



The Cinema of DIRK BOGARDE



MARGARET HINXMAN
SUSAN d'ARCY



The Cinema Of Dirk Bogarde

John Coldstream



The Cinema Of Dirk Bogarde:

The Cinema of Dirk Bogarde Margaret Hinxman, Susan D'Arcy, 1974 **The Films of Dirk Bogarde** Margaret Hinxman, Susan D'Arcy, 1974 **Dirk Bogarde** John Coldstream, 2011-09-08 Biographies only tend to be definitive until the next one comes along but there is no danger of Coldstream's erudite moving analysis ever being superseded INDEPENDENT ON SUNDAY As an actor Dirk Bogarde was a Rank contract artist and matinee idol who became a giant of the intellectual cinema working on films such as *Death in Venice* *The Servant* and *Providence* Fiercely protective of his privacy and that of his partner of 40 years he left England in the 1960s to live abroad where he carved a second career for himself as a bestselling author Although Bogarde destroyed many of his papers John Coldstream has had unique access to his personal archives and to friends and family who knew him well The result is a fascinating biography of a complex and intriguing personality *An Orderly Man* Dirk Bogarde, 2012-01-15 _____ Absorbing his gift for dialogue is exceptional The Observer _____ First published in 1983 *An Orderly Man* is volume three of Dirk Bogarde's best selling memoirs After completing work on Visconti's *Death in Venice* the celebrated actor seeks a refuge from 20 years of continual motion This dream of a peaceful retreat materialises itself in the form of a neglected farmhouse in the South of France However before he is rewarded with the calm he craves he is forced to endure the relative evils of dying olive trees and the rampaging mistral In this pursuit of the tranquil Bogarde manages to portray the simplest of issues in the most delicate and humane way This volume also covers the years in which Dirk Bogarde gave some of his finest acting performances and began his career as a gifted writer imposing order on a rich and varied life *Dirk Bogarde* David Huckvale, 2019-11-05 English actor Dirk Bogarde dominated the films in which he starred Exploring the tension between his matinee idol appeal and his own closeted sexuality this book focuses on the wide variety of genres in which he worked and the highly charged interaction between his life and his roles Beginning with an expose of gay life in post war Britain and his relationship with partner manager Anthony Forwood each chapter explores Bogarde's performances by genre his juvenile delinquent movies his military roles his contribution to Basil Dearden's overtly gay thriller *Victim* 1961 and his outsider roles in such films as *The Servant* 1963 *The Fixer* 1968 and *Despair* 1978 Bogarde's camp cinema espionage thrillers and various roles as artists are also examined along with the misogyny of the *Doctor* films and his later television work *British Cinema in the Fifties* Christine Geraghty, 2002-01-04 In the fifties British cinema won large audiences with popular war films and comedies creating stars such as Dirk Bogarde and Kay Kendall and introducing the stereotypes of war hero boffin and comic bureaucrat which still help to define images of British national identity In *British Cinema in the Fifties* Christine Geraghty examines some of the most popular films of this period exploring the ways in which they approached contemporary social issues such as national identity the end of empire new gender roles and the care of children Through a series of case studies on films as diverse as *It Always Rains on Sunday* and *Genevieve* Simba and *The Wrong Arm of the Law* Geraghty explores some of the key debates

about British cinema and film theory contesting current emphases on contradiction subversion and excess and exploring the curious mix of rebellion and conformity which marked British cinema in the post war era

The Queer Encyclopedia of Film and Television Claude Summers, 2012-04-24 From Hollywood films to TV soap operas from Vegas extravaganzas to Broadway theater to haute couture this comprehensive encyclopedia contains over 200 entries and 200 photos that document the irrepressible impact of queer creative artists on popular culture How did Liberace's costumes almost kill him Which lesbian comedian spent her high school years as the best white cheerleader in Detroit For these answers and more fans can dip into The Queer Encyclopedia of Film Theater and Popular Culture Drawn from the fascinating online encyclopedia of queer arts and culture www.glbtc.com which the Advocate dubbed the Encyclopedia Britanniqueer this may be the only reference book in which RuPaul and Jean Cocteau jostle for space From the porn industry to the Sisters of Perpetual Indulgence from bodybuilding to Dorothy Arzner it's a queer queer world and The Queer Encyclopedia is the indispensable guide readable authoritative and concise And perfect to read by candlelight The answers to the two questions above from the dry cleaning fumes Lily Tomlin

British Cinema of the 1950s Sue Harper, Vincent Porter, 2003-09-11 In this definitive and long awaited history of 1950s British cinema Sue Harper and Vincent Porter draw extensively on previously unknown archive material to chart the growing rejection of post war deference by both film makers and cinema audiences Competition from television and successive changes in government policy all forced the production industry to become more market sensitive The films produced by Rank and Ealing many of which harked back to wartime structures of feeling were challenged by those backed by Anglo Amalgamated and Hammer The latter knew how to address the rebellious feelings and growing sexual discontents of a new generation of consumers Even the British Board of Film Censors had to adopt a more liberal attitude The collapse of the studio system also meant that the screenwriters and the art directors had to cede creative control to a new generation of independent producers and film directors Harper and Porter explore the effects of these social cultural industrial and economic changes on 1950s British cinema

□**GUYANA-MY ELDORADO**□ DR FRANK A HANIFF, MD, 2014-06-30 I am seventy six years of age have had two heart attacks and am not really very well My memory though is fine except sometimes for names but I recall the events as vividly as if they are occurring now My Far passed away on June 10 2013 Today is Valentine's Day and I visited my Far twice Our home on 2665 La Veta Avenue is a mere two minutes away I have just returned from San Bernardino Community Hospital where I visited a patient in my capacity as a Muslim chaplain I am not sure who if anyone will ever read this book It is a chronicle of our wonderful life but there are many Cinderella stories This is not a masterpiece of the English language nor is it in any way unique Writing gave me a great deal of pleasure I knew I had angels beside me and at all times one seraph We have had much joy pleasure excitement much to wonder about and much to puzzle over We have laughed and cried nearly just as much sometimes out of pleasure and sometimes out of pain and grief always we have walked with God We have made many mistakes we are only human and have

alienated far too many but never deliberately nor out of meanness Those who love us will perhaps forgive and those who do not may hopefully forget our transgressions real or imagined always remembering what Jesus said about casting stones We tried to make a difference and with the help of God we did In as much as this humble effort reflects the insuperable challenges of finding peace and harmony in a small family I believe it resonates with the pain and suffering inflicted by man on his fellow man in places like Syria Central Africa and the Ukraine and with more natural disasters such as hurricanes typhoons and tornadoes which create no less pain and suffering As I approach the end of my life I continue in the Ministry of Healing in the hope that the solace and comfort I attempt to deliver will not be entirely unselfish Dr Frank A Haniff MD San Bernardino CA 92404 February 14 2014

Ever, Dirk John Coldstream, 2011-09-08 The hitherto unpublished Dirk Bogarde the best of his marvellous letters The success of John Coldstream's bestselling biography of Dirk Bogarde demonstrates that the interest in one of Britain's leading actors memoirists and novelists does not diminish even though it is a decade since his death Bogarde was a secretive man who destroyed many of his own papers and diaries Fortunately the recipients of his letters treasured them enabling John Coldstream to bring together this fascinating collection of hitherto unpublished material Bogarde wrote to each correspondent according to the nature of the friendship but invariably he was frank gossipy funny and often malicious The joy of writing particularly as he grew older and chose to live in France was never far away The letters display the qualities familiar to those who knew the private Bogarde acute observation laser like intelligence impatience with the foolish compassion for the needy a relish for the witty metaphor and a catastrophic disdain for correct spelling and punctuation Above all to read his letters is to hear him talk and no conversation with Dirk Bogarde was dull Recipients included the film director Joseph Losey Bogarde's first publisher Norah Smallwood the film critic Dilys Powell and the novelist Penelope Mortimer

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The Cinema Of Dirk Bogarde Introduction

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