomers As ever this acclaimed anthology also offers the most comprehensive annual overview of horror around the world in all its incarnations a comprehensive necrology of famous names and a list of indispensable contact addresses for the dedicated horror fan and writer alike The Mammoth Book of Best

New Horror remains the world's leading annual anthology dedicated solely to presenting the best in contemporary horror fiction

Titanic Stephen Cameron, 1998 Since the disaster in 1912 one area of the Titanic story has been overlooked That place is Belfast the city of her birth This book details the events in Belfast from the time of Titanic's conception and laying of her keel to the time when Belfast and Ulster mourned the loss of loved ones on the ship's only voyage

Dimensions Behind the Twilight Zone Stewart T. Stanyard, 2007-04 A visually stunning backstage glimpse through time and space into the history and making of Rod Serling's *The Twilight Zone* This is an invitation to explore a portion of the show's archives over 300 original behind the scenes production stills taken during filming accompanied by insightful captions rare documents and interviews with 40 producers directors writers and actors who worked on the series including Bill Murray and Earl Hammer Jr With a foreword by Neil Gaiman

Jim Kobak's Kirkus Reviews, 1991

Weekly World News, 2003-06-03 Rooted in the creative success of over 30 years of supermarket tabloid publishing the *Weekly World News* has been the world's only reliable news source since 1979 The online hub www.weeklyworldnews.com is a leading entertainment news site

Science Fiction & Fantasy Book Review Annual, 1991

Symbols in Northern Ireland Anthony D. Buckley, 1998

Kirkus Reviews, 1990 Adult books are categorized by genre i.e. fiction mystery science fiction nonfiction Along with bibliographic information the expected date of publication and the names of literary agents for individual titles are provided Starred reviews serve several functions In the adult section they mark potential bestsellers major promotions book club selections and just very good books in the children's section they denote books of very high quality The unsigned reviews manage to be discerning and sometimes quite critical

Science Fiction and Fantasy Literature, 1975-1991 R. Reginald, Mary Wickizer Burgess, Daryl Furumi Mallett, 1992 Science fiction constitutes one of the largest and most widely read genres in literature and this reference provides bibliographical data on some 20 000 science fiction fantasy and horror fiction books as well as nonfiction monographs about the literature A companion to Reginald's *Science Fiction and Fantasy Literature 1700-1974* Gale 1979 the present volume is alphabetically arranged by approximately 10 000 author names The entry for each individual work includes title publisher date and place published number of pages hardbound or paperback format and type of book novel anthology etc Where appropriate entries also provide translation notes series information pseudonyms and remarks on special features such as celebrity introductions Includes indexes of titles series awards and doubles for locating volumes containing two novels Annotation copyright by Book News Inc Portland OR

Science Fiction, Fantasy & Horror, 1990 A comprehensive bibliography of books and short fiction published in the English language

Survival Margaret Atwood, 2013-03-26 When first published in 1972 *Survival* was considered the most startling book ever written about Canadian literature Since then it has continued to be read and taught and it continues to shape the way Canadians look at themselves Distinguished provocative and written in effervescent compulsively readable prose *Survival* is simultaneously a book of criticism a manifesto and a collection of personal and subversive remarks Margaret Atwood begins by asking What have been the

central preoccupations of our poetry and fiction Her answer is survival and victims Atwood applies this thesis in twelve brilliant witty and impassioned chapters from Moodie to MacLennan to Blais from Pratt to Purdy to Gibson she lights up familiar books in wholly new perspectives This new edition features a foreword by the author **The Routledge Handbook of Global Historical Archaeology** Charles E. Orser, Jr., Andres Zarankin, Pedro Funari, Susan Lawrence, James Symonds, 2020-07-26 The Routledge Handbook of Global Historical Archaeology is a multi authored compendium of articles on specific topics of interest to today s historical archaeologists offering perspectives on the current state of research and collectively outlining future directions for the field The broad range of topics covered in this volume allows for specificity within individual chapters while building to a cumulative overview of the field of historical archaeology as it stands and where it could go next Archaeological research is discussed in the context of current sociological concerns different approaches and techniques are assessed and potential advances are posited This is a comprehensive treatment of the sub discipline engaging key contemporary debates and providing a series of specially commissioned geographical overviews to complement the more theoretical explorations This book is designed to offer a starting point for students who may wish to pursue particular topics in more depth as well as for non archaeologists who have an interest in historical archaeology Archaeologists historians preservationists and all scholars interested in the role historical archaeology plays in illuminating daily life during the past five centuries will find this volume engaging and enlightening **Library Journal** ,1990

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