



Some Reminiscences of Old Victoria  
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# Some Reminiscences Of Old Victoria

**John Sutton Lutz**



## Some Reminiscences Of Old Victoria:

**Some Reminiscences of old Victoria** Edgar Fawcett,2021-12-02      *Some Reminiscences of Old Victoria* Edgar Fawcett,1912      **Some Reminiscences of Old Victoria** Edgar Fawcett,2009-02-01 Some Reminiscences of Old Victoria 1912 was written by Edgar Fawcett 1847 1923 Born in Sydney his family emigrated to the United States in 1849 father mother my brother Rowland and myself in the ship Victoria and settled in San Francisco in 1850 They later travelled up the coast to Vancouver Island after the discovery of gold there in 1858 and settled in Victoria British Columbia in 1859 He was also the author of pieces for newspapers in Victoria including Two Pioneer Firms of Old Victoria c 1918      **SOME REMINISCENCES OF OLD VICT** Edgar 1847-1904 Fawcett,2016-08-29 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant      **Some Reminiscences of Old Victoria** Edgar Fawcett,2020-07-30 Reproduction of the original *Some Reminiscences of Old Victoria* by Edgar Fawcett      *Some Reminiscences of Old Victoria (Classic Reprint)* Edgar Fawcett,2017-12-09 Excerpt from *Some Reminiscences of Old Victoria* All the Fawcetts I ever heard of from my father and mother came from Kidderminster My father s father was a maltster and the sons with the exception of my father the youngest were carpet weavers The family were strict Nonconformists and produced one or two noted divines of George the Third s day one of whom preached before that king There was also a kinship with the Baxters of Saint s Rest fame About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works      **To the Charlottes** George Mercer Dawson,1993 Details geologist Dawson s 1878 exploration of the Queen Charlotte Islands The editors have extracted comments from his journals on this area and have appended a separate report of Dawson s on the ethnology of the Native people living in the region Includes 25 photos by Dawson Annotation

copyright by Book News Inc Portland OR      **Colonial Relations** Adele Perry, 2015-04-02 A new perspective on the nineteenth century imperial world through one family's history across North America the Caribbean and United Kingdom Revealing how these figures demonstrate complicated historical trajectories of empire and nation Adele Perry illustrates how gender intimacy and family were key to making and remaking imperial politics      **The Routledge Companion to Spatial History** Ian Gregory, Don DeBats, Don Lafreniere, 2018-01-19 The Routledge Companion to Spatial History explores the full range of ways in which GIS can be used to study the past considering key questions such as what types of new knowledge can be developed solely as a consequence of using GIS and how effective GIS can be for different types of research Global in scope and covering a broad range of subjects the chapters in this volume discuss ways of turning sources into a GIS database methods of analysing these databases methods of visualising the results of the analyses and approaches to interpreting analyses and visualisations Chapter authors draw from a diverse collection of case studies from around the world covering topics from state power in imperial China to the urban property market in nineteenth century Rio de Janeiro health and society in twentieth century Britain and the demographic impact of the Second Battle of Ypres in 1915 Critically evaluating both the strengths and limitations of GIS and illustrated with over two hundred maps and figures this volume is an essential resource for all students and scholars interested in the use of GIS and spatial analysis as a method of historical research

*Makúk* John Sutton Lutz, 2009-01-01 John Lutz traces Aboriginal people's involvement in the new economy and their displacement from it from the arrival of the first Europeans to the 1970s Drawing on an extensive array of oral histories manuscripts newspaper accounts biographies and statistical analysis Lutz shows that Aboriginal people flocked to the workforce and prospered in the late nineteenth century He argues that the roots of today's widespread unemployment and welfare dependency date only from the 1950s when deliberate and inadvertent policy choices what Lutz terms the white problem drove Aboriginal people out of the capitalist wage and subsistence economies offering them welfare as compensation      **On the Street where You Live: Victoria's early roads and railways** Danda Humphreys, 2000 In the mid 1800s Victoria grew from a fur trading post into a provincial capital the jewel in British Columbia's golden crown Meanwhile many of the early residents happy to leave the Hudson's Bay Company behind followed simple trails from the fort or discovered new routes of their own In her first book Danda Humphreys introduced readers to some of the people who forged those pioneer pathways Now she takes us another step back in time to the roads and railways that connected the original city's core to today's suburbs From Saanich to Sooke street names tell stories of intrigue and adventure Rowland Avenue named for the farm labourer with a sinister sideline hangman for the HBC Joan Crescent where coal baron Robert Dunsmuir's widow once resided in solitary splendour in a castle called Craigdarroch Sidney Avenue close to where the Brethour brothers donated land for the northern terminus of the Cordwood Express first train to link the city with the Saanich Peninsula and the islands in the Strait of Georgia In this second book in her *On the Street Where You Live* trilogy Danda once again

combines her passion for the past with a penchant for lively prose to bring you stories about Victoria's pioneers You know the streets now meet the people their lives their loves and the legends they left behind *Review of Historical Publications Relating to Canada*, 1913 *Review of Historical Publications Relating to Canada, Index, Vols. XI-XX* Laura Mason, 1918

*The Spencer Mansion* Robert Ratcliffe Taylor, 2012-09-04 Built in 1889 and now home to the Art Gallery of Greater Victoria the Spencer Mansion is a magnificent building with a rich and layered history With detailed research historian and author Robert Ratcliffe Taylor describes the original appearance of the house designed by William Ridgway Wilson for Alexander Green and his family as well as its inhabitants over the decades Also known as Gyppeswyk after the village in England where Green wed Theophila Rainer the house is more commonly referred to as the Spencer Mansion after later owners David and Emma Spencer The book also chronicles the brief period when the residence served as BC's Government House and concludes with the story of how the house came to function as an art gallery A unique book *The Spencer Mansion* showcases a true gem of Victoria's architecture and history

**The Curious Passage of Richard Blanshard** Barry Gough, 2023-11-25 Celebrated historian Barry Gough brings a defining era of Pacific Northwest history into focus in this biography of Richard Blanshard the first governor of Vancouver Island illuminating with intriguing detail the genesis and early days of Canada's westernmost province Early one wintry day in March 1850 after seven weary weeks out of sight of land a well dressed Londoner a bachelor aged thirty two stood at the ship's rail taking in the immensity of the unfolding scene From Her Britannic Majesty's paddlewheel sloop of war *Driver* steadily thumping forth on Imperial purpose all that Richard Blanshard could make out to port in reflected purple light upon the northern side was a forested rock clad island rising to considerable height Vancouver's Island they called it in those far off days This was his destination Richard Blanshard was only governor of the young colony for three short unhappy years only one and a half of which were spent in the colony itself From the very beginning he was at odds with the vastly influential Hudson's Bay Company run by its Chief Factor James Douglas who succeeded Blanshard as governor of the colony of Vancouver Island and later became the first governor of the colony of British Columbia While James Douglas is remembered for better or worse as a founding father of British Columbia Richard Blanshard's name is now largely forgotten despite his vitally important role in warning London of American cross border aggressions including a planned takeover of Haida Gwaii However his failures highlight the fascinating struggles of the time the supreme influence of commerce the disparity between expectations and reality and the bewildering collision of European and Pacific Northwest culture

**The Birdcages** Robert Ratcliffe Taylor, 2020-02-08 Revealing a little known chapter in the history of Victoria British Columbia The Birdcages the province's first legislative buildings were built 1859-1864 the formative tumultuous time of the Gold Rushes Constructed on the site of the present Legislature they were built amid controversy and derided for their style The brainchild of Governor James Douglas they resembled according to journalist politician Amor de Cosmos something between a Dutch toy and a Chinese pagoda Readers

will discover how civil servants and politicians felt about them as a workplace and what the general public thought about them as civic architecture The career of their designer the mysterious Hermann Otto Tiedemann one of Victoria s vivid early characters is recounted as are the contributions of local contractors and tradesmen The site of events of national importance until their demise in 1898 the Birdcages reflected the history character and heritage of Victoria and played an important role in the developing political traditions of the province and the young Dominion of Canada A place for political demonstrations and community celebrations the House of Assembly was where the MLAs debated joining Confederation granting the vote to women and excluding Asian immigrants Based on personal memoirs and letters government documents photographs and plans this book will interest both students and adults history buffs and professional historians

**Between Heaven and Balmoral** Robert Ratcliffe Taylor, 2024-07-18 In 1860 Cary Castle was built by George Hunter Cary in Victoria the bustling Gold Rush capital of Vancouver Island Cary was the brilliant Boy Attorney General unethical unpopular and mentally disturbed one of the colony s vivid early characters In 1865 Governor Arthur Kennedy forced the parsimonious Legislative Assembly to purchase the mansion as Vancouver Island s Government House After 1871 it became the vice regal residence of the new province of British Columbia which it remained until it burned down in 1899 Defectively built and uncomfortable to live in prone to drafts fires and water leakage it nevertheless reflected the character and heritage of Victoria and played an important role in the history of the province and Canada The venue of elegant social events as well as personal dramas the mansion hosted British royalty governors general naval officers and local political leaders and could have become a Canadian historic site Cary Castle was also a family home for vice regal couples where babies were born boys slid down the bannister in the main hall nasty diseases were endured and the Chinese help was indispensable Based on personal memoirs and letters government documents newspaper articles photographs and plans this book recreates how that idiosyncratic mansion looked and even smelled Professor Martin Segger described Dr Taylor s earlier study *The Birdcages British Columbia s First Legislative Buildings* Friesen 2020 as a significant contribution with fascinating detail and a highly readable writing style Ormsby Review April 22 2020 *Between Heaven and Balmoral* expands the picture of colonial Victoria developed in *The Birdcages* and will appeal to readers interested in Victoria s history especially its early social and architectural development

**Above Stairs** Valerie Green, 2011 When Fort Victoria was first established in the mid nineteenth century eight pioneer families of Europe s upper class formed the social elite of the modest colony The self named aristocracy of this new land these families shaped a world suited to their proper tastes on the upper floors of the fort and eventually in beautiful homes that imitated the height of fashion in Europe However between their tea parties and balls these particular families greatly influenced the progress of the city of Victoria and the province of British Columbia In *Above Stairs* get to know the the Douglasses the Pembertons the Skinners the Creases the O Reillys the Trutches the Rithets and the Barnards These families made laws surveyed land founded businesses and set a standard of social acceptability for all those living in Victoria at the

time Like a kitchen hand sneaking up the servants steps to spy on the rich discover the glamorous complicated lives of Victoria s social elite in *Above Stairs* *On the Street Where You Live* Danda Humphreys,1999 Today the streets of Victoria are busy thoroughfares Yesterday they were simple trails used by the Hudson s Bay Company men and the First Nations people who traded with them and helped build their fort Then came the gold miners followed by the bankers and businessmen sailors and saloon keepers poets postmasters architects and astronomers They re remembered in Victoria s city s streets and every street name tells a story Courtney Street is a misspelled memorial to Captain George W Courtenay whose Constance was one of the first of Her Majesty s vessels to sail into Esquimalt Harbour in the 1840s Fan Tan Alley provides a tantalizing glimpse into 1800s Chinatown where Fan Tan gambling dens existed alongside brothels and opium factories that fuelled the gamblers fortunes Rattenbury Place is named for the ill fated architect who designed the Empress Hotel and the Parliament Buildings Danda s knack for colourful no nonsense writing makes history come alive You ll sympathize with the characters she writes about enjoy them and through their eyes experience 19 century Victoria in a way you ve never experienced it before

**The Bishop of Broadway** Craig Timberlake,2018-09-03 First published in 1954 THE BISHOP OF BROADWAY chronicles the life of David Belasco 1853 1931 an American theatrical producer impresario director and playwright who became the first writer to adapt the short story *Madame Butterfly* for the stage thereby launching the theatrical career of many actors including Mary Pickford Lenore Ulric and Barbara Stanwyck David Belasco also pioneered many innovative new forms of stage lighting and special effects in order to create realism and naturalism Owing to his austere clericlike dress and personal manner David Belasco came to be known as the bishop of Broadway Born in San Francisco California the son of Sephardic Jewish parents who had moved from London England during the California Gold Rush Belasco began his illustrious theatre career with a wide variety of jobs in in a San Francisco theatre and gaining first experience as a stage manager while on the road This eventually led to a role as stage manager and he learned the business inside out A gifted playwright David Belasco went to New York City in 1882 to work as stage manager for the Madison Square Theatre and the old Lyceum Theatre while writing plays By 1895 the bishop of Broadway was so successful that he set himself up as an independent producer During his long creative career stretching between 1884 and 1930 David Belasco either wrote directed or produced more than 100 Broadway plays including *Hearts of Oak* *The Heart of Maryland* and *Du Barry* making him the most powerful personality on the New York city theater scene Written by fellow Broadway actor Craig Timberlake THE BISHOP OF BROADWAY provides an in depth glimpse into the life and times of this remarkable Broadway figure of the early twentieth century Beautifully illustrated throughout with black white photographs

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