

The Civil War A Second American Revolution

Gregory P. Downs

The Civil War A Second American Revolution:

The Civil War: a Second American Revolution? William Earl Parrish,1970 The Civil War William Earl The Civil War William E. Parrish, 1970 Parrish, 1970 Civil War William E. Parrish, 1982-06-01 The Second **American Revolution** Gregory P. Downs, 2019-11-25 Much of the confusion about a central event in United States history begins with the name the Civil War In reality the Civil War was not merely civil meaning national and not merely a war but instead an international conflict of ideas as well as armies Its implications transformed the U S Constitution and reshaped a world order as political and economic systems grounded in slavery and empire clashed with the democratic process of republican forms of government And it spilled over national boundaries tying the United States together with Cuba Spain Mexico Britain and France in a struggle over the future of slavery and of republics Here Gregory P Downs argues that we can see the Civil War anew by understanding it as a revolution More than a fight to preserve the Union and end slavery the conflict refashioned a nation in part by remaking its Constitution More than a struggle of brother against brother it entailed remaking an Atlantic world that centered in surprising ways on Cuba and Spain Downs introduces a range of actors not often considered as central to the conflict but clearly engaged in broader questions and acts they regarded as revolutionary This expansive canvas allows Downs to describe a broad and world shaking war with implications far greater than often **Abraham Lincoln and the Second American Revolution** James M. McPherson, 1992-06-04 James recognized McPherson has emerged as one of America's finest historians Battle Cry of Freedom his Pulitzer Prize winning account of the Civil War was a national bestseller that Hugh Brogan in The New York Times Book Review called history writing of the highest order In that volume McPherson gathered in the broad sweep of events the political social and cultural forces at work during the Civil War era Now in Abraham Lincoln and the Second American Revolution he offers a series of thoughtful and engaging essays on aspects of Lincoln and the war that have rarely been discussed in depth McPherson again displays his keen insight and sterling prose as he examines several critical themes in American history He looks closely at the President's role as Commander in Chief of the Union forces showing how Lincoln forged a national military strategy for victory He explores the importance of Lincoln's great rhetorical skills uncovering how through parables and figurative language he was uniquely able to communicate both the purpose of the war and a new meaning of liberty to the people of the North In another section McPherson examines the Civil War as a Second American Revolution describing how the Republican Congress elected in 1860 passed an astonishing blitz of new laws rivaling the first hundred days of the New Deal and how the war not only destroyed the social structure of the old South but radically altered the balance of power in America ending 70 years of Southern power in the national government The Civil War was the single most transforming and defining experience in American history and Abraham Lincoln remains the most important figure in the pantheon of our mythology These graceful essays written by one of America's leading historians offer fresh and unusual perspectives on both The Second

American Revolution Gregory P. Downs, 2019-10-10 Much of the confusion about a central event in United States history begins with the name the Civil War In reality the Civil War was not merely civil meaning national and not merely a war but instead an international conflict of ideas as well as armies Its implications transformed the U S Constitution and reshaped a world order as political and economic systems grounded in slavery and empire clashed with the democratic process of republican forms of government And it spilled over national boundaries tying the United States together with Cuba Spain Mexico Britain and France in a struggle over the future of slavery and of republics Here Gregory P Downs argues that we can see the Civil War anew by understanding it as a revolution More than a fight to preserve the Union and end slavery the conflict refashioned a nation in part by remaking its Constitution More than a struggle of brother against brother it entailed remaking an Atlantic world that centered in surprising ways on Cuba and Spain Downs introduces a range of actors not often considered as central to the conflict but clearly engaged in broader questions and acts they regarded as revolutionary This expansive canvas allows Downs to describe a broad and world shaking war with implications far greater than often The American State from the Civil War to the New Deal Paul D. Moreno, 2013-06-28 The story of the recognized breakdown of limited government in America and the rise of the federal state The Second American Revolution/Civil War Rick Joyner, 2021-04-27 In 2018 I had a dream of a coming second American Revolution Civil War In this dream I saw events that are now unfolding at a rapid pace I saw the conclusion of our present trauma and the triumph over the evil that has been subduing our land I saw how this victory will be accomplished This is what I saw Rick Joyner Why the Civil War Came Gabor S. Boritt,1997-05-29 In the early morning of April 12 1861 Captain George S James ordered the bombardment of Fort Sumter beginning a war that would last four horrific years and claim a staggering number of lives Since that fateful day the debate over the causes of the American Civil War has never ceased What events were instrumental in bringing it about How did individuals and institutions function What did Northerners and Southerners believe in the decades of strife preceding the war What steps did they take to avoid war Indeed was the great armed conflict avoidable at all Why the Civil War Came brings a talented chorus of voices together to recapture the feel of a very different time and place helping the reader to grasp more fully the commencement of our bloodiest war From William W Freehling's discussion of the peculiarities of North American slavery to Charles Royster's disturbing piece on the combatants savage readiness to fight the contributors bring to life the climate of a country on the brink of disaster Mark Summers for instance depicts the tragically jubilant first weeks of Northern recruitment when Americans on both sides were as yet unaware of the hellish slaughter that awaited them Glenna Matthews underscores the important war catalyzing role played by extraordinary public women who proved that neither side of the Mason Dixon line was as patriarchal as is thought David Blight reveals an African American world that knew what time it was and welcomed war And Gabor Boritt examines the struggle's central figure Lincoln himself illuminating in the years leading up to the war a blindness on the future president's part an unwillingness to confront the looming calamity that was

about to smash the nation as under William E Gienapp notes perhaps the most unsettling fact about the Civil War that democratic institutions could not resolve the slavery issue without resorting to violence on an epic scale With gripping detail Why the Civil War Came takes readers back to a country fraught with bitterness confusion and hatred a country ripe for a war of unprecedented bloodshed to show why democracy failed and violence reigned Slavery in America Kenneth Morgan, 2005 Designed specially for undergraduate course use this new textbook is both an introduction to the study of American slavery and a reader of core texts on the subject No other volume that combines both primary and secondary readings covers such a span of time from the early seventeenth century to the Civil War The book begins with a substantial introduction to the entire volume that gives an overview of slavery in North America Each of the twelve chapters that follow has an introduction that discusses the leading secondary books and articles on the topic in question followed by an essay and three primary documents Questions for further study and discussion are included in the chapter introduction while further readings are suggested in the chapter bibliography Topics covered include slave culture the slave based economy slavery and the law slave resistance pro slavery ideology abolition and emancipation The essays by such eminent historians as Drew Gilpin Faust Don E Fehrenbacher Eric Foner John Hope Franklin and Sylvia R Frey have been selected for their teaching value and ability to provoke discussion Drawing on black and white male and female experiences the primary documents come from a wide variety of sources diaries letters laws debates oral testimonies travelers accounts inventories journals autobiographies petitions and novels The Civil War in the Age of Nationalism Duncan A. Campbell, Niels Eichhorn, 2024-04-10 While historians have acknowledged that the issues of race slavery and emancipation were not unique to the American Civil War they have less frequently recognized the conflict's similarities to other global events As renowned historian Carl Degler pointed out the Civil War was one among many such conflicts during the mid nineteenth century Understanding the Civil War s place in world history requires placing it within a global context of other mid nineteenth century political social and cultural issues and events In The Civil War in the Age of Nationalism Niels Eichhorn and Duncan A Campbell explore the conflict from this perspective taking a transnational and comparative approach with a particular focus on the period from the 1830s to the 1870s Eichhorn and Campbell examine the development of nationalism and its frequent manifestation secession by comparing the American experience with that of several other nations including Germany Hungary and Brazil They compare the Civil War to the Crimean and Franco German wars to determine whether the American conflict was the first modern war To gauge the potential of foreign intervention in the Civil War they look to the time s developing international debate on the legality of intercession and mediation in other nations insurgencies Using the experiences of Indigenous peoples in the Americas Africa and the Antipodes Eichhorn and Campbell suggest the extent to which the United States was an imperial project To examine realpolitik they study four vastly different practitioners Otto von Bismarck Louis Napoleon Count Cavour and Abraham Lincoln Finally they compare emancipation in the United States to that in Peru and the end of forced servitude in Russia closing with a comparison of the memorialization of the Civil War with the experiences of other post emancipation societies and an examination of how other nations mythologized their past conflicts and ignored uncomfortable truths in the pursuit of reconciliation The Civil War in the Age of Nationalism avoids the limitations of American exceptionalism making it the first genuine comparative and transnational study of the Civil War in an **American Constitutionalism** Stephen M. Griffin, 1998-07-27 Despite the outpouring of works on constitutional theory in the past several decades no general introduction to the field has been available Stephen Griffin provides here an original contribution to American constitutional theory in the form of a short lucid introduction to the subject for scholars and an informed lay audience He surveys in an unpolemical way the theoretical issues raised by judicial practice in the United States over the past three centuries particularly since the Warren Court and locates both theory and practices that have inspired dispute among jurists and scholars in historical context At the same time he advances an argument about the distinctive nature of our American constitutionalism regarding it as an instance of the interpenetration of law and politics American Constitutionalism is unique in considering the perspectives of both law and political science in relation to constitutional theory Constitutional theories produced by legal scholars do not usually discuss state centered theories of American politics the importance of institutions behaviorist research on judicial decision making or questions of constitutional reform but this book takes into account the political science literature on these and other topics The work also devotes substantial attention to judicial review and its relationship to American democracy and theories of constitutional Development and Underdevelopment in America Walther L. Bernecker, Hans W. Tobler, 2020-10-12 No interpretation detailed description available for Development and Underdevelopment in America The Limits of the Lost Cause Gaines M. Foster, 2024-04-03 The Limits of the Lost Cause challenges prevailing ways of thinking about the impact of the Civil War on the American South Above all Gaines Foster's work encourages Americans to confront the new divisions within their society even as they wrestle with old national not just southern failings **The World the Civil War Made** Gregory P. Downs, Kate Masur, 2015-07-22 At the close of the Civil War it was clear that the military conflict that began in South Carolina and was fought largely east of the Mississippi River had changed the politics policy and daily life of the entire nation In an expansive reimagining of post Civil War America the essays in this volume explore these profound changes not only in the South but also in the Southwest in the Great Plains and abroad Resisting the tendency to use Reconstruction as a catchall the contributors instead present diverse histories of a postwar nation that stubbornly refused to adopt a unified ideology and remained violently in flux Portraying the social and political landscape of postbellum America writ large this volume demonstrates that by breaking the boundaries of region and race and moving past existing critical frameworks we can appreciate more fully the competing and often contradictory ideas about freedom and equality that continued to define the United States and its place in the nineteenth century world Contributors include Amanda Claybaugh Laura F Edwards

Crystal N Feimster C Joseph Genetin Pilawa Steven Hahn Luke E Harlow Stephen Kantrowitz Barbara Krauthamer K Stephen Prince Stacey L Smith Amy Dru Stanley Kidada E Williams and Andrew Zimmerman The Saturday Review of Politics, Literature, Science, Art, and Finance, 1927 Writing the Civil War James M. McPherson, William J. Cooper, Jr., 2021-04-16 Studies diverse topics on the writing of Civil War history No event has transformed the United States more fundamentally or been studied more exhaustively than the Civil War In Writing the Civil War fourteen distinguished historians present a wide ranging examination of the vast effort to chronicle the conflict an undertaking that began with the remembrances of Civil War veterans and has become an increasingly prolific field of scholarship Covering topics from battlefield operations to the impact of race and gender this volume is an informative guide through the labyrinth of Civil War literature The contributors provide authoritative and interpretive evaluations of the study and explication of the struggle that has been called the American Iliad The first four essays consider military history Joseph Thomas Glatthaar writes on battlefield tactics Gary W Gallagher on Union strategy Emory M Thomas on Confederate strategy and Reid Mitchell on soldiers In essays that focus on political concerns Mark E Neely Jr links the military and political with his examination of presidential leadership while Michael F Holt surveys the study of Union politics and George C Rable examines the work on Confederate politics Michael Les Benedict bridges political and societal concerns in his discussion of constitutional questions Phillip Shaw Paludan and james L roark confront the broad themes of economics and society in the North and South and Drew Gilpin Faust and Peter Kolchin evaluate the importance of gender slavery and race relations Writing the Civil War demonstrates the richness and diversity of Civil War scholarship and identifies topics yet to be explored Noting a surprising dearth of scholarship in several area the essays point to new directions in the quest to understand the complexities of the most momentous event in American history Civil War Sites Advisory Commission Report United States. Congress. Senate. Committee on Energy and Natural Resources. Subcommittee on Public Lands, National Parks, and Forests, 1994 The Communist and the Revolutionary <u>Liberal in the Second American Revolution</u> August H. Nimtz, Kyle A. Edwards, 2024-08-05 Nimtz s and Edwards s real time comparative political analysis offers a unique look at two historically consequential figures with two very different theoretical and political perspectives both of whom expertly examined the most contentious issue of the nineteenth century By juxtaposing the political thought and activism of Karl Marx and Frederick Douglass Nimtz and Edwards are able to make insightful observations and conclusions about race and class in America The Communist and the Revolutionary Liberal reveals how two still competing political perspectives liberalism and Marxism performed when the biggest breakthrough for the millennial old democratic quest after the French Revolution occurred the abolition of chattel slavery in the United States In so doing it presents potential lessons for today Listen to the podcast about this title on New Books Network

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