



Some Ballad Folks

Roger deVeer Renwick



Some Ballad Folks:

Some ballad folks Thomas G. Burton (Some ballad folks.),1990 *Feminist Messages* Joan Newlon Radner,1993

Burning dinners stitching scandalous quilts talking hard in the male dominated world of rap music *Feminist Messages* interprets such acts as instances of coding or covert expressions of subversive or disturbing ideas While coding may be either deliberated or unconscious it is a common phenomenon in women s stories art and daily routines Because it is essentially ambiguous coding protects women from potentially dangerous responses from those who might be troubled by their messages *The Ballad and the Folk* Pbdirect David Buchan,2015-02-11 The ballad is an enduring and universal literary genre In this book first published in 1972 David Buchan is concerned to establish the nature of a ballad and of the people who produced it through a study of the regional tradition of the Northeast of Scotland the most fertile ballad area in Britain His account of this tradition has two parallel aims one specifically literary to investigate the ballad as oral literature and one broadly ethnographic to set the regional tradition in its social context Dr Buchan applies the interesting and important work which has recently been done on oral tradition in Europe on the relationship of the ballad to society to his study of this particular part of Scotland He examines a nonliterate society to discover what factors besides nonliteracy helped foster its ballad tradition He analyses the processes of composition and transmission in the oral ballad and considers the changes which removed nonliteracy altered social patterns and seriously affected the ballad tradition By demonstrating how people who could neither read nor write were able to compose literature of a high order David Buchan provides a convincing explanation of the ballad s perennial appeal and an answer to the ballad enigma His book is also a valuable study in social history of this culturally distinct region the Northeast of Scotland **Ballads of the North, Medieval to Modern** Sandra Ballif Straubhaar,Richard Firth Green,2019-04-15 This volume is intended as a belated but heartfelt thank you and Gedenkschrift to the late Larry Syndergaard 1936 2015 long time professor of English at Western Michigan University and Fellow of the Kommission f r Volksdichtung International Ballad Commission Larry s contributions down the decades to ballad studies particularly Scandinavian and Anglophone included dozens of papers and articles as well as his supremely useful book *English Translations of the Scandinavian Medieval Ballads* As David Atkinson and Thomas A McKean of the Kommission have written May 2015 Larry was a sound scholar with a penetrating mind which he used to support encourage and befriend others rather than show off his own knowledge He will be remembered for his contributions to international balladry especially for providing a bridge between the English and Scandinavian language ballads Larry s particular fascination with the vernacular ballads of the northern medieval world are reflected in this collection topics here range from plot elements such as demonic whales otherworldly antagonists and mer people to thematic issues of genre religion and sexual mores As a tribute to the global influence of Larry s scholarship and the broad academic interest in medieval ballads the essays in this volume were contributed by twelve international scholars of narrative song based in Europe North America

and Australia **Jeannie Robertson** James Porter, Herschel Gower, 1995 Combining biography folklore oral history and ethnomusicology this book explores the life and repertoire of the Scottish traditional singer Jeannie Robertson 1908 1975 an artist whom Alan Lomax hailed as a monumental figure in twentieth century folksong Utilizing numerous quotations from Robertson's own oral accounts of her life James Porter and Herschel Gower trace her career as a member of the marginal nomadic group in Northeast Scotland known as travellers whose origin is obscure They explain the importance of traditional song in Robertson's family and community and include eighty of her songs complete with musical notation **A Historical Research Of Chinese Folk Songs** Shulu Chen, 2023-12-04 This book advances the study of Chinese folk songs through theoretical innovation in literature based folk songs and methodological innovation in multidisciplinary cross interaction It describes the historical development of folk songs makes an in depth study of the intersection and integration of folk songs with other literature and art as well as the relationship with merchants folk customs and regional culture and analyses the literature of folk songs in previous dynasties It is not only significant for the preservation of cultural heritage but also to the promotion of folk song research and related fields This book is applicable to scholars and researchers who have in depth research on Chinese folk songs **Recentring Anglo/American Folksong** Roger deVeer Renwick, 2010-01-06 A wealth of texts of British and Anglo North American folksong has long been accessible in both published and archival sources For two centuries these texts have energized scholarship Yet in the past three decades this material has languished as literary theory has held sway over textual study In this crusading book Roger deV Renwick argues that the business of folksong scholars is to explain folksong folklorists must liberate the material's own voice rather than impose theories that are personally compelling or appealing To that end Renwick presents a case study in each of five essays to demonstrate the scholarly value of approaching this material through close readings and comparative analysis In the first on British traditional ballads in the West Indies he shows how even the best of folklorists can produce an unconvincing study when theory is overvalued and texts are slighted In the second he navigates the many manifestations of a single Anglo American ballad The Rambling Boy to reveal striking differences between a British diasporic strain on the one hand and a southern American post Civil War strain on the other The third essay treats the poetics of a very old extremely widespread but never before formalized trans Atlantic genre the catalogue Next is Renwick's claim that recentring folksong studies in our rich textual databanks requires that canonical items be identified accurately He argues that Oh Willie a song thought to be a simple variety of Butcher's Boy is in fact a distinct composition In the final essay Renwick looks at the widespread popularity of The Crabfish sung today throughout the English speaking world but with roots in a naughty tale found in both continental Europe and Asia With such specific case studies as these Renwick justifies his argument that the basic tenets of folklore textual scholarship continue to yield new insights Traditional Anglo-American Folk Music Norm Cohen, 2015-12-22 Originally published in 1994 Filling a gap in the sound recordings of traditional Anglo American folk music this volume covers both vocal and instrumental material

from the 1920s to the 1990s The listings have also been limited to performers native to the tradition rather than revival performers The album selection is grouped into field recordings and commercial pre 1942 recordings with subdivisions into individual recordings or anthologies The discography not only reflects its author s in depth knowledge of Anglo American folk music s historical development but charts a valuable step forward in the evaluation as well as select listing of available sound recordings

Death and Dying in Central Appalachia James K. Crissman,1994 James Crissman explores cultural traits related to death and dying in Appalachian sections of Tennessee Virginia Kentucky North Carolina and West Virginia showing how they have changed since the 1600s Relying on archival materials almost forty photographs and interviews with more than 400 mountain dwellers Crissman focuses on the importance of family and neighborliness in mountain society Written for both scholarly and general audiences the book contains sections on the death watch body preparation selection or construction of a coffin or casket digging the grave by hand the wake the funeral and other topics Crissman then demonstrates how technology and the encroachment of American society have turned these vital traditions into the disappearing practices of the past

American Child ,1920 *The American Child* ,1920 **The Encyclopaedia Of Indian Literature (Volume Two) (Devraj To Jyoti)** Amaresh Datta,2006 A Major Activity Of The Sahitya Akademi Is The Preparation Of An Encyclopaedia Of Indian Literature The Venture Covering Twenty Two Languages Of India Is The First Of Its Kind Written In English The Encyclopaedia Gives A Comprehensive Idea Of The Growth And Development Of Indian Literature The Entries On Authors Books And General Topics Have Been Tabulated By The Concerned Advisory Boards And Finalised By A Steering Committee Hundreds Of Writers All Over The Country Contributed Articles On Various Topics The Encyclopaedia Planned As A Six Volume Project Has Been Brought Out The Sahitya Akademi Embarked Upon This Project In Right Earnest In 1984 The Efforts Of The Highly Skilled And Professional Editorial Staff Started Showing Results And The First Volume Was Brought Out In 1987 The Second Volume Was Brought Out In 1988 The Third In 1989 The Fourth In 1991 The Fifth In 1992 And The Sixth Volume In 1994 All The Six Volumes Together Include Approximately 7500 Entries On Various Topics Literary Trends And Movements Eminent Authors And Significant Works The First Three Volume Were Edited By Prof Amaresh Datta Fourth And Fifth Volume By Mohan Lal And Sixth Volume By Shri K C Dutt **Ballad Mediations**

Roger deV. Renwick,Sigrid Rieuwerts,2006 **The Ballad Collectors of North America** Scott B. Spencer,2012 Much has been written about the songs gathered in North America in the first half of the 20th century However there is scant information on those individuals responsible for gathering these songs The Ballad Collectors of North America How Gathering Folksongs Transformed Academic Thought and American Identity fills this gap documenting the efforts of those who transcribed and recorded North American folk songs Both biographical and topical this book chronicles not only the most influential of these song catchers but also examines the main schools of thought on the collection process the leading proponents of those schools and the projects that they shaped Contributors also consider the role of technology especially the

phonograph in the collection efforts Chapters organized by region cover such areas as Appalachia the West and Canada while others devoted to specialized topics from the cowboy tune and occupational song to the commercialization of folk music through song collections and anthologies *Ballad Collectors* investigates the larger role of the ballad in the development of American identity from the national appreciation of cowboy songs in popular culture to the use of Appalachian song forms in radio broadcasts to the role of dustbowl ballads in the urban folk revival of the 1950s and 1960s Finally this collection assesses the changing role of songs and song texts in the academic fields of folklore anthropology musicology and ethnomusicology Scholars and students of American cultural and social history as well as fans of North American folk and popular music will find *The Ballad Collectors of North America* a fascinating story of how the American folk tradition gained greater visibility fueling the revolutions that would follow in the writing and performance of American music I Wonder as I Wander Ronald Pen, 2010-08-24 The enigmatic figure of John Jacob Niles collector songwriter composer and scholar receives its due in this new biography from Pen director John Jacob Niles Ctr for American Music Univ of Kentucky Library Journal *Lost Delta Found* John W Work, Lewis Wade Jones, Samuel C Adams, 2020-05-15 Blues Hall of Fame Inductee Named a Classic of Blues Literature by the Blues Foundation 2019 This remarkable book recovers three invaluable perspectives long thought to have been lost on the culture and music of the Mississippi Delta In 1941 and 42 African American scholars from Fisk University among them the noted composer and musicologist John W Work III sociologist Lewis Wade Jones and graduate student Samuel C Adams Jr joined folklorist Alan Lomax of the Library of Congress on research trips to Coahoma County Mississippi Their mission was to document adequately the cultural and social backgrounds for music in the community Among the fruits of the project were the earliest recordings by the legendary blues singer and guitarist Muddy Waters The hallmark of the study was to have been a joint publication of its findings by Fisk and the Library of Congress While this publication was never completed *Lost Delta Found* is composed of the writings interviews notes and musical transcriptions produced by Work Jones and Adams in the Coahoma County study Their work captures with compelling immediacy a place a people a way of life and a set of rich musical traditions as they existed in the 1940s Illustrated with photos and more than 160 musical transcriptions *For the Sake of the Song* Ann Norton Holbrook, Dan Beller-McKenna, 2022-06-14 After death Townes Van Zandt found the success that he sabotaged during life Diagnosed as bipolar an alcoholic and perennially unreliable Van Zandt died of heart failure at the age of 52 on New Year's Day 1997 He released sixteen albums during life and since his death numerous albums both by and in honor of him have been released and many critical articles published in addition to several books including Robert Hardy's *A Deeper Blue* by UNT Press Van Zandt once an underappreciated and self-destructive wandering troubadour is now a critics and fan favorite His best known songs are *Pancho* and *Lefty* covered by Waylon Jennings and Willie Nelson and *If I Needed You* Steve Earle's 2009 Townes album of covers jumpstarted a slate of more recent tributes including those by Robert Earl Keen Lucinda Williams and John Prine For

the Sake of the Song collects ten essays on Townes Van Zandt from a variety of approaches For example contributors examine his legacy his use of the minor key psychological interpretation of High Low and In Between his reception in the Austin music scene and an exploration of his relationship with Richard Dobson a so called outlaw songwriter with whom he toured as part of the Hemmer Ridge Mountain Boys An introduction by editors Ann Norton Holbrook and Dan Beller McKenna provides an overview of Van Zandt s literary excellence and philosophical wisdom rare among even the best songwriters

Folk Songs of the Southern Appalachians as Sung by Jean Ritchie Jean Ritchie,1997-03-06 This new edition has faithfully retained all seventy seven line scores of the songs and added four new ones Loving Hannah Lovin Henry Her Mantle So Green and The Reckless and Rambling Boy The original headnotes and photographs tell the history of the song as well as how it became a part of the family s life Chords are indicated for accompaniment however music notation and the printed word can present only a reasonable facsimile of any actual song

Jane Hicks Gentry Betty N. Smith,2021-10-21 Winner of the North Carolina Society of Historians Award Jane Hicks Gentry lived her entire life in the remote mountainous northwest corner of North Carolina and was descended from old Appalachian families in which singing and storytelling were part of everyday life Gentry took this tradition to heart and her legacy includes ballads songs stories and riddles Smith provides a full biography of this vibrant woman and the tradition into which she was born presenting seventy of Gentry s songs and fifteen of the Jack tales she learned from her grandfather When Englishman Cecil Sharp traveled through the South gathering material for his famous English Folk Songs from the Southern Appalachians his most generous informant was Jane Hicks Gentry But despite her importance in Sharp s collection Gentry has remained only a name on his pages Now Betty Smith herself a folksinger brings to life this remarkable artist and her songs and tales

The Ballad Alan Bold,2017-07-20 First published in 1979 this work presents the history of the ballad including its origin style content and preservation It explores how ballads have adapted and changed over time particularly with the rise of mass literacy and printing and the decline in the oral tradition and in doing so demonstrates the versatility of the genre With separate indexes for names and ballad titles this book will be a valuable resource to those studying English ballads and early modern and modern poetry

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Table of Contents Some Ballad Folks

1. Understanding the eBook Some Ballad Folks
 - The Rise of Digital Reading Some Ballad Folks
 - Advantages of eBooks Over Traditional Books
2. Identifying Some Ballad Folks
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Some Ballad Folks
 - User-Friendly Interface
4. Exploring eBook Recommendations from Some Ballad Folks
 - Personalized Recommendations
 - Some Ballad Folks User Reviews and Ratings
 - Some Ballad Folks and Bestseller Lists
5. Accessing Some Ballad Folks Free and Paid eBooks

- Some Ballad Folks Public Domain eBooks
 - Some Ballad Folks eBook Subscription Services
 - Some Ballad Folks Budget-Friendly Options
6. Navigating Some Ballad Folks eBook Formats
 - ePub, PDF, MOBI, and More
 - Some Ballad Folks Compatibility with Devices
 - Some Ballad Folks Enhanced eBook Features
 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Some Ballad Folks
 - Highlighting and Note-Taking Some Ballad Folks
 - Interactive Elements Some Ballad Folks
 8. Staying Engaged with Some Ballad Folks
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Some Ballad Folks
 9. Balancing eBooks and Physical Books Some Ballad Folks
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Some Ballad Folks
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Some Ballad Folks
 - Setting Reading Goals Some Ballad Folks
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Some Ballad Folks
 - Fact-Checking eBook Content of Some Ballad Folks
 - Distinguishing Credible Sources
 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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