

SOMEWHERE FOR ME



A biography of

RICHARD RODGERS

MERYLE SECREST

Somewhere For Me A Biography Of Richard Rodgers

William A. Everett, Paul R. Laird



Somewhere For Me A Biography Of Richard Rodgers:

Somewhere for Me Meryle Secrest, 2001 Secrest biographer of Frank Lloyd Wright Stephen Sondheim and Leonard Bernstein brings her extraordinary skills to this full scale life of composer Rodgers She shows for the first time the complexities of his nature his emotional fault lines and most important the wellsprings of his art *South Pacific* Jim Lovensheimer, 2010-08-26 Rodgers and Hammerstein s Tony and Pulitzer Prize winning musical *South Pacific* has remained a mainstay of the American musical theater since it opened in 1949 and its powerful message about racial intolerance continues to resonate with twenty first century audiences Drawing on extensive research in the Rodgers and the Hammerstein papers including Hammerstein s personal notes on James A Michener s *Tales of the South Pacific* Jim Lovensheimer offers a fascinating reading of *South Pacific* that explores the show s complex messages and demonstrates how the presentation of those messages changed throughout the creative process Indeed the author shows how Rodgers and especially Hammerstein continually refined and softened the theme of racial intolerance until it was more acceptable to mainstream Broadway audiences Likewise Lovensheimer describes the treatment of gender and colonialism in the musical tracing how it both reflected and challenged early Cold War Era American norms The book also offers valuable background to the writing of *South Pacific* exploring the earlier careers of both Rodgers and Hammerstein showing how they frequently explored serious social issues in their other works and discussing their involvement in the political movements of their day such as Hammerstein s founding membership in the Hollywood Anti Nazi League Finally the book features many wonderful appendices including two that compare the original draft and final form of the classic songs *I m Gonna Wash That Man Right Out a My Hair* and *I m In Love With a Wonderful Guy* Thoroughly researched and compellingly written this superb book offers a rich intriguing portrait of a Broadway masterpiece and the era in which it was created Musical Theatre John Kenrick, 2017-07-27 *Musical Theatre A History* is a new revised edition of a proven core text for college and secondary school students and an insightful and accessible celebration of twenty five centuries of great theatrical entertainment As an educator with extensive experience in professional theatre production author John Kenrick approaches the subject with a unique appreciation of musicals as both an art form and a business Using anecdotes biographical profiles clear definitions sample scenes and select illustrations Kenrick focuses on landmark musicals and on the extraordinary talents and business innovators who have helped musical theatre evolve from its roots in the dramas of ancient Athens all the way to the latest hits on Broadway and London s West End Key improvements to the second edition A new foreword by Oscar Hammerstein III a critically acclaimed historian and member of a family with deep ties to the musical theatre is included The 28 chapters are reformatted for the typical 14 week 28 session academic course as well as for a two semester once weekly format making it easy for educators to plan a syllabus and reading assignments To make the book more interactive each chapter includes suggested listening and reading lists designed to help readers step beyond the printed page to experience great musicals and

performers for themselves A comprehensive guide to musical theatre as an international phenomenon Musical Theatre A History is an ideal textbook for university and secondary school students **Patricia Neal** Stephen Michael

Shearer,2021-03-16 Major Motion Picture Adaptation Coming Soon The internationally acclaimed actress Patricia Neal 1926 2010 was a star on stage film and television for more than sixty years On Broadway she appeared in such lauded productions as Lillian Hellman s Another Part of the Forest winning the first Tony award In Hollywood she starred opposite the likes of John Wayne Paul Newman John Garfield and Gary Cooper in some thirty films She is perhaps best known for her portrayal of Alma Brown in Hud which earned her the 1963 Academy Award for Best Actress But there was much more to Neal s life She was born in Packard Kentucky though she spent most of her childhood in Knoxville Tennessee For a time Neal became romantically involved with Gary Cooper her married costar in The Fountainhead In 1953 Neal wed famed children s author Roald Dahl a match that would bring her five children and thirty years of dramatic ups and downs At the pinnacle of her screen career Neal suffered a series of strokes which left her in a coma for twenty one days and Variety even ran a headline erroneously stating that she had died After a difficult recovery Neal returned to film acting earning a second Academy Award nomination for The Subject Was Roses 1968 She appeared in several television movie roles in the 1970s and 1980s and won a Golden Globe for Best Actress in a Dramatic TV Movie in 1971 for The Homecoming Adapted as a major motion picture filmed as An Unquiet Life starring Hugh Bonneville Keeley Hawes and Sam Heughan Patricia Neal An Unquiet Life is the first critical biography detailing the actress s impressive film career and remarkable personal life Author Stephen Michael Shearer conducted numerous interviews with Neal her professional colleagues and her intimate friends and was given access to the actress s personal papers The result is an honest and comprehensive portrait of an accomplished woman who lived her life with determination and bravado **Musicals in Film** Thomas S. Hischak,2016-11-07 This wide ranging guide

introduces or reintroduces readers to movie musicals past and present enabling them to experience the development of this uniquely American art form and discover films they ll love This comprehensive guide covers movie musicals from their introduction with the 1927 film The Jazz Singer through 2015 releases In all it describes 125 movies opening up the world of this popular form of entertainment to preteens teens and adults alike An introduction explains the advent of movie musicals then in keeping with the book s historical approach films are presented by decade and year with overviews of advances during particular periods In this way the reader not only learns about individual films but can see the big picture of how movie musicals developed and changed over time For each film covered the guide offers basic facts studio director songwriters actors etc as well as a brief plot synopsis Each entry also offers an explanation of why the movie is noteworthy how popular it was or wasn t and the influence the film might have had on later musicals Sidebars offering brief biographies of important artists appear throughout the book **The Middlebrow Musical** James O'Leary,Frederick R Selch Associate

Professor of Musicology James O'Leary,2025-07-15 In a country divided by war and racism a group of middlebrow critics

believed that art could heal society by blending high art folk and popular culture thereby uniting the separate audiences for each genre Their work culminated in a new kind of musical theater that appeared on Broadway during the 1940s including Rodgers and Hammerstein s Oklahoma Duke Ellington s Beggar s Holiday and Kurt Weill s Street Scene Ultimately The Middlebrow Musical unsettles seemingly familiar concepts such as high art and pop culture and invites readers to reconsider how past writers and musicians have invoked these categories toward civic ends

The A to Z of the Broadway Musical

William A. Everett, Paul R. Laird, 2009-09-17 The Broadway musical has greatly influenced American and world culture Such shows as Oklahoma and Annie Get Your Gun are as American as apple pie while the long runs of imports like Cats The Phantom of the Opera and Les Mis rables have broken records Broadway has produced such cultural icons as Ethel Merman Yul Brynner and Julie Andrews and composers and lyricists such as Irving Berlin George Gershwin Cole Porter Richard Rodgers Oscar Hammerstein Leonard Bernstein Stephen Sondheim Andrew Lloyd Webber and many others have had their melodies sung on its stages Visionaries like George Abbott Agnes de Mille Jerome Robbins Bob Fosse Tommy Tune and Susan Stroman have brought productions to life through their innovative direction and choreography Since the latter part of the 19th century the Broadway musical has remained one of the most popular genres in entertainment and its history is related in detail in The A to Z of the Broadway Musical Through a chronology an introductory essay a bibliography and 900

dictionary entries on Broadway shows playwrights directors producers designers and actors this handy desk reference offers quick information on the many aspects of the Broadway musical

Deems Taylor James A. Pegolotti, 2003 Composer critic author and radio personality Joseph Deems Taylor 1885 1966 was one of the most influential figures in American culture from the 1920s through the 1940s A self taught composer the New York City native wrote such pieces as the orchestral suite Through the Looking Glass and the acclaimed operas The King s Henchman and Peter Ibbetson the first commissions ever offered by the Metropolitan Opera Taylor s operatic works were among the most popular and widely performed of his day yet he achieved greatest fame and recognition as the golden voiced intermission commentator for the New York Philharmonic radio broadcasts and as the on screen host of Walt Disney s classic film Fantasia With his witty clever charming and informative but unpatronizing manner he almost single handedly introduced classical music to millions of Americans across the nation In this first biography of Taylor James A Pegolotti brings to life the remarkably multi talented man within the context of his times The captivating portrait recounts his formative years in the Bronx his college years at New York University where he composed four successive varsity musicals his journalistic career first as a writer for the New York Tribune Sunday Magazine and then as the powerful music critic for the New York World and his musical triumphs Pegolotti also details Taylor s stints as editor of Musical America president of the American Society of Composers Authors and Publishers ASCAP best selling author of Of Men and Music and other books collaborator with Disney and Leopold Stokowski on Fantasia and even judge for the Miss America pageant He describes how Taylor used his critic s pulpit to champion

American music opera and musicians and also chronicles his colorful personal life including his third marriage at age sixty to a twenty year old costume designer Enlivened with such figures as George Gershwin Jerome Kern F Scott Fitzgerald Ayn Rand and Taylor s fellow Algonquin Round Table tastemakers this in depth well balanced and objective biography will stand as the definitive work on the great American composer critic *The B Side* Ben Yagoda,2015-01-22 From an acclaimed cultural critic a narrative and social history of the Great American Songwriting era Everybody knows and loves the American Songbook But it s a bit less widely understood that in about 1950 this stream of great songs more or less dried up All of a sudden what came over the radio wasn t Gershwin Porter and Berlin but Come on a My House and How Much Is That Doggie in the Window Elvis and rock and roll arrived a few years later and at that point the game was truly up What happened and why In *The B Side* acclaimed cultural historian Ben Yagoda answers those questions in a fascinating piece of detective work Drawing on previously untapped archival sources and on scores of interviews the voices include Randy Newman Jimmy Webb Linda Ronstadt and Herb Alpert the book illuminates broad musical trends through a series of intertwined stories Among them are the battle between ASCAP and Broadcast Music Inc the revolution in jazz after World War II the impact of radio and then television and the bitter decades long feud between Mitch Miller and Frank Sinatra *The B Side* is about taste and the particular economics and culture of songwriting and the potential of popular art for greatness and beauty It s destined to become a classic of American musical history *That Was Entertainment* Bernard F. Dick,2018-06-04 *That Was Entertainment* The Golden Age of the MGM Musical traces the development of the MGM musical from *The Broadway Melody* 1929 through its heyday in the 1940s and 1950s and its decline in the 1960s culminating in the notorious 1970 MGM auction when Judy Garland s ruby slippers from *The Wizard of Oz* Charlton Heston s chariot from *Ben Hur* and Fred Astaire s trousers and dress shirt from *Royal Wedding* vanished to the highest bidders *That Was Entertainment* uniquely reconstructs the life of Arthur Freed whose unit at MGM became the gold standard against which the musicals of other studios were measured Without Freed Judy Garland Gene Kelly Fred Astaire Ann Miller Betty Garrett Cyd Charisse Arlene Dahl Vera Ellen Lucille Bremer Gloria DeHaven Howard Keel and June Allyson would never have had the signature films that established them as movie legends MGM s past is its present No other studio produced such a range of musicals that are still shown today on television and all of which are covered in this volume from integrated musicals in which song and dance were seamlessly embedded in the plot *Meet Me in St Louis* and *Seven Brides for Seven Brothers* to revues *The Hollywood Revue of 1929* and *Ziegfeld Follies* original musicals *Singin in the Rain* *Easter Parade* and *It s Always Fair Weather* adaptations of Broadway shows *Girl Crazy* *On the Town* *Show Boat* *Kiss Me Kate* *Brigadoon* *Kismet* and *Bells Are Ringing* musical versions of novels and plays *Gigi* *The Pirate* and *Summer Holiday* operettas the films of Jeanette MacDonald and Nelson Eddy mythico historical biographies of composers Johann Strauss Jr in *The Great Waltz* and Sigmund Romberg in *Deep in My Heart* and musicals featuring songwriting teams Rodgers and Hart in *Words and Music* and Kalmar and Ruby in *Three Little Words*

opera stars Enrico Caruso in *The Great Caruso* and Marjorie Lawrence in *Interrupted Melody* and pop singers Ruth Etting in *Love Me or Leave Me* Also covered is the water ballet musical in a class by itself with Esther Williams starring as MGM's resident mermaid This is a book for longtime lovers of the movie musical and those discovering the genre for the first time

How Sondheim Found His Sound Steve Swayne, 2010-02-09 The research is voluminous as is the artistry and perceptiveness Swayne has lived richly within the world of Sondheim's music Richard Crawford author of *America's Musical Life: A History* Sondheim's career and music have never been so skillfully dissected, examined and put in context With its focus on his work as composer this book is surprising and welcome Theodore S. Chapin, President and Executive Director of The Rodgers and Hammerstein Foundation, says "Sondheim's songs of Tin Pan Alley, Broadway and Hollywood, the theatrical innovations of Oscar Hammerstein II and his collaborators, the cinematic elements found in certain film schools and the melodramatic style of particular plays and films. Ultimately Sondheim found his sound by amalgamating these seemingly disparate components into his unique patois." **How Sondheim Found His Sound** is the first book to provide an overview of his style and one of only a few to account for these various components how they appear in Sondheim's work and how they affect his musical and dramatic choices

The House That George Built Wilfrid Sheed, 2008-05-13 From Irving Berlin to Cy Coleman from Alexander's Ragtime Band to Big Spender from Tin Pan Alley to the MGM soundstages the Golden Age of the American song embodied all that was cool, sexy and sophisticated in popular culture For four glittering decades geniuses like Jerome Kern, George Gershwin, Cole Porter and Harold Arlen ran their fingers over piano keys, enticing unforgettable melodies out of thin air Critically acclaimed writer Wilfrid Sheed uncovered the legends mingled with the greats and gossiped with the insiders Now he's crafted a dazzling, authoritative history of the era that tripled the world's total supply of singable tunes It began when immigrants in New York's Lower East Side heard black jazz and blues and it surged into an artistic torrent, nothing short of miraculous Broke but eager Izzy Baline transformed himself into Irving Berlin, married an heiress and embarked on a string of hits from *Always* to *Cheek to Cheek* Berlin's spiritual godson George Gershwin in his brief but incandescent career straddled Tin Pan Alley and Carnegie Hall, charming everyone in his orbit Possessed of a world-class ego, Gershwin was also generous, exciting and utterly original Half a century later Gershwin love songs like *Someone to Watch Over Me*, *The Man I Love* and *Love Is Here to Stay* are as tender and moving as ever Sheed also illuminates the unique gifts of the great jazz songsters Hoagy Carmichael and Duke Ellington, conjuring up the circumstances of their creativity and bringing back the thrill of what it was like to hear *Georgia on My Mind* or *Mood Indigo* for the first time The Golden Age of song sparked creative breakthroughs in both Broadway musicals and splashy Hollywood extravaganzas Sheed vividly recounts how Cole Porter, Richard Rodgers, Jerome Kern and Johnny Mercer spread the melodic wealth to stage and screen Popular music was written, sheed far and away, our greatest contribution to the world's art supply in the so-called American Century Sheed hung out with some of the great artists while they were still writing and better than anyone he knows great music: its shimmer, bite and exuberance Sparkling

with wit insight and the grace notes of wonderful songs *The House That George Built* is a heartfelt intensely personal portrait of an unforgettable era A delightfully charming funny and most illuminating portrait of songwriters and the Golden Age of American Popular Song Mr Sheed's carefully chosen depictions and anecdotes recapture that amazingly creative period a moment in time in which I was so fortunate to be surrounded by all that magic Margaret Whiting

Songwriters of the American Musical Theatre Nathan Hurwitz, 2016-09-01 From the favorites of Tin Pan Alley to today's international blockbusters the stylistic range required of a musical theatre performer is expansive Musical theatre roles require the ability to adapt to a panoply of characters and vocal styles By breaking down these styles and exploring the output of the great composers *Songwriters of the American Musical Theatre* offers singers and performers an essential guide to the modern musical Composers from Gilbert and Sullivan and Irving Berlin to Alain Boublil and Andrew Lloyd Webber are examined through a brief biography a stylistic overview and a comprehensive song list with notes on suitable voice types and further reading This volume runs the gamut of modern musical theatre from English light opera through the American Golden Age up to the mega musicals of the late Twentieth Century giving today's students and performers an indispensable survey of their craft

A History of the American Musical Theatre Nathan Hurwitz, 2014-06-27 From the diverse proto theatres of the mid 1800s through the revues of the 20s the true musicals of the 40s the politicisation of the 60s and the mega musicals of the 80s every era in American musical theatre reflected a unique set of socio cultural factors Nathan Hurwitz uses these factors to explain the output of each decade in turn showing how the most popular productions spoke directly to the audiences of the time He explores the function of musical theatre as commerce tying each big success to the social and economic realities in which it flourished This study spans from the earliest spectacles and minstrel shows to contemporary musicals such as *Avenue Q* and *Spiderman* It traces the trends of this most commercial of art forms from the perspective of its audiences explaining how staying in touch with writers and producers strove to stay in touch with these changing moods Each chapter deals with a specific decade introducing the main players the key productions and the major developments in musical theatre during that period

The Defender's Guide For Life's Toughest Questions Ray Comfort, 2011-02-01 It's tough to be a believer in today's world especially if you are a student in an academic system intent on destroying your faith Bestselling author and television co host Ray Comfort has collected some of the toughest questions people will face in defending their faith and offers sound biblical responses Each issue is one that has been raised by genuine atheists Don't be without these powerful facts when you face a world trying to twist and confuse biblical truth *The Defender's Guide for Life's Toughest Questions* discusses topics such as Humanity Rights and Suffering The Bible Biblical and Theological Issues Science Scientific Thought and Evolution Philosophy Beliefs and Worldviews Religion God and Atheism When an atheist wants an answer will you have one Any Christians out there want to take on why the Bible has such a low opinion of women What is wrong with using filthy language Biblically or otherwise Do you really believe the Holocaust was God's punishment of the

Jews Ray Comfort tackles these questions and many more in *The Defender's Guide for Life's Toughest Questions* Learn how to approach these types of questions with confidence biblical truth and loving kindness **Zachary Scott** Ronald L.

Davis,2009-09-28 Throughout the 1940s Zachary Scott 1914 1965 was the model for sophisticated debonair villains in American film His best known roles include a mysterious criminal in *The Mask of Dimitrios* and the indolent husband in *Mildred Pierce* He garnered further acclaim for his portrayal of villains in *Her Kind* of Man *Danger Signal* and *South of St Louis* Although he earned critical praise for his performance as a heroic tenant farmer in Jean Renoir's *The Southerner* Scott never quite escaped typecasting In *Zachary Scott Hollywood's Sophisticated Cad* Ronald L Davis writes an appealing biography of the film star Scott grew up in privileged circumstances his father was a distinguished physician his grandfather was a pioneer cattle baron and was expected to follow his father into medical practice Instead Scott began to pursue a career in theater while studying at the University of Texas and subsequently worked his way on a ship to England to pursue acting Upon his return to America he began to look for work in New York Excelling on stage and screen throughout the 1940s Scott seemed destined for stardom By the end of 1950 however he had suffered through a turbulent divorce A rafting accident left him badly shaken and clinically depressed His frustration over his roles mounted and he began to drink heavily He remarried and spent the rest of his career concentrating on stage and television work Although Scott continued to perform occasionally in films he never reclaimed the level of stardom that he had in the mid 1940s To reconstruct Scott's life Davis uses interviews with Scott and colleagues and reviews articles and archival correspondence from the Scott papers at the University of Texas and from the Warner Brothers Archives The result is a portrait of a talented actor who was rarely allowed to show his versatility on the screen *America's Songs II* Michael Lasser,2014-01-03

America's Songs II Songs from the 1890's to the Post War Years continues to tell the stories behind popular songs in our country's history serving as a sequel to the bestselling *America's Songs* *Stories Behind the Songs of Broadway Hollywood and Tin Pan Alley* Beginning in 1890 and ending in post war America *America's Songs II* is a testament to the richness of popular music in the first half of the 20th century This volume builds on the unique features of the first volume delving deeper into the nature of the collaboration between well known songwriters of the time but also shedding light on some of the early performers to turn songs into hits The book's structure a collection of short easy to read essays allows the author to provide historical context to certain songs but also to demonstrate how individual songs facilitated the popularity of specific genres including ragtime jazz and blues which subsequently reshaped the landscape of American popular music *America's Songs II* Songs from the 1890's to the Post War Years will appeal to American popular music enthusiasts but will also serve as an ideal reference guide for students or as a supplement in American music courses **The Rodgers and Hammerstein Encyclopedia** Thomas S.

Hischak,2007-06-30 Still the most influential and popular songwriting team in the history of the American Musical Theatre Richard Rodgers and Oscar Hammerstein represent Broadway musicals at their finest The team revolutionized the musical

play with Oklahoma in 1943 and then went on to explore territory never put on the musical stage before in such beloved shows as Carousell South Pacific The King and I and The Sound of Music The team also worked in film as with State Fair and in the new medium of television with Cinderella For the first time the lives careers works songs and themes of Rodgers and Hammerstein have been gathered together in an encyclopedia that covers the many talents of these men In addition to their plays and films together every work that each man did with other collaborators is also discussed Hundreds of their songs are described and there are entries on the many actors directors and other creative artists who they worked with A complete list of awards recordings and books about the team are included as well as a chronology of everything either man wrote But The Rodgers and Hammerstein Encyclopedia is not just about facts It explains their work explores themes in their musicals and illustrates why they remain a driving force in the American Theatre This is the first encyclopaedia to look specifically at the careers and works of Rodgers and Hammerstein covering all their musicals together for stage screen and television but also everything they wrote with others The purpose is to create a comprehensive guide to the American Musical Theatres foremost collaboration The encyclopedia is 1 comprehensive describing the works the people involved in those works and many of their famous songs 2 up to date including the most recent revivals of their works and new recordings of their scores and 3 easy to use being alphabetically arranged with cross reference listings chronological lists lists of awards and recordings and bibliographic information for further reading [The Life and Music of Eric Coates](#) Michael

Payne, 2016-03-03 Eric Coates 1886 1957 is perhaps the most familiar name associated with British light music Sir Charles Groves said that his music crackled with enthusiasm and vitality He could write tunes and clothe them in the most attractive musical colours Coates won a scholarship to the Royal Academy of Music and from 1912 to 1919 he was principal viola of the Queen's Hall Orchestra under Sir Henry Wood He also played under such conductors as Elgar Delius Richard Strauss Debussy and Beecham It was however as a composer of orchestral music that he found his greatest success Beginning with the Miniature Suite written for the 1911 Promenade Concerts he forged an enviable reputation as a composer By the 1920s and 1930s he was one of the most popular and highest paid British composers with a string of popular works flowing from his pen Coates music has become indelibly entwined with such popular radio programmes as the BBC's In Town Tonight which was introduced by the Knightsbridge March and Desert Island Discs whose signature tune for the past forty years has been By the Sleepy Lagoon Perhaps his most memorable work was his march for the Dam Busters film Michael Payne traces the changing fortunes of the career of the man who composed some of Britain's best known music In many ways Coates story is the story of British light music and Payne's study offers a fascinating insight into the heyday and decline of the British light music tradition [The Sound of Music Story](#) Tom Santopietro, 2015-02-17 Fans of The Sound of Music will find plenty to please them in this history of the sweeping musical Kirkus Reviews On March 2 1965 The Sound of Music was released in the United States and the love affair between moviegoers and the classic Rodgers and Hammerstein musical began Rarely has a

film captured the love and imagination of the moviegoing public the way *The Sound of Music* did as it blended history music stunning Austrian locations heartfelt emotion and the yodeling of Julie Andrews into a monster hit Now Tom Santopietro has written the ultimate book for fans with behind the scenes stories of the filming new interviews with Johannes von Trapp and others photographs and more He looks back at the real life story of Maria von Trapp goes on to chronicle the sensational success of the Broadway musical and recounts the near cancellation of the film when Cleopatra bankrupted 20th Century Fox He reveals the actors who were also considered for the roles of Maria and Captain von Trapp and provides a historian s critical analysis of the careers of director Robert Wise and screenwriter Ernest Lehman He also takes a look at the critical controversy that greeted the movie its relationship to the turbulent 1960s and the superstardom that engulfed Julie Andrews *The Sound of Music Story* is for everyone who cherishes this American classic

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