



CLASSIC LIVING BOOK
STORY-LIVES OF
MASTER MUSICIANS
Harriette Moore Brower
COMPLETE AND UNABRIDGED

Story Lives Of Master Musicians

United States. Children's Bureau



Story Lives Of Master Musicians:

The World's Great Men of Music Harriette Brower, 2019-11-19 In *The World's Great Men of Music* Harriette Brower presents a rich tapestry of biographical sketches that delve into the lives and contributions of renowned composers and musicians from various epochs. Her narrative style is engaging and accessible, combining scholarly insight with a journalistic flair that captures the reader's imagination. Structured around key figures such as Beethoven, Mozart, and Wagner, Brower not only documents their artistic milestones but also explores the sociocultural contexts that shaped their creations, providing a holistic understanding of their music and its enduring impact. Harriette Brower, an accomplished writer and musicologist, navigated both the literary and musical landscapes of her time with finesse. A contemporary of the early 20th century, her passion for music was forged through direct engagement with the arts as well as her connections within music circles. This book reflects her belief in music's transformative power and her desire to share the stories behind the legends influenced by her experiences in a world rapidly evolving in terms of artistic expression. For those seeking to deepen their appreciation for classical music and its towering figures, Brower's *The World's Great Men of Music* serves as an essential resource. It illuminates not just the music itself but also the personal struggles, triumphs, and legacies of the great minds behind the notes, making it a compelling read for scholars and enthusiasts alike.

The World's Great Men of Music Story-Lives of Master Musicians Harriette Brower, 2018-07-04 *The World's Great Men of Music Story-Lives of Master Musicians* by Harriette Brower. I PALESTRINA To learn something of the life and labors of Palestrina, one of the earliest as well as one of the greatest musicians, we must go back in the world's history nearly four hundred years. And even then we may not be able to discover all the events of his life, as some of the records have been lost. But we have the main facts and know that Palestrina's name will be revered for all time as the man who strove to make sacred music the expression of lofty and spiritual meaning. Upon a hoary spur of the Apennines stands the crumbling town of Palestrina. It is very old; now it was old when Rome was young. Four hundred years ago Palestrina was dominated by the great castle of its lords, the proud Colonnas. Naturally the town was much more important in those days than it is to day. At that time there lived in Palestrina a peasant pair, Sante Pierluigi and his wife Maria, who seem to have been an honest couple and not grindingly poor, since the will of Sante's mother has lately been found in which she bequeathed a house in Palestrina to her two sons. Besides this she left behind a fine store of bed linen, mattresses, and cooking utensils. Maria Gismondi also had a little property. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand-curated by our staff. Our philosophy has been

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Harriette Moore Brower,1950 The World's Great Men of Music Brower Harriette,2016-06-21 Unlike some other reproductions of classic texts 1 We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc We have endeavoured to keep the quality of these images so they represent accurately the original artefact Although occasionally there may be certain

imperfections with these old texts we feel they deserve to be made available for future generations to enjoy Story-Lives of Master Musicians Harriette Moore Brower,2001-01-01 **A Few Brief Biographies of Master Musicians** Harriette Brower,2011-06-30 The preparation of this volume began with a period of delightful research work in a great musical library The compiler of such stories as these must gather facts from many sources from biography letters journals and musical history Then impressed with the personality and individual achievement of each composer the author has endeavored to present his life story While the aim has been to make the story sketches interesting to young people the author hopes that they may prove valuable to musical readers of all ages Students of piano violin or other instruments need to know how the great composers lived their lives In every musical career described in this book there is a wealth of inspiration and practical guidance for the artist in any field Through their struggles sorrows and triumphs divine melody and harmony came into being which will bless the world for all time to come Contents PalestrinaJohann Sebastian BachGeorge Frederick HandelChristoph Willibald GluckJosef HaydnWolfgang MozartLudwig Van BeethovenCarl Maria Von WeberFranz SchubertFelix MendelssohnRobert SchumannFrederic ChopinHector BerliozFranz LisztGiuseppe VerdiRichard WagnerCesar FranckJohannes BrahmsEdward GriegPeter Ilyich TchaikovskySample text VIILudwig Van BeethovenThe Shakespeare of the realm of music as he has been called first saw the light on December 16 1770 in the little University town of Bonn on the Rhine His father Johann Beethoven belonged to the court band of the Elector of Cologne The family were extremely poor The little room where the future great master was born was so low that a good sized man could barely stand upright in it Very small it was too and not very light either as it was at the back of the building and looked out on a walled garden The fame of young Mozart who was acclaimed everywhere as a marvelous prodigy had naturally reached the father s ears He decided to train the little Ludwig as a pianist so that he should also be hailed as a prodigy and win fame and best of all money for the poverty stricken family So the tiny child was made to practice scales and finger exercises for hours together He was a musically gifted child but how he hated those everlasting tasks of finger technic when he longed to join his little companions who could run and play in the sunshine If he stopped his practice to rest and dream a bit the stern face of his father would appear at the doorway and a harsh voice would call out Ludwig what are you doing Go on with your exercises at once There will be no soup for you till they are finished N B A Few Brief Biographies Of Master Musicians was originally published as Story Lives of Master Musicians The Bookman's Manual Bessie Graham,1924 **Bureau Publication** ,1927 **The Promotion of the Welfare and Hygiene of Maternity and Infancy** Hannah Ida Curry,Katharine Potter Hewins,Martha Travilla Speakman,Mary Mather Leete,Neva Ruth Deardorff,Ruth Berolzheimer,William James Blackburn,1927 **Publications of the Children's Bureau** United States. Children's Bureau,1926 Bureau publication (United States. Children's Bureau). no. 172, 1927 ,1927 Handbook for the Use of Boards of Directors, Superintendents, and Staffs of Institutions for Dependent Children Dorothy May Williams Burke,Emma Octavia Lundberg,Hannah Ida Curry,Martha Travilla

Speakman, United States. Children's Bureau, 1926 **Bureau Publication (United States. Children's Bureau).** , 1926
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