

# SOMEONE WHO'LL WATCH OVER ME

BY FRANK MCGUINNESS

STARRING

DAVID STREAMES

LEE MEAD

RICHARD FOSTER



# Someone Wholl Watch Over Me

**Michael Hoelscher**



## Someone Wholl Watch Over Me:

**Someone Who'll Watch Over Me** Frank McGuinness, 1992 An Englishman an Irishman and an American are locked up together in a cell in the Middle East As victims of political action powerless to initiate change what can they do How do they live and survive Frank McGuinness s new play introduced by Brian Keenan explores the daily crisis endured by hostages whose strength comes from communication both subtle and mundane from humor wit and faith *New York Magazine*, 1992-12-07 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea Sacred Play Anne F. O'Reilly, 2004 Examination of the soul and spirituality in Irish theatre **"Celebrating Confusion"** Kenneth Nally, 2009-01-14 Though widely lauded as one of the most creative and challenging forces in Irish theatre Frank McGuinness s plays have often met with a tempestuous reception This new work details the significance of key productions of his plays in the context of Ireland s culture and society Charting McGuinness s development as a dramatist from *The Factory Girls* through to *Gates of Gold* it combines cultural political and theatrical analysis to position McGuinness as the most significant Irish playwright of his generation Textual analysis supports considerations of theatrical performance to show how visual art stagecraft sculpture and song are central to our understanding of McGuinness s theatre Drawing forth the range of sexual familial and national identities found in McGuinness s work this book shows the significance of symbols in theatre that often seeks to confuse the simplicities of absolutes in order to show the complexities of difference Wide ranging theoretically astute and written in a lucid and engaging style *Celebrating Confusion* will appeal to all readers who are interested in Irish Theatre and its intersection with the politics and culture of contemporary Ireland **The Gershwins and Me (Enhanced Edition)** Michael Feinstein, 2012-10-16 This special enhanced eBook includes twelve Gershwin classics performed by Michael Feinstein and commentary from the author on the music and the lives of George and Ira Gershwin From celebrated entertainer Michael Feinstein comes a beautifully illustrated account of the lives and legacies of the Gershwins told through stories of twelve of their greatest songs *The Ambassador of the Great American Songbook* Michael Feinstein was just twenty years old when he got the chance of a lifetime a job with his hero Ira Gershwin During their six year partnership the two became close friends Feinstein blossomed under Gershwin s mentorship and Gershwin was reinvigorated by the younger man s zeal for his and his brother George s legacy Now in *The Gershwins and Me* the only book of its kind Michael Feinstein shares unforgettable stories and reminiscences from the music that defined American popular song along with rare Gershwin memorabilia he s collected through the years From *Strike Up the Band* to *Love Is Here to Stay* each of the twelve chapters highlights one of the Gershwins classic songs exploring the brothers lives illuminating what the music meant to them and

telling the stories of how their iconic tunes came to life Throughout the star studded narrative Feinstein unfolds the moving chronicle of his own life with the Gershwins describing his vision for their enduring presence today No other writer could give us such an authoritative inside perspective on these titans of American culture and no other writer could include such a soulful collection of music as Feinstein s original recordings of the twelve songs A timeless classic and the definitive account of the Gershwins and their legacy *The Gershwins and Me* will have you humming with every turn of the page *The American Popular Ballad of the Golden Era, 1924-1950* Allen Forte,1995 In this pathbreaking book Allen Forte uses modern analytical procedures to explore the large repertoire of beautiful love songs written during the heyday of American musical theater the Big Bands and Tin Pan Alley Covering the work of such songwriters as Jerome Kern Irving Berlin Cole Porter George Gershwin Richard Rodgers and Harold Arlen he seeks to illuminate this extraordinary music indigenous to America by revealing its deeper organizational characteristics In so doing he aims to establish it as a unique corpus of music that deserves more intensive study and appreciation by scholars and connoisseurs in the broader fields of American popular music and jazz Expressing much of the traditional tonality associated with European music in the eighteenth and nineteenth centuries the love songs of the Golden Age are shown to draw on a rich variety of elements popular harmony idiomatic lyric writing and Afro American dance rhythms His analyses of such songs as *Embraceable You* or *Yesterdays* in particular exemplify his ability to convey the sublime unpretentious simplicity of this great music *Oscar Wilde and Contemporary Irish Drama* Graham Price,2018-10-23 This book is about the Wildean aesthetic in contemporary Irish drama Through elucidating a discernible Wildean strand in the plays of Brian Friel Tom Murphy Thomas Kilroy Marina Carr and Frank McGuinness it demonstrates that Oscar Wilde s importance to Ireland s theatrical canon is equal to that of W B Yeats J M Synge and Samuel Beckett The study examines key areas of the Wildean aesthetic his aestheticizing of experience via language and self conscious performance the notion of the dandy in Wildean texts and how such a figure is engaged with in today s dramas and how his contribution to the concept of a verbal theatre has influenced his dramatic successors It is of particular pertinence to academics and postgraduate students in the fields of Irish drama and Irish literature and for those interested in the work of Oscar Wilde Brian Friel Tom Murphy Thomas Kilroy Marina Carr and Frank McGuinness okokpoj

**Contexts for Frank McGuinness's Drama** Helen Lojek,2004 Contexts for Frank McGuinness s Drama is the most complete consideration of the playwright yet published including discussion of his original stage work through *Gates of Gold* 2002 and highlighting the connections between McGuinness s creativity and the biographical geographical social and literary factors that have shaped his world **Irish Theatre in Transition** D. Morse,2015-01-19 The Irish Theatre in Transition explores the ever changing Irish Theatre from its inception to its vibrant modern day reality This book shows some of the myriad forms of transition and how Irish theatre reflects the changing conditions of a changing society and nation

**Ireland in Writing** Jacqueline Hurlley,Rosa González,Esther Aliaga,2022-06-08 As the twentieth century draws to a

close Ireland in *Writing Interviews with Writers and Academics* focuses on the textual mapping of the country over the century through the creative energies and intellectual reflections of a selection of writers and educators at the tertiary level. The volume is a collection of eleven interviews held by three university teachers and a research assistant all resident in Spain. The interviews with both male and female writers and academics who hail from Northern Ireland and the Republic have been conducted over the 1990s. The writers were quizzed about their own writing: how it came into being, who or what they have looked to as inspirational, and how their novels, short stories, poetry, and plays relate to Ireland past and present. The academics express views on their critical theories and practices on particular areas of interest on English and Irish in Ireland, on contemporary writing, and cultural dynamics from Friel to Telefís Éireann, passing through *Field Day*, the Abbey, and the question of a hybrid Irish identity.

*Irish Theater in America* John P. Harrington, 2009-02-28. For over 150 years Irish playwrights, beginning with Dion Boucicault, have been celebrated by American audiences. However, Irish theater as represented on the American stage is a selective version of the national drama, and the underlying causes for Irish dramatic success in America illuminate the cultural state of both countries at specific historical moments. *Irish Theater in America* is the first book devoted entirely to the long history of this transatlantic exchange. Born out of the conference of the Irish Theatrical Diaspora project, this collection gathers together leading American and Irish scholars, in addition to established theater critics. Contributors explore the history of Irish theater in America from Harrigan and Hart through some of the greatest and most disappointing Irish tours of America to the most contemporary productions of senior Irish playwrights such as Brian Friel and younger writers such as Martin McDonagh and Conor McPherson. Covering the complexity of the relationship between Irish theater and the United States, this volume goes beyond the expected analysis of plays to include examinations of company dynamics, analysis of audience reception, and reviews of production history of individual works. Contents include: Mick Moloney, *Harrigan and Hart and Braham*; Irish America and the Birth of the American Musical; Nicholas Grene, *Faith Healer* in New York and Dublin; Lucy McDiarmid, *The Abbey*; Its Helpers and the Field of Cultural Production in 1913; Christina Hunt Mahony, *The Irish Play*; Beyond the Generic.

*The Theatre of Frank McGuinness* Helen Lojek, 2002. The first edited collection of essays about internationally renowned Irish playwright Frank McGuinness focuses on both performance and text. Interpreters come to diverse conclusions, creating a vigorous dialogue that enriches understanding and reflects a strong consensus about the value of McGuinness's complex work.

REVIEWS: a fascinating and diverse collection of reactions to the work of Frank McGuinness. Reviewed by Patrick Mason: Frank McGuinness's drama, in its richness and variety, calls out for what this collection of essays supplies. A multi-authored volume by both practitioners and academics, thoughtful, stimulating. Reviewed by Anthony Roche: The diversity of the playwright's work is well matched in the collection by the scale of the different approaches; the authors of the essays and talks take I recommend the book especially to those who find McGuinness difficult, but all readers are likely to put it down enriched and with a reformed view of drama and

theatre in general Reviewed by Maria Kurdi Drama League Magazine of Ireland Spring 2004      **South of My Dreams** F. K. Clementi, 2024-10-15 Woman plans God laughs Woman Persists Introducing a new Jewish voice from the South that tells us with humor panache and raw frankness her irresistible story of what it means to become an American woman today South of My Dreams follows the adventures and misadventures of Fania a quixotic heroine who dreamed all her life of making it big in New York City Growing up in 1970s Italy Fania felt constrained by a stale environment corrupt society and national culture hostile to women's independence In pursuit of her childhood fantasy and heavily influenced by Hollywood films she leaves everything behind to begin her new life in New York where she thinks her American Dream awaits Instead her American nightmare begins From miraculous breakthroughs to tragic setbacks Fania's path is marked by an irreparable trauma while also being graced by intense love faithful friendships and inspiring mentors Through dramatic twists and turns and to her great surprise Fania learns the true meaning of the American expression to go south Simultaneously merciless and humorous F K Clementi's memoir is ultimately an inspiring account of a woman's disillusionment and personal rebirth Entertaining original and poetic South of My Dreams will resonate with all who fight hard for what they want and refuse to put aside their childhood dreams      **Fascinating Rhythm** Deena Rosenberg, 1997 Offers special insight into some of the most popular songs of the twentieth century      **Monogamy** Robert Von Hallberg, 2023-03-14 Monogamy elaborates an ideology of romance from extraordinary poems and songs one by one Poems and popular songs are still the main medium for preserving the rules of romance Each chapter is a meditation on one of eight commonplaces about love that it makes one monogamous sentimental vulnerable that its force is immediate and transformative or that it is a fickle force but cannot be bought and yet endures Strong poets and lyricists bend these notions as lovers do too Great poems and songs come from interstices between celebrated commonplaces felt desires and second thoughts The Book of Love is heterogeneous complicated Some love poems reach significant numbers through books and anthologies and eventually classroom textbooks and are held in memory by generations of admirers Many popular songs however have reached extremely large audiences beginning with Broadway musicals and continuing in the recordings of later jazz vocalists They are not read but they are firmly lodged in memory They are the only poems known by most audiences Canonical poems are imitated by aspiring poets and versifiers The actual verse culture is layered with light verse song lyrics and Shakespeare's sonnets To understand what poems effectively teach about romance in particular one should attend closely to songs too particularly in the U S since 1920      *The Big One* David Littlejohn, 2011 The Big One follows the lives of nine very different but interrelated characters through the day before the day of and the day after the greatest earthquake ever to hit San Francisco an event expected in the very near future It concludes with a huge internationally televised memorial service for the dead a month later when some of the mysteries that tie together these tormented people are resolved This appears to be a novel about The Big One the great earthquake that we've been told will inevitably strike San Francisco But it is really a story about human catastrophe dissolution and the

heartbreaking struggle for redemption Littlejohn deftly weaves interconnected and unraveling lives on the brink of cataclysm A bold and mesmerizing novel Paul Zalis author *Who is the River* This is a terrific novel a vivid utterly convincing utterly compelling depiction of the event we've all spent our lives dreading David Littlejohn brings to his tale breathtaking erudition a born storyteller's gift for page turning narration and a native San Franciscan's love for and intimate knowledge of his home town Erik Tarloff author *Face Time* and *The Man Who Wrote the Book* David Littlejohn's *The Big One* dares to imagine a natural catastrophe of unheard of proportions and then pulls the reader irresistibly through it with luminous details and genuinely complex characters In its epic sweep it gives us people from the full social spectrum of the city from the mentally disturbed homeless street artist to the dowager at the opera And it gets us to care about them Ron Loewensohn author *Magnetic Field*'s David Littlejohn was born in San Francisco the descendant of 1850 gold seekers He taught English and journalism at the University of California at Berkeley for 35 years He has written fifteen books including two other novels more than 400 articles and 238 television broadcasts and is working on a memoir of his life entitled *I Can't Feel a Thing* Front cover drawing by Lebbeus Woods courtesy of the San Francisco Museum of Modern Art <http://sbpra.com/davidlittlejohn>

*Ireland on Stage* Hiroko Mikami, Minako Okamuro, Naoko Yagi, 2007 Essays on Irish theatre in the second half of the twentieth century *The Illustrated London News*, 1992 *Irish University Review*, 1996 *Seems Like Old Times* Britta Feyerabend, 2009 Woody Allen is one of America's most prolific authors actors and auteur film directors His oeuvre which spans five decades has always been marked by a postmodern play with conventions experimental techniques and explorations of the status quo of modern urban lives Yet Woody Allen is also a nostalgic who makes the history of his nation his people and his individual subjects the constant theme of his work Whether cryogenically frozen Miles Monroe wakes up in the future only to misinform scientists about the past whether stand up comedian Alvy Singer reminisces his relationship to Annie Hall or whether ophthalmologist Judah Rosenthal is tormented by his memory of his Jewish rabbinical father after having had his girlfriend killed the past whether personal or communal is always an integral part of Allen's characterizations and plots Contrary to the assumption that postmodernity is necessarily linked to the future only and negates all history the present study argues that postmodern subjects very much depend on an active evaluation of the past and that through the lens of history present crises and traumata can be overcome In this way nostalgia manages to bring history back into postmodernism

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