

THE KING OF THE MOVIES

Film Pioneer Siegmund Lubin

JOSEPH P. ECKHARDT



The King Of The Movies Film Pioneer Siegmund Lubin

John W. Frick



The King Of The Movies Film Pioneer Siegmund Lubin:

The King of the Movies Joseph P. Eckhardt, 1998-05 In addition to detailing the life and career of Siegmund Lubin of Philadelphia this work explores the complex character of America's first Jewish movie mogul and separates his accomplishments as a film pioneer from the myths he himself helped create Along with descriptions of his studios in Pennsylvania the book also provides accounts of Lubin's studios in California and Florida and his company's location work in Arizona New Mexico New Jersey and New England

The King of the Movies Joseph P. Eckhardt, 1997 That immigrant Jews had a profound impact on the growth of American cinema is well known and has been the subject of much scholarship But America's first Jewish movie mogul Siegmund Lubin of Philadelphia has never been closely studied Drawing upon contemporary accounts and interviews with Lubin's surviving family friends and employees this work details the life and career of the once famous Pop Lubin It also seeks to explore the complex personality of this early film pioneer and the impact he had on the initial development of the movies Torn between his loyalty to Edison and his desire to help the young Jewish independents trying to break into the business Lubin adopted a complex strategy for working both sides of the fence Sam Goldwyn Jesse Lasky Mark Dintenfass Charles Baumann and Adam Kessel all benefited from his discreet assistance Lubin also became the first American film pioneer to utilize the motion picture to combat anti-Semitism

Envisioning Freedom Cara Caddoo, 2014-10-13 In Cara Caddoo's perspective changing study African Americans emerge as pioneers of cinema from the 1890s to 1920s But as it gained popularity black cinema also became controversial Black leaders demanded self representation and an end to cinematic mischaracterizations which they charged violated the civil rights of African Americans

Uncle Tom's Cabin on the American Stage and Screen John W. Frick, 2016-04-30 No play in the history of the American Stage has been as ubiquitous and as widely viewed as Uncle Tom's Cabin This book traces the major dramatizations of Stowe's classic from its inception in 1852 through modern versions on film Frick introduce the reader to the artists who created the plays and productions that created theatre history

Hollywood's Copyright Wars Peter Decherney, 2013-09-01 Beginning with Thomas Edison's aggressive copyright disputes and concluding with recent lawsuits against YouTube Hollywood's Copyright Wars follows the struggle of the film television and digital media industries to influence and adapt to copyright law Though much of Hollywood's engagement with the law occurs offstage in the larger theater of copyright many of Hollywood's most valued treasures from *Modern Times* 1936 to *Star Wars* 1977 cannot be fully understood without appreciating their legal controversies Peter Decherney shows that the history of intellectual property in Hollywood has not always mirrored the evolution of the law and recounts these extralegal solutions and their impact on American media and culture

American Silent Horror, Science Fiction and Fantasy Feature Films, 1913-1929 John T. Soister, Henry Nicolella, Steve Joyce, 2014-01-10 During the Silent Era when most films dealt with dramatic or comedic takes on the boy meets girl boy loses girl theme other motion pictures dared to tackle such topics as rejuvenation revivication

mesmerism the supernatural and the grotesque *A Daughter of the Gods* 1916 *The Phantom of the Opera* 1925 *The Magician* 1926 and *Seven Footprints to Satan* 1929 were among the unusual and startling films containing story elements that went far beyond the realm of highly unlikely Using surviving documentation and their combined expertise the authors catalog and discuss these departures from the norm in this encyclopedic guide to American horror science fiction and fantasy in the years from 1913 through 1929

Borderland Films Dominique Brégent-Heald, 2015-11 The concept of North American borderlands in the cultural imagination fluctuated greatly during the Progressive Era as it was affected by similarly changing concepts of identity and geopolitical issues influenced by the Mexican Revolution and the First World War Such shifts became especially evident in films set along the Mexican and Canadian borders as filmmakers explored how these changes simultaneously represented and influenced views of society at large *Borderland Films* examines the intersection of North American borderlands and culture as portrayed through early twentieth century cinema Drawing on hundreds of films Dominique Brégent-Heald investigates the significance of national borders the ever changing concepts of race gender and enforced boundaries the racialized ideas of criminality that painted the borderlands as unsafe and in need of control and the wars that showed how international conflict significantly influenced the United States relations with its immediate neighbors *Borderland Films* provides a fresh perspective on American cinematic cultural and political history and on how cinema contributed to the establishment of societal narratives in the early twentieth century

Oscar Micheaux and His Circle Charles Musser, Jane Marie Gaines, Pearl Bowser, 2016-03-28 Oscar Micheaux the most prolific African American filmmaker to date and a filmmaking giant of the silent period has finally found his rightful place in film history Both artist and showman Micheaux stirred controversy in his time as he confronted issues such as lynching miscegenation peonage and white supremacy passing and corruption among black clergymen In this important collection prominent scholars examine Micheaux's surviving silent films his fellow producers of race films who alternately challenged or emulated his methods and the cultural activities that surrounded and sustained these achievements The relationship between black film and both the stage particularly the Lafayette Players and the black press issues of underdevelopment and a genealogy of Micheaux scholarship as well as extensive and more accurate filmographies give a richly textured portrait of this era The essays will fascinate the general public as well as scholars in the fields of film studies cultural studies and African American history This thoroughly readable collection is a superb reference work lavishly illustrated with rare photographs

Silent Films in St. Augustine Thomas Graham, 2017-09-05 This absorbing tale documenting the forgotten history of early moviemaking in St Augustine is a must read for film enthusiasts Janelle Blankenship coeditor of *European Visions Small Cinemas in Transition* Very few people have any idea that St Augustine played any role in early film history This book brings St Augustine into a much larger film conversation Christina Lane author of *Magnolia* This richly detailed book tells the story of early filmmakers adventures in St Augustine and captures the excitement of their moviemaking escapades Kathryn Fuller Seeley coauthor of

One Thousand Nights at the Movies An Illustrated History of Motion Pictures 1895 1915 Given that the great majority of these early films are now lost Graham makes an important contribution to the study of Florida s image on film Jan Christopher Horak author of Saul Bass Anatomy of Film Design The reel history of Florida and its contribution to the development of American film history has been left out of mainstream textbooks and accounts Thomas Graham s book is a link in the chain of that history and an important addition to film scholarship Susan Doll coauthor of Florida on Film The Essential Guide to Sunshine State Cinema and Locations Through entertaining stories of how St Augustine lured studios and enriched filmmaking with Henry Flagler s railroad and architecture Graham adds new detail to our understanding of the silent film era Rita Reagan Norman Studios Silent Film Museum Before Hollywood when America s rising motion picture industry was based on the East Coast early film stars like Rudolph Valentino Thomas Meighan Ethel Barrymore and Oliver Hardy made movies in St Augustine Florida Silent Films in St Augustine tells stories of the leading film producers and actors who escaped New York winters and kept the studio doors open in St Augustine s sunshine and warm weather Scenes for more than 120 films were made in St Augustine from 1906 to 1926 by film companies including Thanhouser Lubin Clair Path Edison Vitagraph and Paramount The first feature length Frankenstein movie Life Without Soul was partly shot in St Augustine Theda Bara became a vamp sensation for her role in A Fool There Was Sidney Drew acted in the genderbending A Florida Enchantment Noted directors Edwin S Porter Maurice Tourneur and George Fitzmaurice also set up shop in the beach town Filmmakers used St Augustine s striking architecture to create backdrops for movies set in exotic foreign locales The famous Castillo de San Marcos the stone houses on the narrow streets and Henry Flagler s Spanish Renaissance palace hotels were reimaged as Spain Italy France Egypt Arabia South Africa Brazil and Hawaii Residents of St Augustine loved seeing film teams in action on their streets and would gather around the camera to watch the actors and marvel at the outlandish costumes Cast as extras in larger productions locals packed theater houses to catch a glimpse of themselves and their neighbors on the screen Describing the lavish sets theatrical action and New York movie personalities that filled St Augustine Thomas Graham evokes an intensely creative time and place in the history of American moviemaking Hidden Chicano Cinema A. Gabriel Meléndez, 2013-08-19 Hidden Chicano Cinema examines how New Mexico situated within the boundaries of the United States became a stand in for the exotic non western world that tourists artists scientists and others sought to possess at the dawn of early filmmaking a disposition stretching from the silent era to today as filmmakers screen their fantasies of what they wished the Southwest Borderlands to be The book highlights film moments in this region s history including the filmic turn ushered in by Chicano a filmmakers who created new ways to represent their community and region A Gabriel Mel ndez narrates the drama intrigue and politics of these moments and accounts for the specific cinematic practices and the sociocultural detail that explains how the camera itself brought filmmakers and their subjects to unexpected encounters on and off the screen Such films as Adventures in Kit Carson Land The Rattlesnake and Red Sky at

Morning among others provide examples of movies that have both educated and misinformed us about a place that remains a distant locale in the mind of most film audiences

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