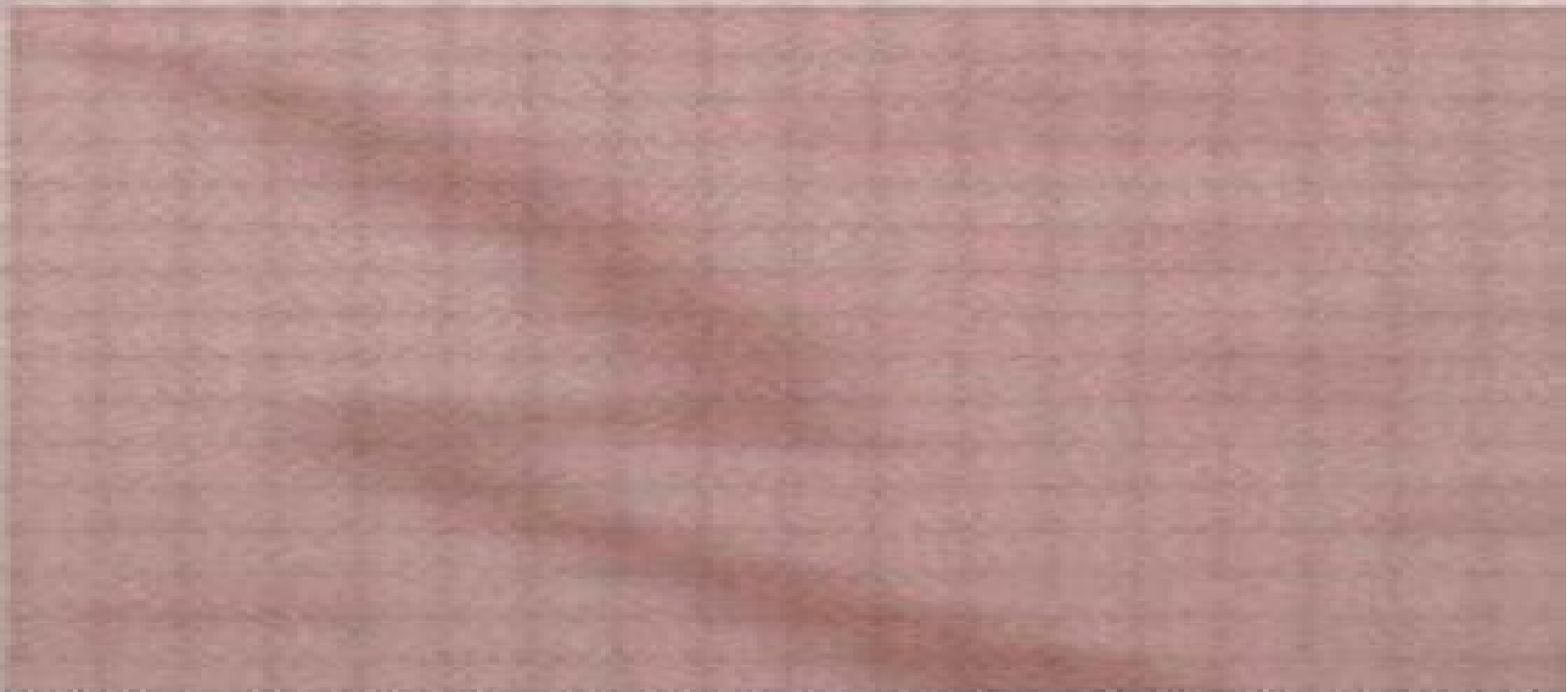


Social Scientists Meet the Media

Edited by
Cheryl Haslam and Alan Bryman



Social Scientists Meet The Media

Lei Huang



Social Scientists Meet The Media:

Social Scientists Meet the Media Cheryl Haslam, Alan Bryman, 1994 *Social Scientists Meet the Media* collects the experiences of academics who have sought to publicize their research. It contains accounts from social scientists and representatives from radio television and the press. **Social Scientists Meet the Media** Alan Bryman, Cheryl Haslam, 2013-01-11 Part chronicle part analysis and part advice manual *Social Scientists Meets the Media* combines the thoughts of academics and media people to produce a vivid and valuable series of accounts that will prove of service to all academics seeking a wider audience but wary of the terra incognita they face in finding one. Ellis Cashmore, Staffordshire University. *Social Scientists* know they are in a dilemma: their work may fall prey to sensationalism but at the same time they don't want to be overlooked. *Social Scientists Meet the Media* collects the experiences of academics who have sought to publicize their research. It contains personal accounts from social scientists with extensive media contact and representatives from radio television and the press. Based on these often humorous and sometimes chastening accounts, the editors suggest ways to achieve a more fruitful relationship between social scientists and the media. **Media Bias in Reporting Social Research?**

Martyn Hammersley, 2007-01-24 In recent years the importance of disseminating the findings of social research has been given increased emphasis. The most effective way in which this can be done is via the mass media. However, there are frequent complaints that media coverage of social and educational research is very limited and often distorted. Through a detailed analysis of a particular case about ethnic inequalities in educational achievement, this book examines some of the processes involved in the reporting of research findings and their implications for judgements about media distortion and bias. This volume is relevant to many fields including education, media studies, cultural studies, sociology and social policy.

Reporting of Social Science in the National Media Carol Weiss, Eleanor Singer, 1988-08-04 Policy makers as well as the general public are often unaware of social science research until a story about it appears in the national media. Even in official Washington a staffer's report on social research may go unnoticed while a report in the *Washington Post* receives immediate attention. This study takes a systematic and revealing look at social science reporting. How do journalists hear about social science and why do they select certain stories to cover and not others? How do journalistic standards for selection compare with social scientists' own judgments of merit? How do reporters attempt to ensure accuracy and how freely do they introduce their own interpretations of social science findings? How satisfied are social scientists with the selection and accuracy of social science news? In Part I Carol H. Weiss addresses these questions on the basis of personal interviews with social scientists and the journalists who wrote about their work. Part II by Eleanor Singer is based on an analysis of media content itself and compares social science reporting over time between 1970 and 1982 and across media: newspapers, newsmagazines, television. These two complementary perspectives combine to produce a thorough realistic assessment of the way social science moves out of the academy and into the world of news. *Media Anthropology* Eric W. Rothenbuhler, Mihai

Coman,2005-05-05 Media Anthropology represents a convergence of issues and interests on anthropological approaches to the study of media The purpose of this reader is to promote the identity of the field of study identify its major concepts methods and bibliography comment on the state of the art and provide examples of current research Based on original articles by leading scholars from several countries and academic disciplines Media Anthropology provides essays introducing the issues reviewing the field forging new conceptual syntheses *Big Data Meets Survey Science* Craig A. Hill,Paul P. Biemer,Trent D. Buskirk,Lilli Japac,Antje Kirchner,Stas Kolenikov,Lars E. Lyberg,2020-09-29 Offers a clear view of the utility and place for survey data within the broader Big Data ecosystem This book presents a collection of snapshots from two sides of the Big Data perspective It assembles an array of tangible tools methods and approaches that illustrate how Big Data sources and methods are being used in the survey and social sciences to improve official statistics and estimates for human populations It also provides examples of how survey data are being used to evaluate and improve the quality of insights derived from Big Data *Big Data Meets Survey Science A Collection of Innovative Methods* shows how survey data and Big Data are used together for the benefit of one or more sources of data with numerous chapters providing consistent illustrations and examples of survey data enriching the evaluation of Big Data sources Examples of how machine learning data mining and other data science techniques are inserted into virtually every stage of the survey lifecycle are presented Topics covered include Total Error Frameworks for Found Data Performance and Sensitivities of Home Detection on Mobile Phone Data Assessing Community Wellbeing Using Google Street View and Satellite Imagery Using Surveys to Build and Assess RBS Religious Flag and more Presents groundbreaking survey methods being utilized today in the field of Big Data Explores how machine learning methods can be applied to the design collection and analysis of social science data Filled with examples and illustrations that show how survey data benefits Big Data evaluation Covers methods and applications used in combining Big Data with survey statistics Examines regulations as well as ethical and privacy issues *Big Data Meets Survey Science A Collection of Innovative Methods* is an excellent book for both the survey and social science communities as they learn to capitalize on this new revolution It will also appeal to the broader data and computer science communities looking for new areas of application for emerging methods and data sources **Behavioral Sciences and the Mass Media** Frederick T. C. Yu,1968-12-31 Presents papers which were discussed at the Arden House Conference a conference held to establish a working relationship between sociologists at the Russell Sage Foundation and journalists of the Graduate School of Journalism of Columbia University Both behavioral science and journalism have for a long time been concerned with some of the same major national social problems juvenile delinquency urban problems race and minority group relations international tensions and labor relations These papers touch on some of the barriers to communication and point to possible ways of breaking through those barriers Public Understanding of Science ,1995 An international journal of research in the public dimensions of science and technology *High Schoolers, Meet Media Literacy* Jim Wasserman,2019-06-18 High

school students today are no longer insulated from the vicissitudes of messaging counter messaging in today s always available always blaring media coming into their cars homes and ears through ever more personal devices including the cross accusations of fake news that leave true seekers of information spinning in circles Young people are no longer future consumers as products they are not even old enough to buy are pitched to them while groups with political agendas seek to make future voters already on their team before they first step into a voting booth Fortunately there is now a call for empowering teens with the knowledge and skills to decode such messaging so that they are no longer passive receptacles of messaging but active participants in their own media processing This is the field of media literacy

Media Research on Climate Change Ulrika Olausson, Peter Berglez, 2018-04-19 Research on media coverage of climate change as a particular subfield of environmental communication research has proliferated over the past decade This book sets out to consider what conclusions can be drawn in light of the existing body of work what lessons can be learnt what are the challenges to be met and what are the directions to be taken in order to further develop media research on climate change The mixture of articles in this volume serve well to illustrate the range of empirical theoretical and methodological approaches subsumed under the broad heading of media studies on climate change Some contributions focus on the past how the subfield has developed and what we can learn from that and some look toward the future Either way all the authors share the ambition to suggest important avenues of research be they centered on media context applicability of results or theoretical advancement As such they make a valuable contribution to identifying important directions for future research on the role of the media in communicating climate change This book was previously published as a special issue of Environmental Communication

Elementary Schoolers, Meet Media Literacy Jim Wasserman, David W. Loveland, 2020-02-07 In a world of media saturation children today are not future consumers of information and goods but targeted participants involved in a game in which they don t know the rules or even that they are playing yet one that will affect them throughout their lives This teaching manual will help educators to not only introduce the concepts of economics financial literacy and media literacy to elementary students but supplies lessons designed to provide hands on experiences recognizing deconstructing evaluating and choosing for themselves whether to accept the tangible product or intangible message offered The lessons help students to build a toolbox of analytical skills that they can carry with them and develop further throughout the rest of their lives to distinguish information from persuasion from what people tell them they should believe to what the students through critical thinking decide is worthy of their belief

On Media Violence W. James Potter, 1999-09-10 On Media Violence is a definitive examination of this hotly debated social topic Media scholar W James Potter asks provocative questions such as How much media violence is there What are the meanings conveyed in the way violence is portrayed What effect does it have on viewers individually as members of particular groups and as members of society The book is organized in four parts The first part presents a thorough review of more than 40 years of research and theories about media violence The second part is an

extended critique of the assumptions and practices of that research and thinking The book proposes re conceptions of definitions of violence context levels of phenomena the role of human development effects risk and the nature of the media industries Potter also addresses the necessity for a reconfiguration of the methodological tasks used to assess the content and effects of media violence The final part introduces Lineation Theory a suggested perspective and new theoretical approach explaining it On Media Violence is essential reading for students and scholars of Media Studies Communication Theory Popular Culture Social Psychology and Sociology Part I of the book offers a thorough review of more than 40 years of research on media violence Part II proposes re conceptions of these theories focusing in particular on violence context levels of phenomena human development effects risk and the media industries In the latter half of the book Part III addresses the necessity for a reconfiguration of the methodological tasks used to assess media violence Part IV introduces the concept of Lineation Theory a suggested perspective for thinking about media violence and a new theoretical approach to explaining it On Media Violence is essential reading for students and scholars of Media Studies Communication Theory Popular Culture Social Psychology and Sociology

Resources in Education ,1998 *Encyclopedia of Science and Technology Communication*

Susanna Hornig Priest,2010-07-14 The explosion of scientific information is exacerbating the information gap between richer poorer educated less educated publics The proliferation of media technology and the popularity of the Internet help some keep up with these developments but also make it more likely others fall further behind This is taking place in a globalizing economy and society that further complicates the division between information haves and have nots and compounds the challenge of communicating about emerging science and technology to increasingly diverse audiences Journalism about science and technology must fill this gap yet journalists and journalism students themselves struggle to keep abreast of contemporary scientific developments Scientist aided by public relations and public information professionals must get their stories out not only to other scientists but also to broader public audiences Funding agencies increasingly expect their grantees to engage in outreach and education and such activity can be seen as both a survival strategy and an ethical imperative for taxpayer supported university based research Science communication often in new forms must expand to meet all these needs Providing a comprehensive introduction to students professionals and scholars in this area is a unique challenge because practitioners in these fields must grasp both the principles of science and the principles of science communication while understanding the social contexts of each For this reason science journalism and science communication are often addressed only in advanced undergraduate or graduate specialty courses rather than covered exhaustively in lower division courses Even so those entering the field rarely will have a comprehensive background in both science and communication studies This circumstance underscores the importance of compiling useful reference materials The Encyclopedia of Science and Technology Communication presents resources and strategies for science communicators including theoretical material and background on recent controversies and key institutional actors and sources Science

communicators need to understand more than how to interpret scientific facts and conclusions they need to understand basic elements of the politics sociology and philosophy of science as well as relevant media and communication theory principles of risk communication new trends and how to evaluate the effectiveness of science communication programmes to mention just a few of the major challenges This work will help to develop and enhance such understanding as it addresses these challenges and more Topics covered include advocacy policy and research organizations environmental and health communication philosophy of science media theory and science communication informal science education science journalism as a profession risk communication theory public understanding of science pseudo science in the news special problems in reporting science and technology science communication ethics **The Psychologist** ,1994 *Media, Culture and Society in Putin's Russia* S. White,2008-04-09 An international collection of papers focused on media culture and society in postcommunist Russia Contributors deploy a wealth of primary data in examining the kinds of issues that are central to our understanding of the kind of system that has been established in the world's largest country after a period of far reaching change Digital and Cultural Influences on Media Narratives and Storytelling Koç, Nur Emine, Demirtaş, Mine, Gezmen, Başak, 2025-08-06 In this digital age media narratives and storytelling have shaped the connection between technology and culture Digital platforms have not only transformed how stories are created and consumed but who gets to tell these stories Traditions and cultural identities continue to influence narrative structures themes and reception across a diverse audience Digital innovation and cultural expression are redefining storytelling challenging conventional media paradigms and giving rise to new forms of participatory and transmedia narratives that reflect the evolving global landscape Digital and Cultural Influences on Media Narratives and Storytelling explores the development and cultural influence of digital storytelling This book examines storytelling in the context of different fields structures and formats with examples Covering topics such as consumer behavior digital games and transmedia this book is an excellent resource for marketing professionals researchers academicians librarians sociologists educators and more The Ethics of Social Research Joan E. Sieber, 2012-12-06 Social scientists are unprepared for many of the ethical problems that arise in their research and for criticisms of their ethics that seem to ignore such cherished scientific values as objectivity and freedom of inquiry Yet they possess methodological talent and insight into human nature that can be used to understand and resolve these problems The contributors to this book demonstrate that criticism of the ethics of social research can stimulate constructive development of methodology Both volumes of The Ethics of Social Research were written for and by social scientists to show how ethical dilemmas arise in the day to day conduct of social research and how they can be resolved The topics discussed in the companion volume include ethical problems that arise in experiments and sample surveys this book deals with the ethical issues involved in fieldwork and in the regulation and publication of research With candor and humor many of the contributors describe lessons they have learned about themselves their methods and their research participants Collectively they illustrate that both humanists and

determinists are likely to encounter ethical dilemmas in their research albeit different ones and that a blending of deterministic and humanistic approaches may be needed to solve these dilemmas The aim of this book is to assist investigators in preparing to meet some of the ethical problems that await the unwary It offers perspectives values and guidelines for anticipating problems and devising solutions

Media Power, Professionals and Policies Howard Tumber, 2013-04-15 The work of Jeremy Tunstall one of the founding fathers of British media studies is the inspiration behind *Media Power Professionals and Policies* In this collection of new work leading international contributors address the central themes of Tunstall's work the history structures and practices of the international media industry the relationship between media and government and the sociology of labour in the media industry

Handbook on Communicating and Disseminating Behavioral Science Melissa K. Welch-Ross, Lauren G. Fasig, 2007-10-03 The *Handbook on Communicating and Disseminating Behavioral Science* assembles for the first time in a single volume research scholarship and practices from across relevant disciplines and professions to give a coherent picture for both students in the classroom and scholars Designed as both a text and a handbook it provides insights into the main actors contemporary themes and approaches key challenges and the broader conditions that influence whether and how the work occurs Contributors include behavioral scientists journalism and communication scholars mass media reporters editors and producers from print television and radio representatives of think tanks and advocacy organizations and professional communicators from a university a scientific society and a national social issue campaign All bring an accomplished record of sharing behavioral science to inform policy mass media service professions and the public Though scholarly the book brings together leading authorities who are both doers and thinkers to offer insights into how the work is done and to illuminate the underlying conceptual and empirical issues The book also advances the dissemination and communication of behavioral research as an area of scientific inquiry in its own right one that holds vast opportunities for the field of behavioral science Contributors offer recommendations for programs of research that should be at the top of the research agenda As a book of core readings written to be accessible to both professionals and students the book is poised to be a staple of any serious attempt to introduce behavioral scientists to key issues in communicating and disseminating behavioral science and to advance their capacity to understand and conduct the work It is also an unrivaled resource for student and professional science communicators seeking to learn more about the challenges of communicating behavioral research

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