

The defence forces of the Australian colonies 1836-1901 Bob Nicholls

The Colonial Volunteers The Defence Forces Of The Australian Colonies 1836 1901

John K. McCarthy, Jonathan Benjamin, Trevor Winton, Wendy van Duivenvoorde

The Colonial Volunteers The Defence Forces Of The Australian Colonies 1836 1901:

The Colonial Volunteers Bob Nicholls.1988-01-01 Sir William Rooke Creswell and the Foundation of the Australian Navy Sheila Dwyer, 2014-03-26 The six Australian colonies united on 1st January 1901 to become the Commonwealth of Australia One of the reasons given for this federation was that the Commonwealth could provide a common defence William Rooke Creswell argued that as an island continent Australia could not defend itself without a navy He saw no point in having a 70 000 strong army if only one enemy battleship could destroy port cities and disrupt maritime trade and sea communications Creswell was not alone in his campaign to establish a navy for Australia but he was the one constant advocate throughout the years from his first proposals on a navy for Australia in 1886 to when the first ships of the Australian Fleet sailed into Sydney Harbour in October 1913 A Military History of Victoria, Australia 1803-1945 Bob Marmion, Andrew Dagg, 2024-02-06 This is a case study of possibly the most complex defensive system in Australia between 1803 and 1945 Defending Victoria was such a wide ranging and demanding task that the colony and later the state of Victoria was known as the Gibraltar of the South This book fills a major gap in Australian military and naval history Using Victoria as a case study the book shows how defence developed from the idea of a basic sand fort emanating from a fear of French invasion during the early 19th century into a complex modern three dimensional defensive system incorporating air land and sea defences as well as radar and secret defence technology by the 1940s The book is not a simple narration of facts and events but a substantial addition to Australian military history on account of its extensive analysis of the political social economic and technological factors which impacted defence over many decades of the 19th century Watercraft Abandonment Nathan Richards, Sami Kay Seeb, 2013-06-05 The historical importance and archaeological potential of deliberately discarded watercraft has not been a major feature of maritime archaeological enquiry While research on the topic has appeared since the 1970s as books chapters and articles most examples have been limited in focus and distribution and in most cases disseminated as unpublished archaeological reports i e the gray literature So too has there been a lack of a single source representing the diversity of geographical historic thematic and theoretical contexts that ships graveyard sites and deliberately abandoned vessels represent In contrast with much of the theoretical or case specific literature on the theme of watercraft discard this volume communicates to the reader the common heritage and global themes that ships graveyard sites represent It serves as a blueprint to illustrate how the remains of abandoned vessels in ships graveyards are sites of considerable research value Moreover the case studies in this volume assist researchers in understanding the evolution of maritime technologies economies and societies This volume is intended to expose research potential create discussion and reinforce the significance of a prevalent cultural resource that is often overlooked The imperial Commonwealth Wm. Matthew Kennedy, 2023-07-25 From the late 1800s to the early 1900s Australian settler colonists mobilised their unique settler experiences to develop their own vision of what empire was and could be

Reinterpreting their histories and attempting to divine their futures with a much heavier concentration on racialized visions of humanity white Australian settlers came to believe that their whiteness as well as their Britishness qualified them for an equal voice in the running of Britain s imperial project Through asserting their case many soon claimed that as newly minted citizens of a progressive and exemplary Australian Commonwealth white settlers such as themselves were actually better suited to the modern task of empire Such a settler political cosmology with empire at its center ultimately led Australians to claim an empire of their own in the Pacific Islands complete with its own unique imperial governmentality **British**Imperialism and Australian Nationalism Luke Trainor,1994 As the debate about an Australian Republic becomes more heated this first detailed study examines the relationship of the Australian colonies with Britain and the Empire in the late nineteenth century and looks at the beginnings of Australian nationalism

Chinese in Australian Fiction, 1888-1988,

The Torch and the Sword Craig A. J. Stockings, 2007 Since the 1860s hundreds of thousands of school aged Australians have undergone military and youth development training in various army cadet programs This is the first book to tell the cadet story across both time and space in a single narrative presenting a general history of the army cadet movement in Soldier Phil Rutherford, 2017-08-05 Soldier presents a magnificent collection of highly Australia from 1866 to 2006 detailed illustrations depicting uniforms worn by the military forces of this nation from colonial times to the modern era Accompanying each illustration is the history of the uniform and equipment portrayed and the men and women who wore the uniform and the circumstances of their service This is a book rich in colour and historical narrative Soldier is much more than simply a description of military uniforms and equipment Phil Rutherford has spent over 20 years searching for the roots of Australia's modern army analysing trends both in dress and in the military art itself. In doing so he has discovered that there is very little about the uniforms worn and the equipment carried by today s soldiers that can truly be called its own Even the most iconic symbol of the Australian army the slouch hat was not invented by a Victorian volunteer as popular rumour suggests but was worn by troops in seventeenth century Europe In fact there are significant elements of the army s dress and equipment such as the badges of rank worn by both soldiers and officers which can be traced to the days of knights in shining armour Soldier seeks to map the links between the army s modern dress and its earliest antecedents describing the formation and history of Australia s army from the perspective of both the regular and reserve soldiers This book also reveals the story behind the soldiers themselves the men and women who wore these uniforms and the times in which they served since the first volunteers and militias were raised to protect the lives and property of the earliest settlers from adversaries both real and imagined Blood Brothers Jeff Hopkins-Weise, 2007-01-22 By the middle of the nineteenth century the very existence of European colonial settlement in New Zealand was under threat With Queen Victoria s British forces stretched thinly across the globe the New Zealand colony had to look to its sister colonial states in Australia for support This ground breaking work shows for the first time in detail how the military social and economic brotherhood later

embodied in the notion of the Anzac spirit began not on the sandy beaches of Gallipoli but 50 years earlier in the damp forests and fields of the North Island of New Zealand The Shop Richard Joseph Wheeler Selleck, 2003 Telling as much a social educational and cultural story as institutional history this detailed account chronicles the ideological patterns internal and countrywide conflicts and student experiences at the University of Melbourne from 1850 to 1939 The daily life of staff professors and students are recounted during times of turmoil and peace in Australia including the depression of the 1890s and World War I The account offers a window into the pedagogical conflicts and research achievements of one of Australia s oldest continuing educational institutions Oceans of Consolation David Fitzpatrick, 2019-06-30 An ocean of consolation was what one young Irish emigrant in rural Australia called a letter from his father in County Clare in 1855 Similar strength of feeling is often found in the intriguing letters that David Fitzpatrick has unearthed for this extraordinary collection Oceans of Consolation offers historians and family researchers novel and sophisticated ways of reading old letters It opens to us the daily preoccupations of ordinary women and men with little education and fewer material possessions as they try to overcome the separation from family and friends created by emigration Fitzpatrick includes the personal correspondence of fourteen families of Irish emigrants in the Australian colonies giving equal attention to letters to and from Australia He reproduces in full more than one hundred letters dating from 1843 to 1906 and includes a generous selection of contemporary engravings and photographs Fitzpatrick's detailed commentaries offer biographical narratives for all of these emigrants tracing their Irish backgrounds and Australian careers Parting company with editors of comparable collections he pays special attention to the words and idiom by which letterwriters expressed their everyday concerns and sought or offered reassurance and advice He believes that personal letters provide not only unique evidence of the hopes and fears of emigrants but also an important avenue for exploring popular Irish culture **Diggers** Chris Coulthard-Clark, 2013-05-31 Here are over 140 noteworthy military careers covering the colonial war and the Great War told by Australia's leading historians It is a fascinating look at the men and women who established the reputation of the Australian Digger in the annals Why Is There No Labor Party in the United States? Robin Archer, 2010-09-20 Why is the United of world history States the only advanced capitalist country with no labor party This question is one of the great enduring puzzles of American political development and it lies at the heart of a fundamental debate about the nature of American society Tackling this debate head on Robin Archer puts forward a new explanation for why there is no American labor party an explanation that suggests that much of the conventional wisdom about American exceptionalism is untenable Conventional explanations rely on comparison with Europe Archer challenges these explanations by comparing the United States with its most similar New World counterpart Australia This comparison is particularly revealing not only because the United States and Australia share many fundamental historical political and social characteristics but also because Australian unions established a labor party in the late nineteenth century just when American unions against a common backdrop of industrial

defeat and depression came closest to doing something similar Archer examines each of the factors that could help explain the American outcome and his systematic comparison yields unexpected conclusions He argues that prosperity democracy liberalism and racial hostility often promoted the very changes they are said to have obstructed And he shows that it was not these characteristics that left the United States without a labor party but rather the powerful impact of repression religion and political sectarianism Bibliography of Imperial, Colonial, and Commonwealth History Since 1600 Andrew N. Porter, 2002 The twentieth century witnessed an unprecedented growth of research and publication on the history of Britain's empire the Commonwealth and British expansion overseas Historical work by area specialists has transformed the state of knowledge concerning colonial North America India the Caribbean sub Saharan Africa South and South East Asia the Pacific and Australasia Much has been written about Britain's interests and presence in areas and societies never formally subjected to British rule such as Latin America and the Middle and Far East Most recently a preoccupation with the reciprocal impact of overseas expansion and colonial possessions on Britain itself has produced a rapidly growing historiography Publication on this scale has made it virtually impossible for anyone either to keep track of the results or to follow up particular interests Britain's overseas history has never been well supplied with comprehensive bibliographical aids and despite extensive public interest in the subject the position has steadily worsened Following the recent Oxford History of the British Empire this volume is therefore designed to provide a general source of reference and bibliographical guidance at once wide ranging up to date and accessible Eyes to the Future Jennifer M. T. Carter, 2000 Through judicious use of primary research material held in the National Library s collections this publication explores social customs social conditions encounters with Australia s neighbours eminent people strange episodes the operation of justice royalty romance madness dissent and much more in this fascinating decade **Australian Books** National Library of Australia, 1988 3D Recording and Interpretation for Maritime Archaeology John K. McCarthy, Jonathan Benjamin, Trevor Winton, Wendy van Duivenvoorde, 2019-03-06 This open access peer reviewed volume was inspired by the UNESCO UNITWIN Network for Underwater Archaeology International Workshop held at Flinders University Adelaide Australia in November 2016 Content is based on but not limited to the work presented at the workshop which was dedicated to 3D recording and interpretation for maritime archaeology The volume consists of contributions from leading international experts as well as up and coming early career researchers from around the globe The content of the book includes recording and analysis of maritime archaeology through emerging technologies including both practical and theoretical contributions Topics include photogrammetric recording laser scanning marine geophysical 3D survey techniques virtual reality 3D modelling and reconstruction data integration and Geographic Information Systems The principal incentive for this publication is the ongoing rapid shift in the methodologies of maritime archaeology within recent years and a marked increase in the use of 3D and digital approaches This convergence of digital technologies such as underwater photography and photogrammetry 3D sonar 3D virtual reality

and 3D printing has highlighted a pressing need for these new methodologies to be considered together both in terms of defining the state of the art and for consideration of future directions As a scholarly publication the audience for the book includes students and researchers as well as professionals working in various aspects of archaeology heritage management education museums and public policy It will be of special interest to those working in the field of coastal cultural resource management and underwater archaeology but will also be of broader interest to anyone interested in archaeology and to those in other disciplines who are now engaging with 3D recording and visualization Australian National Bibliography ,1988 Australasia and South Pacific Islands Bibliography John Thawley,1997-02-20 This selective bibliography of nearly 6 000 items concentrates on monographs published during the last fifty years updating other major bibliographies on the Australasian and South Pacific region

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