

THE
IMAGINATION
OF DISASTER

Evil in the Fiction of Henry James

BY J. A. WARD

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The Imagination Of Disaster Evil In The Fiction Of Henry James

Kenneth Graham



The Imagination Of Disaster Evil In The Fiction Of Henry James:

The Imagination of Disaster Joseph Anthony Ward,1962 *The Imagination of Disaster* Joseph Anthony Ward, Henry James,2011-10-01 **The Imagination of Disaster** J. A. Ward,1970 **The Literary Criticism of Henry James** Mohammad Hanief,1990 *Henry James and the ideology of culture* , **Henry James and the "Aliens"** Gert Buelens,2021-12-28 Henry James and the Aliens intervenes substantially in current debates in James studies most notably in the key areas of cultural studies ethnic studies and queer studies Focusing throughout on questions of identity and most prominently on how the latter is given shape in the very form of the late style the book finds that James s response to the ethnic other can be grasped neither as an attempt to police supervise and master the other nor as a politics of non identical surrender to that other Instead there is a continuum of identity akin to the criminal continuity that James registers throughout the American scene in which self and other native and alien subject and object adopt alternate roles of control and submission Both are at times in possession of the American scene and possessed by that scene Jamesian sexual identity too proves to be constantly reconstituted in transitive processes of signification that make it impossible to fix the I or the other within a fixed framework be that framework a heterosexual or a homosexual one The eroticism that strikingly informs the late James can therefore only be captured if at all under the rubric of the queer *Desire and Love in Henry James* David Bruce McWhirter,1989-05-04 With painful consistency Henry James denied his characters the experience of fulfilled love Yet in the final pages of *The Golden Bowl* James affirms and celebrates the renewal of Maggie Verver s marriage and the consummation of her passion McWhirter argues that James last three novels in fact embody a radical refashioning of his vision *Woman's Place In The Novels Of Henry James* Elizabeth E Allen,1984-06-21 **Henry James and the Ghostly** T. J. Lustig,2011-02-03 The importance of ghosts and liminal experience in general in the fiction of Henry James **Henry James and the Abuse of the Past** P. Rawlings,2005-03-02 Henry James and the Abuse of the Past explores the complex uses to which James puts his oblique experience of the American Civil War Why does James use and abuse the past by fabricating and distorting people and events in his autobiographical work The study integrates four elements history the past and problems of narration and representation the homoerotics of the Civil war tales and other soldiering fiction a life long pre occupation with Shakespeare as a historical figure and theories of time as they come under the pressure of trauma and war This well written insightful and persuasive study is an important contribution to James scholarship and will be of interest to any students and scholars of James **Secrecy in the Fiction of Henry James** Alfred Habegger,1967 **Henry James and the Art of Dress** C. Hughes,2001-01-29 Henry James was fascinated by clothing and dress This book examines for the first time the role of dress in reinforcing thematic and symbolic patterns in James s fictional world Hughes traces a development from the significance of dress in discussion of the American Girl in the early works through dress as an indicator of social position to the emergence of the more unstable and threatening aspects of dress which culminate in the

strange case of the coat of changing colours in *The Sense of the Past* **Henry James's American Girl** Virginia C. Fowler, 1984 The figure of the American girl is one that surfaces regularly in Henry James's fiction Most prominent in the international novels where the compelling portrait of an Isabel Archer or a Maggie Verver commands attention James's girl is a complex character eager for experience yet crippled by fear hungry for selfhood yet tragically incapable of achieving it In this lucid exploration of James's young women Professor Fowler examines the psychology literary function and cultural roots of the American girl The result is a new perspective on James's fiction and a reassessment of his views on feminine identity sexual relations and American culture that will be of interest and value to all students of American literature women's studies and Henry James **The Gothic's Gothic (Routledge Revivals)** Benjamin Franklin Fisher IV, 2016-05-05 First published in 1988 this book aims to provide keys to the study of Gothicism in British and American literature It gathers together much material that had not been cited in previous works of this kind and secondary works relevant to literary Gothicism biographies memoirs and graphic arts Part one cites items pertaining to significant authors of Gothic works and part two consists of subject headings offering information about broad topics that evolve from or that have been linked with Gothicism Three indexes are also provided to expedite searches for the contents of the entries This book will be of interest to students of literature **Henry James: A Literary Life** Kenneth Graham, 1995-06-12 This comprehensive account of the writing life of Henry James aims at providing a critical overview of all his important writings firmly set in two contexts that of James's practical career as a novelist in America England and Europe and that of the literary and intellectual climate of his time By tracing the complex development of his career under such headings as American and Romantic Victorian and Realist Crisis and Experiment and Master and Modernist it gives a dynamic portrait both factual and interpretative of one of the greatest and most prolific novelists in the language whose many sided career began in the time of Thackeray and Dickens and ended by ushering in the writings of Joyce and Woolf Tragedy in the Victorian Novel Jeannette King, 1978-01-26 How does one dominant literary genre fall into decline to be superseded by another The classic instance is the rise of the novel in the nineteenth century and how it came to embody the tragic vision of life which had previously been the domain of drama Dr King focuses on three novelists George Eliot Thomas Hardy and Henry James All three while trying to offer a realistic picture of life in prose narrative wrote with the concept of tragedy clearly in mind The concern was widespread and Victorian literary critics found themselves discussing the problem of how one might reconcile concepts as dissimilar as tragedy and realism Their criticism provides Dr King with her starting point Dr King examines the work of her three authors in relation to the large concepts of traditional tragic thought and also examines how the form of specific novels was affected by their differing ideas of tragedy Henry James Graham Clarke, 1991 First Published in 1992 Routledge is an imprint of Taylor Francis an informa company **Henry James** Jeanne Delbaere-Garant, 2013-05-22 Both James's life and his literary career might be figured as a double spiral rooted at the one end in the American soil and in romanticism contracting in its middle on contact

with France and French naturalism and expanding again into the Anglo Saxon world and into the twentieth century The spiral which also suggests the artist s indirect approach to reality strikes me as an adequate symbol for Henry James From Bramante s ramp in the Vatican to F L Wright s in the Guggenheim Museum it has always been the favourite shape of all those who claimed greater freedom for the artist rejected the fixity of academic rules and were convinced that art like the spirit of man is capable of endless progress

The Novel and the New Ethics Dorothy J. Hale, 2020-11-24 For a generation of contemporary Anglo American novelists the question Why write has been answered with a renewed will to believe in the ethical value of literature Dissatisfied with postmodernist parody and pastiche a broad array of novelist critics including J M Coetzee Toni Morrison Zadie Smith Gish Jen Ian McEwan and Jonathan Franzen champion the novel as the literary genre most qualified to illuminate individual ethical action and decision making within complex and diverse social worlds Key to this contemporary vision of the novel s ethical power is the task of knowing and being responsible to people different from oneself and so thoroughly have contemporary novelists devoted themselves to the ethics of otherness that this ethics frequently sets the terms for plot characterization and theme In The Novel and the New Ethics literary critic Dorothy J Hale investigates how the contemporary emphasis on literature s social relevance sparks a new ethical description of the novel s social value that is in fact rooted in the modernist notion of narrative form This new ethics of the contemporary moment has its origin in the new idea of novelistic form that Henry James inaugurated and which was consolidated through the modernist narrative experiments and was developed over the course of the twentieth century In Hale s reading the art of the novel becomes defined with increasing explicitness as an aesthetics of alterity made visible as a formalist ethics In fact it is this commitment to otherness as a narrative act which has conferred on the genre an artistic intensity and richness that extends to the novel s every word

The Uses of Obscurity Allon White, 2023-10-09 Originally published in 1981 this book examines why and how textual difficulty became a norm of modernist literature and questions how we can begin to account for the forms of obscurity and difficulty which developed in the late 19th Century and which became so important to modernism The author argues that the decline of realism entailed the growth of symptomatic or subtextual reading which tended to treat fiction as compromised autobiography This kind of reading left the author dangerously isolated and exposed in the midst of a newly sophisticated public Within this general cultural perspective the book traces the private anxieties that led George Meredith Joseph Conrad and Henry James to conceal themselves within their complex and resistant fictions It discusses opacity in the texts themselves embarrassment and shame in Meredith enigmas in Conrad and the fear of vulgarity and knowledge in Henry James

Immerse yourself in the artistry of words with Crafted by is expressive creation, **The Imagination Of Disaster Evil In The Fiction Of Henry James** . This ebook, presented in a PDF format (Download in PDF: *), is a masterpiece that goes beyond conventional storytelling. Indulge your senses in prose, poetry, and knowledge. Download now to let the beauty of literature and artistry envelop your mind in a unique and expressive way.

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