

STRANGERS AT HOME

*Jews in the
Italian Literary Imagination*

LYNN M. GUNZBERG



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Nancy Anne Harrowitz



Strangers At Home Jews In The Italian Literary Imagination:

Strangers at Home Lynn M. Gunzberg, 2023-12-22 Using popular literature as a window on Italian society and its values Lynn Gunzberg explores the representation of Jews in novels and poetry written by non Jews from the beginning of the Risorgimento in the early 1800s to the enactment of the Fascist racial laws in 1938 She shows how the literature of that period contradicts the popular belief that anti-Semitism simply did not exist in Italy until late in the Fascist period Using popular literature as a window on Italian society and its values Lynn Gunzberg explores the representation of Jews in novels and poetry written by non Jews from the beginning of the Risorgimento in the early 1800s to the enactment of the Fascist ra

The Jews in Mussolini's Italy Michele Sarfatti, 2006 Provides a comprehensive history from the rise of fascism in 1922 to its defeat in 1945 The author uses statistical evidence to document how the Italian social climate changed from relatively just to irredeemably prejudicial He demonstrates that Rome did not simply follow the lead of Berlin **Antisemitism,**

Misogyny, & the Logic of Cultural Difference Nancy Anne Harrowitz, 1994-01-01 Are there connections between misogyny and antisemitism If so what would these connections be and to what degree are these prejudices reinforced or even generated by nineteenth century science This book explores these compelling questions by discussing two Italian authors of the late nineteenth century a period when both antisemitism and misogyny were crucial concerns to society as they still are today One author Cesare Lombroso was a famous criminologist whose ideas about juvenile court indeterminate sentencing and parole still influence the American justice system He was Jewish himself yet wrote a book about antisemitism which blamed the Jews for their condition and proposed assimilation as an answer to the problem of prejudice He also wrote highly derogatory work on women The other author Matilde Serao a well known journalist and novelist built a brilliant career for herself but in her newspaper editorials advised other women to stay home In her novels she often demonstrated ambivalence and hostility towards women's condition and she used antisemitic stereotypes in some of her work **Antisemitism Misogyny and the Logic of Cultural Difference** demonstrates how similar is the logic of these two authors' prejudice towards women and Jews as they both depend on the science of their day such as Darwinism to justify their views It raises as well the issues of why their prejudice focuses on women and Jews since one author is Jewish and the other a woman how prejudice towards different groups can intersect and the role of the difficult and complex concept of self hatred Roots of Hate William

Brustein, 2003-10-13 William I Brustein offers the first truly systematic comparative and empirical examination of anti-Semitism within Europe before the Holocaust Brustein proposes that European anti-Semitism flowed from religious racial economic and political roots which became enflamed by economic distress rising Jewish immigration and socialist success To support his arguments Brustein draws upon a careful and extensive examination of the annual volumes of the American Jewish Year Books and more than 40 years of newspaper reportage from Europe's major dailies The findings of this informative book offer a fresh perspective on the roots of society's longest hatred Episodes in Early Modern and Modern

Christian-Jewish Relations Paolo L. Bernardini, 2016-09-23 The history of the Christian Jewish relations is full of curious intense and occasionally tragic episodes In the dialectical development of the Western monotheistic religions Judaism plays the role of the thesis of the origins and background for the rise of Christianity and Islam With the rise of Christianity Judaism was progressively marginalized since it was denied the same essence and validity of Christianity which grew immensely in terms of spiritual and secular power Christian scholars since the Middle Ages looked at Judaism as at the broken staff in the evolutionist line of religion to quote the insightful work of the late Frank E Manuel At the same time while re-discovering Judaism Christian scholars redefined themselves and Christianity as well However while Christianity encompassed many sects and many nations the relatively weak diversity within Judaism the religion of a single nation seemed to hinder its evolution and development While the intellectual battle was fought in a scholarly way the emergence of the Christian State condemned the Jews to perpetual discrimination and occasional toleration until a lay State Nazi Germany threatened the survival of the Jewish people Neutral controversial works became powerful extermination tools when used in the political arena This volume casts light on some crucial episodes in the long dialectics within the same intellectual and religious framework touching upon themes such as the conception of time future in the age of Spinoza the early encounters of Judaism and Christianity in eighteenth century England the memory of the Shoah and the political revolution present in the system of the Jewish Commonwealth From early to late Modernity there is a history of friendship and diffidence mutual understanding and dramatic disagreements which even today largely conditions the Western intellectual world

Race and Narrative in Italian Women's Writing Since Unification Melissa Coburn, 2013-07-29 Race as Narrative in Italian Women's Writing Since Unification explores racist ideas and critiques of racism in four long narratives by female authors Grazia Deledda Matilde Serao Natalia Ginzburg and Gabriella Ghermandi who wrote in Italy after national unification Starting from the premise that race is a political and socio historical construction Melissa Coburn makes the argument that race is also a narrative construction This is true in that many narratives have contributed to the historical construction of the idea of race it is also true in that the concept of race metaphorically reflects certain formal qualities of narration Coburn demonstrates that at least four sets of qualities are common among narratives and central to the development of race discourse intertextuality the processes of characterization plot and tropes the tension between the projections of individual group and universal identities and the processes of identification and otherness These four sets of qualities become organizing principles of the four sequential chapters paralleling a sequential focus on the four different narrative authors The juxtaposition of these close contextualized readings demonstrates salient continuities and discontinuities within race discourse over the period examined revealing subtleties in the historical record overlooked by previous studies

Virtually Jewish Ruth Ellen Gruber, 2002-01-15 More than half a century after the Holocaust in countries where Jews make up just a tiny fraction of the population products of Jewish culture or what is perceived as Jewish culture have become very viable components of the

popular public domain But how can there be a visible and growing Jewish presence in Europe without the significant presence of Jews Ruth Ellen Gruber explores this phenomenon traveling through Germany Poland the Czech Republic Austria Italy and elsewhere to observe firsthand the many facets of a remarkable trend Across the continent Jewish festivals performances publications and study programs abound Jewish museums have opened by the dozen and synagogues and Jewish quarters are being restored often as tourist attractions In Europe at the beginning of the twenty first century klezmer music concerts exhibitions and cafes with Jewish themes are drawing enthusiastic and often overwhelmingly non Jewish crowds In what ways Gruber asks do non Jews embrace and enact Jewish culture and for what reasons For some the process is a way of filling in communist era blanks For others it is a means of coming to terms with the Nazi legacy or a key to building or rebuilding a democratic and tolerant state Clearly the phenomenon has as many motivations as manifestations Gruber investigates the issues surrounding this virtual Jewish world in three specific areas the reclaiming of the built heritage including synagogues cemeteries and former ghettos and Jewish quarters the representation of Jewish culture through tourism and museums and the role of klezmer and Yiddish music as typical Jewish cultural products Although she features the relationship of non Jews to the Jewish phenomenon Gruber also considers its effect on local Jews and Jewish communities and the revival of Jewish life in Europe Her view of how the trend has developed and where it may be going is thoughtful colorful and very well informed

Exile in Amsterdam Marc Saperstein, 2005-12-31 *Exile in Amsterdam* is based on a rich extensive and previously untapped source for one of the most important and fascinating Jewish communities in early modern Europe the sermons of Saul Levi Morteira ca 1596 1660 Morteira the leading rabbi of Amsterdam and a master of Jewish homiletical art was known to have published only one book of fifty sermons in 1645 until a collection of 550 manuscript sermons in his own handwriting turned up in the Rabbinical Seminary of Budapest After years of painstaking study from microfilms and three trips to Budapest to consult the actual manuscripts Marc Saperstein has written the first comprehensive analysis of the historical significance of these texts some of which were heard by the young Spinoza Saperstein reviews the broad outlines of Morteira s biography his treatment by scholars and his image in literary works He then reconstructs the process by which the preacher produced and delivered his sermons Morteira s sermons also provide a trove of information about individuals and institutions in Morteira s Amsterdam enabling Saperstein to analyze the shortcomings of behavior and the lapses in faith criticized by the preacher The sermons also presented an ongoing program of adult education that transmitted the Jewish tradition on a high yet accessible level to a congregation of new Jews immigrants who had lived as Christians in Portugal and were now assuming a Jewish identity with minimal prior knowledge Here Saperstein focuses on themes Morteira considered crucial memories of the historical past confrontations with Christianity ideas of exile and messianic redemption and attitudes toward the New Christians who remained in Portugal These historical reflections on Amsterdam s community of new Jews are illustrated by eight of Morteira s sermons which

Saperstein presents in English and with full annotation for the first time Exile in Amsterdam offers those interested in European Jewish history and homiletics access to primary source documents and the scholarship of one of the premier historians of Jewish preaching **Art of Enigma** Keala Jewell,2010-11-01 **Narrative and Imperative** Risa B. Sodi,2007

Narrative Imperative is the first book in English on Italian Holocaust writing as a whole Risa Sodi explores the work of eight representative authors including the internationally famous Primo Levi Giorgio Bassani and Elsa Morante and the lesser known Giacomo Debenedetti Paolo Maurensig Liana Millu Bruno Piazza and Giuliana Tedeschi She examines issues of genre language gender and facticity while situating the works studied within the fields of European and Holocaust letters A brief history of the Italian Jews the oldest Jewish community in Europe opens the book and the conclusion brings the study up to recent times **Theater Acculturation-cl** , Generations of tourists visiting Rome have ventured into the small section between the Tiber River and the Capitoline Hill whose narrow dark streets lead to the charming Fountain of the Tortoises the brooding mass of the Palazzo Cenci and some of the best restaurants in the city This was the site of the Ghetto within whose walls the Jews of Rome were compelled to live from 1555 until 1870 Kenneth Stow leading authority on Italian Jews probes Jewish life in Rome in the early years of the Ghetto Jews had been residents of Rome since before the days of Julius Caesar but the 16th century brought great challenges to their identity and survival in the form of Ghettoization Intended to expedite conversion and cultural dissolution the Ghetto in fact had an opposite effect The Jews of Rome developed a subculture or microculture that ensured continuity In particular they developed a remarkably effective legal network of rabbinic notaries who drew public documents such as contracts took testimony and arranged for disputes to go to arbitration The ability to settle disputes relating to marriage divorce inheritance and other internal matters gave Jews the illusion that they rather than the papal vicar were running their own affairs Stow applies his concept of social theater to illuminate the role playing that Jews adopted as a means of survival within the dominant Christian environment He also touches briefly on Jewish culture in post Emancipation Rome elsewhere in Europe and in America and points the way toward a comparison with the acculturational strategies of other minorities especially African Americans Theater of Acculturation Kenneth R. Stow,2015-07-16 Generations of tourists visiting Rome have ventured into the small section between the Tiber River and the Capitoline Hill whose narrow dark streets lead to the charming Fountain of the Tortoises the brooding mass of the Palazzo Cenci and some of the best restaurants in the city This was the site of the Ghetto within whose walls the Jews of Rome were compelled to live from 1555 until 1870 Kenneth Stow leading authority on Italian Jews probes Jewish life in Rome in the early years of the Ghetto Jews had been residents of Rome since before the days of Julius Caesar but the 16th century brought great challenges to their identity and survival in the form of Ghettoization Intended to expedite conversion and cultural dissolution the Ghetto in fact had an opposite effect The Jews of Rome developed a subculture or microculture that ensured continuity In particular they developed a remarkably effective legal network of rabbinic notaries who drew public documents

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Racial Theories in Fascist Italy Aaron Gillette, 2003-08-29 Racial Theories in Fascist Italy examines the role played by race and racism in the development of Italian identity during the fascist period The book examines the struggle between Mussolini the fascist hierarchy scientists and others in formulating a racial persona that would gain wide acceptance in Italy This book will be of interest to historians political scientists concerned with the development of fascism and scholars of race and racism

The Legacy of Primo Levi S. Pugliese, 2004-12-16 This collection represents some of the latest research on Primo Levi the famous Auschwitz survivor Italian author in the field of Italian Studies Holocaust Studies Jewish Studies literary theory philosophy and ethics The author has collected an impressive group of scholars including Ian Thomson who has published a well received biography of Levi in the UK a US edition is due this year Alexander Stille who is a staff writer for the New Yorker as well as for the New York Times he is also the author of Benevolence and Betrayal Five Italian Jewish Families under Fascism and David Mendel who knew Levi and had an extensive correspondence with the Italian writer There are four essays on Levi's complex and fertile theory of the Gray Zone and further essays on the myriad aspects of this thought This is an excellent collection with new perspectives and interpretations of the life and work of Primo Levi

Making Italian Jews Carlotta Ferrara degli Uberti, 2016-11-10 This book depicts the cultural imagination of the Italian Jewish minority from the unification of the country to the end of the First World War The creation of an Italian nation state introduced new problems and new opportunities for its citizens What did it mean for the Jewish minority How could members of the minority combine and redefine Jewishness and Italianness in a radically new political and legal framework Key concepts such as family religion nation assimilation and later Zionism are observed as they shift and change over time The interaction between the public and private spheres plays a pivotal role in the analysis and the self fashioning of Italian Jewish elites is read alongside the evolution of the cultural stereotypes typical of the time Reinterpreting the Italian national patriotic narrative through the eyes of the Jews Carlotta Ferrara degli Uberti is able to unveil its less known layers and articulations while at the same time offering a new perspective from which to read the modern Jewish experience in the Western World

Fascism and Ideology Salvatore Garau, 2015-03-24 This book develops a number of new conceptual tools to tackle some of the most hotly debated issues concerning the nature of fascism using three profoundly different national contexts in the inter war years as case studies Italy Britain and Norway It explores how fascist ideology was the result of a sustained struggle between competing internal factions which created a precarious but also

highly dynamic balance between revolutionary totalitarian and conservative authoritarian tendencies Such a balance meant that these movements were hybrids with a surprising degree of internal diversity which cannot be explained away as simple opportunism or lack of ideological substance The book s focus on fascist ideology s internal variety and aggregative potential leads it to argue that when fascism succeeded this was less an effect of its revolutionary ideas than of the opposite namely its power to integrate elements from other pre existing ideologies Given the prevailing opinion that fascism is revolutionary by definition the book ultimately poses a challenge to the dominant view in the field of fascist studies *Fascist Modernities* Ruth Ben-Ghiat,2004-03 This cultural history of Mussolini s dictatorship discusses the meanings of modernity in interwar Italy The work argues that fascism appealed to many Italian intellectuals as a new model of modernity that would resolve the European crisis as well as long standing problems of the national past

Jewish Women in the Early Italian Women's Movement, 1861-1945 Ruth Nattermann,2022-06-30 This book is the first epoch spanning study on Jewish participation in the Italian women s movement focussing in a transnational perspective on the experience of Italian Jewish protagonists in Liberal Italy during the First World War and the Fascist dictatorship until 1945 Drawing on ego documents contemporary journals and Jewish community archives as well as records by the police and public authorities it examines the tensions within the emancipation process between participation and exclusion The book argues that the racial laws from 1938 did not represent the sudden end of an idyllic integration but rather the climax of a long term development Social marginalization the persecution of Jewish rights and the assault on Jewish lives during fascism are analysed distinctly from the perspective of Jewish women In spite of their significant influence on the transnational orientation of the Italian women s movement their emancipation as women and Jews remained incomplete *George L. Mosse's Italy* L. Benadusi,G. Caravale,2014-09-10 Twelve years have gone by since the passing of George L Mosse yet his work still provides essential tools for historical analysis and influences contemporary research This volume provides a re examination of his historiographical production and an analysis of his influence in the context of Italian history Anna and Tranquillo Kenneth R. Stow,2016-01-01 Cover Half title Title Copyright Contents Acknowledgments List of Abbreviations Introduction 1 The Diary 2 Crises 3 The Roman Ghetto 4 The Confessional State 5 Conversion and the State 6 Under Papal Rule 7 Legal Obstacles 8 The Jews Defenders 9 Jewish and Christian Awareness Appendixes Notes Glossary B C E F G I N T P R S Bibliography Index A B C D E F G H I J K L M N O P Q R S T U V W Y Z

The Top Books of the Year Strangers At Home Jews In The Italian Literary Imagination The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the fascinating narratives that have captivated audiences this year.

Strangers At Home Jews In The Italian Literary Imagination : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail.

Strangers At Home Jews In The Italian Literary Imagination : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery.

Discover the Magic : Delia Owens' "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting.

These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered.

The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts.

The Secret History is a brilliant and gripping novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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