

Society and Politics
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Snorri Sturluson's
Heimskringla

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Sverre Bagge



Society And Politics In Snorri Sturlusons Heimskringla

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Society And Politics In Snorri Sturlusons Heimskringla:

Society and Politics in Snorri Sturluson's Heimskringla Sverre Bagge,1991 Carries the historical reinterpretation of the sagas a big step forward Jesse L Byock author of *The Saga of the Volsungs Eddic, Skaldic, and Beyond* Martin Chase,2014-06-02 *Eddic Skaldic and Beyond* shines light on traditional divisions of Old Norse Icelandic poetry and awakens the reader to work that blurs these boundaries Many of the texts and topics taken up in these enlightening essays have been difficult to categorize and have consequently been overlooked or undervalued The boundaries between genres Eddic and Skaldic periods Viking Age medieval early modern or cultures Icelandic Scandinavian English Continental may not have been as sharp in the eyes and ears of contemporary authors and audiences as they are in our own When questions of classification are allowed to fade into the background at least temporarily the poetry can be appreciated on its own terms Some of the essays in this collection present new material while others challenge long held assumptions They reflect the idea that poetry with medieval characteristics continued to be produced in Iceland well past the fifteenth century and even beyond the Protestant Reformation in Iceland 1550 This superb volume rich in up to date scholarship makes little known material accessible to a wide audience

A Critical Companion to Old Norse Literary Genre Massimiliano Bampi,Carolyne Larrington,Sif Rikhardsdottir,2020 A comprehensive guide to a crucial aspect of Old Norse literature

Old Icelandic Literature and Society Margaret Clunies Ross,2000-09-21 The first comprehensive account of Old Icelandic literature set within its social and cultural context

The Poetics of Commemoration Erin Michelle Goeres,2015-11-19 *The Poetics of Commemoration* is a study of commemorative skaldic verse from the Viking Age It investigates how skaldic poets responded to the deaths of kings and the ways in which poetic commemoration functioned within the social and political communities of the early medieval court Beginning with the early genealogical poem *Ynglingatal* the book explores how the commemoration of a king's ancestors could be used to consolidate his political position and to provide a shared history for the community It then examines the presentation of dead kings in the poems *Eir ksm l* and *H konarm l* showing how poets could re cast their kings as characters of myth and legend in the afterlife This is followed by an analysis of verse in which poets use their commemoration of one king to reinforce their relationship with his successor it is shown that poetry could both help and hinder the integration of the poet into the retinue of a new king Focusing then on the memorial poems composed for Kings *l fr Tryggvason* and *l fr Haraldsson* as well as for the Jarls of the Orkney Islands the book considers the tension between public and private expressions of grief It explores the strategies used by poets to negotiate the tumultuous period that followed the death of a king and to work through their own emotional responses to that loss The book demonstrates that skaldic poets engaged with the deaths of rulers in a wide variety of ways and that poetic commemoration was a particularly effective means not only of constructing a collective memory of the dead man but also of consolidating the new social identity of the community he left behind

Playing the Middle Ages Robert Houghton,2023-08-24 The Middle Ages have provided rich

source material for physical and digital games from Dungeons and Dragons to Assassin's Creed This volume addresses the many ways in which different formats and genre of games represent the period It considers the restrictions placed on these representations by the mechanical and gameplay requirements of the medium and by audience expectations of these products and the period highlighting innovative attempts to overcome these limitations through game design and play

Playing the Middle Ages considers a number of important and timely issues within the field including one the connection between medieval games and political nationalistic rhetoric two trends in the presentation of religion warfare and other aspects of medieval society and their connection to modern culture three the problematic representations of race and four the place of gender and sexuality within these games and the broader gaming community The book draws on the experience of a wide ranging and international group of academics across disciplines and from games designers Through this combination of expertise it provides a unique perspective on the representation of the Middle Ages in modern games and drives key discussions in the fields of history and game design

The Routledge History Handbook of Medieval Revolt
Justine Firnhaber-Baker,Dirk Schoenaers,2016-11-25 The Routledge History Handbook of Medieval Revolt charts the history of medieval rebellion from Spain to Bohemia and from Italy to England and includes chapters spanning the centuries between Imperial Rome and the Reformation Drawing together an international group of leading scholars chapters consider how uprisings worked why they happened whom they implicated what they meant to contemporaries and how we might understand them now This collection builds upon new approaches to political history and communication and provides new insights into revolt as integral to medieval political life Drawing upon research from the social sciences and literary theory the essays use revolts and their sources to explore questions of meaning and communication identity and mobilization the use of violence and the construction of power The authors emphasize historical actors agency but argue that access to these actors and their actions is mediated and often obscured by the texts that report them Supported by an introduction and conclusion which survey the previous historiography of medieval revolt and envisage future directions in the field The Routledge History Handbook of Medieval Revolt will be an essential reference for students and scholars of medieval political history

Myth Gregory Schrempf,William Hansen,2002-10-29 Myth A New Symposium offers a broad based assessment of the present state of myth study It was inspired by a revisiting of the influential mid century work Myth A Symposium edited by Thomas Sebeok A systematic introduction and 15 contributions from a wide spectrum of disciplines offer a range of views on past myth study and suggest directions for the future Contributors blend theoretical analysis with richly documented historical ethnographic and literary illustrations and examples drawn from Native American classical medieval and modern sources

Morkinskinna ,2012-07-11 Morkinskinna rotten parchment the first full length chronicle of the kings of medieval Norway 1030 1157 forms the basis of the Icelandic chronicle tradition Based ultimately on an original from ca 1220 the single defective manuscript was written in Iceland ca 1275 The present volume the first translation of Morkinskinna in any

language makes this literary milestone available to a general readership with introduction and commentary to clarify its position in the history of medieval Icelandic letters The book is designed to be used by readers with no knowledge of Icelandic The translation is keyed to and may be used in conjunction with the existing diplomatic editions Notes on the manuscript problems as well as introductory and appended matter augment the text Above all Kari Ellen Gade's edition of the skaldic stanzas provides a substantial initial step toward a future edition of the Icelandic text Morkinskinna is the first large scale repository of skaldic verse Morkinskinna also includes many semi independent tales that recount the adventures of individual Icelanders at the Norwegian court These tales with their often humorous or ironic inflections shift the focus of the chronicle from the deeds of the kings to the Icelandic perception of Norwegian royalty [Nordic Elites in Transformation, c. 1050-1250, Volume II](#) Kim Esmark, Lars Hermanson, Hans Jacob Orning, 2020-01-24 Nordic Elites in Transformation c 1050 1250 Volume II explores the structures and workings of social networks within the elites of medieval Scandinavia to reveal the intricate relationship between power and status Section one of this volume categorizes basic types of personal bonds both vertical and horizontal while section two charts patterns of local regional and transnational elite networks from wide scope longitudinal perspectives Finally the third section turns to case studies of networks in action analyzing strategies and transactions implied by uses of social resources in specific micro political settings A concluding chapter discusses how social power in the North compared to wider European experiences A wide range of sources and methodologies is applied to reveal how networks were established maintained and put to use and how they transformed in processes of centralizing power and formalizing hierarchies The engagement with and analysis of intriguing primary source material has produced a key teaching tool for instructors and essential reading for students interested in the workings of medieval Scandinavia elite class structures and Social and Political History more generally [Constant Crisis](#) Hans Jacob Orning, 2025-05-15 No detailed description available for Constant Crisis *Frontiers for Peace in the Medieval North* Ian Peter Grohse, 2017-04-18 In *Frontiers for Peace in the Medieval North* The Norwegian Scottish Frontier c 1260 1470 Ian Peter Grohse examines social and political interactions in Orkney a Norwegian held province with long and intimate ties to the Scottish mainland Commonly portrayed as the epicentre of political tension between Norwegian and Scottish fronts Orkney appears here as a medium for diplomacy between monarchies and as an avenue for interface and cooperation between neighbouring communities Removed from the national heartlands of Scandinavia and Britain Orcadians fostered a distinctly local identity that although rooted in Norwegian law and civic organization featured a unique cultural accent engendered through Scottish immigration This study of Orcadian experiences encourages greater appreciation of the peaceful dimensions of pre modern European frontiers *Women in Old Norse Society* Jenny Jochens, 2014-12-02 Jenny Jochens captures in fascinating detail the lives of women in pagan and early Christian Iceland and Norway their work sexual behavior marriage customs reproductive practices familial relations leisure activities religious practices and legal constraints

and protections Much of this information also applies to everyday life in the entire Germanic world Conveying the experiences not only of aristocrats but also of ordinary farmers the author draws from her extensive knowledge of the oldest and fullest record of the Germanic tribes Women in Old Norse Society places particular emphasis on changing sexual mores and the impact of the imposition of Christianity by the clergy and the Norwegian kings It also demonstrates the vital role women played in economic production homespun was used for every conceivable domestic purpose the lengths of cloth became the standard of measurement for local commercial exchange and were used to obtain commodities abroad Jochens s masterly command of the Old Norse narratives and legal texts enables her to provide a rich social history that includes the fullest analysis to date of pagan and Christian marriage and the first comprehensive study of infanticide in the North

Rulers and Rulership in the Arc of Medieval Europe, 1000-1200 Christian Raffenberger,2023-08-24 Rulers and Rulership in the Arc of Medieval Europe challenges the dominant paradigm of what rulership is and who rulers are by decentering the narrative and providing a broad swath of examples from throughout medieval Europe Within that territory the prevalent idea of monarchy and kingship is overturned in favor of a broad definition of rulership This book will demonstrate to the reader that the way in which medieval Europe has been constructed in both the popular and scholarly imaginations is incorrect Instead of a king we have multiple rulers male and female ruling concurrently Instead of an independent church or a church striving for supremacy under the Gregorian Reform we have a pope and ecclesiastical leaders making deals with secular rulers and an in depth interconnection between the two Finally instead of a strong centralizing polity growing into statehood we see weak rulers working hand in glove with weak subordinates to make the polity as a whole function Medievalists Byzantinists and Slavists typically operate in isolation from one another They do not read each other s books or engage with each other s work This book requires engagement from all of them to point out that the medieval Europe that they work in is one and the same and demands collaboration to best understand it The Routledge Research Companion to the Medieval Icelandic Sagas Ármann Jakobsson,Sverrir Jakobsson,2017-02-17 The last fifty years have seen a significant change in the focus of saga studies from a preoccupation with origins and development to a renewed interest in other topics such as the nature of the sagas and their value as sources to medieval ideologies and mentalities The Routledge Research Companion to the Medieval Icelandic Sagas presents a detailed interdisciplinary examination of saga scholarship over the last fifty years sometimes juxtaposing it with earlier views and examining the sagas both as works of art and as source materials This volume will be of interest to Old Norse and medieval Scandinavian scholars and accessible to medievalists in general *Fagrskinna* Alison Finlay,2004 This work includes the first complete translation of a 13th century vernacular history of Norway from the ninth to the 12th centuries This translation preserves many of the metrical features of this complex verse form which are explained in the commentary Early Germanic Literature and Culture Brian Murdoch,Malcolm Kevin Read,2004 A collection of fresh essays examining the wide scope and significance of

early Germanic culture and literature The first volume of this set views the development of writing in German with respect to broad aspects of the early Germanic past drawing on a range of disciplines including archaeology anthropology and philology in addition to literary history The first part considers the whole concept of Germanic antiquity and the way in which it has been approached examines classical writings about Germanic origins and the earliest Germanic tribes and looks at the two great influences on the early Germanic world the confrontation with the Roman Empire and the displacement of Germanic religion by Christianity A chapter on orality the earliest stage of all literature provides a bridge to the earliest Germanic writings The second part of the book is devoted to written Germanic rather than German materials with a series of chapters looking first at the Runic inscriptions then at Gothic the first Germanic language to find its way onto parchment in Ulfilas's Bible translation The topic turns finally to what we now understand as literature with general surveys of the three great areas of early Germanic literature Old Norse Old English and Old High and Low German A final chapter is devoted to the Old Saxon Heliand Contributors T M Andersson Heinrich Beck Graeme Dunphy Klaus Dörmann G Ronald Murphy Adrian Murdoch Brian Murdoch Rudolf Simek Herwig Wolfram Brian Murdoch and Malcolm Read both teach in the German Department of the University of Stirling in Scotland

Viking Friendship Jon Vidar Sigurdsson, 2017-03-07 To a faithful friend straight are the roads and short Odin from the Hávamál c. 1000 Friendship was the most important social bond in Iceland and Norway during the Viking Age and the early Middle Ages Far more significantly than kinship ties it defined relations between chieftains and between chieftains and householders In *Viking Friendship* Jon Vidar Sigurdsson explores the various ways in which friendship tied Icelandic and Norwegian societies together its role in power struggles and ending conflicts and how it shaped religious beliefs and practices both before and after the introduction of Christianity Drawing on a wide range of Icelandic sagas and other sources Sigurdsson details how loyalties between friends were established and maintained The key elements of Viking friendship he shows were protection and generosity which was most often expressed through gift giving and feasting In a society without institutions that could guarantee support and security these were crucial means of structuring mutual assistance As a political force friendship was essential in the decentralized Free State period in Iceland's history from its settlement about 800 until it came under Norwegian control in the years 1262-1264 as local chieftains vied for power and peace In Norway where authority was more centralized kings attempted to use friendship to secure the loyalty of their subjects The strong reciprocal demands of Viking friendship also informed the relationship that individuals had both with the Old Norse gods and after 1000 with Christianity's God and saints Addressing such other aspects as the possibility of friendship between women and the relationship between friendship and kinship Sigurdsson concludes by tracing the decline of friendship as the fundamental social bond in Iceland as a consequence of Norwegian rule

Women, Politics, and Social Networks in the Sagas of Norwegian Kings Markus Eldegard Mindrebø, 2025-05-19 The Old Norse Icelandic *konungasögur* kings sagas have been thoroughly studied for centuries for their vivid representation of Scandinavia's Viking Age past but

women have frequently been overlooked in scholarly discussions of the political culture found within the texts *Women Politics and Social Networks in the Sagas of Norwegian Kings* shows that in their accounts of early Norwegian history the kings sagas portray aristocratic and royal women as able to participate in politics at a similar level to men but only within certain social parameters Women are structurally enabled to enter male dominated political spaces and positions through their participation in interaction with and manipulation of multifaceted aristocratic networks based around interpersonal bonds of kinship friendship and lordship Inspired by advancements within medieval network theory and studies of aristocratic group behaviour and women s social agency in medieval historiography the book demonstrates that the sagas portray elite women as utilising the same network strategies as men and potentially exercising similar levels of political power as a consequence while being excluded from the institutionalised roles of kingship chieftaincy and military and judicial leadership Ritual and Politics Zbigniew Dalewski,2008 Drawing on the dynastic conflict in medieval Poland this book shows how important it is for comprehension of medieval political culture to consider the complex functions of rituala as a tool shaping political relations both in the realm of practical politics and on the level of narrative material by which those relations were described

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