

The term 'myth' has often been a topic that has drawn many debates on whether it can be considered as stories relating to the truth or maybe of fallacy. Northrop Frye however, believed myth to have 'really happened', or to have some exceptional significance in explaining certain features of life, such as ritual. In his opinion, myth is often used as an allegory of science or religion or morality and it may arise in the first place to account for a ritual or a law, or it may be an example of a parable which illustrates a particular situation or argument. It may be told or retold, modified or elaborated or different patterns may also be discovered in it.

Mythology could be seen as an artifice and profound record we have of the mankind's nature and spirit. To understand and connect with our past and our origin people relate to myth and myth making. Myth, whether it is Greek, American or Indian, are the survivors of those primitive ages when myth making mind reigned supreme. But myths respond to the basic human situations. And they are very much relevant in this modern day. By using myth in his literary and artistic works, modern man is able to understand and communicate the complexity of life, as well as, provide great deal of material for the modern-day writers. Northrop Frye maintains, that the structural principles of literature are largely based on myths. In his essay *Myth, Fiction and Displacement*, he writes:

The things that happen in myth are things that happen only in stories, they are in a self-contained literary world. Hence myth would naturally have the same kind of appeal for the fiction writer that folk tales has. It prevents him with a ready-made frame-work, heavy with antiquity, and allows him to develop all his energies in collaborating its designs. (Frye 1989)

This study aims to illustrate the significance of Greek mythology in the modern world and how it is reimagined by the American author Rick Riordan in his pentology, *Percy Jackson and The Olympian Series*. In his novels, Riordan portrays the Greek gods centered in the focal point of the modern civilization, putting the modern man in all his endeavors, he presents to us an out-of-the-ordinary scenario, where the Greek myths are embedded in the core of modern American society and how the pop culture and modernity is mixed with the archaic myth of Greece.

Riordan borrows myths and themes from the previous texts of Homer, Hesiod, Ovid etc. and tries to create various layers of meaning in his pentology. Thus, the readers are able to interpret the text in different ways. The fashion in which he recounts the timeless tales is different from that of his predecessors. In all of the five novels, Riordan tries to embed the archaic gods and myths in the twenty first century, and he tries to wear off the distinction between the lines of reality and fiction. The great gods of Greek mythology remain the same in his pentology, but with some influence of the modern civilization. The fire of the power of the gods, as Riordan is burning bright in America, and we can that in the architecture, their national emblem etc. Thus, we could say that Riordan places these myths in the current scenario to help the readers understand and to relate to these stories and follow more deeply. It is almost like he spots things around him that have echoes in the ancient world.

The recurring parallel between contemporaneity and antiquity gives shape and significance in the works of the new writers or 'myth creators' helps us to see the world in new ways. Though in the surface level these novels talk

about the story of demigods and their adventures and quests, in a deeper level we could even interpret it as the story of some brave and courageous youngsters who fight the wrong and help those in need. They keep aside their differences and fight for justice. Instead of backing away from the perilous quests, they come forward willingly without knowing what the future holds for them. This pentology is not only a piece of literature which entertains its readers, but also gives them hope in this often-chaotic life. And that can be seen as a quality of myth. Even in its mystical context, a myth, conveys to the readers about the truths of life and helps people to find worth and purpose in their existence.

From Stroud in his work *Four Theories of Myth in Twentieth-Century History*: Cassirer, Eliade, Levi Strauss and Malinowski:

Myth is everything and nothing at the same time. It is the true story or a false one, revelation or deception, sacred or vulgar, real or fictional, symbol or tool, archetype or stereotype. It is either strongly structured and logical or emotional and pre-logical, traditional or primitive or part of contemporary ideology. Myth is about the gods, but often also the ancestors and sometimes certain men... it is chaotic, recurring theme, character type, received idea, half-truth, tale or just plain lie.

In conclusion, one could say that not reason but imagination was the key to myth. Myth is not failed attempt to articulate rational truth but is the creative impulse underlying human history. Primitive mythopoeia was the source of all experience and all expression. In the case of modern writers or in particular Rick Riordan, the use of myth in their works, is not aimed to rationalize or reason with the history of humans and the people, but to build a bridge that connects the past to the present, to erase the boundary between the reality and fantasy.

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The Illustrates Encyclopedia Of Mankind Volume 14

RC Schank



The Illustrates Encyclopedia Of Mankind Volume 14:

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