

Susan Eilenberg

**STRANGE
POWER
OF
SPEECH**

*Wordsworth
Coleridge &
Literary Possession*

Strange Power Of Speech Wordsworth Coleridge And Literary Possession

Stephen Gill



Strange Power Of Speech Wordsworth Coleridge And Literary Possession:

Strange Power of Speech Susan Eilenberg, 1992 Eilenberg's subject is the relationship between tropes of literary property and signification in the writings and literary politics of Wordsworth and Coleridge. She argues that a complex of ideas about property, propriety, and possession informs the images of literary authority, textual identity, and poetic figuration found in the two writers' major work. During the period of their closest collaboration as well as at points later in their careers, Wordsworth and Coleridge took as their primary material the images of property and propriety upon which definitions of meaning and figuration have traditionally depended, grounding these images in writings about landed and spiritual property, material and intellectual theft, dispossession by banks and possession by demons. The writings and the politics generated by the literalization of such images can be read as allegorical of the structures and processes of signification. Each such gesture addresses in some way the fundamental question: who owns language or who controls meaning? Eilenberg's approach brings to bear a combination of deconstructive, psychoanalytic, and both new and literary historical methods to provide a deeper understanding of the relationship between two of the major figures of English Romanticism as well as fresh insight into what is at stake in the analogy between the verbal and the material or the literary and the economic.

The Cambridge Companion to Wordsworth Stephen Gill, 2003-06-12 The Cambridge Companion to Wordsworth provides a wide-ranging account of one of the most famous Romantic poets. Specially commissioned essays cover all the important aspects of this multi-faceted writer; the volume examines his poetic achievement with a chapter on poetic craft; other chapters focus on the origin of his poetry and on the challenges it presented and continues to present. The volume ensures that students will be grounded in the history of Wordsworth's career and his critical reception.

The Late Poetry of the Lake Poets Tim Fulford, 2013-10-31 This book explores the significance of the late poems of the Lake Poets and the establishment of their later careers.

Awful Parenthesis Anne C. McCarthy, 2018-04-13 Whether the rapt trances of Romanticism or the corpse-like figures that confounded Victorian science and religion, nineteenth-century depictions of bodies in suspended animation are read as manifestations of broader concerns about the unknowable. In Anne C. McCarthy's *Awful Parenthesis*, examining various aesthetics of suspension in the works of poets such as Coleridge, Shelley, Tennyson, and Christina Rossetti, McCarthy shares important insights into the nineteenth-century fascination with the sublime. Attentive to differences between Romantic and Victorian articulations of suspension, *Awful Parenthesis* offers a critical alternative to assumptions about periodization. While investigating various conceptualizations of suspension, including the suspension of disbelief, suspended animation, trance, paralysis, pause, and dilatation, McCarthy provides historically aware close readings of nineteenth-century poems in conversation with prose genres that include devotional works, philosophy, travel writing, and periodical fiction. *Awful Parenthesis* reveals the cultural obsession with the aesthetics of suspension as a response to an expanding, incoherent world in crisis, one where the audience is both active participant and passive onlooker.

William Wordsworth, Updated Edition

Harold Bloom, 2009 Presents a collection of critical essays on English poet laureate William Wordsworth and his works

Coleridge, Language and the Sublime C. Stokes, 2010-11-03 Traversing the themes of language terror and representation this is the first study to engage Coleridge through the sublime showing him to have a compelling position in an ongoing conversation about finitude Drawing on close readings of both his poetry and prose it depicts Coleridge as a thinker of the limit with contemporary force

Coleridge and the Uses of Division Seamus Perry, 1999 Throughout close attention is paid to Coleridge the writer the metaphor maker and stylist exhibited across the wide range of his oeuvre in public and private works prose and poetry A coda offers a reading of *The Ancient Mariner* tracing back the central threads of the study to Coleridge's early and surprising masterpiece

BOOK JACKET John Thelwall in the Wordsworth Circle J.

Thompson, 2012-02-14 In this book Judith Thompson restores a powerful but long suppressed voice to our understanding of British Romanticism Drawing on newly discovered archives this book offers the first full length study of the poetry of John Thelwall as well as his partnership with Samuel Taylor Coleridge and William Wordsworth

The Connected Condition

Yohei Igarashi, 2019-12-10 The Romantic poet's intense yearning to share thoughts and feelings often finds expression in a style that thwarts a connection with readers Yohei Igarashi addresses this paradox by reimagining Romantic poetry as a response to the beginnings of the information age Data collection rampant connectivity and efficient communication became powerful social norms during this period *The Connected Condition* argues that poets responded to these developments by probing the underlying fantasy the perfect transfer of thoughts feelings and information along with media that might make such communication possible This book radically reframes major poets and canonical poems Igarashi considers Samuel Taylor Coleridge as a stenographer William Wordsworth as a bureaucrat Percy Shelley amid social networks and John Keats in relation to telegraphy revealing a shared attraction and skepticism toward the dream of communication Bringing to bear a singular combination of media studies the history of communication sociology rhetoric and literary history *The Connected Condition* proposes new accounts of literary difficulty and Romanticism Above all this book shows that the Romantic poets have much to teach us about living with the connected condition and the fortunes of literature in it

Wordsworth, Commodification, and Social Concern David Simpson, 2009-02-19 David Simpson's reading of Wordsworth examines Wordsworth's reaction to changes in the modern world at the turn of the century

Copyright and Other Fairy Tales Helle Porsdam, 2006-01-01 The present state of copyright law and the way in which it threatens the remix of culture and creativity is a shared concern of the contributors to this unique book Whether or not to remain within the underlying regime of intellectual property law and what sort of reforms are needed if we do decide to remain within this regime are fundamental questions that form the subtext for their discussions

Publisher Romanticism and Popular Magic Stephanie Elizabeth

Churms, 2019-01-16 This book explores how Romanticism was shaped by practices of popular magic It seeks to identify the place of occult activity and culture in the form of curses spells future telling charms and protective talismans in everyday life

together with the ways in which such practice figures and is refigured in literary and political discourse at a time of revolutionary upheaval. What emerges is a new perspective on literature's material contexts in the 1790s from the rhetorical, linguistic and visual jugglery of the revolution controversy to John Thelwall's occult turn during a period of autobiographical self-reinvention at the end of the decade. From Wordsworth's deployment of popular magic as a socially and politically emancipatory agent in *Lyrical Ballads* to Coleridge's anxious engagement with superstition as a despotic system of mental enslavement and Robert Southey's wrestling with an increasingly alluring conservatism he associated with a reliance on ultimately incarcerating systems of superstition.

The Fateful Question of Culture Geoffrey H. Hartman, 1997 One of our most incisive critics asks where the assault against the canons of Western culture has led us. Other scholars have written about literature after Auschwitz but none has brought to this dire subject Hartman's combination of knowledge, thoughtfulness, scope and scruple. Denis Donoghue, author of *CONNOISSEURS OF CHAOS*

Reading, Writing, and Romanticism Lucy Newlyn, 2003 Bridging the gulf between materialist and idealist approaches, this study informed by an historical awareness of Romantic hermeneutics and its later developments examines how readers are imagined, addressed and figured in Romantic poetry.

Time of Beauty, Time of Fear James Holt McGavran, Jr., 2012-05-10 Displaying careful scholarship, sophisticated use of contemporary literary theory and close readings of texts while recovering and analyzing materials from more than two centuries of British and other Anglophone cultural history, this collection of new essays traces the evolution of the Romantic child. The contributors play off one another both within the three traditional historical periods: Romantic, Victorian and modern/postmodern and across intellectual and disciplinary categories.

Autobiographical Writing and British Literature 1783-1834 James Treadwell, 2005-01-20 The word autobiography is a late eighteenth-century coinage; yet by 1826 it was used as the title for a multi-volume anthology of self-writing and in 1834 Thomas Carlyle wrote of these Autobiographical times of ours. Over the course of those few decades, readers and writers came to recognize and name a new genre. This book is the first full study of the phenomenon, examining both the conditions and the practice of autobiographical writing in Romantic literature. Historians of autobiography have often pointed to the turn of the nineteenth century as a pivotal moment. In Rousseau and De Quincey's *Confessions*, Wordsworth's *Prelude* and other canonical documents, it has been argued, self-writing begins to serve the purpose of expressing the individuality, autonomy and interiority of the self. A more wide-ranging view of the actual state of autobiography at the time exposes this narrative as a misrepresentation. Self-writing does gain a new kind of prominence around 1800, not however because it articulates Romantic ideologies of selfhood but because it becomes a focus of scrutiny and of contention. The decades of the Romantic period identified themselves as Autobiographical times but did so anxiously. This book asks what forms did that recognition and that anxiety take within the literary culture of the period. What did autobiography mean to Romantic readers and writers? How do autobiographical texts of the period reflect, express and negotiate these conditions? As well as reading a wide variety of those

documents with single chapters devoted to works by Coleridge Byron and Lamb Treadwell examines writing on and around autobiography essays reviews and other forms of commentary By preserving a continuous relation between the texts and their contexts this book offers the first proper study of what is actually meant by Romantic autobiography **Language, Custom and Nation in the 1790s** Susan Manly, 2017-11-30 Language Custom and Nation in the 1790s shows for the first time how the radical Jacobin poets and their ideas of a revolutionary poetry were impelled even invented by the seventeenth century English philosopher John Locke For too long the revolutionary Romanticism and poetic experiments of the 1790s have been understood as responses to the American and French revolutions or attributed to the intellectual influence of Rousseau The author counters these assumptions by tracing threads of influence from Locke s ideas of arbitrary language and tyranny through Tooke s attacks on terms such as majesty and law to the supposedly real language of Wordsworthian Romanticism She breaks new ground in establishing Maria Edgeworth s place in Locke s anti authoritarian tradition contending that Edgeworth s work produced in the shadow of the United Irishmen uprising revives the politicisation of the idea of common language displaced in Wordsworth s neutralizing of Locke s radical impulse in the preface to Lyrical Ballads The author s original and engaging book will appeal to scholars of 1790s radicalism eighteenth century linguistic theory women s writing and the relations between Britain and Ireland **Coleridge's Chrysopoetics** Kiran Toor, 2011-01-18 This book is an attempt to assess the creative potential of alchemy as a master trope in Coleridge s conception of authorship and imagination It begins with a challenge to the idea that an autonomous author is at the centre of a literary work This idea is crucial to the reception of literature and to the way in which concepts of originality and authorship are typically understood Against this marking out of an author as a singular autonomous and uniquely privileged self it is posited that for Coleridge authorship occurs in a transformative or alchemical interspace between the desire for self expression and the necessarily other determined nature of creativity Offering an alternative trajectory for the author Coleridge elaborates an imaginative strategy in which the dislocation of the self from itself is the truest path to self expression and the author must become other in order to become more fully himself Demonstrating a unique link between plagiarism and creativity this book suggests that alchemy better than any other system accounts for Coleridge s propensity for plagiarism and for an aesthetic of artifice In an attempt to trace Coleridge s familiarity with Hermetic and alchemical discourses throughout his life it has been necessary to review works as varied as those of Plato Marsilio Ficino Ralph Cudworth Jacob Boehme Herman Boerhaave and F W J Schelling It is then suggested how Coleridge appropriates alchemical terminology to his own aesthetic and imaginative ends Unable to resolve the desire for aesthetic autonomy with the impossibility of asserting the self in one s own voice Coleridge plays in the hermeneutic interspace between selfhood and otherness creativity and counterfeit authority and artifice in order to arrive at an entirely unique strategy of alchemical self exposition Arriving at authorial selfhood through the odyssey of alterity Coleridge s plagiarisms in this view do not violate the principles of originality but redefine them The book ends with

a consideration of the necessarily negotiated fiction of all acts of imagination and authorship *Refiguring Revolutions* Kevin Sharpe, Steven N. Zwicker, 2023-11-15 *Refiguring Revolutions* presents an original and interdisciplinary reassessment of the cultural and political history of England from 1649 to 1789 Bypassing conventional chronologies and traditional notions of disciplinary divides editors Kevin Sharpe and Steven Zwicker frame a set of new agendas for and suggest new approaches to the study of seventeenth and eighteenth century England Customary periodization by dynasty and century obscures the aesthetic and cultural histories that were enacted between and even by the English Civil Wars and the French Revolution The authors of the essays in this volume set about returning aesthetics to the center of the master narrative of politics They focus on topics and moments that illuminate the connection between aesthetic issues of a private or public nature and political culture Politics between the Puritan Revolution and the Romantic Revolution these authors argue was a set of social and aesthetic practices a narrative of presentations exchanges and performances as much as it was a story of monarchies and ministries This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1998 **Romantic Vagrancy** Celeste Langan, 1995-11-24 This powerful study revises both Wordsworth's poetry and the relation of literature to its social and political context

Unveiling the Power of Verbal Artistry: An Emotional Sojourn through **Strange Power Of Speech Wordsworth Coleridge And Literary Possession**

In some sort of inundated with monitors and the cacophony of instant interaction, the profound power and psychological resonance of verbal artistry frequently disappear into obscurity, eclipsed by the continuous assault of sound and distractions. Yet, located within the musical pages of **Strange Power Of Speech Wordsworth Coleridge And Literary Possession**, a captivating perform of fictional splendor that impulses with natural emotions, lies an unique trip waiting to be embarked upon. Published by a virtuoso wordsmith, that exciting opus books readers on a psychological odyssey, delicately exposing the latent possible and profound influence stuck within the delicate web of language. Within the heart-wrenching expanse of the evocative examination, we will embark upon an introspective exploration of the book is central styles, dissect its charming publishing fashion, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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