

ตราตนเมือง



KHON MUANG

The Khon Muang

David Lim



The Khon Muang:

Khon Muang Andrew Forbes, David Henley, 1997 The Khon Muang or People of the Principalities inhabit the hills and valleys of Northern Thailand formerly known as Lanna or the Kingdom of a Million Rice Fields In times past the people of the north spoke a different language to the central Thais They dressed differently women wore their hair long in contrast to the men covered their bodies with intricate tattoos to ward off sickness and injury in the times of war The Golden Age of the Lanna Kingdom was in the 13th 15th centuries when Chiang Mai the region's capital treated on equal terms with Siam Burma Laos and even distant Sri Lanka Then came Burmese Conquest Siamese invasion and subsequent cultural domination by Bangkok In recent years however amid signs of a general cultural rebirth the Khon Muang have strated to rediscover their past

Khon Muang Music and Dance Traditions of North Thailand Andrew C. Shahriari, 2006 Describes in detail the traditional music and dance of northern Thailand the area of the former Lanna kingdom and its legacy The author has researched and performed the various musical instruments individually and in ensembles in Thailand and the United States This book is invaluable for serious students of Thai music as well as to the many visitors from abroad who visit Chiang Mai and its environs every year enabling them to understand and appreciate better the various traditional dances and music encountered during their stay Numerous photographs accompany informative text that covers eight of the most common dances more than fourteen khon muang instruments and the eight primary ensemble traditions of the region National regional and local events such as Spirit Dances are also highlighted to reveal the wealth of vibrant musical activity found throughout the region Back cover

Made in Thailand Viriya Sawangchot, 2025-02-25 *Made in Thailand* Studies in Popular Music serves as a comprehensive and thorough introduction to the history culture and musicology of twentieth and twenty first century popular music in Thailand The volume consists of essays by local experts and leading scholars in Thai music and culture and covers the major figures styles and social contexts of popular music in Thailand Each essay provides adequate context so readers understand why the figure or genre under discussion is of lasting significance Discussing musical development and shift of sociocultural spheres of Thai popular music among nationhood media platforms and identity politics from the early years to the present these scholars explore and rethink the connections between the development of Thai popular music and politics of music genres in Thailand *Made in Thailand* includes a general introduction to Thai popular music followed by essays organized into four thematic sections Histories Contemporary Issues Politics of Sound and Region and Cultural Politics Offering a comprehensive look at popular music phenomena in the country *Made in Thailand* is an essential resource for scholars and students in the fields of popular music studies ethnomusicology popular musicology Asian studies and Thai studies

Thailand Charles F Keyes, 2019-07-09 Thailand is exceptional among modern states in Asia in that it has built and retained a national culture around a traditional monarchical institution Moreover this culture has also been based on a dominant religious tradition that of Theravada Buddhism The process of creating the modern nation state of

Thailand out of the traditional Buddhist kingdom of Siam began in the nineteenth century when the rulers of Siam confronted with increasing pressure from the colonial powers of Britain and France were able to preserve their country's independence by instituting revolutionary changes that established the authority of a centralized bureaucracy throughout the country. The new state asserted its authority not only over Siamese who lived in the core area of the old kingdom but also over large numbers of Lao, Yuan or Northern Thai, Khmer, Malays, tribal peoples and other groups all of which had previously enjoyed relative autonomy and over the sizable immigrant Chinese population which was assuming an increasingly significant role in the economy. Because the rulers of the Siamese state strove to incorporate these diverse peoples into a Thai national community, how this community should be defined and what type of state structure should be linked with it have been dominant questions in modern Thai history. Significant tensions have arisen from the efforts by members of the Thai elite to make the monarchical traditions of the Bangkok dynasty, Buddhism and the central Thai language basic to Thai national culture. Other tensions have arisen as monarchy, military bureaucracy, the Buddhist sangha, business interests and elected political representatives assert or maintain an authoritative position in the state structure. This book examines these tensions with reference to the major changes that have taken place in Thai society, economy, polity and culture in the twentieth century, especially since World War II.

Woman between Two Kingdoms Leslie Castro-Woodhouse, 2020-12-15. *Woman between Two Kingdoms* explores the story of Dara Rasami, one of 153 wives of King Chulalongkorn of Siam during the late nineteenth and early twentieth centuries. Born in a kingdom near Siam called Lan Na, Dara served as both hostage and diplomat for her family and nation. Thought of as a harem by the West, Siam's Inner Palace actually formed a nexus between the domestic and the political. Dara's role as an ethnic Other among the royal concubines assisted the Siamese in both consolidating the kingdom's territory and building a local version of Europe's hierarchy of civilizations. Dara Rasami's story provides a fresh perspective on both the sociopolitical roles played by Siamese palace women and Siam's response to the intense imperialist pressures it faced in the late nineteenth century. Thanks to generous funding from the Andrew W. Mellon Foundation through The Sustainable History Monograph Pilot, the ebook editions of this book are available as Open Access volumes from Cornell Open (cornellpress.cornell.edu/cornell-open) and other repositories.

Medicinal Plants of Northern Thailand for the Treatment of Cognitive Impairment in the Elderly Lisa Offringa, 2014-11-21. This book provides a description of cognitive impairment in the elderly population through the lens of Thai Traditional Medicine as it is practiced in northern Thailand. It provides an overview of Thai Traditional Medicine and the memory loss presented in elderly dementia. Some medicinal plants used by traditional Thai healers to treat cognitive decline and memory issues in the elderly are reviewed. *Medicinal Plants of Northern Thailand for the Treatment of Cognitive Impairment in the Elderly* provides readers with the detailed description of the in vitro screening of ten plants and those results. The bioactivity of these single plants exemplifies the success of using an ethnobotanical filter to identify plants with cognitive enhancing activity.

Forest Guardians,

Forest Destroyers Tim Forsyth, Andrew Walker, 2011-07-01 In this far reaching examination of environmental problems and politics in northern Thailand Tim Forsyth and Andrew Walker analyze deforestation water supply soil erosion use of agrochemicals and biodiversity in order to challenge popularly held notions of environmental crisis They argue that such crises have been used to support political objectives of state expansion and control in the uplands They have also been used to justify the alternative directions advocated by an array of NGOs In official and alternative discourses of economic development the peoples living in Thailand s hill country are typically cast as either guardians or destroyers of forest resources often depending on their ethnicity Political and historical factors have created a simplistic misleading and often scientifically inaccurate environmental narrative Hmong farmers for example are thought to exhibit environmentally destructive practices whereas the Karen are seen as linked to and protective of their ancestral home Forsyth and Walker reveal a much more complex relationship of hill farmers to the land to other ethnic groups and to the state They conclude that current explanations fail to address the real causes of environmental problems and unnecessarily restrict the livelihoods of local people The authors critical assessment of simplistic environmental narratives as well as their suggestions for finding solutions will be valuable in international policy discussions about environmental issues in rapidly developing countries Moreover their redefinition of northern Thailand s environmental problems and their analysis of how political influences have reinforced inappropriate policies demonstrate new ways of analyzing how environmental science and knowledge are important arenas for political control This book makes valuable contributions to Thai studies and more generally to the fields of environmental science ecology geography anthropology and political science as well as to policy making and resource management in the developing world

Cattle and Sheep in North Thailand J. Lindsay Falvey, 1980 A summary of research into cattle and sheep in the northern highlands of Thailand focussing on nutrition and health within a social context The work includes an early wide sociological survey to inform research planning of major issues in an area previously misunderstood by approaches to render it similar to the lowlands or Western practices It presents comparative studies on liveweight gain and foreshadows the development of the region

Metropolis And Nation In Thailand Bruce London, 2019-03-13 This qualitative study of the relationships between one primate city Bangkok and its hinterland the Thai nation breaks new ground in general sociological theory redirects the study of city hinterland relationships and presents an interpretation of Thai political history that departs significantly from conventional analyses Professor London f

Sharing Jesus Effectively in the Buddhist World David Lim, 2005-06-01 This is the third book in the Sharing Jesus in the Buddhist World series written by evangelical mission reflective practitioners who are committed to developing more effective ways to win the Buddhist peoples to the Lord Jesus Christ The opening chapter describes The Changing Demographic Context of Global Buddhism the next six describe some of the best models of mission approaches for reaching Buddhists and the last four depict some past and present people movements or church planting movements

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