

Synthetic Experiences: How Popular Culture Matters for Images of International Relations

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Many researchers assert that popular culture warrants greater attention from international relations scholars. Yet work regarding the effects of popular culture on international relations has so far had a marginal impact. We believe that this gap leads mainstream scholars both to exaggerate the influence of canonical academic sources and to ignore the potentially great influence of popular culture on mass and elite audiences. Drawing on work from other disciplines, including cognitive science and psychology, we propose a theory of how fictional narratives can influence real actors' behavior. As people read, watch, or otherwise consume fictional narratives, they process those stories as if they were actually witnessing the phenomena those narratives describe, even if those events may be unlikely or impossible. These "synthetic experiences" can change beliefs, reinforce preexisting views, or even displace knowledge gained from other sources for elites as well as mass audiences. Because ideas condition how agents act, we argue that international relations theorists should take seriously how popular culture propagates and shapes ideas about world politics. We demonstrate the plausibility of our theory by examining the influence of the US novelist Tom Clancy on issues such as US relations with the Soviet Union and 9/11.

Does popular culture have a place in the study of world politics? Even though panels on "pop culture and international relations" fill conference halls and textbooks using zombies find widespread adoption in introductory courses, most international relations scholars' practices suggest that, when it comes to theorizing, they still regard popular culture as a distraction. Few scholars will go so far as to publicly scoff at work on popular culture and international relations (see [Dittmer 2015](#), 46–47), but the absence of discussion about films, novels, television, and video games in mainstream studies speaks volumes. This neglect persists despite longstanding critiques that overlooking how popular culture generates and disseminates information about the world systematically biases our conception of how ideas about world politics circulate, how people process information, and where important debates about international relations actually take place ([Berger and Luckmann 1966](#), 26–27; [Hopf 2002](#); [Hopf and Allan 2016](#); [McNamara 2015](#); [Neumann and Nexon 2006](#), 8; [Shapiro 1988](#), 7–9).

In this article, we show that wagering against the importance of popular culture in world politics is a bad bet. In particular, we propose a theoretical mechanism describing how people learn about world politics from fictional narrative sources. Drawing on research in other disciplines, especially psychology, we explain how audiences' all-but-automatic construction of fictional worlds from novels, movies, television, and other sources generates what we term "synthetic experiences": impressions, ideas, and pseudo-recollections about the world derived from exposure to narrative texts. These synthetic experiences reinforce, induce, and even replace identities and beliefs that affect how audiences behave in the real world.

Because the mechanism we describe should be universal, we argue that the effects of consuming fiction influence (to at least some degree) everyone who is exposed to fictional works. Narratives in fiction and popular culture therefore deserve to take their place alongside respectable sources in the field, such as university courses, formal monographs, and journal articles, in theorizing about the social construction of belief and the dissemination of ideas and identities. Fictional sources provide audiences with information about concepts fundamental to world politics, including the characteristics of actors in international relations, issues important to global politics, and expectations about outcomes of strategies. Movies, television shows, and novels circulate widely. They may therefore be at least as influential—or, under some conditions, even more influential—in shaping people's worldviews as more "respectable" sources. However, because fictional narratives can make even impossible phenomena seem plausible, fiction may persuade people of wrong, or even fantastical, associations. We show that some otherwise inexplicable beliefs and actions become far more comprehensible in light of our intervention.

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Synthetic Feelings And Popular Culture

Jim Taylor



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cultural anthropology and sociology as 15 noted researchers develop a common language theoretical basis and methodology for examining this most sociocognitive aspect of our lives Starting with our evolutionary past and continuing into our modern world of social classes and norms these multidisciplinary perspectives reveal the complex interplay of biological social cultural and personal factors at work in emotions with particular emphasis on the nuances involved in pride and shame A sampling of the topics 1 The roles of the brain in emotional processing 2 Emotional development milestones in childhood 3 Social feeling rules and the experience of loss 4 Emotions as commodities The management of feelings and the self help industry 5 Honor and dishonor societal and gender manifestations of pride and shame 6 Emotion regulation and youth culture 7 Pride and shame in the classroom A volume of such wide and integrative scope as Emotions as Bio cultural Processes should attract a large cohort of readers on both sides of the debate among them emotion researchers social and developmental psychologists sociologists social anthropologists and others who analyze the links between humans that on the one hand differentiate us as individuals but on the other hand tie us to our socio cultural worlds Popular Culture Marcel Danesi,2008 What is pop culture Why do we so often hate to love it and love to hate it What makes us embrace parts of it and not others Marcel Danesi explores our human desire for meaning and the need to symbolize it in music language art and other creative forms He offers a variety of perspectives to help us understand the products of popular culture_from music and websites to fads celebrities and more_tapping into the fun of pop culture without making us feel guilty for enjoying it

Research and Development Management Alan Glasser,1982 **Raising Generation Tech** Jim Taylor,2012-08 Today s children are being raised as digital natives in a world dominated by popular culture and technology TV shows computers video games social networking sites advertisements and cell phones too often have an unnecessarily strong and negative influence on children But pulling the plug just isn t an option in a world where being connected is essential for success In Raising Generation Tech noted parenting and new media expert Dr Jim Taylor explores how popular culture and technology shape children s lives The essential message from Raising Generation Tech is that excessive or unguided exposure to popular culture and technology is not good for children Rather than offering the usual end of days scenario Dr Taylor offers a balanced and optimistic perspective that offers parents insights and practical information they need to ensure that popular culture and technology are tools that benefit their children rather than weapons that hurt them Six Messages From Raising Generation Tech Popular culture may be the powerful influence on children today and most of that influence is not healthy to children Children are being exposed to technology earlier than ever without proper limits or guidance Excessive exposure to popular culture and technology has been linked to many childhood problems including shorter attention spans lower grades in school increased sexual activity and drug use and obesity Too early and unguided immersion in popular culture and technology will actually hinder rather than better prepare children for life in the digital world Key areas in which parents should focus their child rearing attention include their children s self identity values thinking

relationships and physical and mental health The goal for parents is not to disconnect their children but rather to expose them to popular culture and technology when they are developmentally ready and then give them the perspectives attitudes and tools they need to thrive in this digital age Raising Generation Tech argues convincingly that children should be raised by their parents not by popular culture or technology Dr Taylor tackles this difficult task with state of the art psychological theory the latest research engaging anecdotes and a healthy dose of sensitivity and humor Raising Generation Tech is a must read for parents who want their children to thrive in this media fueled world which means all parents Larry Rosen Ph D author of iDisorder Understanding Our Obsession With Technology and Overcoming its Hold on Us Raising Generation Tech will be an eye opener for parents Rather than offering the usual end of the world scenario Dr Jim Taylor offers a balanced perspective that gives parents the insights and practical information they need to ensure that popular culture and technology are tools that benefit their children rather than weapons that harm them Michele Borba Ed D TODAY show contributor and author of The Big Book of Parenting Solutions 101 Answers to Your Everyday Challenges and Wildest Worries The essential message of Raising Generation Tech is that excessive or unguided exposure to popular culture and technology is not good for children In today s world parents can t just sit back and play defense Dr Jim Taylor empowers parents to prepare their children for life in this digital age Michelle LaRowe Author of A Mom s Ultimate Book of Lists Working Mom s 411 and the Nanny to the Rescue parenting series

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