

The  
Storyteller's  
Sourcebook:

A Subject, Title, and  
Motif Index to Folklore  
Collections for Children

First Edition  
by MARGARET ROSE WOODFORD

# Storytellers Sourcebook 1983 1999

**Paula Martín**



## **Storytellers Sourcebook 1983 1999:**

*The Parent's Guide to Storytelling* Margaret Read MacDonald, 2001 A quick and easy guide to storytelling for parents and grandparents Includes nineteen easy to tell stories and lists of story sources to help find more *Storyteller's Sampler* Margaret Read MacDonald, 2015-06-30 Looking for fresh ideas to liven up your storytimes Here you ll find a wonderfully diverse collection of easy to tell tales from around the world along with tips and profiles of the storytellers featured in the book Ideal for educators and others who work with young children these stories have been selected because they are easy for anyone to tell even novices and they readily engage listeners Along with each tale you ll find a profile of the teller who provides it adding a cultural dimension to help you and your audiences better understand the context There are also tips to improve your programs In addition to storytimes this guide can be used for read alouds or even silent reading with older children Whether you are a librarian educator or parent Storyteller s Sampler Tales from Tellers around the World will help you keep children entertained all while encouraging their learning and development **The Story Biz Handbook** Dianne de Las Casas, 2008-09-30 Beginning with wonderful tips and advice about the art and presentation of storytelling this is a complete resource about how to build a storytelling career Storytellers come to their careers centered on the stories they love and soon realize that in order to make a living at what they love they must build a business This in depth book tells them just how and what to do in every detail from choosing a sound system to building a website to using podcasts and setting up an office Resource lists and tried and true ideas abound as the author shares her marketing and business success story throughout Each chapter is a story in itself beginning and ending with different traditional folktale openings and closings There is even a chapter on how to plan for retirement **The Art of Storytelling** Amy E. Spaulding, 2011-02-01 Storytelling is an art as well as a skill It allows the listener to take an idea and shape it into something that is relatable on a personal level In The Art of Storytelling Telling Truths Through Telling Stories Amy E Spaulding enables the reader to learn how to develop this skill while also discovering the tradition of storytelling Spaulding covers a wide array of important storytelling elements from advice on choosing learning and presenting the stories to discussions on the importance of storytelling through human history and its continued significance today This book includes an annotated list of stories as well as a bibliography of collections and a brief list of recommendations for online sources Designed for anyone who wants to develop the skill of telling stories The Art of Storytelling is a resource for drama students teachers librarians and for those learning on their own without a formal class setting Storytelling Josepha Sherman, 2015-03-26 Storytelling is an ancient practice known in all civilizations throughout history Characters tales techniques oral traditions motifs and tale types transcend individual cultures elements and names change but the stories are remarkably similar with each rendition highlighting the values and concerns of the host culture Examining the stories and the oral traditions associated with different cultures offers a unique view of practices and traditions Storytelling An Encyclopedia of Mythology and Folklore brings past and present cultures of the

world to life through their stories oral traditions and performance styles It combines folklore and mythology traditional arts history literature and festivals to present an overview of world cultures through their liveliest and most fascinating mode of expression This appealing resource includes specific storytelling techniques as well as retellings of stories from various cultures and traditions

**Once Upon a Time** Judy Freeman, 2007-10-30 Judy Freeman author of the Books Kids Will Sit Still For series gives practical how to tips on how to tell a story and write and stage a Reader s Theater script that gets children involved with creative drama Reader s theater teaches children how to become better listeners enriches their thinking skills and encourages their response to literature Included are ideas on using folk and fairy tales songs chants and nonsense rhymes and a reader s theater script Also included in this handbook are 400 plus annotated children s books every storyteller should know 100 great titles for creative drama and reader s theatre and professional books and Web sites for storytelling creative drama and reader s theater Grades PreK 6 Judy Freeman author of the Books Kids Will Sit Still For series gives personal and practical how to tips on how to learn and tell a story how to act out a story using creative drama and how to write and stage a Reader s Theater script All are guaranteed to get your children listening thinking reading loving and living stories with comprehension fluency expression and joy Once Upon a Time pulls together a wealth of ideas activities and strategies for using folk and fairy tales songs chants and nonsense rhymes Also included in this handbook are the texts of 10 of Judy s favorite stories you can read today and tell tomorrow a songbook of songs chants and nonsense rhymes and a Reader s Theater script You ll also find annotated bibliographies 400 children s books every storyteller should know 100 great children s books to use for creative drama and Reader s Theater professional books and Web sites for storytelling creative drama and Reader s Theater and a title and author index Chapters include Getting Started with Storytelling Judy Freeman s Songbook Including Songs Chants Riddles and Plenty of Nonsense Judy Freeman s Storybook Tales You can Hear Today and Tell Tomorrow 400 Children s Books Every Storyteller Should Know Getting Started with Creative Drama and Reader s Theater 100 Children s Books Just Right for Creative Drama and or Reader s Theater

**Storytelling** Janice M. Del Negro, 2021-06-24 This book serves as both a textbook and reference for faculty and students in LIS courses on storytelling and a professional guide for practicing librarians particularly youth services librarians in public and school libraries Storytelling Art and Technique serves professors students and practitioners alike as a textbook reference and professional guide It provides practical instruction and concrete examples of how to use the power of story to build literacy and presentation skills as well as to create community in those same educational spaces This text illustrates the value of storytelling covers the history of storytelling in libraries and offers valuable guidance for bringing stories to contemporary listeners with detailed instructions on the selection preparation and presentation of stories It also provides guidance around the planning and administration of a storytelling program Topics include digital storytelling open mics and slams and the neuroscience of storytelling An extensive and helpful section of resources for the storyteller is included in an

expanded Part V of this edition      **Children's Literature in Action** Sylvia M. Vardell, 2019-06-14 This practitioner oriented introduction to literature for children ages 5-12 covers the latest trends, titles and tools for choosing the best books and materials as well as for planning fun and effective programs and activities. The third edition of *Children's Literature in Action* provides an activity oriented survey of children's literature for undergraduate and graduate students seeking licensure and degrees that will lead to careers working with children in schools and public libraries. Author Sylvia M. Vardell draws on her 30 years of university teaching and extensive familiarity with the major textbooks in the area of children's literature to deliver something different: a book that focuses specifically on the perspective and needs of the librarian with emphasis on practical action and library applications. Its contents address seven major genres: picture books, traditional tales, poetry, contemporary realistic fiction, historical fiction, fantasy, and informational books. Each chapter includes practical applications for the educator who shares books with children and who develops literature based instruction. Chapters are enriched by author comments, collaborative activities, featured books, special topics, and activities including selected awards and celebrations, historical connections, recommended resources, issues for discussion, and assignment suggestions. This new edition incorporates the 2018 AASL National School Library Standards      **A Picture Book Primer** Denise I.

Matulka, 2008-09-30 Everything you want to know about picture books can be found in this simple and straightforward guide. After defining the picture book and describing its history and technological evolution, the author helps you better understand and appreciate picture books by describing how they're made, their anatomy, types of illustration, layouts, design elements, and typography. Various types of picture books, genres, formats, styles, how picture books work, the art of the story, and how they relate to child development and literacy. Picture book reviews, building a collection using picture books with various age groups, and issues such as multicultural literature, classics, and controversial titles are some of the other topics covered.

**Archetypes and Motifs in Folklore and Literature: A Handbook** Jane Garry, Hasan El-Shamy, 2017-07-05 This is an authoritative presentation and discussion of the most basic thematic elements universally found in folklore and literature. The reference provides a detailed analysis of the most common archetypes or motifs found in the folklore of selected communities around the world. Each entry is written by a noted authority in the field and includes accompanying reference citations. Entries are keyed to the Motif Index of Folk Literature by Stith Thompson and grouped according to that Index's scheme. The reference also includes an introductory essay on the concepts of archetypes and motifs and the scholarship associated with them. This is the only book in English on motifs and themes that is completely folklore oriented, deals with motif numbers, and is tied to the Thompson Motif Index. It includes in-depth examination of such motifs as Bewitching Chance and Fate, Choice of Roads, Death or Departure of the Gods, the Double Ghosts, and Other Revenants, the Hero Cycle, Journey to the Otherworld, Magic, Invulnerability, Soothsayer, Transformation, Tricksters      [Kentucky Folktales](#) Mary Hamilton, 2012-06-29 An entertaining collection. It will encourage readers to explore the lore of their own communities, no matter how near to or far

from Kentucky Library Journal Winner of the Storytelling World Resource Award and the Anne Izard Storytellers Choice Award Folktales legends tall tales and ghost stories hold a special place in the imaginations of storytellers and listeners In Kentucky Folktales Revealing Stories Truths and Outright Lies Kentucky storyteller Mary Hamilton narrates a range of stories with the creativity only a master storyteller can evoke Hamilton has perfected the art of entrancing an audience no matter the subject of her tales Kentucky Folktales includes stories about Daniel Boone s ability to single handedly kill a bear a daughter who saves her father s land by outsmarting the king and a girl who uses gingerbread to exact revenge on her evil stepmother among many others Hamilton ends each story with personal notes on important details of her storytelling craft such as where she first heard the story how it evolved through frequent retellings and reactions from audiences and where the stories take place Featuring tales and legends from all over the Bluegrass State Kentucky Folktales captures the expression of Kentucky s storytelling tradition A well documented lively informative book a major contribution to regional folklore Louisville Courier Journal

**Folktales Aloud** Janice M. Del Negro,2014 A good folktale triggers the imagination connecting children to a wider world as well as increasing their vocabulary and comprehension skills In this delightful and easy to use book teacher and storyteller Del Negro gives librarians teachers and parents the keys to storytelling success Including more than a dozen original adaptations of folktales from around the world tailored specifically for library and classroom use she Reviews storytelling basics such as selecting a tale and learning the story Offers tips for dealing with stage fright and reluctant listeners Presents a bibliography of recommended online and print resources steering readers to more wonderful tales to tell For young listeners the folktale is a perfect gateway to the exciting worlds of culture and literature and Del Negro s book invites their engagement with proven techniques and original story scripts that can be used by experienced as well as beginning tellers

**Brazilian Folktales** Livia Maria M. de Almeida,Ana Maria Portella,Margaret Read MacDonald,2006-03-31 A rich brew of more than 40 traditional Brazilian tales from creation stories and stories of enchantment to animal and trickster tales draws on the varied cultural traditions of indigenous peoples people of African descent those of European and particularly Portuguese descent and mixtures of these groups The stories are retold by today s accomplished Brazilian storytellers Also includes background information on the country and the tales color photographs traditional recipes and children s games Brazil the largest country in South America covers a vast terrain that ranges from the tropical rain forests of the Amazon basin and upland farms to towering mountains and sandy beaches from highly populated urban centers to virtually inaccessible interior jungle regions Its population is composed of indigenous peoples e g Tupy Kaxinawa Taulipang people of African descent those of European mostly Portuguese descent and mixtures of these groups Drawing on the varied cultural traditions and ethnic diversity of the country this collection offers readers a rich brew of traditional Brazilian tales from creation stories and stories of enchantment to animal and trickster tales More than 40 stories are included along with background information color photographs recipes and games There are very few collections

of Brazilian folktales currently available in English and none with this depth and range This is a wonderful treasury for storytellers folklorists and educators Also a great resource for educators planning units on the Amazon rain forest All grade levels

**Children Tell Stories** Martha Hamilton,Mitch Weiss,2005 Presents concrete methods of incorporating storytelling by students of all ages into classroom practice to help teachers meet U S education standards of reading writing speaking listening viewing and visually representing Provided by publisher

Folktales from the Arabian Peninsula Nadia Jameel Taibah,Margaret Read MacDonald,2015-11-10 This unique and diverse selection of traditional folktales from the countries of the Arabian Peninsula appeals to a broad audience ranging from storytellers and educators to folklorists and scholars A unique compilation of stories Folktales from the Arabian Peninsula includes tales from seven countries Bahrain Kuwait Oman Qatar Saudi Arabia the United Arab Emirates and Yemen Coauthored by a renowned folklorist and a professor of education who recalls some of these poignant tales from her own childhood the book opens with a discussion of the Arabian Peninsula that introduces each country and discusses its terrain peoples and current situation to provide important background information The engaging stories that follow will serve elementary junior high and high school librarians as well as public librarians professional storytellers and folklorists The tales themselves many of which have never been published in English language children s collections are appropriate for readers grades five and up

**Tales of Enchantment** Pleasant DeSpain,2003 Contains a magical collection of folktales from around the world

Extraordinary Adventures of Mullah Nasruddin ,2014 This much anticipated sequel to the award winning collection detailing the exploits of the beloved 800 year old Turkish wise fool Mullah Nasruddin presents well over 250 hilarious and authentic folktales dozens appearing in English for the first time Author Suresha has done extensive research to unearth many of these centuries old racy tales of the naughty Nasruddin stories previously suppressed for moralistic reasons which explore taboo themes as the Mullah interacts with his family community and strangers during his many journeys Readers will be amused as well as amazed by this unadulterated account of the truly Extraordinary Adventures of Mullah Nasruddin

The Whole Story Handbook Carol L. Birch,2000 Birch storyteller children s librarian and teacher tackles the slippery topic of the difference between reciting a memorized story and telling it directly and engagingly to listeners The storyteller must know far more about the story than he or she tells In addition to her own infectious prose Birch provides a series of guided imagery exercises that walk the reader through the nuts and bolts of learning imagining a story from the inside out in order to be fully present in its telling

**Create, Innovate, and Serve** Kathleen Campana,J. Elizabeth Mills,2019-04-01 Emphasizing an inclusive approach to programming that incorporates research based theories and frameworks this text will be a valuable orientation tool for LIS students as well as a holistic guide for current children and youth services professionals

**Pachamama Tales** Paula Martín,2014-07-31 A bilingual collection of enchanting folk tales from the peoples of Chile Argentina Bolivia Peru Uruguay and Paraguay accompanied by historical and geographical background as well as color photographs Containing numerous

tales that have never before appeared in an English language children s story collection this book presents many of author Paula Mart n s favorite stories from her many years of experience in storytelling around the world and particularly in South America It stands as a unique folklore and storytelling resource that will give readers a better understanding of life and culture in the southern part of South America Readers of all ages will delight in entertaining stories about animals plants and trees musical instruments lost places fantastic creatures and witches and devils This collection also includes never ending tales sky stories and folk tales about fools The book provides related cultural information about the lands where these stories originated as well as the people who tell these tales traditional games of South America and recipes for regional food items that can go hand in hand with the stories



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