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THE SOCIAL HISTORY OF ART

Volume IV

Naturalism, Impressionism, The Film Age

ARNOLD HAUSER



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Arnold Hauser



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Materials and Meaning in Architecture Nathaniel Coleman,2020-02-20 Interweaving architecture philosophy and cultural history Materials and Meaning in Architecture develops a rich and multi dimensional exploration of materials and materiality in an age when architectural practice seems otherwise preoccupied with image and visual representation Arguing that architecture is primarily experienced by the whole body rather than chiefly with the eyes this broad ranging study shows how the most engaging built works are as tactile as they are sensuous communicating directly with the bodily senses especially touch It explores the theme of material imagination and the power of establishing place identity in an architect s work to consider the enduring expressive possibilities of material use in architecture The book s chapters can be dipped into each individual chapter providing close readings of built works by selected modern masters Scarpa Zumthor Williams and Tsien insights into key texts and theories Ruskin Loos Bachelard or short cultural histories of materials wood brick concrete steel and glass And yet taken together the chapters build to a powerful book length argument about how meaning accrues to materials through time and about the need to reinsert the bodily experience of materiality into architectural design It is thus also in part a manifesto arguing for architecture to act as a bulwark against the tide of an increasingly depersonalised built environment With insights for a wide range of readers ranging from students through to researchers and professional

designers Materials and Meaning in Architecture will cause theorists to rethink their assumptions and designers to see new potential for their projects

The Turn of the Century/Le tournant du siècle Christian Berg, Frank Durieux, Geert Lernout, 2012-06-21 No detailed description available for The Turn of the Century Le tournant du siècle

The Turn of the Century Christian Berg, Frank Durieux, Geert Lernout, 1995 Rewritten versions of contributions to an international conference held at the University of Antwerp in May 1992 Starting point for the conference was the vagueness of the very terms modernism and modernity In the first section a group of comparatists address the theoretical and terminological problems of modernism Practical readings of modernist writers discussions of different modernist movements and the work of critics who have contributed to debates about modernism make up the second section The third section looks at the problem of modernism from an interartistic and interdisciplinary perspective

Tolstoy's 'What is Art?' Terry Diffey, 2014-08-27 With its demand that works of art be judged according to their morally didactic content Tolstoy's reviled aesthetics has seemed to exclude from the canon far too many works widely accepted as masterpieces including Shakespeare and Beethoven This book first published in 1985 argues that these are not mere oversights on the part of Tolstoy he knew full well the consequences of his line of reasoning The author contends that even if we disagree with and eventually reject much of what Tolstoy concludes his account of the nature and purpose of art is nevertheless worth consideration Diffey's argument by no means accepts all of What is Art but by suggesting that the work is best interpreted as a counterpoint to the amoral aestheticism prevalent in Russia at the time he does much to restore it to a status deserving attention particularly in today's climate of extreme relativism

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