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Taboo Subjects Race Sex And Psychoanalysis

Christina Sharpe



Taboo Subjects Race Sex And Psychoanalysis:

Taboo Subjects Gwen S. Bergner, 2005 Interrogates the intersection of gender and racial subjectivity in American culture

Shakespearean Adaptation, Race and Memory in the New World Joyce Green MacDonald, 2020-08-24 As readers head into the second fifty years of the modern critical study of blackness and black characters in Renaissance drama it has become a critical commonplace to note black female characters almost complete absence from Shakespeare's plays. Despite this physical absence however they still play central symbolic roles in articulating definitions of love, beauty, chastity, femininity and civic and social standing invoked as the opposite and foil of women who are fair. Beginning from this recognition of black women's simultaneous physical absence and imaginative presence this book argues that modern Shakespearean adaptation is a primary means for materializing black women's often elusive presence in the plays serving as a vital staging place for historical and political inquiry into racial formation in Shakespeare's world and our own. Ranging geographically across North America and the Caribbean and including film and fiction as well as drama as it discusses remade versions of Othello, Romeo and Juliet, Antony and Cleopatra and The Taming of the Shrew. Shakespearean Adaptation: Race and Memory in the New World will attract scholars of early modern race studies, gender and performance and women in Renaissance drama.

Monstrous Intimacies Christina Sharpe, 2010-09-07 Arguing that the fundamental, familiar sexual violence of slavery and racialized subjugation have continued to shape black and white subjectivities into the present, Christina Sharpe interprets African diasporic and Black Atlantic visual and literary texts that address those monstrous intimacies and their repetition as constitutive of post-slavery subjectivity. Her illuminating readings juxtapose Frederick Douglass's narrative of witnessing the brutal beating of his Aunt Hester with Essie Mae Washington Williams's declaration of freedom in *Dear Senator: A Memoir by the Daughter of Strom Thurmond* as well as the generational genital fantasies depicted in Gayl Jones's novel *Corregidora* with a firsthand account of such monstrous intimacies in the journals of an antebellum South Carolina senator, slaveholder and vocal critic of miscegenation. Sharpe explores the South African-born writer Bessie Head's novel *Maru* about race, power and liberation in Botswana in light of the history of the Khoi-San woman Saartje Baartman who was displayed in Europe as the Hottentot Venus in the nineteenth century. Reading Isaac Julien's film *The Attendant*, Sharpe takes up issues of representation, slavery and the sadomasochism of everyday black life. Her powerful meditation on intimacy, subjection and subjectivity culminates in an analysis of Kara Walker's black silhouettes and the critiques leveled against both the silhouettes and the artist.

Taboo, Personal and Collective Representations Elizabeth Brodersen, 2019-03-04 *Taboo: Personal and Collective Representations* examines the symbolic nature of taboo, asking what is the purpose of a taboo and how does it vary cross-culturally. The book focuses on the concept of taboo as an in-between organizing principle which separates and differentiates stages through a ritual process of separation of order as clean/blessed from disorder as polluted/disassociated. This book uses an interdisciplinary approach which compares the

anthropological ethnological sociological and depth psychological perspectives of renowned scholars in their examination of taboos Unconscious conscious taboos influence how we perceive transitional indeterminate states across margins in the maturation and individuation processes The book argues that a taboo embodies the perilous symbolic meaning of such a rite of passage and that its emotional value and intensity in the form of symptomology varies across cultures Taboo Personal and Collective Representations will be of great interest to researchers academics and post graduate students in the fields of anthropology ethnology origins of religion race gender and depth psychology *The Queerness of Childhood* Anna Fishzon, Emma Lieber, 2022-07-21 This book represents a meeting of queer theorists and psychoanalysts around the figure of the child Its intention is not only to interrogate the discursive work performed on and by the child in these fields but also to provide a stage for examining how psychoanalysis and queer theory themselves interact with the understanding that the meeting of these discourses is most generative around the queer time and sexualities of childhood From the theoretical perspectives of queer theory psychoanalysis anthropology and gender studies the chapters explore cultural aesthetic and historical forms and phenomena that are aimed at or are about children and that give expression to and make room for the queerness of childhood Race, Trauma, and Home in the Novels of Toni Morrison Evelyn Jaffe Schreiber, 2010-12 In this first interdisciplinary study of all nine of Nobel Laureate Toni Morrison s novels Evelyn Jaffe Schreiber investigates how the communal and personal trauma of slavery embedded in the bodies and minds of its victims lives on through successive generations of African Americans Approaching trauma from several cutting edge theoretical perspectives psychoanalytic neurobiological and cultural and social theories Schreiber analyzes the lasting effects of slavery as depicted in Morrison s work and considers the almost insurmountable task of recovering from trauma to gain subjectivity With an innovative application of neuroscience to literary criticism Schreiber explains how trauma whether initiated by physical abuse dehumanization discrimination exclusion or abandonment becomes embedded in both psychic and bodily circuits Slavery and its legacy of cultural rejection create trauma on individual familial and community levels and parents unwittingly transmit their trauma to their children through repetition of their bodily stored experiences Concepts of home whether a physical place community or relationship are reconstructed through memory to provide a positive self and serve as a healing space for Morrison s characters Remembering and retelling trauma within a supportive community enables trauma victims to move forward and attain a meaningful subjectivity and selfhood Through careful analysis of each novel Schreiber traces the success or failure of Morrison s characters to build or rebuild a cohesive self starting with slavery and the initial postslavery generation and continuing through the twentieth century with a special focus on the effects of inherited trauma on children When characters attempt to escape trauma through physical relocation or to project their pain onto others through aggressive behavior or scapegoating the development of selfhood falters Only when trauma is confronted through verbalization and challenged with reparative images of home can memories of a positive self overcome the pain of past

experiences and cultural rejection While the cultural trauma of slavery can never truly disappear Schreiber argues that memories that reconstruct a positive self whether created by people relationships a physical place or a concept help Morrison s characters to establish subjectivity A groundbreaking interdisciplinary work Schreiber s book unites psychoanalytic neurobiological and social theories into a full and richly textured analysis of trauma and the possibility of healing in Morrison s novels

Freud Upside Down Badia Sahar Ahad,2010-10-07 This thought provoking cultural history explores how psychoanalytic theories shaped the works of important African American literary figures Badia Sahar Ahad details how Nella Larsen Richard Wright Jean Toomer Ralph Ellison Adrienne Kennedy and Danzy Senna employed psychoanalytic terms and conceptual models to challenge notions of race and racism in twentieth century America *Freud Upside Down* explores the relationship between these authors and intellectuals and the psychoanalytic movement emerging in the United States over the course of the twentieth century Examining how psychoanalysis has functioned as a cultural phenomenon within African American literary intellectual communities since the 1920s Ahad lays out the historiography of the intersections between African American literature and psychoanalysis and considers the creative approaches of African American writers to psychological thought in their work and their personal lives

[Narrating History, Home, and Dyaspora](#) Maia L. Butler,Joanna Davis-McElligatt,Megan Feifer,2022-06-27 Winner of a 2023 Edited Collection Award from the South Atlantic Modern Language Association Contributions by C cile Accilien Maria Rice Bellamy Gwen Bergner Olga Blomgren Maia L Butler Isabel Caldeira Nad ge T Clitandre Thadious M Davis Joanna Davis McElligatt Laura Dawkins Megan Feifer Delphine Gras Akia Jackson Tammie Jenkins Shewonda Leger Jennifer M Lozano Marion Christina Rohrleitner Thom s Rothe Erika V Serrato Luc a Stecher and Joyce White *Narrating History Home and Dyaspora Critical Essays on Edwidge Danticat* contains fifteen essays addressing how Edwidge Danticat s writing anthologizing and storytelling trace re construct and develop alternate histories narratives of nation building and conceptions of home and belonging The prolific Danticat is renowned for novels collections of short fiction nonfiction and editorial writing As her experimentation in form expands so does her force as a public intellectual Danticat s literary representations political commentary and personal activism have proven vital to classroom and community work imagining radical futures Among increasing anti immigrant sentiment and containment and rampant ecological volatility Danticat s contributions to public discourse art and culture deserve sustained critical attention These essays offer essential perspectives to scholars public intellectuals and students interested in African diasporic Haitian Caribbean and transnational American literary studies This collection frames Danticat s work as an indictment of statelessness racialized and gendered state violence and the persistence of political and economic margins The first section of this volume *The Other Side of the Water* engages with Danticat s construction and negotiation of nation both in Haiti and the United States the broader dyaspora and her own her family s and her fictional characters places within them The second section *Welcoming Ghosts* delves into the ever present specter of history and memory prominent themes found

throughout Danticat's work From origin stories to broader Haitian histories this section addresses the underlying traumas involved when remembering the past and its relationship to the present The third section I Speak Out explores the imperative to speak paying particular attention to the narrative form with which such telling occurs The fourth and final section Create Dangerously contends with Haitians activism community building and the political and ecological climate of Haiti and its diaspora

Subjectivity in the American Protest Novel K. Drake, 2011-04-11 In the first major study of the twentieth century American protest novel Drake examines a group of authors who self consciously exploited the revolutionary potential of the novel transforming literary conventions concerning art and politics readers and characters

Swallow Mary Cappello, 2011 Discusses what it means to ingest things humans weren't meant to eat and how the line between human bodies and foreign bodies can sometimes blur

Decoding **Taboo Subjects Race Sex And Psychoanalysis**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Taboo Subjects Race Sex And Psychoanalysis**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

https://archive.kdd.org/data/Resources/Documents/symbolism_and_the_liturgy_i_society_for_liturgical_study_alcuingrow_liturgical_study_23.pdf

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