



British Television
and
American Culture

something
COMPLETELY
different

Jeffrey S. Miller

Something Completely Different British Television And American Culture

Jan Olsson, Lynn Spiegel



Something Completely Different British Television And American Culture:

Something Completely Different Jeffrey S. Miller, 2000-01-01 Between Emma Peel and tire Ministry of Silly Walks British television had a significant impact on American popular culture in the 1960s and 1970s In *Something Completely Different* Jeffrey Miller offers the first comprehensive study of British programming on American television discussing why the American networks imported such series as *The Avengers* and *Monty Python's Flying Circus* how American audiences received these uniquely British shows and how the shows success reshaped American television Miller's lively analysis covers three genres spy shows costume dramas and sketch comedies In addition to his close readings of the series themselves Miller considers the networks packaging of the programs for American viewers and the influences that led to their acceptance including the American television industry's search for new advertising revenue and the creation of PBS

American Remakes of British Television Carlen Lavigne, Heather Marcovitch, 2011-03-31 Ever since Norman Lear remade the BBC series *Till Death Us Do Part* into *All in the Family* American remakes of British television shows have become part of the American cultural fabric Indeed some of the programs currently said to exemplify American tastes and attitudes from reality programs like *American Idol* and *What Not to Wear* to the mock documentary approach of *The Office* are adaptations of successful British shows Carlen Lavigne and Heather Marcovitch's *American Remakes of British Television Transformations and Mistranslations* is a multidisciplinary collection of essays that focuses on questions raised when a foreign show is adapted for the American market What does it mean to remake a television program What does the process of Americanization entail What might the success or failure of a remade series tell us about the differences between American and British producers and audiences This volume examines British to American television remakes from 1971 to the present The American remakes in this volume do not share a common genre format or even level of critical or popular acclaim What these programs do have in common however is the sense that something in the original has been significantly changed in order to make the program appealing or accessible to American audiences The contributors display a multitude of perspectives in their essays British to American television remakes as a whole are explained in terms of the market forces and international trade that make these productions financially desirable *Sanford and Son* is examined in terms of race and class issues Essays on *Life on Mars* and *Doctor Who* stress television's role in shaping collective cultural memories An essay on *Queer as Folk* explores the romance genre and also talks about differences in national sexual politics An examination of *The Office* discusses how the American remake actually endorses the bureaucracy that the British original satirized

Something Completely Different Jeffrey S. Miller, 2000 Between Emma Peel and tire Ministry of Silly Walks British television had a significant impact on American popular culture in the 1960s and 1970s In *Something Completely Different* Jeffrey Miller offers the first comprehensive study of British programming on American television discussing why the American networks imported such series as *The Avengers* and *Monty Python's Flying Circus* how American audiences

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Saturday Night Live, Hollywood Comedy, and American Culture J. Whalley, 2010-06-21 Saturday Night Live Hollywood Comedy and American Culture sheds new light on the ways in which Saturday Night Live's confrontational boundary pushing approach spilled over into film production contributing to some of the biggest hits in Hollywood history such as National Lampoon's Animal House Ghostbusters and Beverly Hills Cop Jim Whalley also considers how SNL has adapted to meet the needs of subsequent generations launching the film careers of Mike Myers Adam Sandler Will Ferrell and others in the process Supported by extensive archival research some of Hollywood's most popular comedians are placed into the contexts of film and television comic traditions and social and cultural trends in American life

Music in Comedy Television Liz Giuffre, Philip Hayward, 2017-03-27 The study of television and music has expanded greatly in recent years yet to date no book has focused on the genre of comedy television as it relates to music Music in Comedy Television Notes on Laughs fills that gap breaking new critical ground With contributions from an array of established and emerging scholars representing a range of disciplines the twelve essays included cover a wide variety of topics and television shows spanning nearly fifty years across network cable and online structures and capturing the latest research in this growing area of study From Sesame Street to Saturday Night Live from Monty Python to Flight of the Conchords this book offers the perfect introduction for students and scholars in music and media studies seeking to understand the role of music in comedy onscreen and how it relates to the wider culture

Cop Shows Roger Sabin, Ronald Wilson, Linda Speidel, 2015-03-23 From cops who are paragons of virtue to cops who are as bad as the bad guys from surly loners to upbeat partners from detectives who pursue painstaking investigation to loose cannons who just want to kick down the door the heroes and anti heroes of TV police dramas are part of who we are They enter our living rooms and tell us tall tales about the social contract that exists between the citizen and the police Love them or loathe them according to the ratings we love them they serve a function They've entertained informed and sometimes infuriated audiences for more than 60 years This book examines Dragnet Highway Patrol Naked City The Untouchables The F B I Columbo Hawaii Five O Kojak Starsky Hutch Hill Street Blues Cagney Lacey Miami Vice Law Order Homicide Life on the Street NYPD Blue CSI The Shield The Wire and Justified It's time to take another look at the perps the vics and the boys and girls in blue and ask how their representation intersects with questions of class gender sexuality and race What is their socio cultural agenda What is their relation to genre and televisuality And why is it that when a TV cop gives a witness his card and says call me that witness always ends up on a slab

The SAGE Handbook of Film Studies James Donald, Michael Renov, 2008-04-16 Written by a team of veteran scholars and exciting emerging talents

The SAGE Handbook of Film Studies maps the field internationally drawing out regional differences in the way that systematic intellectual reflection on cinema and film has been translated into an academic discipline It examines the conversations between Film Studies and its contributory disciplines that not only defined a new field of discourse but also modified existing scholarly traditions It reflects on the field's dominant paradigms and debates and evaluates their continuing salience Finally it looks forward optimistically to the future of the medium of film the institution of cinema and the discipline of Film Studies at a time when the very existence of film and cinema are being called into question by new technological industrial and aesthetic developments

Transnational Television Drama Elke Weissmann, 2012-08-30 This history of British and American television drama since 1970 charts the increased transnationalisation of the two production systems From *The Forsyte Saga* to *Roots* to *Episodes* it highlights the close relationship that drives innovation and quality on both sides of the Atlantic

Adjusting the contrast Sarita Malik, Darrell M. Newton, 2017-08-17 This volume looks at a range of texts and practices that address race and its relationship with television The chapters explore television policy and the management of race how transnationalism can diminish racial diversity historical questions of representation the myth of a multicultural England and more They also provide analyses of programmes such as *Doctor Who* *Shoot the Messenger* *Desi DNA* *Survivors* and *Top Boy* all of which are considered in the context of the broadcast environments that helped to create them While efforts have been made to put diverse portrayals on screen there are still significant problems with the stories being told

TV Transformations Tania Lewis, 2013-09-13 The past decade has seen an explosion of lifestyle makeover TV shows Audiences around the world are being urged to renovate everything from their homes to their pets and children while lifestyle experts on TV now tell us what not to eat and what not to wear Makeover television and makeover culture is now ubiquitous and yet compared with reality TV shows like *Big Brother* and *Survivor* there has been relatively little critical attention paid to this format This exciting collection of essays written by leading media scholars from the UK US and Australia aims to reveal the reasons for the huge popularity and influence of the makeover show Written in a lively and accessible manner the essays brought together here will help readers make sense of makeover TV by offering a range of different approaches to understanding the emergence of this popular cultural phenomenon Looking at a range of shows from *The Biggest Loser* to *Trinny and Susannah Undress* essays include an analysis of how and why makeover TV shows have migrated across such a range of TV cultures the social significance of the rise of home renovation shows the different ways in which British versus American audiences identify with makeover shows and the growing role of lifestyle TV in the context of neo liberalism in educating us to be good citizens This book was published as a special issue of *Continuum Journal of Media and Cultural Studies*

The Television Genre Book Glen Creeber, 2015-08-16 Genre is central to understanding the industrial context and visual form of television This new edition of the key textbook on television genre brings together leading international scholars to provide an accessible and comprehensive introduction to the debates issues and concerns of

the field Structured in eleven sections The Television Genre Book introduces the concept of genre itself and how it has been understood in television studies and then addresses the main televisual genres in turn drama soap opera comedy news documentary reality television children s television animation and popular entertainment This third edition is illustrated throughout with case studies of classic and contemporary programming from each genre ranging from The Simpsons to Buffy the Vampire Slayer and from Monty Python s Flying Circus to Who Wants to be a Millionaire It also features new case studies on contemporary shows including The Only Way Is Essex Homeland Game of Thrones Downton Abbey Planet Earth Grey s Anatomy and QVC and new chapters covering topics such as constructed reality travelogues telefantasy stand up comedy the panel show 24 hour news Netflix and video on demand

Blue-Collar Pop Culture M. Keith Booker, 2012-03-09 From television film and music to sports comics and everyday life this book provides a comprehensive view of working class culture in America The terms blue collar and working class remain incredibly vague in the United States especially in pop culture where they are used to express and connote different things at different times Interestingly most Americans are in reality members of the working class even if they do not necessarily think of themselves that way Perhaps the popularity of many cultural phenomena focused on the working class can be explained in this way we are endlessly fascinated by ourselves Blue Collar Pop Culture From NASCAR to Jersey Shore provides a sophisticated accessible and entertaining examination of the intersection between American popular culture and working class life in America Covering topics as diverse as the attacks of September 11th union loyalties religion trailer parks professional wrestling and Elvis Presley the essays in this two volume work will appeal to general readers and be valuable to scholars and students studying American popular culture

Television after TV Jan Olsson, Lynn Spigel, 2004-11-30 A critical reassessment of television and television studies in the age of new media

TV's Betty Goes Global Janet McCabe, Kim Akass, 2012-12-18 Premiering in 2006 Ugly Betty the award winning US hit show about unglamorous but kind hearted Betty Suarez America Ferrera is the latest incarnation of a worldwide phenomenon that started life as a Colombian telenovela Yo soy Betty la fea back in 1999 The tale of the ugly duckling has since taken an extraordinary global journey and become the most successful telenovela to date This groundbreaking book asks what the Yo soy Betty la fea Ugly Betty phenomenon can tell us about the international circulation of locally produced TV fictions as the Latin American telenovela is sold to and or re made officially and unofficially for different national contexts The contributors explore what Betty has to say about the tensions between the commercial demands of multimedia conglomerates and the regulatory forces of national broadcasters as well as the international ambitions of national TV industries and their struggle in competitive markets They also investigate what this international trade tells us about cultural storytelling and audience experience as well as ideologies of feminine beauty and myths of female desire and aspiration TV s Betty Goes Global features original interviews with buyers and schedulers writers story editors and directors including the creator of Yo soy Betty la fea Fernando Gaitan

Itv Cultures: Independent Television

Over Fifty Years Johnson, Catherine, Turnock, Rob, 2005-09-01 Since breaking the BBC's monopoly in 1955 ITV has been at the centre of the British television landscape To coincide with the fiftieth anniversary of the first ITV broadcast this accessible book offers a range of perspectives on the complex and multifaceted history of Britain's first commercial broadcaster BOOK JACKET **Television Program Master Index** Charles V. Dintrone, 2014-02-01 This work indexes books dissertations and journal articles that mention television shows Memoirs autobiographies biographies and some popular works meant for fans are also indexed The major focus is on service to researchers in the history of television Listings are keyed to an annotated bibliography Appendices include a list of websites an index of groups or classes of people on television and a list of programs by genre Changes from the second edition include more than 300 new shows airing on a wider variety of networks 2000 plus references more than double the second edition and a large increase in scholarly articles The book provides access to materials on almost 2300 shows including groundbreaking ones like *All in the Family* almost 200 entries cult favorites like *Buffy The Vampire Slayer* 200 plus entries and a classic franchise *Star Trek* more than 400 entries for all the shows The shows covered range from the late 1940s to 2010 *The Walking Dead* References range from 1956 to 2013

The Paradox of a Global USA Bruce Mazlish, Nayan Chanda, Kenneth Weisbrode, 2007-05-04 The Paradox of a Global USA describes the vexed relationship between the United States and globalization On the one hand the U S has vociferously promoted modernization and open markets both central components of the process of globalization On the other hand it appears to be resolutely determined not to live within an institutional framework of globalized authority As the world's only superpower the United States is often perceived as championing its own narrow national sovereignty for example by opposing the Kyoto Protocol and the International Criminal Court and by taking action in Iraq outside the auspices of the UN The book treats the paradox of American exceptionalism and globalization as a local happening within the broader process of globalization These essays analyze the ways in which the USA has both played a role in and reacted against emerging present day globalization Examples are drawn from the fields of history political science cultural studies and economics making this collection one of the very few to link together so diverse a group of authors and approaches to the subject of global USA Understanding the Global TV Format Albert Moran, Justin Malbon, 2006-01-01 Recent years have seen an astonishing growth in the adaptation of program formats in television systems across the world Under the new market conditions of the multi channel cluster brought about by new technologies and increased privatization of service the adaptation of successful and popular TV formats from one place to another is occurring on an increasingly regular basis Hence the remaking of different national versions of *Big Brother* and *Pop Idol* are only part of what is going on In fact from Chinese versions of *Coronation Street* and *Sex and the City* Indian and Indonesian remakes of *Who Wants To Be A Millionaire* program clones of *Ground Force* and other make over and renovation shows across Europe and the UK the present is the era of the global TV format But what exactly is a format After all programs have been copied and imitated since the beginnings of

broadcasting In this the first book in the English language to systematically deal with the subject Albert Moran and Justin Malbon provide a valuable guide to the institutional cultural and legal dimensions of the format Now widely referred to although equally often misunderstood the TV format is a commodity of production finance distribution broadcasting and marketing knowledges that is facilitating the international reconfiguration of program making Understanding the Global TV Format thus addresses the different stages and issues of the business It tracks the steps whereby formats are devised developed and distributed Major companies are profiled as are the international markets and festivals at which trade occurs However there is also a great deal of piracy taking place so that the book is concerned with the control and regulation of format remaking Legal protection is often both the first and last recourse of parties and the authors examine the relevance of laws relating to such matters as copyright and contract

American Culture in the 1980s Graham Thompson, 2007-03-13 This book looks beyond the common label of Ronald Reagan's America to chart the complex intersection of cultures in the 1980s In doing so it provides an insightful account of the major cultural forms of 1980s America literature and drama film and television music and performance art and photography and influential texts and trends of the decade from White Noise to Wall Street from Silicon Valley to MTV and from Madonna to Cindy Sherman A focused chapter considers the changing dynamics of American culture in an increasingly globalised marketplace

Deconstructing South Park Brian Cogan, 2012-01-01 Deconstructing South Park Critical Examinations of Animated Transgression is the first book to systematically analyze the cultural phenomenon of South Park from a wide scope of theoretical approaches Brian Cogan and the other contributors address the show from perspectives as diverse as media studies disability studies and literary theory to ideological analysis deviancy studies and media studies Deconstructing South Park represents an essential contribution to television media studies for both academics and popular audiences alike

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