



THE NEW PENGUIN
OPERA
GUIDE

EDITED BY AMANDA HOLDEN

The International Opera Guide

David Hamilton, William E. Studwell



The International Opera Guide:

The International Opera Guide Freddie M. Stockdale, Martin R. Dreyer, 1990-01-01 **International music & opera guide**, 1986 The Opera Guide Freddie M. Stockdale, Martin R. Dreyer, 1990 This handbook for opera goes directly to the principal places throughout the world where opera is performed and also describes the most popular operas and their composers The first part is an international directory of 150 opera houses companies and festivals listed alphabetically with location maps seating plans and details of facilities and booking arrangements The second part gives biographies of the major opera composers and scenarios of over 100 popular operas highlighting the major arias **Verdi's ERNANI OPERA STUDY GUIDE and LIBRETTO** Burton D. Fisher, 2017-03 A comprehensive new OPERA STUDY GUIDE AND LIBRETTO of Verdi's ERNANI featuring Principal Characters in the Opera Brief Story Synopsis Story Narrative with Music Highlight Examples a newly translated LIBRETTO with Italian and English translation side by side with Music Highlight Examples and Burton D Fisher's in depth and insightful Commentary and Analysis The Oxford Handbook of Opera Helen M. Greenwald, 2014-10-03 What IS opera Contributors to The Oxford Handbook of Opera respond to this deceptively simple question with a rich and compelling exploration of opera's adaption to changing artistic and political currents Fifty of the world's most respected scholars cast opera as a fluid entity that continuously reinvents itself in a reflection of its patrons audience and creators The synergy of power performance and identity recurs thematically throughout the volume's major topics Words Music and Meaning Performance and Production Opera and Society and Transmission and Reception Individual essays engage with repertoire from Monteverdi Mozart and Meyerbeer to Strauss Henze and Adams in studies of composition national identity transmission reception sources media iconography humanism the art of collecting theory analysis commerce singers directors criticism editions politics staging race and gender The title of the penultimate section Opera on the Edge suggests the uncertainty of opera's future is opera headed toward catastrophe or have social and musical developments of the last hundred years stimulated something new and exciting and well operatic In an epilogue to the volume a contemporary opera composer speaks candidly about opera composition today The Oxford Handbook of Opera is an essential companion to scholars educators advanced students performers and knowledgeable listeners those who simply love opera **The Opera Handbook** John Lazarus, 1990 This book examines 200 of the most regularly performed operas Brief composer biographies are followed by opera entries which include plot summaries performance histories notes on the derivation of the theme suggestions for further reading and selected discographies

Verdi's Don Carlo (Opera Journeys Mini Guide Series) Burton D. Fisher, 2002-02 A comprehensive guide to Verdi's DON CARLO featuring Principal Characters in the opera Brief Story Synopsis Story Narrative with Music Highlight Examples and an insightful and in depth Commentary and Analysis by Burton D Fisher noted opera author and lecturer *Opera Plot Index* David Hamilton, William E. Studwell, 2020-11-25 First Published in 1990 Information about individual operas and other

types of musical theater is scattered throughout the enormous literature of music This book is an effort to bring that data together by comprehensively indexing plots and descriptions of individual operatic background criticism and analysis musical themes and bibliographical references The principal audience for this general reference guide will be for the non specialist but its hoped that persons specialising in opera would also find it useful

The International Library of Music for Home and Studio: History of music. Biographical sketches. Dictionary, 1925

The British Union Catalogue of Music Periodicals John Wagstaff, 2019-07-23 First published in 1998 the aim of this catalogue is to help students researchers and librarians determine the UK locations of over 2 000 music periodical titles held in public academic and national libraries Over 220 libraries in the UK have been surveyed from St Austell to Aberdeen Aberystwyth to Brighton Each catalogue entry provides detailed information on library holdings and full bibliographic details of periodical titles including ISSNs The main catalogue is preceded by an address list and by a preface outlining the history of music periodicals in Britain together with statistical tables

Monthly Catalog of United States Government Publications United States. Superintendent of Documents, 1977 February issue includes Appendix entitled Directory of United States Government periodicals and subscription publications September issue includes List of depository libraries June and December issues include semiannual index

Willing's Press Guide and Advertisers' Directory and Handbook, 1908

Sourcebook for Research in Music, Third Edition Allen Scott, 2015-06-01 Since it was first published in 1993 the Sourcebook for Research in Music has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come

Massenet's Manon (Opera Journeys Mini Guide Series) Burton D. Fisher, 2006 A comprehensive guide to Massenet's MANON featuring Principal Characters in the opera Brief Story Synopsis Story Narrative with Music Highlight Examples and an insightful and in depth Commentary and Analysis by Burton D Fisher noted opera author and lecturer

Sourcebook for Research in Music Phillip Crabtree, Donald H. Foster, 1993 This bibliography of bibliographies lists and describes sources from basic references to highly specialized materials Valuable as a classroom text and as a research tool for scholars librarians performers and teachers

Wagner's The Valkyrie (Opera Journeys Mini Guide Series) Fisher Staff, Burton D. Fisher, 2001-08-15 A comprehensive guide to Wagner's THE VALKYRIE Die Walkre featuring Principal Characters in the

opera Brief Story Synopsis Story Narrative with Music Highlight Examples and an insightful and in depth Commentary and Analysis by Burton D Fisher noted opera author and lecturer *2100 Business Books, and Guide to Business Literature* Newark Public Library. Business Branch,1920 The Rough Guide to Dordogne and the Lot Jan Dodd,2004 This guide to the Dordogne and the Lot features coverage of diverse sites cave paintings to abbeys details of regional activities and reviews of the best places to stay eat and drink in all price ranges from campsites to chateaux **Giacomo Puccini and His World** Arman Schwartz,Emanuele Senici,2016-08-09 Giacomo Puccini 1858 1924 is the world s most frequently performed operatic composer yet he is only beginning to receive serious scholarly attention In *Giacomo Puccini and His World* an international roster of music specialists several writing on Puccini for the first time offers a variety of new critical perspectives on the composer and his works Containing discussions of all of Puccini s operas from *Manon Lescaut* 1893 to *Turandot* 1926 this volume aims to move beyond clichés of the composer as a Romantic epigone and to resituate him at the heart of early twentieth century musical modernity This collection s essays explore Puccini s engagement with spoken theater and operetta and with new technologies like photography and cinema Other essays consider the philosophical problems raised by realist opera discuss the composer s place in a variety of cosmopolitan formations and reevaluate Puccini s orientalism and his complex interactions with the Italian fascist state A rich array of primary source material including previously unpublished letters and documents provides vital information on Puccini s interactions with singers conductors and stage directors and on the early reception of the verismo movement Excerpts from Fausto Torrefranca s notorious *Giacomo Puccini and International Opera* perhaps the most vicious diatribe ever directed against the composer appear here in English for the first time The contributors are Micaela Baranello Leon Botstein Alessandra Campana Delia Casadei Ben Earle Elaine Fitz Gibbon Walter Frisch Michele Girardi Arthur Groos Steven Huebner Ellen Lockhart Christopher Morris Arman Schwartz Emanuele Senici and Alexandra Wilson *The Cambridge Companion to Grand Opera* David Charlton,2003-09-04 This 2003 *Companion* is a fascinating and accessible exploration of the world of grand opera Through this volume a team of scholars and writers on opera examine those important Romantic operas which embraced the Shakespearean sweep of tragedy history love in time of conflict and the struggle for national self determination Rival nations rival religions and violent resolutions are common elements with various social or political groups represented in the form of operatic choruses The book traces the origins and development of a style created during an increasingly technical age which exploited the world renowned skills of Parisian stage designers artists and dancers as well as singers It analyses in detail the grand operas by Rossini Auber Meyerbeer and Halévy discusses grand opera in Russia and Germany and also in the Czech lands Italy Britain and the Americas The volume also includes an essay by the renowned opera director David Pountney

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