
The Collected Letters of GEORGE GISSING

VOLUME SEVEN - 1897-1899

Paul F. Marshall - Arthur C. Young
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EDITORS

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The Collected Letters Of George Gissing Volume Two 1881 1885

George Gissing



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The Collected Letters of George Gissing: 1881-1885 George Gissing, 1990 For many years the only Gissing letters available to the public were those in the modest selection of letters to his family published in 1927 In the following years a good number were published separately in such places as journals memoirs and sales catalogues but like the single and small groups of unpublished letters scattered in libraries around the world they remained in practical terms inaccessible Even though in recent years small groups of letters to individual correspondents have come into print the rapidly growing numbers of Gissing readers and scholars now feel the need for access to his letters in an edition comparable to those of his contemporary novelist friends Thomas Hardy and Joseph Conrad In this edition all the Gissing letters that could be found published and unpublished have been brought together from all known sources private and public collections journals newspapers memoirs biographies and sales catalogues The important advantage is not only that they have at last been brought together but also that they are placed chronologically and given a uniform editorial context which provides a coherence lacking in letters separately published A significant feature of this edition is that it also contains whenever they are available letters to Gissing which are of great help in recording his life during the times when his own letters have been lost or destroyed With the recent publication of Gissing s diary his commonplace book and other smaller pieces this edition becomes the final major publication of Gissing papers known to exist and certainly the most significant record of his life his mind and his art It will be of crucial importance to any future biographers and of the greatest value to those who want to study Gissing s novels in relation to his life *The Remarkable Lushington Family* David Taylor, 2020-07-15 Drawing on previously unpublished archival materials this study spans three generations of the Lushington family It investigates their personal histories through the themes of social artistic and cultural history The author analyzes the Lushington family s relationships with well known figures like Lady Byron Queen Caroline and members of the Bloomsbury Group Most importantly this study examines Lushington family members roles within larger trends including abolitionism the Pre Raphaelite movement and Positivism **The Collected Letters of George Gissing: 1897-1899** George Gissing, 1990 For many years the only Gissing letters available to the public were those in the modest selection of letters to his family published in 1927 In the following years a good number were published separately in such places as journals memoirs and sales catalogues but like the single and small groups of unpublished letters scattered in libraries around the world they remained in practical terms inaccessible Even though in recent years small groups of letters to individual correspondents have come into print the rapidly growing numbers of Gissing readers and scholars now feel the need for access to his letters in an edition comparable to those of his contemporary novelist friends Thomas Hardy and Joseph Conrad In this edition all the Gissing letters that could be found published and unpublished have been brought together from all known sources private and public collections journals newspapers memoirs biographies and sales catalogues The important advantage is not only

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Emma Liggins, 2017-09-29 George Gissing's work reflects his observations of fin de siècle London life Influenced by the French naturalist school his realist representations of urban culture testify to the significance of the city for the development of new class and gender identities particularly for women Liggins's study which considers standard texts such as *The Odd Women* *New Grub Street* and *The Nether World* as well as lesser known short works examines Gissing's fiction in relation to the formation of these new identities focusing specifically on debates about the working woman From the 1880s onward a new genre of urban fiction increasingly focused on work as a key aspect of the modern woman's identity elements of which were developed in the New Woman fiction of the 1890s Showing his fascination with the working woman and her narrative potential Gissing portrays women from a wide variety of occupations ranging from factory girls actresses prostitutes and shop girls to writers teachers clerks and musicians Liggins argues that by placing the working woman at the center of his narratives rather than at the margins Gissing made an important contribution to the development of urban fiction which increasingly reflected current debates about women's presence in the city *Gissing and the City J.*

Spier, 2005-11-01 Gissing and the City Cultural Crisis and the Making of Books in Late Victorian England addresses the late Victorian cultural crisis and aesthetic revolt in urban life politics literature and art by special reference to the experience of the shocks of the new urban environment and literary and artistic responses It does so through interdisciplinary discussion of the novels of George Gissing whose work is particularly linked to the city and the crisis of urban experience especially in the archetypal modern imperial city *The Collected Letters of George Gissing: 1900-1902* George Gissing, 1990 For many years the only Gissing letters available to the public were those in the modest selection of letters to his family published in 1927 In the following years a good number were published separately in such places as journals memoirs and sales catalogues but like the single and small groups of unpublished letters scattered in libraries around the world they remained in practical terms inaccessible Even though in recent years small groups of letters to individual correspondents have come into print the rapidly growing numbers of Gissing readers and scholars now feel the need for access to his letters in an edition comparable to those of his contemporary novelist friends Thomas Hardy and Joseph Conrad In this edition all the Gissing letters that could be found published and unpublished have been brought together from all known sources private

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1892-1895 George Gissing, 1990 For many years the only Gissing letters available to the public were those in the modest selection of letters to his family published in 1927 In the following years a good number were published separately in such places as journals memoirs and sales catalogues but like the single and small groups of unpublished letters scattered in libraries around the world they remained in practical terms inaccessible Even though in recent years small groups of letters to individual correspondents have come into print the rapidly growing numbers of Gissing readers and scholars now feel the need for access to his letters in an edition comparable to those of his contemporary novelist friends Thomas Hardy and Joseph Conrad In this edition all the Gissing letters that could be found published and unpublished have been brought together from all known sources private and public collections journals newspapers memoirs biographies and sales catalogues The important advantage is not only that they have at last been brought together but also that they are placed chronologically and given a uniform editorial context which provides a coherence lacking in letters separately published A significant feature of this edition is that it also contains whenever they are available letters to Gissing which are of great help in recording his life during the times when his own letters have been lost or destroyed With the recent publication of Gissing s diary his commonplace book and other smaller pieces this edition becomes the final major publication of Gissing papers known to exist and certainly the most significant record of his life his mind and his art It will be of crucial importance to any future biographers and of the greatest value to those who want to study Gissing s novels in relation to his life **The**

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Nineteenth Century Prose, 1993

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George Gissing Pierre Coustillas, 2005 George Gissing the definitive bibliography is an extraordinary work Over 600 pages long and stuffed with unimaginably recherche detail its effect will be to run professional bibliographers of whom Pierre Coustillas is not one green with envy

The Oxford Handbook of the Victorian Novel Lisa Rodensky, 2013-07-11 Much has been written about the Victorian novel and for good reason The cultural power it exerted and to some extent still exerts is beyond question The Oxford Handbook of the Victorian Novel contributes substantially to this thriving scholarly field by offering new approaches to familiar topics the novel and science the Victorian Bildungroman as well as essays on topics often overlooked the novel

and classics the novel and the OED the novel and allusion Manifesting the increasing interdisciplinarity of Victorian studies its essays situate the novel within a complex network of relations among for instance readers editors reviewers and the novelists themselves or among different cultural pressures the religious the commercial the legal The handbook s essays also build on recent bibliographic work of remarkable scope and detail responding to the growing attention to print culture With a detailed introduction and 36 newly commissioned chapters by leading and emerging scholars beginning with Peter Garside s examination of the early nineteenth century novel and ending with two essays proposing the last Victorian novel the handbook attends to the major themes in Victorian scholarship while at the same time creating new possibilities for further research Balancing breadth and depth the clearly written nonjargon laden essays provide readers with overviews as well as original scholarship an approach which will serve advanced undergraduates graduate students and established scholars As the Victorians get further away from us our versions of their culture and its novel inevitably change this Handbook offers fresh explorations of the novel that teach us about this genre its culture and by extension our own [The Gissing Journal](#) ,2007 *Of Victorians and Vegetarians* James Gregory,2007-06-29 Nineteenth century Britain was one of the birthplaces of modern vegetarianism in the west and was to become a reform movement attracting thousands of people From the Vegetarian Society s foundation in 1847 men women and their families abandoned conventional diet for reasons as varied as self advancement via personal thrift dissatisfaction with medical orthodoxy repugnance towards animal cruelty and the belief that carnivorousness stimulated alcoholism and bellicosity They joined in the pursuit of a more perfect society in which food reform combined with causes such as socialism and land reform James Gregory provides an extensive exploration of the movement with its often colourful and sometimes eccentric leaders and grass roots supporters He explores the rich culture of branch associations competing national societies proliferating restaurants and food stores and experiments in vegetarian farms and colonies *Of Victorians and Vegetarians* examines the wider significance of Victorian vegetarians embracing concerns about gender and class national identity race and empire and religious authority Vegetarianism embodied the Victorians complicated response to modernity While some vegetarians were averse to features of the industrial and urban world other vegetarian entrepreneurs embraced technology in the creation of substitute foods and other commodities Hostile like the associated anti vivisectionists and anti vaccinationists to a new priesthood of scientists vegetarians defended themselves through the new sciences of nutrition and chemistry *Of Victorians and Vegetarians* uncovers who the vegetarians were how they attempted to convert their fellow Britons and the world beyond to their bloodless diet and the response of contemporaries in a variety of media and genres Through a close study of the vegetarian periodicals and organisational archives extensive biographical research and a broader examination of texts relating to food dietary reform and allied reform movements James Gregory provides us with the first fascinating foray into the impact of vegetarianism on the Victorians In doing so he gives revealing insights into the development of animal welfare other contemporary reform movements and the

histories of food and diet *British Aestheticism and the Urban Working Classes, 1870-1900* D. Maltz, 2005-11-22 This cultural study reveals the interdependence between British Aestheticism and late Victorian social reform movements Following their mentor John Ruskin who believed in art's power to civilize the poor cultural philanthropists promulgated a Religion of Beauty as they advocated practical schemes for tenement reform university settlement education Sunday museum opening and High Anglican revival Although subject to novelist's ambivalent even satirical representations missionary aesthetes nevertheless constituted an influential social network imbuing fin de siècle artistic communities with political purpose and political lobbies with aesthetic sensibility English Literature in Transition, 1880-1920, 1992 Working Girls Katherine Mullin, 2016 *Working Girls* offers a cultural and literary history of telegraphists typists shop girls and barmaids It argues that these occupations helped to shape a distinctively new identity for emancipated young women and explores how authors used this to navigate a precarious literary landscape TLLS, the Times Literary Supplement, 1993

Nineteenth-century Literature, 1992 *Talking Proper* Lynda Mugglestone, 2003-02-20 *Talking Proper* is a history of the rise and fall of the English accent as a badge of cultural social and class identity Lynda Mugglestone traces the origins of the phenomenon in late eighteenth century London follows its history through the nineteenth and twentieth centuries and charts its downfall during the era of New Labour This is a witty readable account of a fascinating subject liberally spiced with quotations from English speech and writing over the past 250 years

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