

Socio-cultural Aspects of Assam in the 19th Century

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Socio Cultural Aspects Of Assam In The Nineteenth Century

Joshua Fishman, Ofelia Garcia



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Socio-cultural Aspects of Assam in the Nineteenth Century Prasenajit Caudhuri, 1994 It Is An Attempt At Undertaking The Social History Of 19Th Century Assam The Studies Are Objective And Based On Primary And Secondary Sources It Is Hoped That This Volume Will Provoke Serious Students Of History To Study Dispassionately The Recent Past Of Assam Historical and Socio-Cultural Aspects of North East India (Volume 1) Sikhamoni Konwar, 2016-01-01 The magnitude of socio cultural diversity of North East India is of enormous significance for the National life of India even though the region enjoys little space and attention in the National arena This book of two volumes is an attempt to showcase the diversified topics of North East India written by academicians and scholars of high repute It contains as many as forty seven articles covering almost all the facets of the wide range of historical and socio cultural aspects of the North East India All the writings are potent enough to project the North East in proper light from the academic point of view The book will surely pave the way for further research and other related academic works on North East s history culture and society strengthening its assimilation process with that of the rest of India **The Quest for Modern Assam: A History** Arupjyoti Saikia, 2023-08-28 A model work of historical scholarship Ramachandra Guha The most well researched comprehensive history of contemporary Assam ever written Partha Chatterjee The crucial battles of World War II fought in India s north east followed soon after by Independence and Partition had a critical impact on the making of modern Assam In the three decades following 1947 the state of Assam underwent massive political turmoil geographical instability and social and demographic upheaval among others Later the truncated state suffered widespread unrest as various groups believed their cultural identity and political leverage were under threat New social energies and political forces were unleashed and came to the fore Definitive comprehensive and unputdownable The Quest for Modern Assam explores the interconnected layers of political environmental economic and cultural processes that shaped the development of Assam since the 1940s It offers an authoritative account that sets new standards in the writing of regional political history Not to be missed by any one keen on Assam India Asia or world history in the twentieth century **The Empire Inside** Suzanne Daly, 2011 The Empire Inside is unique in its tight focus on the objects from one geographical location and their deployment in one genre of fiction This combination results in a powerful study with a wealth of fine formal analyses of literary texts and a similar trove of marvelous historical data Elaine Freedgood New York University In The Empire Inside Suzanne Daly does a wonderful job integrating an array of primary materials especially novels and journal essays to show the extent to which these foreign colonial products of India represented absolutely central aspects of domestic life at once part of the unremarkable everyday experience of Victorians and rich with meanings Timothy Carens College of Charleston By the early nineteenth century imperial commodities had become commonplace in middle class English homes Such Indian goods as tea textiles and gemstones led double lives functioning at once as exotic foreign artifacts and as markers of proper Englishness The Empire Inside Indian

Commodities in Victorian Domestic Novels reveals how Indian imports encapsulated new ideas about both the home and the world in Victorian literature and culture In novels by Charlotte Bront Charles Dickens and Anthony Trollope the regularity with which Indian commodities appear bespeaks their burgeoning importance both ideologically and commercially Such domestic details as the drinking of tea and the giving of shawls as gifts point us toward suppressed connections between the feminized realm of private life and the militarized realm of foreign commerce Tracing the history of Indian imports yields a record of the struggles for territory and political power that marked the coming into being of British India reading the novels of the period for the ways in which they infuse meaning into these imports demonstrates how imperialism was written into the fabric of everyday life in nineteenth century England Situated at the intersection of Victorian studies material cultural studies gender studies and British Empire studies The Empire Inside is written for academics graduate students and advanced undergraduates in all of these fields Suzanne Daly is Associate Professor of English University of Massachusetts Amherst

Socio-Cultural and Economic Aspects of Globalization Krishna Kanta Dhali and Tridib Mandal,2023-01-01 This Book is a collection of some valuable and insightful research papers presenting the various issues related to Social Changes in Context of Globalization The book is divided into four sections I Economic Aspects of Globalization II Social and Cultural Aspects of Globalization III Political Aspects of Globalization and IV Environmental Aspects of Globalization All the articles will provide in depth knowledge about the contemporary society from various perspectives of Educational Historical Cultural Economical Institutional Governance and Developmental Interdisciplinary approach of this volume will not only cover the various aspects of social changes but also enhance the scope to familiarise with the role of society

Colonial Globalization and its Effects on South Asia Ashfaq Hossain,2022-08-25 This book investigates the concept of colonial globalization to show how knowledge information technology capital and labour have the potential to move freely across the world It studies the experience of globalization from below rather than from the perspective of the British imperial centre Focusing on the impact of colonial globalization on the people of Sylhet East Bengal and Assam the volume seeks to analyse the global as a process in constant negotiation with the local It discusses various issues such as the opening of the hills of Sylhet and Assam for tea plantation the involvement of local entrepreneurs with overseas planters in the global tea industry the phenomenon of regional labour migration into eastern India and Sylheti seamen and their involvement in the merchant marine The author also highlights the contribution of peasants labourers and women in the independence movement and the irreversible changes that they brought about A unique contribution to the study of colonial globalisation this volume will be indispensable for students and researchers of colonial history modern Indian history Northeast India border studies globalization political economy minority studies globalization studies third world studies colonialism and postcolonialism and South Asian studies

The Quarterly Review of Historical Studies ,1993

Socio-economic Profile of Rural India: North-East India (Assam, Manipur, Tripura, Nagaland) V. K. Agnihotri,Chandragupta Ashokvardhan,2002

Cultural

Forms and Practices in Northeast India Kailash C. Baral, 2023-05-16 The present book examines cultural diversities of Northeast India. The sixteen essays included in the volume cover various aspects of cultural forms and their practices among the communities of Northeast. The present volume is expected to serve as a bridge between vanishing cultural forms and their commodification on the one hand and their cultural ritual origins, evolution and significance in identity formation on the other. The book analyses continuity of cultural forms, their representations and often their reinventions under globalisation. Further, the book underlines historical forces such as colonialism and religious conversion that have transformed communities and their cultural practices. Yet some of the pre-colonial ritual performative traditions hold on. Through insightful analyses, this book offers an informed view of the region's historical ethnic and cultural practices. It is expected that the volume will be useful for scholars and students interested in Northeast studies. *Village Panchayats in India* Nikunjalata Dutta, 1989 **Becoming Assamese** Madhumita Sengupta, 2016-05-12 This book explores the making of colonial Northeast India and offers a new perspective to the study of the Assamese identity in the nineteenth century as a distinctly nineteenth-century cultural phenomenon not confined to linguistic parameters alone. It studies crucial markers of the self: history, customs, food, dress, new religious beliefs and symbols considered desirable by the provincial middle class and the way these fitted in with the latter's nationalist subjectivities in the face of an emphatic Bengali cultural nationalism. The author shows how colonialism was intrinsically linked to the assertion of middle-class intelligentsia in the region and was instrumental in eroding the essential malleability of societal processes nurtured by the Ahom state. Rich with fresh research data, this book will be useful to scholars and researchers of history, political science, area studies and to anyone interested in understanding Northeast India. **Accessions List, South Asia** Library of Congress. Library of Congress Office, New Delhi, 1996 The Muslim Question in Assam and Northeast India Monoj Kumar Nath, 2021-03-30 This book presents a systematic study of the transformation of the specific socio-political identity of the Muslims in Assam. It discusses the issues of Muslims under India's indigenous secularism, Hindu nationalism and the rise of majoritarian politics. Muslim immigration into Assam after Independence, the Assam Movement and the shift of Muslims from being a vote bank to an autonomous force in the post-Partition politics of Assam, the role of Jamiat and the divide between Assamese and the neo-Assamese. It explores the history and contemporary politics of the state to show how they shape the new context of Muslim identity in Assam where previously an Assamese identity often prevailed over religious and linguistic identity. With the current debates on illegal immigration, the National Register of Citizens of India (NRC) and the Citizenship Amendment Act 2019, this book will be a timely addition to the existing literature on Muslim minority politics in Assam and northeast India. This book will be useful to scholars and researchers of political science, sociology, political sociology, minority studies, northeast India studies, demography and immigration studies and development studies. It will interest those concerned with minority politics, communal politics, identity politics, migration, citizenship issues and South Asian studies. **Sikhs in the Deccan and**

North-East India Birinder Pal Singh, 2018-01-12 This book is a major intervention in the understanding of the dynamics of internal migration in South Asia. It traces the historical roots of certain migrant Sikh communities to the south and north east India, chronicles their social, religious and economic practices and examines peculiar identity formations. This first of its kind empirical study examines the socio-economic conditions of Sikhs in the Deccan and the North East who are believed to be the descendants of the soldiers in Maharaja Ranjit Singh's army despatched to the two regions in the early nineteenth century. It draws on extensive ethnographic accounts to present the social realities of the different communities including language, religion, culture, occupation, caste, marriage and kinship and agency. It also questions the idea of Sikh homogeneity that many within the community have come to believe in while revealing both differences and similarities. The book will be of great interest to scholars and researchers of sociology and social anthropology, migration and diaspora studies, religion, especially Sikh studies, cultural studies as well as the Sikh diaspora worldwide. **Tribes of India: Identity, Culture and Lore** Mr.

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India Radio (AIR), New Delhi ,1981-04-19 Akashvani English is a programme journal of ALL INDIA RADIO it was formerly known as The Indian Listener It used to serve the listener as a bradshaw of broadcasting and give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists It also contains the information of major changes in the policy and service of the organisation The Indian Listener fortnightly programme journal of AIR in English published by The Indian State Broadcasting Service Bombay started on 22 December 1935 and was the successor to the Indian Radio Times in English which was published beginning in July 16 of 1927 From 22 August 1937 onwards it used to published by All India Radio New Delhi From 1950 it was turned into a weekly journal Later The Indian listener became Akashvani English w e f January 5 1958 It was made fortnightly journal again w e f July 1 1983 NAME OF THE JOURNAL AKASHVANI LANGUAGE OF THE JOURNAL English DATE MONTH YEAR OF PUBLICATION 19 APRIL 1981 PERIODICITY OF THE JOURNAL Weekly NUMBER OF PAGES 72 VOLUME NUMBER Vol XLVI No 16 BROADCAST PROGRAMME SCHEDULE PUBLISHED PAGE NOS 18 68 ARTICLE 1 The Tribal People Of Punjab 2 Issues In The North East 3 Preservation Of Environment Is A Sacred Duty 4 Science And Religion Must Be Integrated 5 Holi Symbolises Love And Harmony 6 Significance Of Photoreceptors In Plants 7 Book Review AUTHOR 1 Sher Singh Sher 2 Dr B K Roy Burman 3 Jaswant Singh 4 Dr S P Sengupta 5 Smt Chandra Govind Narain 6 Dr B Kannabiran 7 A A Hakim Prasar Bharati Archives has the copyright in all matters published in this AKASHVANI and other AIR journals For reproduction previous permission is essential

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