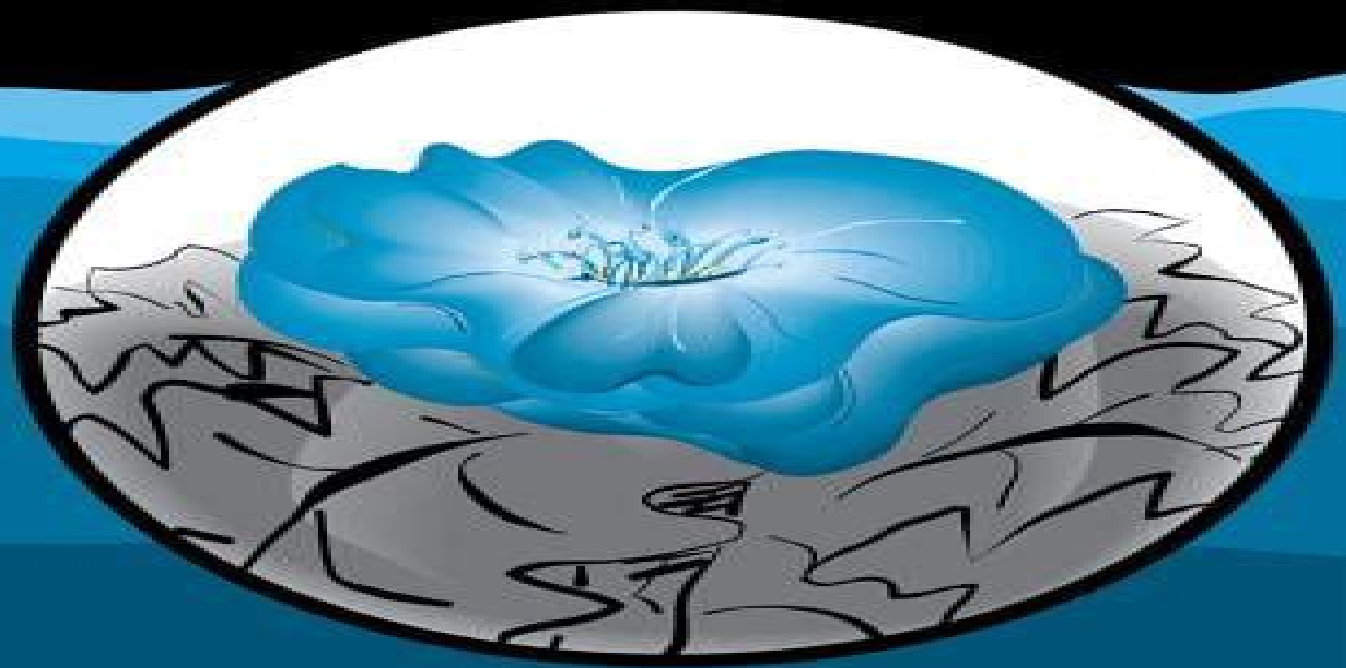


Storymaking and Creative Groupwork with Older People

Paula Crimmens



Storymaking And Creative Groupwork With Elderly People

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Storymaking And Creative Groupwork With Elderly People:

Storymaking and Creative Groupwork with Older People Paula Crimmens,1998 Paula Crimmens aims to show that working with older people can be made exciting and stimulating by using storymaking as a basis Adopting a holistic and person centred approach the book shows how to use a variety of traditional stories **Creative Drama in Groupwork** Sue Jennings,2017-07-05 This bestselling book is now updated with new material and more tried and tested ideas bringing it up to date with contemporary drama 150 ideas for drama in one practical manual makes this a veritable treasure trove which will inspire everyone to run drama sessions creatively enjoyably and effectively This book features advice on setting up a group defining and negotiating aims and objectives and how to ensure a successful session It contains activities which encourage memory interaction concentration feedback and many other skills It also includes games warm ups and starters improvisation role play visual dynamics and closures Working with Elderly People A. Murphy,2015-04-28 Care staff and voluntary workers in day centres and residential homes for elderly people have often expressed a need for a comprehensive readable book to guide them through their first days and help them cope with any problems that may arise This practical and imaginative handbook draws on the long experience of an occupational therapist working with elderly people in day centres It provides a fund of advice on caring for people who may be frail have communication difficulties or mobility problems It describes how to design and organise a centre how to use mobility aids and handle wheelchairs how to move old people and adjust their hearing aids The author even explains how to repair a wheelchair in an emergency The second part of the book describes a huge range of stimulating activities from craftwork and games to cookery music and gardening outings and exchanging reminiscences Old people left with nothing to do rapidly lose their mental agility and interest in life With a little encouragement despite any disabilities they can continue to acquire new interests and play a useful role in the community and the materials and resources needed will often be donated or acquired very cheaply The fully updated second edition is copiously illustrated with practical line drawings and there is an extensive appendix providing useful addresses helpful books and a listing of some of the conditions that may affect elderly people Creative Approaches in Dementia Care Hilary Lee,Trevor Adams,2017-09-16 A practical introduction to the use of the arts in dementia care Based on experience the book provides clear guidance on how to employ a variety of innovative techniques including art music and dance therapies to promote the physical psychological emotional social and spiritual well being of people with dementia **Support Groups for Older People who Have Been Abused** Jacki Pritchard,2003 In this thought provoking book Jacki Pritchard shows how support groups for victims of elder abuse provide invaluable opportunities for the voices of older people to be heard Following groups through a two year period she discusses how they were set up and the difficulties encountered and overcome **Art Therapy with Older Adults** Rebecca C. Perry Magniant,2004 This book constitutes an important step in demonstrating that art therapy is a unique offering for persons aged sixty five years and older giving the potential for

enrichment and healing in those lives Describing the various ways in which art therapy can be used in the treatment of mental and emotional problems of older adults the editor encourages the reader to use the suggestions and concepts within or tailor them to suit one s own specific working environment or population Divided into three sections this book proposes creative art therapies interventions directives and ideas along with model programs and examples of work in different settings Section I discusses art therapy interventions and ideas for treatment including working with ceramics sandtray memory books and directives Section II deals with working with specific populations of older adults caregivers of older adults and older adults in long term care and residential settings In addition working with older adults with Alzheimer s disease is addressed in this section Section III focuses on working with individual older adult clients home based art therapy grandmothers raising troubled teenagers hospice patients and mentally ill geriatrics Readers will find this book to be a sourcebook of information It will have great appeal to human service practitioners health and mental health practitioners and educators in social work psychology nursing and counseling

A-Z of Groups and Groupwork Mark Doel,Timothy Kelly,2013-11-28 Launching Palgrave s new interdisciplinary Professional Keywords series this reader friendly reference guide distils the vast field of groupwork study and practice into digestible yet authoritative chunks With over 60 alphabetized entries it is the perfect introduction to groupwork for health and social care practice

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Learning, Practice and Assessment Catherine Sawdon,Prof Mark Doel,Diane Morrison,2002-01-10 This is a comprehensive guide to integrating assessment learning and practice reflecting current concerns in health and social care The authors an academic a training officer and a practitioner present complementary perspectives to bring theory and practice closer together

Social Work with the Aged and Their Families Roberta R. Greene,2017-07-12 In recent years theoreticians researchers and practitioners have become increasingly interested in older adults and the aging process This volume draws on related disciplines to better understand the biological psychological and social aspects of aging Social Work with the Aged and Their Families covers areas of central interest to those coping with the needs of an aging population Among the topics addressed are assessment of the aging taking into account biological age psychological age and socio cultural and spiritual age Greene also considers the importance of the family system family roles and development functional age individual and family intervention and group and community interventions The scientific and systematic study of aging is known as gerontology Geriatric social workers are those who have applied established social work theories in an attempt to find suitable techniques for working with their elderly clients The need for specialized services has given birth to various services and programs For example meals on wheels and home health care services have been designed to meet specific physical needs of older adults However mental health services have

lagged far behind as practitioners struggled to adapt such specialties as family therapy to families of later years A major contribution of this book now in its third edition is the functional age model of intergenerational treatment FAM which is an outgrowth of that demand The functional age model of intergenerational treatment is an integrative theoretical framework for social workers interested in clinical social work practice with older adults and their families Since its initial construction in 1986 the model has been augmented by more recent concepts related to successful aging spirituality and resiliency These additions together with the original assessment and intervention strategies present the major converging conceptual trends that constitute a model for twenty first century social work practice in the field of aging

Drama Therapy and Storymaking in Special Education Paula Crimmens,2006-02-17 This practical resource book for professionals covers the broad spectrum of students attending special needs schools Paula Crimmens places therapeutic storymaking within the context of drama therapy and offers practical advice on how to structure and set up sessions to be compatible with special needs learning environments

Reminiscence and Life Story Work Faith Gibson,2011-08-15 Reminiscence is a valuable tool for the professional carer as well as those looking after a family member or friend It enhances and enriches the care relationship and benefits both the person being cared for and the carer This fully updated fourth edition is full of practical information on planning and running successful reminiscence work

Developing Creativity and Curiosity Outdoors Julie Johnson,Ann Watts,2018-06-18 This accessible guide will inform prompt and inspire practitioners as they develop their own creativity and seize the rich opportunities offered by outdoor environments to cultivate and encourage the creative skills of the young children in their care Including information on Forest School Developing Creativity and Curiosity Outdoors builds on theories of creative learning and development and offers a wealth of ideas and activities for application in a range of outdoor settings From designing and building structures to making music and exploring colour shape and pattern this book illustrates how engagement in and with the natural world might extend children s creative development encouraging them to speak listen move freely play and learn Case studies demonstrate good practice and each chapter concludes with questions encouraging the reader to reflect on and develop their own practice Practical ideas can be adapted for use in more urban environments and further reading online resources and lists of suppliers make Developing Creativity and Curiosity Outdoors an essential resource for those looking to maximise the natural curiosity of children This book will give early years practitioners and students the confidence and knowledge they need to embark on an exciting journey of outdoor discovery with young children

Wellbeing in Dementia Tessa Perrin,Hazel May,Elizabeth Milwain,2008-06-27 The authors specialists in the UK draw on developmental theory to propose a model of practice specifically for dementia care The number of people who suffer from dementia is increasing and in consequence the problems it presents are affecting a growing number of therapists and carers Many of these problems are peculiar to dementia and the models of care used with other client groups have proved inadequate when dealing with the provision of quality of care to people who have dementia This

revised edition contains a new opening chapter which brings our understanding of dementia up to date The book looks at the relationship between occupation wellbeing and dementia and examines the critical role of the carer in developing therapeutic interventions Proposes a realistic model of practice for dementia care which centres on the unique occupational potential of the person with dementia Offers positive strategies to improve wellbeing Current information on assessment tools Written by therapists with extensive experience in working with this client group

Arts Therapies in the Treatment of Depression Ania Zubala,Vicky Karkou,2018-05-16 Arts Therapies in the Treatment of Depression is a comprehensive compilation of expert knowledge on arts therapies potential in successfully addressing depression The book identifies ways of addressing the condition in therapy sessions shares experience of tools and approaches which seem to work best and guides towards a conscious and confident evidence based practice Including contributions from international experts in the field of arts therapies the book presents some of the most recent high profile and methodologically diverse research whether in the form of clinical trials surveys or case studies The three sections of this volume correspond to particular life stages and explore major topics in arts therapies practice and the nature of depression in children adults and in later life Individual chapters within the three sections represent all four arts therapies disciplines The book hopes to improve existing arts therapies practice and research by encouraging researchers to use creativity in designing meaningful research projects and empowering practitioners to use evidence creatively for the benefit of their clients and the discipline Arts Therapies in the Treatment of Depression is an essential resource for arts therapies researchers practitioners and arts therapists in training It should also be of interest to other health researchers and health professionals particularly those who work with clients experiencing depression and in multidisciplinary teams

Routledge International Handbook of Therapeutic Stories and Storytelling Clive Holmwood,Sue Jennings,Sharon Jacksties,2022-02-14 The Routledge International Handbook of Therapeutic Stories and Storytelling is a unique book that explores stories from an educational community social health therapeutic and therapy perspectives acknowledging a range of diverse social and cultural views in which stories are used and written by esteemed storytellers artists therapists and academics from around the globe The book is divided into five main sections that examine different approaches and contexts for therapeutic stories and storytelling The collected authors explore storytelling as a response to the Covid 19 pandemic in education social and community settings and in health and therapeutic contexts The final section offers an International Story Anthology written by co editor Sharon Jacksties and a final story by Katja Gore an This book is of enormous importance to psychotherapists and related mental health professionals as well as academics storytellers teachers people working in special educational needs and all those with an interest in storytelling and its applied value

Using Story to Enrich Learning and Teaching Jennifer A. Moon,2010-06-28 Story is everywhere in human lives and cultures and it features strongly in the processes of teaching and learning Story can be called narrative case study critical incident life history anecdote scenario illustration or example creative writing storytelling it is a

unit of communication it is in the products of the media industries in therapy and in our daily acts of reflecting. Stories are told in many ways: they are spoken, written, filmed, mimed, or acted, presented as cartoons, and in new media formats. And through all these they are associated with both teaching and learning processes but in different ways and at different levels. As a result of growing interest and simultaneous confusion about story, it is timely to untangle the various meanings of story so that we can draw out and extend its value and use. *Using Story* aims to clarify what we mean by story, to seek out where story occurs in education and life, and to explore the processes by which we learn from story. In this way, the book intends to bring story into the open and improve its use. Building on her wealth of experience in the field, Jenny Moon explores the theory of story and demonstrates both its current uses and new ways in which to enrich and enliven teaching, learning, and research processes. Ideal for anyone involved in education, personal or professional development, or with a more general interest in story, the book begins by considering the range of what is meant by story and then considers the theory behind the meanings. In the large final part of the book, Jenny provides a rich patchwork of different uses of story in education that cut across forms of story, story activities, disciplines, and applications, all of which will aid the use of story.

Meetings that Work Catherine Widdicombe, 2013. Written in the conviction that individuals, groups, and communities flourish best when people have a say in decisions that affect them, this is an invaluable guide for anyone who needs to organise, chair, or contribute to meetings or discussions.

Therapeutic Dimensions of Autobiography in Creative Writing Celia Hunt, 2000. It was the author's own experience of fictional autobiography that led Celia Hunt serendipitously to appreciate that such writing could be therapeutic. She noticed, for example, and this was subsequently echoed in many of her students' experiences, a beneficial psychological change and increased inner freedom, greater psychic flexibility, perhaps the key to creativity and psychological health, a stronger sense of personal identity. This book tells us about the hows and whys of such therapeutic change. *AutoBiographyJournal.com*: A critical examination of the therapeutic possibilities of autobiographical fiction that draws on perspectives from both psychoanalytic and literary studies. *The Journal Of Critical Psychology, Counselling, and Psychotherapy*. *Therapeutic Dimensions of Autobiography in Creative Writing* brings together theory and practice from psychoanalysis, literary and cultural studies, and the growing field of creative writing studies. It highlights the importance of autobiographical writing, not only as an opening into fiction writing but also as a powerful therapeutic tool. Celia Hunt discusses how autobiographical fiction can be used in therapeutic work by art therapists, psychotherapists, and creative writing tutors, as well as in personal development by writers of any kind. She draws up guidelines for a successful course on autobiography and creative writing and presents case studies and practical ideas for writing about the self. She shows how writing autobiographical fiction can help people to explore significant events and relationships in their lives. Finding a writing voice in this way clarifies and strengthens the writer's sense of identity, leading to a fuller realisation of his or her potential in life.

Handbook of Creative Writing Steven Earnshaw, 2014-04-14. In this new edition, 54 chapters cover

the central pillars of writing creatively the theories behind the creativity the techniques and writing as a commercial enterprise With contributions from over 50 poets novelists dramatists publishers editors tutors critics and scholars this is the essential guide to writing and getting published DT A 3 in 1 text with outstanding breadth of coverage on the theories the craft the business of creative writing DT Includes practical advice on getting published making money from your writing New for this edition DT Chapters on popular topics such as self publishing and the rise of the indie author social media flash fiction song lyrics creative critical hybrids and collaboration in the theatre DT New and updated exercises to help you practice your writing DT Up to date information on teaching copyright writing for the web earning a living as a writer DT Updated Glossary of Terms

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