The Collected Works of Samuel Taylor Coleridge

Poetical Works I Poems (Reading Text)

Edited by J. C. C. Mays

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Princeton University Press

SJ Ball

Poetical Works Samuel Taylor Coleridge, J. C. C. Mays, 2001-11-04 Poetry in its many guises is at the center of Coleridge s multifarious interests and this long awaited new edition of his complete poetical works marks the pinnacle of the Bollingen Collected Coleridge The three parts of Volume 16 confirm and expand the sense of the Coleridge who has emerged over the past half century with implications for English Romantic writing as a whole Setting new standards of comprehensiveness in the presentation of Romantic texts they will interest historians and editorial theorists as well as readers and students of poetry They represent a work of truly monumental importance The first part presents the reading texts of 706 poems in chronological sequence Its blend of newly discovered and newly collected poems presented in light of all known evidence and where practicable in unrevised forms offers a fresh and original Coleridge less inhibited by Victorian ideas about what poetry should be moving easily and productively between genres and levels of seriousness In texts that remained fluid and exploratory to the end Coleridge alternates between lyric and satire prophecy and conversation symbol and allegory Each poem is accompanied by a headnote and commentary that together provide its historical biographical context and offer key textual variants. The book opens with an introduction and chronological tables. The three appendixes position individual poems in the contexts in which they appeared during Coleridge's lifetime Illustrations such as contemporary scenes and portraits bring this rich collection like the companion volumes all the more to life The Collected Works of Samuel Taylor Coleridge Samuel Taylor Coleridge, 1969 Poetical Works Samuel Taylor Coleridge, 2001 **British Romanticism and** Prison Reform Jonas Cope, 2024 In eighteenth century Britain criminals were routinely whipped branded hanged or transported to America Only in the last guarter of the century with the War of American Independence and legal and sociopolitical challenges to capital punishment did the criminal justice system change resulting in the reformed prison or penitentiary meant to educate rehabilitate and spiritualize even hardened felons. This volume is the first to explore the relationship between historical penal reform and Romantic era literary texts by luminaries such as Godwin Keats Byron and Austen The works examined here treat incarceration as ambiguous prison walls oppress and reinforce the arbitrary power of legal structures but can also heighten meditation intensify the imagination and awaken the conscience Jonas Cope skillfully traces the important ideological work these texts attempt to reconcile a culture devoted to freedom with the birth of the modern prison system that presents punishment as a form of rehabilitation Published by Bucknell University Press Distributed worldwide by Rutgers University Press Oscar Wilde's Chatterton Joseph Bristow, Rebecca N. Mitchell, 2015-03-01 This book explores Oscar Wilde s fascination with the eighteenth century forger Thomas Chatterton who tragically took his life at the age of seventeen This innovative study combines a scholarly monograph with a textual edition of the extensive notes that Wilde took on the brilliant forger who inspired not only Coleridge Wordsworth and Keats but also Victorian artists and authors Bristow and Mitchell argue that Wilde's substantial Chatterton notebook which previous

scholars have deemed a work of plagiarism is central to his development as a gifted writer of criticism drama fiction and poetry This volume reveals that Wilde's research on Chatterton informs his deepest engagements with Romanticism plagiarism and forgery especially in his later works Grounded in painstaking archival research that draws on previously undiscovered sources Oscar Wilde s Chatterton explains why in Wilde s personal canon of great writers Chatterton stood as an equal in this most distinguished company Wordsworth's Poetry of Repetition Sarah Houghton-Walker, 2023-04-25 Repetition has connotations of something boring or unoriginal or lacking in poetic skill but repetition in several different senses dominates Wordsworth's poetry This book explores those moments of repetition placing them in the early nineteenth century context from which they emerged and teasing out through extended close attention to the poetry itself the complexities of repetition and recapitulation Drawing on extensive close readings of Wordsworth's poetry the book asks what it means to repeat and how saying things again often in a way which recognises both sameness and difference at the same time is fundamental to Wordsworth's attempt to write what he called sincere verse By analysing instances of repetition and the conjunctions which facilitate recapitulation within Wordsworth's writing the book attempts to understand the context in terms of ideas of repetition from which Wordsworth's works emerge and to consider repetition in a broad range of senses from repeated words and sounds within particular poems to ideas of translation allusion and echo Houghton Walker also argues the importance of the element of difference within even apparently pure repetition Such difference might be in perception attitude or understanding but for Wordsworth the subtle relationship between instances of what seems to be the same experience illuminates the potential for poetry to portray simultaneously the specific and the universal to hold within its lines both immediate and general truths at the same time The Oxford Handbook of British Romanticism David Duff, 2018-09-26 The Oxford Handbook of British Romanticism offers a comprehensive guide to the literature and thought of the Romantic period and an overview of the latest research on this topic Written by a team of international experts the Handbook analyses all aspects of the Romantic movement pinpointing its different historical phases and analysing the intellectual and political currents which shaped them It gives particular attention to devolutionary trends exploring the English Scottish Welsh and Irish strands in British Romanticism and assessing the impact of the constitutional changes that brought into being the United Kingdom at a time of revolutionary turbulence and international conflict It also gives extensive coverage to the publishing and reception history of Romantic writing highlighting the role of readers reviewers publishers and institutions in shaping Romantic literary culture and transmitting its ideas and values Divided into ten sections each containing four or five chapters the Handbook covers key themes and concepts in Romantic studies as well as less chartered topics such as freedom of speech literature and drugs Romantic oratory and literary uses of dialect All the major male and female Romantic authors are included along with numerous lesser known writers the emphasis throughout being on the diversity of Romantic writing and the complexities and internal divisions of the culture that sustained it The volume strikes a

balance between familiarity and novelty to provide an accessible guide to current thinking and a conceptual reorganization of Poetical Works Samuel Taylor Coleridge, J. C. C. Mays, 2001-11-04 Poetry in its many guises is at this fast moving field the center of Coleridge's multifarious interests and this long awaited new edition of his complete poetical works marks the pinnacle of the Bollingen Collected Coleridge The three parts of Volume 16 confirm and expand the sense of the Coleridge who has emerged over the past half century with implications for English Romantic writing as a whole Setting new standards of comprehensiveness in the presentation of Romantic texts they will interest historians and editorial theorists as well as readers and students of poetry They represent a work of truly monumental importance The second part presents the same 706 poems as the first in the same chronological sequence but differently records in each case all known textual information in collated form allowing for alternative construals of the reading texts An additional 135 items are inserted into the same sequence comprising poems mistakenly ascribed to Coleridge or of dubious authenticity and poems that remained only in the planning stage or that are referred to but have not been recovered The index of titles and first lines incorporates the full range of variants All told the Collected Coleridge variorum sequence collates over a third more additional texts in more detailed and accurate form than those found in the previous standard edition by E H Coleridge The presentation method in this second part will interest editorial theorists as well as those interested primarily in Coleridge and or the making of poetry The unusually detailed textual information also reveals changes in such areas as linguistic and grammatical usage patterns of transcription and circulation among anthologists and contemporary publishers house styles **Eighteenth-Century Fiction** and the Reinvention of Wonder Sarah Tindal Kareem, 2014-10-23 A footprint materializes mysteriously on a deserted shore a giant helmet falls from the sky a traveler awakens to find his horse dangling from a church steeple Eighteenth century fiction brims with moments such as these in which the prosaic rubs up against the marvelous While it is a truism that the period s literature is distinguished by its realism and air of probability Eighteenth Century Fiction and the Reinvention of Wonder argues that wonder is integral to rather than antithetical to the developing techniques of novelistic fiction Positioning its reader on the cusp between recognition and estrangement between faith and doubt modern fiction hinges upon wonder Eighteenth Century Fiction and the Reinvention of Wonder unfolds its new account of fiction s rise through surprising readings of classic early novels from Daniel Defoe's Robinson Crusoe to Jane Austen's Northanger Abbey and brings to attention lesser known works most notably Rudolf Raspe s Baron Munchausen s Narrative of His Marvellous Travels In this bold new account the eighteenth century bears witness not to the world's disenchantment but rather to wonder's relocation from the supernatural realm to the empirical world providing a reevaluation not only of how we look back at the Enlightenment but also of how we read today Remaking Romanticism Casie LeGette, 2017-01-20 This book shows that the publishers and editors of the radical press deployed Romantic era texts for their own political ends and for their largely working class readership long after those works original publication It examines how the literature of the British Romantic

period was excerpted and reprinted in radical political papers in Britain in the nineteenth century. The agents of this story were bound by neither the chronological march of literary history nor by the original form of the literary texts they reprinted Godwin's Caleb Williams and poems by Wordsworth Southey Coleridge and Shelley appear throughout this book as they appeared in the nineteenth century in bits and pieces Radical publishers and editors carefully and purposefully excerpted the works of their recent past excavating useful political claims from the midst of less amenable texts and remaking texts and authors alike in the process The Cambridge Companion to Boccaccio Guyda Armstrong, Rhiannon Daniels, Stephen J. Milner, 2015-07-09 A major re evaluation of Boccaccio's status as literary innovator and cultural mediator equal to that of Petrarch and Dante Transcultural Ecocriticism Stuart Cooke, Peter Denney, 2021-01-28 Bringing together decolonial Romantic and global literature perspectives Transcultural Ecocriticism explores innovative new directions for the field of environmental literary studies By examining these literatures across a range of geographical locations and historical periods from Romantic period travel writing to Chinese science fiction and Aboriginal Australian poetry the book makes a compelling case for the need for ecocriticism to competently translate between Indigenous and non Indigenous planetary and local and contemporary and pre modern perspectives Leading scholars from Australasia and North America explore links between Indigenous knowledges Romanticism globalisation avant garde poetics and critical theory in order to chart tensions as well as affinities between these discourses in a variety of genres of environmental representation including science fiction poetry colonial natural history and oral narrative Byronic Heroes in Nineteenth-Century Women's Writing and Screen Adaptation Sarah Wootton, 2017-01-26 Byronic Heroes in Nineteenth Century Women's Writing and Screen Adaptation charts a new chapter in the changing fortunes of a unique cultural phenomenon This book examines the afterlives of the Byronic hero through the work of nineteenth century women writers and screen adaptations of their fiction It is a timely reassessment of Byron s enduring legacy during the nineteenth century and beyond focusing on the charged and unstable literary dialogues between Jane Austen Elizabeth Gaskell George Eliot and a Romantic icon whose presence takes centre stage in recent screen adaptations of their most celebrated novels. The broad interdisciplinary lens employed in this book concentrates on the conflicted rewritings of Byron s poetry his heroic protagonists and the cult of Byronism in nineteenth century novels from Pride and Prejudice to Middlemarch and extends outwards to the reappearance of Byronic heroes on film and in television series over the last two decades Samuel Taylor Coleridge Harold Bloom, 2010 A complex critical portrait of one of the most influential writers in the world Samuel Taylor Coleridge Provided by publisher **Politics of Romanticism** Zoe Beenstock, 2016-04-08 Redefines Romantic sociability through a reading of social contract theory The Politics of Romanticism examines the relationship between two major traditions which have not been considered in conjunction British Romanticism and social contract philosophy She argues that an emerging political vocabulary was translated into a literary vocabulary in social contract theory which shaped the literature of Romantic Britain as well as

German Idealism the philosophical tradition through which Romanticism is more usually understood Beenstock locates the Romantic movement's coherence in contract theory's definitive dilemma the critical disruption of the individual and the social collective By looking at the intersection of the social contract Scottish Enlightenment philosophy and canonical works of Romanticism and its political culture her book provides an alternative to the model of retreat which has dominated accounts of Romanticism of the last century Key Features Develops new understanding of Romanticism as political movementOffers fresh readings of canonical works by Coleridge Wordsworth Godwin Mary Shelley and Carlyle by tracing their implicit dialogue with the political philosophy of Rousseau and other Enlightenment political theorists Shows that the philosophical routes of Romanticism and its ties to German Idealism originate in empiricism Carries important consequences for the contemporary understanding of the self an understanding that is partly rooted in notions that originated with the 1650-1850 Kevin L. Cope, Samara Anne Cahill, 2021-05-14 Volume 26 of 1650 1850 Ideas Aesthetics and Romantics Inquiries in the Early Modern Era travels beyond the usual discussions of power identity and cultural production to visit the purlieus and provinces of Britain's literary empire Bulging at its bindings are essays investigating out of the way but influential ensembles whether female religious enthusiasts annotators of Maria Edgeworth's underappreciated works or modern video based Islamic super heroines energized by Mary Wollstonecraft's irreverance The global impact of the local is celebrated in studies of the personal pronoun in Samuel Johnson's political writings and of the outsize role of a difficult old codger in catalyzing the literary career of Charlotte Smith Headlining a volume that peers into minute details in order to see the outer limits of Enlightenment culture is a special feature on metaphor in long eighteenth century poetry and criticism Five interdisciplinary essays investigate the deep Enlightenment origins of a trope usually associated with the rise of Romanticism Volume 26 culminates in a rich review section containing fourteen responses to current books on Enlightenment religion science literature philosophy political science music history and art About the annual journal 1650 1850 1650 1850 publishes essays and reviews from and about a wide range of academic disciplines literature both in English and other languages philosophy art history history religion and science Interdisciplinary in scope and approach 1650 1850 emphasizes aesthetic manifestations and applications of ideas and encourages studies that move between the arts and the sciences between the hard and the humane disciplines The editors encourage proposals for special features that bring together five to seven essays on focused themes within its historical range from the Interregnum to the end of the first generation of Romantic writers While also being open to more specialized or particular studies that match up with the general themes and goals of the journal 1650 1850 is in the first instance a journal about the artful presentation of ideas that welcomes good writing from its contributors ISSN 1065 3112 Published by Bucknell University Press Distributed worldwide by Rutgers University Press Collected Works of Samuel Taylor Coleridge Samuel Taylor Coleridge, 1968 *Unfamiliar Shelley* Timothy Webb, 2016-12-05 Stimulated by new editions of Shelley's writings and the evidence of notebooks

the editors have assembled an outstanding group of international Shelley scholars to work through the implications of recent advances in scholarship With particular attention to texts that have been neglected or underestimated the contributors consider many important aspects of Shelley's prolific and remarkably diverse output including the verse letter plays prose essays satire pamphlets political verse romance prefaces translations from the Greek prose style artistic representations fragments and early writings Revaluations of Shelley's youthful works often criticized for their over exuberance pay dividends as they reveal Shelley's early maturation as a writer and also shed light on his later achievement Taken as a whole the collection makes evident that Shelley's reputation has been based largely on surprisingly imperfect and incomplete edited publications driven by Victorian taste and culture A writer very different from the one we thought we knew emerges from these essays which are sure to inspire more reappraisals of Shelley's work **Body and Soul in Coleridge's Notebooks**, **1827-1834** S. Webster, 2016-01-26 Through an examination of his later personal notebooks this study explores the reciprocal effects that Samuel Taylor Coleridge's scientific explorations philosophical convictions theological beliefs and states of health exerted upon his perceptions of human Body Soul relations both in life and after death Wordsworth's Monastic Inheritance Jessica Fay, 2018 The first extended examination of the influence of monasticism on Wordsworth s writing Covering the poet's development between 1806 and 1822 it considers how a series of sources describing medieval monastic life in the north of England influenced Wordsworth's thinking about regional attachment trans historical community and national cohesion

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