

THE SOCIAL PRODUCTION OF ART

Janet Wolff



Social Production Of Art

J. Wolff



Social Production Of Art:

The Social Production of Art Janet Wolff,1981 **The Social Production of Art** Janet Wolff,1993-10 In *The Social Production of Art* Janet Wolff shows systematically that the arts can be understood adequate only in a sociological perspective and argues that art is the complex construction of a number of historical factors **The Social Production of Art** ,1981 *Theories of Art Today* Noël Carroll,2000 What is art The contributors to *Theories of Art Today* address the assertion that the term art no longer holds meaning They explore a variety of issues including aesthetic and institutional theories of art feminist perspectives on the philosophy of art the question of whether art is a cluster concept and the relevance of tribal art to philosophical aesthetics Contributors to this book include such distinguished philosophers and historians as Arthur Danto Joseph Margolis and George Dickie Social production of art J. Wollf,1982 **Sociology of Art** Jeremy Tanner,2004-06-02 Provides students with an introduction to the fundamental theories and debates in the sociology of art using extracts from the core foundational and most influential contemporary writers in the field **Art Schools and Place** Silvie Jacobi,2020-06-15 Art education has a definite impact on artists sense of place and their spatial relations Exploring where and why artists choose to locate is the first step in describing an art scene ethnographically This research considers coming to and going through art school as a crucial inter subjective learning environment Artists learn not just to engage with place through spatial and relational practices but gain a sense of mobility and transnational flows in a globalized art world This book is the first time the art school has been studied this way in the nascent field of art geography blending the tool kits of human geography and urban studies This is timely against the backdrop of worldwide university closures of physical space and cost intensive fine art courses as a triumph of managerialism and business case over education This volume helps highlight how investment in this form of education has an important capacity for nurturing art scenes and feeding into the community at large **Art and Production** Boris Arvatov,2017-08-20 Boris Arvatov s *Art and Production* is a classic of the early Soviet avant garde Now nearing a century since its first publication it is a crucial intervention for those seeking to understand the social dynamic of art and revolution during the period Derived from the internal struggles of Soviet Constructivism as it confronted the massive problems of cultural transformation after War Communism Arvatov s writing is a major force in the split that occurred in the revolutionary horizons of Constructivism in the early 1920s Critical of early Constructivism s social aesthetic process of art s transformation of daily life epitomised in studio based painting photography and object making Arvatov polemicises for the devolution of artistic skills directly into the relations of production and the factory Whilst acknowledging the problems of a pure factory based Productivism Arvatov remains overwhelmingly committed to a new role and function for art outside the conventional studio and traditional gallery Addressing issues such as artistic labour and productive labour the artist as technician art and multidisciplinary and a life for art beyond art finding new relevance amidst the extensive social turn of contemporary participatory art Art and

Production offers a timely and compelling manifesto **Sociology about Art** Sara Malou Strandvad,Quirijn Lennert van den Hoogen,Manuel Reyes,2024-12-02 For sociologists making distributing and using art and cultural products constitute social practices yet sociologists disagree on how to investigate these practices Organised around three main schools of thought critical sociology symbolic interactionism and social systems theory Sociology about Art serves as an introduction to and a self reflective discussion about how sociologists study the Arts Providing a wide spectrum of approaches in art sociology the book focuses on examining not only the famously cited theorists notably Bourdieu Becker and Peterson but also offers an overview of the sociologists who are often overlooked Hennion Heinrich Luhmann and Van Maanen among others In presenting these various approaches the crux of discussion concerns the status of art in sociological analyses Following a critical assessment of the classical theories and assessing the risks of failing to observe the function of art the authors contend that the perspective on art works their forms affordances and meanings can and should be integrated into sociological research for it to become a sociology that is truly about art A vital resource for students seeking to understand sociological discourses surrounding art and set up their own research projects Sociology about Art will appeal to scholars and students of sociology with interests in the arts and cultural policy From Space in Modern Art to a Spatial Art History Jutta Vinzent,2019-12-02 This book traces artists theories of constructive space in the first half of the twentieth century Drawing on these concepts and recent theories on space it develops a methodology termed Spatial Art History that conceives of artworks as physical spatio temporal things which produce the social to overcome the reductive understanding of art as a mere mirror or facilitator of society **The Cambridge Companion to the Drum Kit** Matt Brennan,Joseph Michael Pignato,Daniel Akira Stadnicki,2021-06-17 The drum kit is ubiquitous in global popular music and culture and modern kit drumming profoundly defined the sound of twentieth century popular music The Cambridge Companion to the Drum Kit highlights emerging scholarship on the drum kit drummers and key debates related to the instrument and its players Interdisciplinary in scope this volume draws on research from across the humanities sciences and social sciences to showcase the drum kit a relatively recent historical phenomenon as a site worthy of analysis critique and reflection Providing readers with an array of perspectives on the social material and performative dimensions of the instrument this book will be a valuable resource for students drum kit studies scholars and all those who want a deeper understanding of the drum kit drummers and drumming Art, Design and Visual Culture Malcolm Barnard,1998-09-23 Most of our experience is visual We obtain most of our information and knowledge through sight whether from reading books and newspapers from watching television or from quickly glimpsing road signs Many of our judgements and decisions concerning where we live what we shall drive and sit on and what we wear are based on what places cars furniture and clothes look like Much of our entertainment and recreation is visual whether we visit art galleries cinemas or read comics This book concerns that visual experience Why do we have the visual experiences we have Why do the buildings cars products and advertisements we see

look the way they do How are we to explain the existence of different styles of paintings different types of cars and different genres of film How are we to explain the existence of different visual cultures This book begins to answer these questions by explaining visual experience in terms of visual culture The strengths and weaknesses of traditional means of analysing and explaining visual culture are examined and assessed Using a wide range of historical and contemporary examples it is argued that the groups which artists and designers form the audiences and markets which they sell to and the different social classes which are produced and reproduced by art and design are all part of the successful explanation and critical evaluation of visual culture Periklean Athens and Its Legacy Judith M. Barringer, Jeffrey M. Hurwit, Jerome Jordan

Pollitt, 2005-08-01 The late fifth century BC was the golden age of ancient Athens Under the leadership of the renowned soldier statesman Perikles Athenians began rebuilding the Akropolis where they created the still awe inspiring Parthenon Athenians also reached a zenith of artistic achievement in sculpture vase painting and architecture which provided continuing inspiration for many succeeding generations The specially commissioned essays in this volume offer a fresh innovative panorama of the art architecture history culture and influence of Periklean Athens Written by leading experts in the field the articles cover a wide range of topics including An evaluation of Perikles military leadership during the early stages of the Peloponnesian War Iconographical and iconological studies of vase paintings wall paintings and sculpture Explorations of the Parthenon and other monuments of the Athenian Akropolis The legacy of Periklean Athens and its influence upon later art Assessments of the modern reception of the Akropolis As a whole this collection of essays proves that even a well explored field such as Periklean Athens can yield new treasures when mined by perceptive and seasoned investigators The Structure of Artistic Revolutions Remi Clignet, 2017-11-15 This book is a volume in the Penn Press

Anniversary Collection To mark its 125th anniversary in 2015 the University of Pennsylvania Press rereleased more than 100 titles from Penn Press's distinguished backlist from 1899-1999 that had fallen out of print Spanning an entire century the Anniversary Collection offers peer reviewed scholarship in a wide range of subject areas *Art, Elitism, Authenticity and Liberty* Paul Clements, 2024-08-20 This book excavates the depths of creative purpose and meaning making and the extent to which artist autonomy and authenticity in art is a struggle against psychological conditioning controlling cultural institutions and markets key to which is representation The chapters are underpinned by examples from the arts and the narrative weaves a trail through a range of conceptualizations that are applied to various aspects of visual culture from mainstream canonical arts to avant garde community and public art social and political art to commercial art and ethereal art to the popular edgy and kitsch The book is wide ranging and employs various aesthetic cultural philosophical political psycho social and sociological debates to highlight the problems and contradictions that an encounter with the arts and creativity engenders The book will be of interest to scholars working in art history museum studies arts management cultural policy cultural studies and cultural theory Narrating Heritage Veysel Apaydin, 2023-11-02 Narrating Heritage critically

examines the links among heritage rights and social justice This book brings important original ethnographic research and unique case studies together in a coherent and cohesive way to examine patterns and differences of approaches to heritage It exposes discourses of the uses and abuses of heritage and provides narratives of persistence demonstrating the importance of heritage in securing human rights and social justice Drawing on over ten years of research and ethnographic fieldwork based on six complex case studies from Turkey and comparing them with case studies from across the world the book explores a variety of social political cultural and economic heritage discourses making explicit the relationship between cultural and natural heritage This book expands on these discourses by examining the role of violence in heritage expanding on the concepts of both direct and slow violence It situates heritage discourse within the sphere of human rights and lays out redistribution recognition and representation as dimensions of social justice in a heritage context The case studies in this volume explore multiple themes from the links between cultural performance and the construction of collective identity and sense of belonging to the roles of education learning about other cultures and nationalist use of education They also discuss the relationship between construction of heritage space and access and exclusion as well as the impact of authoritarianism and heavy neoliberal policies on heritage making

CCCS Selected Working Papers Ann Gray,Jan Campbell,Mark Erickson,Stuart Hanson,Helen Wood,2007-11-07 This collection of classic essays focuses on the theoretical frameworks that informed the work of the Centre for Contemporary Cultural Studies at the University of Birmingham the methodologies and working practices that the Centre developed for conducting academic research and examples of the studies carried out under the auspices of the Centre This volume is split into seven thematic sections that are introduced by key academics working in the field of cultural studies and includes a preface by eminent scholar Stuart Hall The thematic sections are Literature and Society Popular Culture and Youth Subculture Media Women s Studies and Feminism Race History Education and Work

The Intellectual Conscience of Art ,2025-02-10 At the core of this issue is the question of the concept of art Could the task of art be transferred to philosophy as Arthur Danto maintains Or is there still a moral assignment for art inherent to Modernism Various artists and theorists will respond to these questions in this issue Among them are J C Ammann Victor Burqin Don Cameron Arthur Danto Catherine David Chris Dercon Marlene Dumas Jan Hoet Joseph Kosuth Donald Kuspit Pieter Laurens Mol Maarten van Nierop A B Oliva Frank Reynders and Haim Steinbach

The Routledge Companion to Marxisms in Art History Tijen Tunali,Brian Winkenweder,2025-03-31 This companion is an essential contribution to the study of historical materialism in general and the social history of art in particular Each chapter in the collection focuses on a key figure concept or historical epoch Increasingly scholars adopt an array of Marxist methods intertwined with a host of other theoretical practices particularly the historiography of key issues regarding hegemony ideology and identity Ideological issues of connoisseurship patronage and analyses of the artwork as a form of labor and leisure are essential to the practice of Marxisms in art history This collection spotlights a plurality of Marxian theories in which the ideas of such figures as Walter

Benjamin Guy Debord and T J Clark are debated and developed through analyses of the socio historical conditions that impact how art is produced circulated and received This ultimately underscores that the historical contextualization of artworks and their markets within a class based society is crucial for writing socially engaged art history This book will be of interest to scholars working in art history visual studies visual sociology communication studies and the sociology of art

21st Century Sociology: A Reference Handbook Clifton D. Bryant,Dennis L. Peck,2007 Publisher Description

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