

# **The Classic Slum**

**Salford Life in the  
First Quarter of the Century  
Robert Roberts**



# The Classic Slum

**David Hargreaves**



## **The Classic Slum:**

*The Classic Slum* Robert Roberts, 1971      *The Classic Slum* Robert Roberts, 1990-07-26 A study which combines personal reminiscences with careful historical research the myth of the good old days is summarily dispensed with Robert Roberts describes the period of his childhood when the main affect of poverty in Edwardian Salford was degradation and despite great resources of human courage few could escape such a prison      **The classic slum** Robert Roberts, 1973      **A Ragged Schooling** Robert Roberts, 1999 With great humour and vitality Robert Roberts evokes his Edwardian childhood in this vivid portrait of a vanished community Breathing the smoke from factory chimneys the children of Salford struggled daily to survive the poverty that surrounded them Sharing lively games along the railway lines and canal banks their lives were rich in experience and comradeship      *Workers' Worlds* Andrew Davies, 1992 Manchester and Salford have a special place in the history of the British working class They lay at the heart of the cotton industry the spark of the industrial revolution and as a consequence were among the first places to experience the application of steam power and the factory system to production As a result the Manchester Salford conurbation was the first to see a fully formed industrial working class Whilst industrialization went through its heroic phase the two cities seemed to be blazing a trail not only for the rest of the country but for the world During the first half of the 19th century social observers came from across Europe to see what they supposed to be their future Manchester was in Asa Briggs's influential phrase the shock city of the age The city demonstrated the ability of science to control nature this was why in 1843 Benjamin Disraeli described Manchester as the modern Athens However as Alexis de Tocqueville had noted eight years earlier there was another side to increasing productivity      **The Oxford Handbook of the Modern Slum** Alan Mayne, 2023 The Oxford Handbook of the Modern Slum explores the history of the modern slum connecting nineteenth century iterations through multiple pathways to its contemporary existence With chapters by 28 scholars this handbook brings an array of important and original perspectives and methodologies to bear on slums real and imagined across the globe Drawing upon anthropology archaeology architecture geography history politics sociology and urban planning the book delves into households and communities whose existence has been hidden by stereotypes      *The British Working Class 1832-1940* Andrew August, 2014-06-11 In this insightful new study Andrew August examines the British working class in the period when Britain became a mature industrial power working men and women dominated massive new urban populations and the extension of suffrage brought them into the political nation for the first time Framing his subject chronologically but treating it thematically August gives a vivid account of working class life between the mid nineteenth and mid twentieth centuries examining the issues and concerns central to working class identity Identifying shared patterns of experience in the lives of workers he avoids the limitations of both traditional historiography dominated by economic determinism and party politics and the revisionism which too readily dismisses the importance of class in British society      **The Broadview Anthology of British Literature**

**Volume 6: The Twentieth Century and Beyond** Joseph Black, Leonard Conolly, Kate Flint, Isobel Grundy, Don LePan, Roy Liuzza, Jerome J. McGann, Anne Lake Prescott, Barry V. Qualls, Claire Waters, 2006-07-31 In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light Fully grounded in sound literary and historical scholarship the anthology takes a fresh approach to many canonical authors and includes a wide selection of work by lesser known writers The anthology also provides wide ranging coverage of the worldwide connections of British literature and it pays attention throughout to issues of race gender class and sexual orientation It includes comprehensive introductions to each period providing in each case an overview of the historical and cultural as well as the literary background It features accessible and engaging headnotes for all authors extensive explanatory annotations throughout and an unparalleled number of illustrations and contextual materials offering additional perspectives both on individual texts and on larger social and cultural developments Innovative authoritative and comprehensive The Broadview Anthology of British Literature embodies a consistently fresh approach to the study of literature and literary history The full Broadview Anthology of British Literature comprises six bound volumes together with an extensive website component the latter has been edited annotated and designed according to the same high standards as the bound book component of the anthology and is accessible through the broadviewpress.com website by using the passcode obtained with the purchase of one or more of the bound volumes Highlights of Volume 6 The Twentieth Century and Beyond include Joseph Conrad's *The Secret Sharer* An Outpost of Progress an essay on the Titanic and a substantial range of background materials including documents on the exploitation of central Africa that set An Outpost of Progress in vivid context and a large selection of late twentieth and early twenty first century writers such as Ian McEwan Kazuo Ishiguro and Zadie Smith For the convenience of those whose focus does not extend to the full period covered in the Volume 6 The Twentieth Century and Beyond that volume is now available either in its original one volume format or in this alternative two volume format with Volume 6a The Early Twentieth Century extending to the end of WWII and Volume 6b The Late Twentieth Century and Beyond covering from WWII into the present century Please see the Volume 6 Table of Contents for the exact location of the split

**Children and Industry** Marjorie Cruickshank, 1981 **Limited Livelihoods** Sonya O. Rose, 1992 Integrating analytical tools from feminist theory cultural studies and sociology to illuminate detailed historical evidence Sonya Rose argues that gender was a central principle of the 19th century industrial transformation in England Sociological Research Methods Martin Bulmer, 1977 A rich source of ideas about sociological research methods to assist the researcher in determining what method will provide the most reliable and useful knowledge how to choose between different methodologies and what constitutes the most fruitful relationship between sociological theories and research methods **Labour's Apprentices** Michael J. Childs, 1994-11 The three decades before the First World War witnessed significant changes in the working life home life and social life of adolescent English males In *Labour's Apprentices* Michael Childs suggests that the study of such age specific

experiences provides vital clues to the evolving structure and fortunes of the working class as a whole and helps to explain subsequent development in English history Beginning with home life Childs discusses the life cycle of the working class family and considers the changes that becoming a wage earner and a contributor to the family economy made to a youth's status He explores the significance of publicly provided education for the working class and analyses the labour market for young males focusing on the role of apprenticeship the impact of different types of labour on future job prospects the activities of trade unions and wage levels Childs makes a detailed investigation of the patterns of labour available to boys at that time including street selling half time labour and apprenticed labour versus free labour He argues that such changes were a major factor in the creation of a semi skilled adult workforce Childs then examines the choices that working class youths made in the area of their greatest freedom leisure activities He looks at street culture commercial entertainments and youth groups and movements and finds that each influenced the emergence of a more cohesive and class conscious working class during the period up to the First World War

**The Broadview Anthology of British Literature Volume 6A: The Twentieth Century and Beyond: From 1900 to Mid Century** Joseph Black, Leonard Conolly, Kate Flint, Isobel Grundy, Don LePan, Roy Liuzza, Jerome J. McGann, Anne Lake Prescott, Barry V. Qualls, Claire Waters, 2008-05-22 In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light Fully grounded in sound literary and historical scholarship the anthology takes a fresh approach to many canonical authors and includes a wide selection of work by lesser known writers The anthology also provides wide ranging coverage of the worldwide connections of British literature and it pays attention throughout to issues of race gender class and sexual orientation It includes comprehensive introductions to each period providing in each case an overview of the historical and cultural as well as the literary background It features accessible and engaging headnotes for all authors extensive explanatory annotations throughout and an unparalleled number of illustrations and contextual materials offering additional perspectives both on individual texts and on larger social and cultural developments Innovative authoritative and comprehensive The Broadview Anthology of British Literature embodies a consistently fresh approach to the study of literature and literary history The full Broadview Anthology of British Literature comprises six bound volumes together with an extensive website component the latter has been edited annotated and designed according to the same high standards as the bound book component of the anthology and is accessible through the broadviewpress.com website by using the passcode obtained with the purchase of one or more of the bound volumes Highlights of Volume 6 The Twentieth Century and Beyond include Joseph Conrad's *The Secret Sharer* An Outpost of Progress an essay on the Titanic and a substantial range of background materials including documents on the exploitation of central Africa that set An Outpost of Progress in vivid context and a large selection of late twentieth and early twenty first century writers such as Ian McEwan Kazuo Ishiguro and Zadie Smith For the convenience of those whose focus does not extend to the full period covered in the final volume of The Broadview Anthology of British

Literature Volume 6 The Twentieth Century and Beyond that volume is now available either in its original one volume format or in this alternative two volume format with Volume 6a The Early Twentieth Century extending to the end of WWII and Volume 6b The Late Twentieth Century and Beyond covering from WWII into the present century

**Slums of Hope?** Peter Cutt Lloyd, 1979 The Aim Of The Book Is To Examine The View Held By Urban Poor Of Their Society And To Understand Their Hopes Or Frustrations Thier Activity Or Apparent Apathy In The Light Of Their Perceptions The Classic Slum Manchester Polytechnic. Manchester Studies, 198?

*The Respectability of Late Victorian Workers* Charles Walter Masters, 2010-09-13 This study of the working classes of York in the late Victorian period places respectability at the heart of the interpretation of working class culture drawing attention to its distinctive role within working class daily life while eschewing a class based analysis Through an investigation of workers actions choice making and personal testimony and using a wide range of textual and non textual sources a picture is produced of what it meant to be respectable in working class communities and respectability s role in personal and community identity formation Not only is the importance of gender based notions of the male breadwinner and female homemaker explored but fresh light is cast on how respectability was engaged with and negotiated in everyday contexts Respectability is shown to be a dynamic and culturally creative process with workers building their identities within the confines of structural constraints including street and neighbourhood based mores and institutions but with a measure of self generated cultural social and organisational space Far from respectability being a function of socio economic differentiation even the poorest are shown to have aspired to join self help organisations and become worthy citizens Crucially working class respectability is shown to have been moral and Christian in character underpinned by a form of diffusive Christianity that was robust and vital rather than some kind of legacy cultural and religious phenomenon Although different attributes of respectability could be prioritised within working class circles respectability is seen as a distinctive and essentially pan class culture centred on a set of universal values which distinguished and defined the respectable citizen and separated him from imagined or real rough Others This study will appeal to readers interested in social and cultural history gender studies and material culture York inhabitants are given their own voice through hitherto unpublished as well as published oral and written testimony Worker and family attitudes are analysed in the everyday contexts of work home neighbourhood and leisure and as part of the wide ranging discussion attention is paid to the cultural significance of what working people ate and wore and what goods they bought to furnish their often very modest homes The emphasis throughout is on a grass roots analysis showing clearly how and why respectability answered the needs and aspirations of most ordinary Victorian and Edwardian workers and their families

Remembering the Cultural Geographies of a Childhood Home Peter Hughes Jachimiak, 2016-04-08 Using an innovative auto ethnographic approach to investigate the otherness of the places that make up the childhood home and its neighbourhood in relation to memory derived and memory imbued cultural geographies Remembering the Cultural

Geographies of a Childhood Home is concerned with childhood spaces and children's perspectives of those spaces and consequentially with the personalised locations that make up the childhood family home and its immediate surroundings such as the garden the street etc Whilst this book is primarily structured by the author's memories of living in his own Welsh childhood home during the 1970s that is the auto ethnographic framework it is as much about living anywhere amid the remembered cultural remnants of the past as it is immersing oneself in cultural geographies of the here and now As a result Remembering the Cultural Geographies of a Childhood Home is part of the ongoing pursuit by cultural geographers to provide a personal exploration of the pluralities of shared landscapes whereby such an engagement with space and place aid our construction of cognitive maps of meaning that in turn manifest themselves as both individual and collective cultural experiences Furthermore touching upon our co habiting of ghost topologies Remembering the Cultural Geographies of a Childhood Home also encourages a critical exploration of children's spirituality amid the haunted cultural and geographical spaces and places of a house and its neighbourhood the cellar hallway parlour stairs bedroom attic shops cemeteries and so on

**The Last Great War** Adrian Gregory, 2008-10-16 What was it that the British people believed they were fighting for in 1914-18 This compelling history of the British home front during the First World War offers an entirely new account of how British society understood and endured the war Drawing on official archives memoirs diaries and letters Adrian Gregory sheds new light on the public reaction to the war examining the role of propaganda and rumour in fostering patriotism and hatred of the enemy He shows the importance of the ethic of volunteerism and the rhetoric of sacrifice in debates over where the burdens of war should fall as well as the influence of religious ideas on wartime culture As the war drew to a climax and tensions about the distribution of sacrifices threatened to tear society apart he shows how victory and the processes of commemoration helped create a fiction of a society united in grief

**Cottons and Casuals: The Gendered Organisation of Labour in Time and Space** Miriam Glucksmann, 2013-09-13 Cottons and Casuals explores the connections between women's work in different spheres since the 1930s paid employment at home and in the community Women's own testimony and an array of other source materials are used to develop new ways of looking at their changing patterns of living and working The book examines changes in the organisation and commodification of domestic production and consumption the use of technology housing family structures gender relations and inter generational mother daughter relations Differing temporalities of work are highlighted as are their far reaching effects for the organisation of people's lives and life courses The significance of varying locations and spatial organisations of work for communities streets families and gender relations provides another important focus In the process Glucksmann addresses the nature of the research process reflecting on her sources and her own work in the production of knowledge

*The Challenge For the Comprehensive School* David Hargreaves, 2012-05-04 By 1982 the ambitious claims made for newly established comprehensive schools were being put to the test How effectively does the comprehensive meet the needs of all young people Do urban working class students enjoy

more success than in the secondary modern schools Are they more engaged in their learning with higher self esteem This volume discusses these questions and examines issues of social mobility and cohesion curriculum the balance between academic and vocational education the place of exams in the educational system and the influence of independent schools The author asks whether a more decentralised system of self governing schools improve the education service a timely question which along with the other issues examined is as relevant and challenging today as when the book was originally published in 1982



## Reviewing **The Classic Slum**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**The Classic Slum**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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