Some Turns of Thought in Modern Philosophy

FIVE ESSAYS

George Santayana

Some Turns Of Thought In Modern Philosophy Five Essays

Warren French

Some Turns Of Thought In Modern Philosophy Five Essays:

Some Turns of Thought in Modern Philosophy George Santayana, 2018-01-30 A good portrait of Locke would require an elaborate background His is not a figure to stand statuesquely in a void the pose might not seem grand enough for bronze or marble Rather he should be painted in the manner of the Dutch masters in a sunny interior scrupulously furnished with all the implements of domestic comfort and philosophic enquiry the Holy Bible open majestically before him and beside it that other revelation the terrestrial globe His hand might be pointing to a microscope set for examining the internal constitution of a beetle but for the moment his eye should be seen wandering through the open window to admire the blessings of thrift and liberty manifest in the people so worthily busy in the market place wrong as many a monkish notion might be that still troubled their poor heads **Some Turns of Thought in Modern Philosophy** George Santayana,1933 of Thought in Modern Philosophy Harry Kraus, 1967 Some Turns of Thought in Modern Philosophy: Five Essays George Santayana, 1933-01-01 A good portrait of Locke would require an elaborate background His is not a figure to stand statuesquely in a void the pose might not seem grand enough for bronze or marble Rather he should be painted in the manner of the Dutch masters in a sunny interior scrupulously furnished with all the implements of domestic comfort and philosophic enquiry the Holy Bible open majestically before him and beside it that other revelation the terrestrial globe His hand might be pointing to a microscope set for examining the internal constitution of a beetle but for the moment his eye should be seen wandering through the open window to admire the blessings of thrift and liberty manifest in the people so worthily busy in the market place wrong as many a monkish notion might be that still troubled their poor heads From them his enlarged thoughts would easily pass to the stout carved ships in the river beyond intrepidly setting sail for the Indies or for savage America Yes he too had travelled and not only in thought He knew how many strange nations and false religions lodged in this round earth itself but a speck in the universe There were few ingenious authors that he had not perused or philosophical instruments that he had not as far as possible examined and tested and no man better than he could understand and prize the recent discoveries of the incomparable Mr Newton Nevertheless a certain uneasiness in that spare frame a certain knitting of the brows in that aguiline countenance would suggest that in the midst of their earnest eloquence the philosopher's thoughts might sometimes come to a stand Indeed the visible scene did not exhaust the complexity of his problem for there was also what he called the scene of ideas immaterial and private but often more crowded and pressing than the public scene Locke was the father of modern psychology and the birth of this airy monster this half natural changeling was not altogether easy or fortunate I wish my erudition allowed me to fill in this picture as the subject deserves and to trace home the sources of Locke's opinions and their immense influence Unfortunately I can consider him what is hardly fair only as a pure philosopher for had Locke s mind been more profound it might have been less influential He was in sympathy with the coming age and was able to guide it an age that confided in easy eloquent reasoning and proposed to be

saved in this world and the next with as little philosophy and as little religion as possible Locke played in the eighteenth century very much the part that fell to Kant in the nineteenth When quarrelled with no less than when embraced his opinions became a point of departure for universal developments The more we look into the matter the more we are impressed by the patriarchal dignity of Locke s mind Father of psychology father of the criticism of knowledge father of theoretical liberalism god father at least of the American political system of Voltaire and the Encyclopaedia at home he was the ancestor of that whole school of polite moderate opinion which can unite liberal Christianity with mechanical science and with psychological idealism He was invincibly rooted in a prudential morality in a rationalised Protestantism in respect for liberty and law above all he was deeply convinced as he puts it that the handsome conveniences of life are better than nasty penury Locke still speaks or spoke until lately through many a modern mind when this mind was most sincere and two hundred years before Queen Victoria he was a Victorian in essence A chief element in this modernness of Locke was something that had hardly appeared before in pure philosophy although common in religion I mean the tendency to deny one s own presuppositions not by accident or inadvertently but proudly and with an air of triumph Presuppositions are imposed on all of us by life itself for instance the presupposition that life is to continue and that it is worth living Belief is born on the wing and awakes to many tacit commitments Afterwards in reflection we may wonder at finding these presuppositions on our hands and being ignorant of the natural causes which have imposed them on the animal mind we may be offended at them Their arbitrary and dogmatic character will tempt us to condemn them and to take for granted that the analysis which undermines them is justified and will prove fruitful But this critical assurance in its turn seems to rely on a dubious presupposition namely that human opinion must always evolve in a single line dialectically providentially and irresistibly It is at least conceivable that the opposite should sometimes be the case Some of the primitive presuppositions of human reason might have been correct and inevitable whilst the tendency to deny them might have sprung from a plausible misunderstanding or the exaggeration of a half truth so that the critical opinion itself after destroying the spontaneous assumptions on which it rested might be incapable of subsisting Some Turns of Thought in Modern Philosophy George Santayana, 1967 Some Turns of Thouaht in Modern Philosophy, Five Essays, by George Santayana... George Santayana,1933 **Some Turns of Thought in Modern Philosophy, Five Essays** George Santayana,1933 Winds of Doctrine, critical edition, Volume 9 George Santayana, 2023-08-01 A critical edition of a classic work by the renowned philosopher George Santayana evaluating key movements in American intellectual history Winds of Doctrine presents six essays by the internationally recognized critic and philosopher George Santayana The essays edited by David E Spiech Martin A Coleman and Faedra Lazar Weiss and introduced by Paul Forster address the broad sweep of intellectual trends or as the title suggests the ever changing winds of thought of the Spanish born American thinker's time The topics range from the secularization of American culture to the rise of religious modernism to the genteel tradition in American philosophy the subject of Santayana's final lecture in America

and perhaps his best known essay The original Winds of Doctrine published in 1913 was the first book published after Santayana's 1912 departure for Europe Santayana had felt stifled at Harvard for some time and his long contemplated resignation from academia released him from previous obligations and allowed him a new freedom to think and write Much later Santayana remarked on the significance of that choice to step away In Winds of Doctrine and my subsequent books a reader of my earlier writings may notice a certain change of climate It was not my technical philosophy that was principally affected but rather the meaning and status of philosophy for my inner man An insightful document of American intellectual history supplemented with annotations and rich textual commentary Winds of Doctrine is a vital and engaging survey of the religious political philosophical and literary trends of the twentieth century The Nature of Love, Volume 3 Irving Singer, 2009-02-27 The final volume of Singer's trilogy discusses ideas about love in the work of writers ranging from Kierkegaard Nietzsche and Tolstoy to Freud Proust D H Lawrence Shaw and others in the contemporary world Irving Singer s trilogy The Nature of Love has been called majestic New York Times Book Review monumental Boston Globe one of the major works of philosophy in our century Nous wise and magisterial Times Literary Supplement and a masterpiece of critical thinking that is a timely eloquent and scrupulous account of what after all still makes the world go round Christian Science Monitor In the third volume Singer examines the pervasive dialectic between optimistic idealism and pessimistic realism in modern thinking about the nature of love He begins by discussing anti Romantic Romantics focusing on Kierkegaard Nietzsche and Tolstoy influential nineteenth century thinkers whose views illustrate much of the ambiguity and self contradiction that permeate thinking about love in the last hundred years He offers detailed studies of Freud Proust Shaw D H Lawrence and Santayana and he maps the ideas about love in Continental existentialism particularly those of Sartre and de Beauvoir Singer finally envisages a future of cooperation between pluralistic humanists and empirical scientists This last volume of Singer's trilogy does not pretend to offer the final word on the subject any more than do most of the philosophers he discusses but his masterful work can take its place beside their earlier investigations into these vast and complex **Twentieth Century American Literature** Warren French,1980-11-01 The Later Works, 1925-1953 John questions Dewey, 1981 Essays reviews miscellary and A Common Faith Jacket Milton and This Pendant World George W. Whiting, 2014-11-11 Milton and This Pendant World is an interpretation of the great English poet in an age increasingly skeptical in a culture dominated by the assumptions of the natural and historical sciences and by the illusions of progress and enlightenment Those are the words of the author of this book George Wesley Whiting an eminent and devoted Miltonian Believing that Milton has a vital message for the modern world Whiting has abandoned the usual pattern for examining a poet study of versification meter and other poetic devices Instead he presents an exposition of the spiritual and moral meaning of Milton's poetry which can still have truth and beauty for this doubting age The literary image of the pendant world was familiar in Milton's seventeenth century but is meaningless to most people of our day The comforting picture of

the world hanging from heaven on a golden chain signifies God's close watchfulness over humanity and the inseparable bond which links us to the spiritual kingdom The author declares that the search for God and the struggle to overcome the spiritual and material forces that impede the search represent the most vital of all human efforts for unless this search is our primary motivation life is without meaning without final purpose Whiting also observes that true Christianity stands not for the impoverishment of humanity and our enslavement to the Deity but rather for human moral health harmonious development and spiritual welfare In order to save civilization from destruction at the hands of its friends secularists specialists militarists and politicians we must have a renaissance of the spirit a cultural synthesis in which a revitalized religion enriched by philosophy and science renews the ideals of Christianity Three Philosophical Poets: Lucretius, Dante, and Goethe, critical edition, Volume 8 George Santayana, 2019-08-13 Santayana s argument for the unity of philosophy and poetry This concise and compelling volume described by Santayana as a piece of literary criticism together with a first broad lesson in the history of philosophy introduces Santayana's thought in the rich context of a European poetic tradition that demonstrates his broad conception of philosophy Rejecting both the Platonic opposition of philosophy and poetry and more recent attempts to reduce philosophy to science Santayana argues that philosophy and poetry at their best are united in articulating a comprehensive vision of the world that permits honest contemplation of the universe He considers the ideal visions of three artists Lucretius s naturalism provides a total perspective on the physical world but renders experience monotonous Dante's supernaturalism provides a total perspective on experience but subordinates nature to morality Goethe's romanticism provides a dramatic perspective on nature and experience but lacks totality Santayana sees each as the best in his own way though none is best in all ways and he speculates that the ideal poet would integrate the gifts and insights of all three resulting in rational art of which philosophical poetry is a prime example This critical edition volume VIII of The Works of George Santayana includes notes textual commentary lists of variants and emendations an index and other tools useful to Santavana scholars The Life of Reason, critical edition, Volume 7 George Santayana, 2011-08-05 Santayana argues that instinct and imagination are crucial to the emergence of reason from chaos Santayana's Life of Reason published in five books from 1905 to 1906 ranks as one of the greatest works in modern philosophical naturalism Acknowledging the natural material bases of human life Santayana traces the development of the human capacity for appreciating and cultivating the ideal It is a capacity he exhibits as he articulates a continuity running through animal impulse practical intelligence and ideal harmony in reason society art religion and science The work is an exquisitely rendered vision of human life lived sanely In this first book of the work Santayana provides an account of how the human animal develops instinct passion and chaotic experience into rationality and ideal life Inspired by Aristotle's De Anima Darwin's evolutionary theory and William James's The Principles of Psychology Santayana contends that the requirements of action in a hazardous and uncertain environment are the sources of the development of mind More specifically instinct and imagination are crucial to the emergence of reason

from chaos Separating himself from the typical thought of the time by his recognition of the imagination Santayana in this volume offers extensive critiques of various philosophies of mind including those of Kant and the British empiricists This Critical Edition volume VII of The Works of George Santayana includes a chronology notes bibliography textual commentary lists of variants and other tools useful to Santayana scholars The other four books of the volume include Reason in Society Reason in Religion Reason in Art and Reason in Science The Essential Santayana George Santayana, 2009-03-26 Although he was born in Spain George Santayana 1863 1952 became a uniquely American philosopher critic poet and best selling novelist Along with his Harvard colleagues William James and Josiah Royce he is best known as one of the founders of American pragmatism and recognized for his insights into the theory of knowledge metaphysics and moral philosophy The Essential Santayana presents a selection of Santayana's most important and influential literary and philosophical work Martin A Coleman's critical introduction sets Santayana into the American philosophical tradition and provides context for contemporary readers many of whom may be approaching Santayana's writings for the first time This landmark collection reveals the intellectual and literary diversity of one of American philosophy s most lively minds The Life of Reason George Santayana, 2011 Santayana s Life of Reason published in five books from 1905 to 1906 ranks as one of the greatest works in modern philosophical naturalism Acknowledging the natural material bases of human life Santayana traces the development of the human capacity for appreciating and cultivating the ideal It is a capacity he exhibits as he articulates a continuity running through animal impulse practical intelligence and ideal harmony in reason society art religion and science The work is an exquisitely rendered vision of human life lived sanely In this first book of the work Santayana provides an account of how the human animal develops instinct passion and chaotic experience into rationality and ideal life Inspired by Aristotle's De Anima Darwin's evolutionary theory and William James's The Principles of Psychology Santayana contends that the requirements of action in a hazardous and uncertain environment are the sources of the development of mind More specifically instinct and imagination are crucial to the emergence of reason from chaos Separating himself from the typical thought of the time by his recognition of the imagination Santayana in this volume offers extensive critiques of various philosophies of mind including those of Kant and the British empiricists This Critical Edition volume VII of The Works of George Santayana includes a chronology notes bibliography textual commentary lists of variants and other tools useful to The Later Works of John Dewey, Volume 9, 1925 - 1953 John Dewey, 2008 This ninth volume in Santayana scholars The Later Works of John Dewey 1925 1953 brings together sixty items from 1933 and 1934 including Dewey's Terry Lec tures at Yale University published as A Common Faith In his introduction Milton R Konvitz concludes that A Common Faith remains a provocative book an intellectual teaser an essay at religious philoso phy which no philosopher can wholly bypass Dewey concentrated much of his writing in 1933 and 1934 on issues arising from the economic crises of the Great Depression In the early 1930s Com munist activity in the New York Teachers Union in creased The Report of the Special

Grievance Committee of the Teachers Union is published in this volume as is Dewey's impromptu address On the Grievance Committee's Report made when he presented that report Rounding out the volume are eighteen articles from the People's The Life of Reason Or The Phases of Human Progress George Santayana, 2011 The fourth of five Lobby Bulletin books in one of the greatest works in modern philosophical naturalism The Letters of George Santayana George The Nature of Love Irving Singer,1984 In this concluding volume of his impressive study of the history of Western thought about the nature of love Irving Singer reviews the principal efforts that have been made by 20th Century thinkers to analyze the phenomenon of love T he bulk of the book is taken up with critical accounts of the modern thinkers who have systematically called into question the possibility itself of love as a union of distinct human selves For the most part these critiques are effectively executed and they bring a high level of critical acumen to bear on skeptical theses about love that are now too often accepted as truisms Frederick A Olafson Los Angeles Times Book Review Irving Singer has developed a method of historical analysis flexible enough to deal with all kinds of love from Greek homosexual love in Plato to the philia and agape of the New Testament to the courtly love of medieval romance to the Romantics for whom love was magic This final volume brings us to the present In The Modern World Singer offers readings of Freud Proust and Sartre among others He shows how their work was formed in reaction to the 19th century ideal of merging of the identities of lover and beloved More often than not the great modern writers portray love as impossible as a field of failure and regret This masterpiece of critical thinking is a timely eloquent and scrupulous account of what after all still makes the world go round Thomas D Evelyn Christian Science Monitor This is the third of a three volume history of the philosophy of love It begins with Kierkegaard Tolstoy and Nietzsche in the nineteenth century and treats Freud Proust Bergson D H Lawrence G B Shaw Santayana Sartre and others in the twentieth Although the author's approach is primarily historical he intersperses critical remarks throughout Most of the major themes which are discussed by philosophers of love make their way into this history including friendship sexual love and the distinction between love that is based on the value of the beloved and love that bestows value on the beloved Singer devotes a number of pages to his own views on falling in love being in love and staying in love Singer's exposition is lucid and organized his criticisms are insightful Ethics In this third volume of historical overview of the development of the Western conception of love Singer uses writers philosophers and psychologists to provide the reader with an overview of love in the late 19th and 20th century Analyzing authors such as Tolstoy Proust D H Lawrence and Shaw and philosophers such as Nietzsche Kierkegaard Sartre and Santayana as well as Freud Singer links each contributor s thoughts to the influence of previous writers and also provides some psycho historical insight into their personal lives that might have been either a source or direct result of their views In this final volume Singer proceeds to look at not just the great men influence but also provides a chapter overviewing scientific contributions to our understanding of love Singer's work is a significant contribution to understanding the social construction of important abstract social and personal values By tracing

love through different historical periods through a variety of voices Singer has created a rich history of the struggle between the ideal and the real between the dreams of what love should provide and the reality of what relationships have been in each historical period By personalizing the voice through psychohistorical analysis Singer also provides insight into the shaping of ideas through the intimate struggles of the shapers Mark V Chaffee Contemporary Psychology

Reviewing **Some Turns Of Thought In Modern Philosophy Five Essays**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "Some Turns Of Thought In Modern Philosophy Five Essays," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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