

BRUCE WEIGL
CANCIÓN DE NAPALM
SONG OF NAPALM

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Song Of Napalm

Judd E. Hollander



Song Of Napalm:

Song of Napalm Bruce Weigl, 1994-01-21 *Song of Napalm* is more than a collection of beautifully wrought heartwrenching and often very funny poems. It is a narrative the story of an American innocent's descent into hell and his excruciating return to life on the surface. Weigl may have written the best novel so far about the Vietnam War and along the way a dozen truly memorable poems. Russell Banks

Song of Napalm Weigl, 1991-10-01 **The American Novel of War** Wallis R. Sanborn, III, 2012-10-30 In song verse narrative and dramatic form war literature has existed for nearly all of recorded history. Accounts of war continue to occupy American bestseller lists and the stacks of American libraries. This innovative work establishes the American novel of war as its own sub genre within American war literature creating standards by which such works can be classified and critically and popularly analyzed. Each chapter identifies a defining characteristic analyzes existing criticism and explores the characteristic in American war novels of record. Topics include violence war rhetoric the death of noncombatants and terrain as an enemy

Edinburgh Companion to Twentieth-Century British and American War Literature Adam Piette, 2012-03-07 The first reference book to deal so fully and incisively with the cultural representations of war in 20th century English and US literature and film. The volume covers the two World Wars as well as specific conflicts that generated literary and imaginative

Archeology of the Circle Bruce Weigl, 1999-04-19 A tough and honest collection by one of America's foremost poets of the combat experience. A treasure of wonderful simplicity and complex beauty. Clarence Major author of *Configurations*. With *Song of Napalm* Bruce Weigl established himself as a poet of incomparable power and lyric fury whose work stands as an elegy to the countless lives dramatically altered by war. *Archeology of the Circle* brings together the major work of this major American poet. Collected here for the first time from eight volumes of poetry spanning two decades. *Archeology of the Circle* charts Weigl's literary arc toward a hard bitten and sensuous lyric. Out of the horror of individual experience he has fashioned poetry that offers solace to the disillusioned and bears transcendent resonance for all of us. *Archeology of the Circle* illustrates Bruce Weigl's remarkable creative achievements and signifies his own personal salvation through his writing. Few poets of any generation have written so searingly into the trauma of war inscribing its wound while refusing the fragile suture of redemption. Here is the haunted utterance of diasporic selfhood a poetry of aftermath and consequence an answer to the call for an ethos of infinite obligation. In this and in the breadth of his accomplishment Bruce Weigl is one of the most important poets of our time. Carolyn Forché author of *The Country Between Us*

Inheriting the War: Poetry and Prose by Descendants of Vietnam Veterans and Refugees Laren McClung, 2017-11-07 Descendants of Vietnam veterans and refugees confront the aftermath of war and in verse and prose deliver another kind of war story. Fifty years after the Vietnam War this anthology by descendants of Vietnam veterans and refugees American Vietnamese Vietnamese Diaspora Hmong Australian and others confronts war and its aftermath. What emerges is an affecting portrait of the effects of war and family an intercultural generational dialogue on

silence memory landscape imagination Agent Orange displacement postwar trauma and the severe realities that are carried home Including such acclaimed voices as Viet Thanh Nguyen Karen Russell Terrance Hayes Suzan Lori Parks Nick Flynn and Ocean Vuong *Inheriting the War* enriches the discourse of the Vietnam War and provides a collective conversation that attempts to transcend the recursion of history Each unique work in *Inheriting the War* embraces a collective that aims to engage through some daring and passionate truths calibrated by bravery Yusef Komunyakaa from the foreword *Radical Visions* Vicente F. Gotera, 1994 Although poets have written about warfare since at least the time of Homer the Vietnam war has struck many observers as being immune to the interpretations of poetry and myth Lyric poetry of a traditional kind writes one critic has proved inappropriate to communicate the character of the Vietnam war its remoteness its jargonized recapitulations its seeming imperviousness to aesthetics Nonetheless the past two decades have seen an unprecedented outpouring of poetry that seeks to describe and come to terms with that bitterly divisive conflict In *Radical Visions* Vince Gotera argues that poetry written by Vietnam veterans underlines the failure of traditional American myths to help Americans understand the war and its aftermath The book blends sociohistorical commentary with close readings of individual works by such poets as Michael Casey Walter McDonald and W D Ehrhart In the book's first section The Nam Gotera examines several key mythic structures the Wild West a violent extension of the mythic virgin land the machine in the garden the city on the hill regeneration through violence all of which helped delude Americans about Vietnam and the war being fought there In the second part The World Gotera shows how another myth the American Adam as an exemplar of ahistorical innocence proved unusable for returning veterans attempting to readjust to American life In addition to exposing these failed myths Gotera argues the poetry by Vietnam veterans reflects an effort to construct new myths most notably that of the warrior against war an oxymoronic structure arising from the difficulties faced by returning veterans In the book's final chapters Gotera examines the work of Bruce Weigl and Yusef Komunyakaa two poets whom the author considers most successful at portraying the moral absurdity of the Vietnam war without sacrificing lyrical aesthetics The first comprehensive study devoted exclusively to poetry by Vietnam veterans *Radical Visions* argues that this body of writing registers an important advance in the aesthetics and poetics of war literature and offers a cogent antiwar statement rooted in personal experience **Sniper's Song** Georg Edvard Mateos, 2009 **Masterplots II.** Philip K. Jason, Tracy Irons-Georges, 2002 Comprehensive coverage of the most commonly studied poems written in or translated into English *Song Of The Rolling Earth* John Lister-Kaye, 2017-10-05 Conservationist and naturalist John Lister Kaye founder of the Aigas Field Centre writes about his life in the glens the wildlife that surrounds him and the primeval magical exchange that takes place between man and nature once so central to ancient civilisations He describes finding the ruined nineteenth century estate that is to become Aigas taking it over and turning it into a going concern as an Educational Centre and his own personal motivation following the Torrey Canyon oil spillage and natural disasters in the 1960s to become a conservationist Interspersed within

the narrative detail are engaging and enlightening descriptions of flora and fauna John Lister Kaye carries the reader very effectively into the minute worlds he observes and backs up keen scrutiny with facts and figures SONG OF THE ROLLING EARTH is a notably entertaining and enlightening addition to the canon of naturalist writing that includes Gavin Maxwell's RING OF BRIGHT WATER Henry Williamson's TARKA THE OTTER and the works of Gerald Durrell

Foreground Music Graham Duff, 2019-12-31 A chronicle of a lifetime's passion for gig going by one of British television's most respected writers Foreground Music is an absolute gem Charming very funny and often achingly melancholy Graham Duff's memoir is suffused with a genuine passion for live music and its occasionally eccentric power Mark Gatiss The result of a lifetime's passion for gig going by one of British television's most respected writers Foreground Music is at once enthusiastically detailed and tremendously illuminating of both the concert moment and its place in popular culture It is an engaging memoir of a life lived to the fullest and a vivid insightful and humorous exploration of what music writing might be Foreground Music describes music performances that range from a Cliff Richard gospel concert attended by Duff at the age of ten to the fourteen year old Duff's first rock show where the Jam played so loudly he blacks out to a Joy Division gig that erupted into a full scale riot Duff goes on pub crawls with Mark E Smith of the Fall convinces Paul Weller to undertake his first acting role and attempts to interview Genesis P Orridge of Throbbing Gristle while tripping on LSD Foreground Music captures the energy and power of life changing gigs while tracing the evolution of forty years of musical movements and subcultures But more than that it's an honest touching and very funny story of friendship love creativity and mortality and a testimony to music's ability to inspire and heal Illustrated with photographs and ephemera from the author's private collection

Dictionary of Midwestern Literature, Volume Two Philip A. Greasley, 2016-08-08 The Midwest has produced a robust literary heritage Its authors have won half of the nation's Nobel Prizes for Literature plus a significant number of Pulitzer Prizes This volume explores the rich racial ethnic and cultural diversity of the region It also contains entries on 35 pivotal Midwestern literary works literary genres literary cultural historical and social movements state and city literatures literary journals and magazines as well as entries on science fiction film comic strips graphic novels and environmental writing Prepared by a team of scholars this second volume of the Dictionary of Midwestern Literature is a comprehensive resource that demonstrates the Midwest's continuing cultural vitality and the stature and distinctiveness of its literature

Ghost Song Sadie Montgomery, 2012-05-30 A fire engulfs the stage Dead Dogs Howl guitarist vocalist and songwriter Erik Devon survives but scarred his voice destroyed his memory in shards Presumed dead he is blamed for the deaths of band members and crew Forced into hiding a ghost of his former self Devon watches other musicians perform at his club Then one day he hears her voice Cara Friday pays homage to her dead idol by emulating Devon's style and performing his music Discovered by the manager of Dead Dogs Howl Cara is groomed to keep Devon's career alive singing only his songs How long will Devon's ghost haunt her How long can she be his voice without losing her own But someone is watching over Cara Friday's career Someone in the shadows waits and

listens GHOST SONG adapts the tragic story of the Phantom of the Opera and brings it into the world of contemporary rock

Acts and Shadows Philip K. Jason, 2000 The imaginative literature of the Vietnam War participates both overtly and covertly in a struggle for national memory First generation Vietnam War literature focusing on representations of combat and life in the battlefield strove to give testimony to write history Later writings in their range of genre and style investigate and interrogate the very meaning of war To reflect these two stages Philip Jason divides his newest book of literary criticism into two sections acts and shadows In Acts Jason provides formal and cultural readings of combat narratives by such authors as James Webb Larry Heinemann and Joe Haldeman and explores the meaning of authenticity as applied to Vietnam War texts Shadows looks both forward and backward from the combat zone challenging the parameters of what we define as Vietnam War literature

Redemption Song Mike Marqusee, 2016-06-07 When Muhammad Ali died many mourned the life of the greatest sportsman the world had ever seen In Redemption Song Mike Marqusee argues that Ali was not just a boxer but a remarkable political figure in a decade of tumultuous change Playful popular always confrontational Ali refashioned the role of a political activist and was central alongside figures such as Malcolm X and Martin Luther King to the black liberation and the anti war movements Marqusee shows that sport and politics were always intertwined and this is the reason why Ali remained an international beacon of hope long after he had left the ring

Vietnam Reconsidered Harrison E. Salisbury, 1985 In 1983 a diverse group of journalists U S and South Vietnamese policymakers veterans former intelligence agents army generals photographers and antiwar activists gathered to appraise the war and its impact on American society Topics covered included the war s origins the impact of print and broadcast journalism and the war s effects on veterans civilians the Vietnamese and the armed forces

Reading Song Lyrics Glenn Fosbraey, 2025-08-05 This book will provide an exploration of how popular songs have been analysed in the past before detailing how an interdisciplinary approach is necessary to appreciate the multimodal format of the medium Beginning by examining what we can gain from staying inside the song it will explore the role the listener has in determining meaning within a song before moving on to how through their lyrics songwriters can persuade their audience to react in the desired ways Lyrical storytelling will also be analysed in terms of the narratives we find within individual songs but also through song sequences where the story spans multiple songs across different projects and also the concept album format As we move outside the song we see what can be offered in terms of cultural significance the difference between real events and their lyrical representations how the format we listen to music in influences our readings and to what extent visual materials affect our relationships with songs

Encyclopedia of Great Popular Song Recordings Steve Sullivan, 2017-05-17 Volumes 3 and 4 of the The Encyclopedia of More Great Popular Song Recordings provides the stories behind approximately 1 700 more of the greatest song recordings in the history of the music industry from 1890 to today In this masterful survey all genres of popular music are covered from pop rock soul and country to jazz blues classic vocals hip hop folk gospel and ethnic world music Collectors will find detailed discographical

data recording dates record numbers Billboard chart data and personnel while music lovers will appreciate the detailed commentaries and deep research on the songs their recording and the artists Readers who revel in pop cultural history will savor each chapter as it plunges deeply into key events in music society and the world from each era of the past 125 years Following in the wake of the first two volumes of his original Encyclopedia of Great Popular Song Recordings this follow up work covers not only more beloved classic performances in pop music history but many lesser known but exceptional recordings that in the modern digital world of long tail listening re mastered recordings and lost but found possibilities Sullivan mines from modern recording history The Encyclopedia of Great Popular Song Recordings Volumes 3 and 4 lets the readers discover and through their playlist services from such as iTunes toand Spotify build a truly deepcomprehensive catalog of classic performances that deserve to be a part of every passionate music lover s life Sullivan organizes songs in chronological order starting in 1890 and continuing all the way through to the present to include modern gems from June 2016 In each chapter Sullivanhe immerses readers era by era in the popular music recordings of the time noting key events that occurred at the time to painting a comprehensive picture in music history of each periodfor each song Moreover Sullivan includes for context bulleted lists noting key events that occurred during the song s recording Swan Song Robert McCammon,2016-07-26 In a nightmarish post holocaust world an ancient evil roams a devastated America gathering the forces of human greed and madness searching for a child named Swan who possesses the gift of life Rebel Song Gebre Menfes Kidus,2015-02-10 REBEL SONG is a collection of poetry essays stories and meditations that reveals a depth of social conviction and the honesty of sincere spiritual struggle Writing from an Orthodox Christian foundation the author provides words of necessary challenge and transcendent hope This is a compilation of philosophical prose revolutionary verse and mystical reflections written by a visionary of peace love and human rights Herein are prophetic insights that will stir apathetic minds and arouse slumbering hearts Provocative incendiary and perhaps controversial this book ultimately resonates with redemptive truth Through candid self reflections and his clarion call to the Gospel of Peace GEBRE MENFES KIDUS reveals the soul and consciousness of a true spiritual rebel

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