

Eric L. Santner

STRANDED OBJECTS



**Mourning, Memory,
and Film in
Postwar Germany**

Stranded Objects Mourning Memory And Film In Postwar Germany

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Stranded Objects Mourning Memory And Film In Postwar Germany:

Stranded Objects Eric L. Santner, 1990 *Stranded Objects* Eric L. Santner, 1990 **Mourning Films** Richard Armstrong, 2012-09-18 The first in depth study of its subject this book seeks to account for a type of modernist film that revolves around bereavement Identifying the roots of the genre in classical melodrama and horror cinema and tracing perennial themes and aesthetic devices through to the European and American intellectual melodramas of the postwar decades the book provides a taxonomy of characteristics In the course of detailed case studies the book deploys the film theory of Gilles Deleuze and Daniel Frampton while making use of Freudian psychoanalysis and present day grief counseling theory In making its case for the new genre the book reflects upon the ways in which the very notion of genre has in the post classical period responded to changing exhibition patterns the rise of domestic spectatorship and the proliferation of Web based film literature **Critical Race Narratives** Carl Gutierrez-Jones, 2001-08 An immensely valuable contribution As the last generation of witnesses to the Holocaust testify to its horrors they must also testify to its heroes those who risked all to save lives These movingly told stories restore our faith in the human spirit William Shirer The mystery of the rescue phenomenon will probably always elude us As the rescuers narratives in this remarkable volume show the acts of saving Jews seemed spontaneous and natural and thus the mystery of the rescue act begins to unravel radiantly The insights which this interdisciplinary collection of essays subtly pieces together show in unique fashion the preconditions or the possibilities of individual and collective courage Dennis B Klein author of *Jewish Origins of the Psychoanalytic Movement* A distinguished group of internationally known individuals Jews and non Jews rescuers and rescued offer their enriching first person accounts and reflections that explore the question Why did the Danes risk their lives to rescue the Jewish population

Mass Atrocity, Collective Memory, and the Law Mark J. Osiel, 2017-07-12 Trials of those responsible for large scale state brutality have captured public imagination in several countries Prosecutors and judges in such cases says Osiel rightly aim to shape collective memory They can do so in ways successful as public spectacle and consistent with liberal legality In defending this interpretation he examines the Nuremberg and Tokyo trials the Eichmann prosecution and more recent trials in Argentina and France Such trials can never summon up a collective conscience of moral principles shared by all he argues But they can nonetheless contribute to a little noticed kind of social solidarity To this end writes Osiel we should pay closer attention to the way an experience of administrative massacre is framed within the conventions of competing theatrical genres Defense counsel will tell the story as a tragedy while prosecutors will present it as a morality play The judicial task at such moments is to employ the law to recast the courtroom drama in terms of a theater of ideas which engages large questions of collective memory and even national identity Osiel asserts that principles of liberal morality can be most effectively inculcated in a society traumatized by fratricide when proceedings are conducted in this fashion The approach Osiel advocates requires courts to confront questions of historical interpretation and moral pedagogy generally regarded as

beyond their professional competence It also raises objections that defendants rights will be sacrificed historical understanding distorted and that the law cannot willfully influence collective memory at least not when lawyers acknowledge this aim Osiel responds to all these objections and others Lawyers judges sociologists historians and political theorists will find this a compelling contribution to debates on the meaning and consequences of genocide **Indelible Shadows** Annette Insdorf,2003 Table of contents *Prosthetic Memory* Alison Landsberg,2004 Prosthetic Memory argues that mass cultural forms such as cinema and television in fact contain the still unrealized potential for a progressive politics based on empathy for the historical experiences of others The technologies of mass culture make it possible for anyone regardless of race ethnicity or gender to share collective memories to assimilate as deeply felt personal experiences historical events through which they themselves did not live *The Labour of Loss* Joy Damousi,1999-06-28 This book first published in 1999 explores the experience of private loss and grief after the two world wars The New European Cinema Rosalind Galt,2006 Rosalind Galt offers innovative readings of some of the most popular and influential European films of the 1990s including Emir Kusturica s *Underground* Lars Von Trier s *Zentropa* and Giuseppe Tornatore s *Cinema Paradiso* The Politics of Memory Alexandra Barahona De Brito,Carmen Gonzalez Enriquez,Paloma Aguilar,2001-04-05 One of the most important political and ethical questions faced during a political transition from authoritarian or totalitarian to democratic rule is how to deal with legacies of repression Indeed some of the most fundamental questions regarding law morality and politics are raised at such times as societies look back to understand how they lost their moral and political compass failing to contain violence and promote the values of tolerance and peace The Politics of Memory sheds light on this important aspect of transitional politics assessing how Portugal Spain the countries of Central and Eastern Europe and Germany after reunification Russia the Southern Cone of Latin America and Central America as well as South Africa have confronted legacies of repression The book examines the presence or absence of three types of official efforts to come to terms with the past truth commissions trials and amnesties and purges In addition it looks at unofficial initiatives emerging from within society usually involving human rights organisations HROs churches or political parties Where relevant it also examines the politics of memory whereby societies re work the past in an effort to come to terms with it both during the transitions and long after official transitional policies have been implemented or forgotten The book also assesses the significance of forms of reckoning with the past for a process of democratization or democratic deepening It also focuses on the role of international actors in such processes as external players are becoming increasingly influential in shaping national policy where human rights are concerned

Memory, History, and the Extermination of the Jews of Europe Saul Friedlander,1993-11-22 Bulletin of the Arnold and Leora Finkler Institute of the Holocaust ResearchA world famous scholar analyzes the historiography of the Nazi period including conflicting interpretations of the Holocaust and the impact of German reunification **At Memory's Edge** James Edward Young,2000-01-01 How should Germany commemorate the mass murder of Jews once committed in its name In 1997

James E Young was invited to join a German commission appointed to find an appropriate design for a national memorial in Berlin to the European Jews killed in World War II. As the only foreigner and only Jew on the panel, Young gained a unique perspective on Germany's fraught efforts to memorialize the Holocaust. In this book, he tells for the first time the inside story of Germany's national Holocaust memorial and his own role in it. In exploring Germany's memorial crisis, Young also asks the more general question of how a generation of contemporary artists can remember an event like the Holocaust which it never knew directly. Young examines the works of a number of vanguard artists in America and Europe including Art Spiegelman, Shimon Attie, David Levinthal, and Rachel Whiteread, all born after the Holocaust but indelibly shaped by its memory as passed down through memoirs, film, photographs, and museums. In the context of the moral and aesthetic questions raised by these avant-garde projects, Young offers fascinating insights into the controversy surrounding Berlin's newly opened Jewish museum designed by Daniel Libeskind, as well as Germany's soon to be built national Holocaust memorial designed by Peter Eisenman. Illustrated with striking images in color and black and white, *At Memory's Edge* is the first book in any language to chronicle these projects and to show how we remember the Holocaust in the after-images of its history.

Aversion and Erasure Carolyn J. Dean, 2017-01-15 In *Aversion and Erasure*, Carolyn J. Dean offers a bold account of how the Holocaust's status as humanity's most terrible example of evil has shaped contemporary discourses about victims in the West. Popular and scholarly attention to the Holocaust has led some observers to conclude that a surfeit of Jewish memory is obscuring the suffering of other peoples. Dean explores the pervasive idea that suffering and trauma in the United States and Western Europe have become central to identity, with victims competing for recognition by displaying their collective wounds. She argues that this notion has never been examined systematically, even though it now possesses the force of self-evidence. It developed in nascent form after World War II when the near annihilation of European Jewry began to transform patriotic mourning into a slogan of "Never Again," as the Holocaust demonstrated all people might become victims because of their ethnicity, race, gender, or sexuality because of who they are. The recent concept that suffering is central to identity and that Jewish suffering under Nazism is iconic of modern evil has dominated public discourse since the 1980s. Dean argues that we believe that the rational contestation of grievances in democratic societies is being replaced by the proclamation of injury and the desire to be a victim. Such dramatic and yet culturally powerful assertions, however, cast suspicion on victims and define their credibility in new ways that require analysis. Dean's latest book summons anyone concerned with human rights to recognize the impact of cultural ideals of deserving and undeserving victims on those who have suffered.

Film - An International Bibliography Malte Hagener, Michael Töteberg, 2016-12-16 Kommentierte Bibliografie. Sie gibt Wissenschaftlern, Studierenden und Journalisten zuverlässig Auskunft über rund 6000 internationale Veröffentlichungen zum Thema Film und Medien. Die vorgestellten Rubriken reichen von Nachschlagewerk über Filmgeschichte bis hin zu Fernsehen, Video, Multimedia.

The World Hitler Never Made Gavriel D. Rosenfeld, 2005-05-23 A fascinating 2005 study of the place of

alternate histories of Nazism within Western popular culture **The Utopia of Film** Christopher Pavsek, 2013-01-15

Exploring the work of three visionary auteurs deeply invested in the political possibilities of film *Music and Cinema* James Buhler, Caryl Flinn, David Neumeyer, 2000-11

A wide ranging look at the role of music in film Inheritance of Loss Yukiko Koga, 2016-11-28

How do contemporary generations come to terms with losses inflicted by imperialism colonialism and war that took place decades ago How do descendants of perpetrators and victims establish new relations in today's globalized economy With *Inheritance of Loss* Yukiko Koga approaches these questions through the unique lens of inheritance focusing on Northeast China the former site of the Japanese puppet state Manchukuo where municipal governments now court Japanese as investors and tourists As China transitions to a market oriented society this region is restoring long neglected colonial era structures to boost tourism and inviting former colonial industries to create special economic zones all while inadvertently unearthing chemical weapons abandoned by the Imperial Japanese Army at the end of World War II *Inheritance of Loss* chronicles these sites of colonial inheritance tourist destinations corporate zones and mustard gas exposure sites to illustrate attempts by ordinary Chinese and Japanese to reckon with their shared yet contested pasts In her explorations of everyday life Koga directs us to see how the violence and injustice that occurred after the demise of the Japanese Empire compound the losses that later generations must account for and inevitably inherit Germany's War and the Holocaust Omer Bartov, 2013-04-15

Omer Bartov a leading scholar of the Wehrmacht and the Holocaust provides a critical analysis of various recent ways to understand the genocidal policies of the Nazi regime and the reconstruction of German and Jewish identities in the wake of World War II *Germany's War and the Holocaust* both deepens our understanding of a crucial period in history and serves as an invaluable introduction to the vast body of literature in the field of Holocaust studies Drawing on his background as a military historian to probe the nature of German warfare Bartov considers the postwar myth of army resistance to Hitler and investigates the image of Blitzkrieg as a means to glorify war debilitate the enemy and hide the realities of mass destruction The author also addresses several new analyses of the roots and nature of Nazi extermination policies including revisionist views of the concentration camps Finally Bartov examines some paradigmatic interpretations of the Nazi period and its aftermath the changing American European and Israeli discourses on the Holocaust Victor Klemperer's view of Nazi Germany from within and Germany's perception of its own victimhood *History and Memory after Auschwitz* Dominick LaCapra, 2018-09-05

The relations between memory and history have recently become a subject of contention and the implications of that debate are particularly troubling for aesthetic ethical and political issues Dominick LaCapra focuses on the interactions among history memory and ethico-political concerns as they emerge in the aftermath of the Shoah Particularly notable are his analyses of Albert Camus's novella *The Fall* Claude Lanzmann's film *Shoah* and Art Spiegelman's comic book *Maus* LaCapra also considers the Historians Debate in the aftermath of German reunification and the role of psychoanalysis in historical understanding and critical theory In six essays LaCapra addresses a series of related

questions Are there experiences whose traumatic nature blocks understanding and disrupts memory while producing belated effects that have an impact on attempts to address the past Do some events present moral and representational issues even for groups or individuals not directly involved in them Do those more directly involved have special responsibilities to the past and the way it is remembered in the present Can or should historiography define itself in a purely scholarly and professional way that distances it from public memory and its ethical implications Does art itself have a special responsibility with respect to traumatic events that remain invested with value and emotion

Whispering the Secrets of Language: An Emotional Quest through **Stranded Objects Mourning Memory And Film In Postwar Germany**

In a digitally-driven world wherever displays reign supreme and quick interaction drowns out the subtleties of language, the profound strategies and mental nuances concealed within phrases often move unheard. However, set within the pages of **Stranded Objects Mourning Memory And Film In Postwar Germany** a captivating literary treasure sporting with fresh feelings, lies an exceptional quest waiting to be undertaken. Written by a skilled wordsmith, that charming opus invites viewers on an introspective trip, softly unraveling the veiled truths and profound impact resonating within the fabric of every word. Within the emotional depths of the touching review, we shall embark upon a sincere exploration of the book's primary styles, dissect their fascinating publishing model, and yield to the powerful resonance it evokes serious within the recesses of readers' hearts.

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