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Российской
академии наук

p-ISSN 2500-4247
e-ISSN 2541-8564

том 4 #1
2019

Теория литературы
Мировая литература
Русская литература
Литература народов
России и Ближнего
зарубежья
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Публикации
Рецензии

Strana Filozofov Andreia Platonova Problemy Tvorchestva

Mary A. Nicholas



Strana Filozofov Andreia Platonova Problemy Tvorchestva:

Constructing the Stalinist Body Keith A. Livers, 2009 **Andrey Platonov** Tora Lane, 2020-07-06 This book traces the originality of Andrey Platonov's vision of the Revolution in readings of his works. It has been common in Platonov scholarship to measure him within the parameters of a political pro et contra the October Revolution and Soviet society but the proposal of this book is to look for the way in which the writer continuously asked into the disastrous aspects of the implementation of a new proletarian community for what they could tell us about the promise of the Revolution to open up the experience of the world as common. In readings of selected works by Andrei Platonov I follow the development of his chronicle of revolutionary society and from within it the outline of the forgotten utopian dream of a common world. I bring Platonov into a dialogue with certain questions that arise from the philosophy of Martin Heidegger and that were later re-addressed in the works of Maurice Blanchot, Georges Bataille and Jean-Luc Nancy related to the experience of the modern world in terms of communality, groundlessness, memory, interiority. I show that Platonov writes the Revolution as an implementation of common being in society that needs to retrieve the forgotten memory of what being in common means. Alexander Bogdanov and the Politics of Knowledge after the October Revolution Maria Chehonadskikh, 2023-12-30 In this book Maria Chehonadskikh unsettles established narratives about the formation of a revolutionary canon after the October Revolution. Displacing the centre of gravity from dialectical materialism to the rapid dissemination, canonisation and decline of a striking convergence of empiricism and Marxism, she explores how this tendency, overshadowed by official historiography, establishes a new attitude to modernity and progress, nature and environment, agency and subjectivity, party and class, knowledge and power. The book traces the adventure of the synthesis of empiricism and Marxism across philosophy, science, politics, art and literature from the 1890s to the 1930s, offering a radical rethinking of the true scope and scale that the main proponent of Empirio-Marxism, Alexander Bogdanov, had on the post-revolutionary socialist legacies. Chehonadskikh draws on both key and forgotten figures and movements such as Proletkult, Productivism and Constructivism, filling a gap in the literature that will be particularly significant for Marxism, continental philosophy, art theory and Slavic studies specialists. **Man-Eating Monsters** Dina Khapaeva, 2019-11-11 What role do man-eating monsters, vampires, zombies, werewolves and cannibals play in contemporary culture? This book explores the question of whether recent representations of humans as food in popular culture characterize a unique moment in Western cultural history and suggests a new set of attitudes toward people, monsters and death.

Unattainable Bride Russia Ellen Rutten, 2010-03-08 Throughout the twentieth century and continuing today, personifications of Russia as a bride occur in a wide range of Russian texts and visual representations, from literature and political and philosophical treatises to cartoons and tattoos. Invariably, this metaphor functions in the context of a political gender allegory which represents the relationships between Russia, the intelligentsia and the Russian state as a competition of two male suitors for the former's love. In *Unattainable Bride Russia*, Ellen Rutten focuses on the metaphorical role the

intelligentsia plays as Russia's rejected or ineffectual suitor Rutten finds that this metaphor which she covers from its prehistory in folklore to present day pop culture references to Vladimir Putin is still powerful but has generated scarce scholarly consideration *Unattainable Bride* Russia locates the cultural thread and places the political metaphor in a broad contemporary and social context thus paying it the attention to which it is entitled as one of Russia's modern cultural myths

Writers at Work Mary A. Nicholas, 2010 The cost of constructing Envy Iurii Olesha and the Soviet production novel How she worked on Hydrocentral Marietta Shaginian and the changing Soviet author Building Novye Vaiuki Ilf and Petrov map the production novel Re constructing the production novel Boris Pilniak Mahogany and The Volga Falls to the Caspian Sea Finding space in Time forward Kataev and writers at work Deconstructing Soviet work Andrei Platonov and the end of the production novel

Language and Revolution Igal Halfin, 2004-08-02 This work examines the role of language in forging the modern subject Focusing on the idea of the New Man that has animated all revolutionaries the present volume asks what it meant to define oneself in terms of one's class origins gender national belonging or racial origins

The Soviet Writers' Union and Its Leaders Carol Any, 2020-10-15 Winner University of Southern California Book Prize in Literary and Cultural Studies The Soviet Writers Union offered writers elite status and material luxuries in exchange for literature that championed the state This book argues that Soviet ruler Joseph Stalin chose leaders for this crucial organization such as Maxim Gorky and Alexander Fadeyev who had psychological traits he could exploit Stalin ensured their loyalty with various rewards but also with a philosophical argument calculated to assuage moral qualms allowing them to feel they were not trading ethics for self interest Employing close textual analysis of public and private documents including speeches debate transcripts personal letters and diaries Carol Any exposes the misgivings of Writers Union leaders as well as the arguments they constructed when faced with a cognitive dissonance She tells a dramatic story that reveals the interdependence of literary policy communist morality state sponsored terror party infighting and personal psychology This book will be an important reference for scholars of the Soviet Union as well as anyone interested in identity the construction of culture and the interface between art and ideology

Petrified Utopia Marina Balina, Evgeny Dobrenko, 2011-07 Taken together these essays redefine the preconceived notion of Soviet happiness as the product of official ideology imposed from above and expressed predominantly through collective experience and provide evidence that the formation of the concept of individual happiness was not contained by the limitations of important state projects controlled by state policies and aimed toward the creation of a new society

Reference Guide to Russian Literature Neil Cornwell, 2013-12-02 First Published in 1998 This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come It is therefore confidently recommended for addition to reference libraries be they academic or public

Transformation Metaphors in the "Soviet Moscow Text" of the 1920s and 1930s Clint B. Walker, 2006

A History of Russian Literature Andrew Kahn, Mark Lipovetsky, Irina Reyfman, Stephanie Sandler, 2018-04-13 Russia possesses one of the richest and most admired

literatures of Europe reaching back to the eleventh century A History of Russian Literature provides a comprehensive account of Russian writing from its earliest origins in the monastic works of Kiev up to the present day still rife with the creative experiments of post Soviet literary life The volume proceeds chronologically in five parts extending from Kievan Rus in the 11th century to the present day The coverage strikes a balance between extensive overview and in depth thematic focus Parts are organized thematically in chapters which a number of keywords that are important literary concepts that can serve as connecting motifs and case studies in depth discussions of writers institutions and texts that take the reader up close and personal Visual material also underscores the interrelation of the word and image at a number of points particularly significant in the medieval period and twentieth century The History addresses major continuities and discontinuities in the history of Russian literature across all periods and in particular brings out trans historical features that contribute to the notion of a national literature The volume s time range has the merit of identifying from the early modern period a vital set of national stereotypes and popular folklore about boundaries space Holy Russia and the charismatic king that offers culturally relevant material to later writers This volume delivers a fresh view on a series of key questions about Russia s literary history by providing new mappings of literary history and a narrative that pursues key concepts rather more than individual authorial careers This holistic narrative underscores the ways in which context and text are densely woven in Russian literature and demonstrates that the most exciting way to understand the canon and the development of tradition is through a discussion of the interrelation of major and minor figures historical events and literary politics literary theory and literary innovation

Adventure Narratives in the Early Soviet Union Riccardo Nicolosi, Brigitte Obermayr, 2024-11-12 In the early 1920s Soviet writers and literary theorists were convinced that adventure fiction held the key to developing a new kind of narrative The call for a Russian Stevenson Lev Lunts profoundly impacted the theory of prose and different notions of the literary hero It also led theorists like Shklovsky to write dime novels and convinced writers of various backgrounds to explore Soviet topography in a new light harnessing the synergies between imperialism and adventure Despite the inherently anarchist nature of adventure and its bourgeois offspring the magic of adventure found its way into socialist realism under different guises demanding recognition and resisting neglect especially in the case of socialist realist film This book offers a critical historical reconstruction of the early Soviet adventure craze and its lasting popularity in socialist realism It also offers innovative theoretical propositions for a philological analysis of adventure fiction that arise from this unique historical context

Essays in Poetics, 2002 *Russian Prose Writers Between the World Wars* Christine Rydel, 2003 In an era of political economic and social conflict the opposition between ideas and actions characterizes the literary atmosphere in Russia between the world wars Writers during this period were drawn to tradition or progress individual freedom or collective responsibility free imaginations or tendentious templates creativity or conformity energy or entropy

On Russian Soil Mieka Erley, 2021-06-15 Blending close readings of literature films and other artworks with analysis of texts of

political philosophy science and social theory Mieka Erley offers an interdisciplinary perspective on attitudes to soil in Russia and the Soviet Union from the early nineteenth to the mid twentieth century As Erley shows in *On Russian Soil* the earth has inspired utopian dreams reactionary ideologies social theories and durable myths about the relationship between nation and nature In this period of modernization soil was understood as the collective body of the nation sitting at the crux of all economic and social problems The soil question was debated by nationalists and radical materialists Slavophiles and Westernizers poets and scientists *On Russian Soil* highlights a selection of key myths at the intersection of cultural and material history that show how soil served as a natural national and symbolic resource from Fedor Dostoevsky's native soil movement to Nikita Khrushchev's Virgin Lands campaign at the Soviet periphery in the 1960s Providing an original contribution to ecocriticism and environmental humanities Erley expands our understanding of how cultural processes write nature and how nature inspires culture *On Russian Soil* brings Slavic studies into new conversations in the environmental humanities generating fresh interpretations of literary and cultural movements and innovative readings of major writers

The Art and Science of Making the New Man in Early 20th-Century Russia Yvonne Howell, Nikolai Kremontsov, 2021-12-02 The idea that morally mentally and physically superior new men might replace the currently existing mankind has periodically seized the imagination of intellectuals leaders and reformers throughout history This volume offers a multidisciplinary investigation into how the new man was made in Russia and the early Soviet Union in the first third of the 20th century The traditional narrative of the Soviet new man as a creature forged by propaganda is challenged by the strikingly new and varied case studies presented here The book focuses on the interplay between the rapidly developing experimental life sciences such as biology medicine and psychology and countless cultural products ranging from film and fiction dolls and museum exhibits to pedagogical projects sculptures and exemplary agricultural fairs With contributions from scholars based in the United States Canada the UK Germany and Russia the picture that emerges is emphatically more complex contradictory and suggestive of strong parallels with other new man visions in Europe and elsewhere In contrast to previous interpretations that focused largely on the apparent disconnect between utopian new man rhetoric and the harsh realities of everyday life in the Soviet Union this volume brings to light the surprising historical trajectories of new man visions their often obscure origins acclaimed and forgotten champions unexpected and complicated results and mutual interrelations In short the volume is a timely examination of a recurring theme in modern history when dramatic advancements in science and technology conjoin with anxieties about the future to fuel dreams of a new and improved mankind

Stalin Era Intellectuals Vesa Oittinen, Elina Viljanen, 2022-11-25 This book focuses on the extent to which Soviet scholars and cultural theoreticians were able to act autonomously during the Stalin era The authors question how we should consider certain intellectual achievements which took place despite the pressure of Stalinism and how best to recognise and describe such achievements The chapters in this book offer suggestions for new interpretations on Soviet

philosophy of science and humanities linguistics philosophy musicology literature and mathematics from the point of view of general cultural theory In this way they challenge the received image of the Stalin era humanities which reduces them into mere propaganda Intended for scholars of Russian and Soviet studies this book will dispel many received views about the character of Stalinism and Soviet culture Chapters 1 2 4 6 10 and 13 of this book are freely available as downloadable Open Access PDFs at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

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