

# THE CLIFF SIDE HOMECOMING



# The Cliffside Horrors

**Matt Rogerson**



## **The Cliffside Horrors:**

**The Television Horrors of Dan Curtis** Jeff Thompson, 2019-08-05 Before award winning director Dan Curtis became known for directing epic war movies he darkened the small screen with the horror genre's most famous soap opera *Dark Shadows* and numerous subsequent made for TV horror movies This second edition serves as a complete filmography featuring each of Curtis's four dozen productions and 100 photographs With the addition of new chapters on *Dark Shadows* the author further explores the groundbreaking daytime television serial Fans and scholars alike will find an exhaustive account of Curtis's work as well as a new foreword from My Music producer Jim Pierson and an afterword from *Dr Mabuse* director Ansel Faraj

**The Greatest Horrors of William Hope Hodgson** William Hope Hodgson, 2023-12-02 In *The Greatest Horrors of William Hope Hodgson* the reader is immersed in a meticulously crafted tapestry of cosmic dread and existential terror Hodgson's unique blend of horror and weird fiction unfolds through a series of compelling narratives that highlight his distinctive literary style marked by rich atmospheric language and an unsettling exploration of the unknown The collection encapsulates themes of isolation and the insignificance of humanity in the vast universe resonating with the literary context of the early 20th century a period characterized by a fascination with the supernatural and the sublime tensions between man and nature William Hope Hodgson an English author and a sailor drew inspiration from his own life experiences at sea which imbue his stories with authentic maritime terror and a profound respect for the mysteries of the ocean His tumultuous upbringing and early encounters with the macabre deeply influenced his perspective on the uncanny allowing him to create haunting narratives that echo the fears of a rapidly changing world transitioning into modernity This anthology is a must read for enthusiasts of horror and weird fiction as it not only showcases Hodgson's chilling mastery but also invites readers to confront their own latent fears The collection serves as a crucial exploration of psychological terror and cosmic horror making it an indispensable addition to the canon of classic horror literature

*Witch Daze* Patricia Della-Piana, 2010

**Forgotten Horrors** George Eugene Turner, Michael H. Price, 1979

**Weird Horrors & Daring**

**Adventures** Joe Kubert, 2013-01-18 Joe Kubert sealed his reputation as one of the greatest American comic book cartoonists of all time with the four color adventures of Sgt Rock of Easy Company Enemy Ace and Tarzan all done for DC Comics during the 1960s and 1970s themselves already the subject of archival editions but he had been working in comics since the 1940s In fact young Kubert produced an exciting significant body of work as a freelance artist for a variety of comic book publishers in the postwar era in a glorious variety of non super hero genres horror crime science fiction western romance humor and more For the first time 33 of the best of these stories have been collected in one full color volume with a special emphasis on horror and crime

*STRANGE STRANGE THINGS: 550+ Supernatural Mysteries, Macabre & Horror Classics* Wilhelm

Hauff, Charles Dickens, Mark Twain, Harriet Beecher Stowe, Adelbert von Chamisso, Oscar Wilde, Robert Louis Stevenson, Edgar Allan Poe, William Hope Hodgson, Joseph Sheridan Le Fanu, John Buchan, Louis Tracy, Bram Stoker, Anatole

France, Charlotte Brontë, Emily Brontë, Jack London, Henry James, Théophile Gautier, Arthur Conan Doyle, Richard Le Gallienne, Jane Austen, Algernon Blackwood, Ralph Adams Cram, Thomas De Quincey, John Meade Falkner, Guy de Maupassant, Thomas Hardy, William Archer, Daniel Defoe, John Kendrick Bangs, Cleveland Moffett, Brander Matthews, Marie Belloc Lowndes, Sax Rohmer, Horace Walpole, Rudyard Kipling, Lafcadio Hearn, Ambrose Bierce, Frederick Marryat, Ellis Parker Butler, Washington Irving, Leonid Andreyev, David Lindsay, Nathaniel Hawthorne, Grant Allen, Arthur Machen, Wilkie Collins, William Makepeace Thackeray, Thomas Peckett Prest, James Malcolm Rymer, Fergus Hume, Edward Bellamy, Walter Hubbell, S. Mukerji, Charlotte Perkins Gilman, Leopold Kompert, Richard Marsh, Florence Marryat, Catherine Crowe, Marjorie Bowen, John William Polidori, Vincent O'Sullivan, H. G. Wells, Robert W. Chambers, W. W. Jacobs, M. P. Shiel, E. F. Benson, Jerome K. Jerome, M. R. James, E. T. A. Hoffmann, George W. M. Reynolds, H. P. Lovecraft, Robert E. Howard, Edith Nesbit, Sabine Baring-Gould, William Thomas Beckford, Francis Marion Crawford, Mary Elizabeth Braddon, Mary Louisa Molesworth, Mary E. Wilkins Freeman, Nikolai Gogol, Mary Shelley, Elizabeth Gaskell, Gertrude Atherton, Edward Bulwer-Lytton, Frank R. Stockton, A. T. Quiller-Couch, Olivia Howard Dunbar, Ann Radcliffe, Louisa M. Alcott, Amelia B. Edwards, Leonard Kip, Matthew Gregory Lewis, Fitz-James O'Brien, Katherine Rickford, Bithia Mary Croker, Catherine L. Pirkis, Émile Erckmann, Alexandre Chatrian, Pedro De Alarcón, J. K. Huysmans, H. H. Munro (Saki), Pliny the Younger, Helena Blavatsky, Villiers de l'Isle Adam, William F. Harvey, Fiona Macleod, William T. Stead, Gambier Bolton, Andrew Jackson Davis, Nizida, Walter F. Prince, Chester Bailey Fernando, 2023-11-19

STRANGE STRANGE THINGS 550

Supernatural  
Mysteries  
Macabre  
Horror  
Classics

is a monumental assembly of narratives that traverses the shadowy boundaries of the supernatural the uncanny and the outright terrifying This collection boasts an unparalleled diversity in literary styles encompassing the gothic tales of the 18th century the psychological horror of the 19th century and the cosmic dread of the early 20th century The anthology highlights the genre's evolution featuring seminal works that have shaped our understanding of fear and fascination with the unknown Each piece carefully selected for its contribution to the tapestry of horror and supernatural literature stands as a testament to the genre's richness and complexity showcasing the stylistic innovation and depth of insight that horror and macabre tales can offer The backgrounds of the contributors to STRANGE STRANGE THINGS are as varied as the themes they explore encompassing renowned authors from different eras and cultures each bringing their unique voice and perspective to the collection From the psychological realism of Henry James to the dark romanticism of Edgar Allan Poe and the pioneering science fiction of H G Wells this anthology not only charts the historical and cultural shifts within the genre but also reflects the broader human condition through its exploration of fear desire and the supernatural The collective contributions of these authors provide a rich multidimensional experience of the macabre enlivened by their diverse cultural backgrounds and literary traditions thereby enriching the reader's understanding of the multifaceted nature of horror and supernatural literature STRANGE STRANGE THINGS is an

indispensable volume for both aficionados and new readers of the horror and supernatural genres offering a comprehensive journey through the labyrinth of humanity's deepest fears and darkest fantasies This collection serves as a unique educational tool broadening the readers literary horizons and deepening their appreciation for the craft of storytelling It invites readers to immerse themselves in a world where the extraordinary confronts the ordinary where the boundary between the known and the unknown blurs and to explore the profound psychological and philosophical questions that these stories evoke For anyone seeking to understand the breadth and depth of the supernatural in literature STRANGE STRANGE THINGS is an unrivaled compendium that promises endless hours of fascination and awe

*Halloween Horrors - Ultimate Collection* Wilhelm Hauff, Charles Dickens, Mark Twain, Harriet Beecher Stowe, Adelbert von Chamisso, Oscar Wilde, Robert Louis Stevenson, Edgar Allan Poe, William Hope Hodgson, Joseph Sheridan Le Fanu, John Buchan, Louis Tracy, Bram Stoker, Anatole France, Charlotte Brontë, Emily Brontë, Jack London, Henry James, Théophile Gautier, Arthur Conan Doyle, Richard Le Gallienne, Jane Austen, Algernon Blackwood, Ralph Adams Cram, Thomas De Quincey, John Meade Falkner, Guy de Maupassant, Thomas Hardy, William Archer, Daniel Defoe, John Kendrick Bangs, Cleveland Moffett, Brander Matthews, Marie Belloc Lowndes, Sax Rohmer, Horace Walpole, Rudyard Kipling, Lafcadio Hearn, Ambrose Bierce, Frederick Marryat, Ellis Parker Butler, Washington Irving, Leonid Andrejev, David Lindsay, Nathaniel Hawthorne, Grant Allen, Arthur Machen, Wilkie Collins, William Makepeace Thackeray, Thomas Peckett Prest, James Malcolm Rymer, Fergus Hume, Edward Bellamy, Walter Hubbell, S. Mukerji, Charlotte Perkins Gilman, Leopold Kompert, Richard Marsh, Florence Marryat, Catherine Crowe, Marjorie Bowen, John William Polidori, Vincent O'Sullivan, H. G. Wells, Robert W. Chambers, W. W. Jacobs, M. P. Shiel, E. F. Benson, Jerome K. Jerome, M. R. James, E. T. A. Hoffmann, George W. M. Reynolds, H. P. Lovecraft, Robert E. Howard, Edith Nesbit, Sabine Baring-Gould, William Thomas Beckford, Francis Marion Crawford, Mary Elizabeth Braddon, Mary Louisa Molesworth, Mary E. Wilkins Freeman, Nikolai Gogol, Mary Shelley, Elizabeth Gaskell, Gertrude Atherton, Edward Bulwer-Lytton, Frank R. Stockton, A. T. Quiller-Couch, Olivia Howard Dunbar, Ann Radcliffe, Louisa M. Alcott, Amelia B. Edwards, Leonard Kip, Matthew Gregory Lewis, Fitz-James O'Brien, Katherine Rickford, Bithia Mary Croker, Catherine L. Pirkis, Émile Erckmann, Alexandre Chatrian, Pedro De Alarcón, J. K. Huysmans, H. H. Munro (Saki), Pliny the Younger, Helena Blavatsky, Villiers de l'Isle Adam, William F. Harvey, Fiona Macleod, William T. Stead, Gambier Bolton, Andrew Jackson Davis, Nizida, Walter F. Prince, Chester Bailey Fernando, 2022-12-10 Immerse yourself in a chilling symphony of narratives with Halloween Horrors Ultimate Collection a compendium that spans the gothic the supernatural and the macabre This anthology expertly curates a spectrum of terrifying tales that plunge readers into an array of atmospheric vistas from haunted manors bathed in spectral light to shadowed forests concealing unspeakable secrets Such range not only delves into the elemental fears that bind humanity across eras but also showcases an evolving tapestry of literary techniques and stylistic innovations Staple works within this collection though unnamed hint at the masterful scare crafted by classic authors

whose narratives continue to resonate today This anthology is a testament to the enduring allure of supernatural storytelling as crafted by literary titans such as Charles Dickens Edgar Allan Poe and Mary Shelley United here are voices from various epochs and geographies each contributing unique threads to the fabric of horror Aligning with movements like Gothicism and Romanticism and touching upon fin de siècle anxieties and beyond these stories collectively reflect the shifting landscapes and cultural mores of their times The rich backgrounds of the included authors enrich the anthology offering profound insights into humanity's perennial fascination with the unknown Recommended for connoisseurs of the mysterious and the macabre this collection offers a precious opportunity to explore the variegated realms of horror within a single volume It stands as an academic and leisurely treasure trove inviting readers to engage with stories both familiar and rare Dive into Halloween Horrors Ultimate Collection not just for its ability to startle and surprise but also for the captivating dialogue it fosters between its disparate yet thematically united works making it an essential addition to any enthusiast's library

**The Routledge Companion to Folk Horror** Robert Edgar, Wayne Johnson, 2023-10-09 The Routledge Companion to Folk Horror offers a comprehensive guide to this popular genre It explores its origins canonical texts and thinkers the crucial underlying themes of nostalgia and hauntology and identifies new trends in the field Divided into five parts the first focuses on the history of Folk Horror from medieval texts to the present day It considers the first wave of contemporary Folk Horror through the films of the unholy trinity as well as discussing the influence of ancient gods and early Folk Horror Part 2 looks at the spaces landscapes and cultural relics which form a central focus for Folk Horror In Part 3 the contributors examine the rich history of the use of folklore in children's fiction The next part discusses recent examples of Folk Horror infused music and image Chapters consider the relationship between different genres of music to Folk Horror such as folk music black metal and new wave sound and performance comic books and the Dark Web Often regarded as British in origin the final part analyses texts which break this link as the contributors reveal the larger realms of regional national international and transnational Folk Horror Featuring 40 contributions this authoritative collection brings together leading voices in the field It is an invaluable resource for students and scholars interested in this vibrant genre and its enduring influence on literature film music and culture

**WILLIAM HOPE HODGSON Ultimate Collection: Horror Classics, Occult & Supernatural Tales and Poems** William Hope Hodgson, 2024-01-17 In the comprehensive anthology WILLIAM HOPE HODGSON Ultimate Collection Horror Classics Occult Supernatural Tales and Poems readers are invited to explore the haunting and atmospheric world crafted by Hodgson a pioneering figure in supernatural fiction This collection delves into the macabre and the mysterious featuring tales that blend horror with elements of the occult and philosophical musings on the nature of reality Hodgson's vivid prose and experimental literary style characterized by a rich use of imagery and an unsettling tone reflect the early twentieth century literary movement that sought to push the boundaries of the genre influencing contemporaries like H P Lovecraft and later writers of weird fiction William Hope Hodgson a British author and poet was profoundly

impacted by his tumultuous experiences at sea and the psychological toll of World War I. These experiences informed his unique perspective on existence, fear, and the unknown, themes that permeate his work. Hodgson's fascination with the cosmic horror and the supernatural amid the existential struggles of humanity offers readers a glimpse into the mind of an author striving to reconcile reality with the unfathomable mysteries of life. This collection is highly recommended for lovers of gothic literature and horror enthusiasts alike. Hodgson's work, though less widely known than some of his contemporaries, is essential reading for those who seek to understand the roots of modern horror fiction. Dive into this rich tapestry of terror and the supernatural where every tale promises to captivate and chill.

*The Summer Dragon* Todd Lockwood, 2018-05 The debut novel from the acclaimed illustrator is a high fantasy adventure featuring dragons and deadly politics. Maia and her family raise dragons for the political war machine. As she comes of age, she hopes for a dragon of her own to add to the stable of breeding parents. But the war goes badly, and the needs of the Dragonry dash her hopes. Her peaceful life is shattered when the Summer Dragon, one of the rare and mythical High Dragons, makes an appearance in her quiet valley. The Summer Dragon is an omen of change, but no one knows for certain what kind of change he augurs. Political factions vie to control the implied message, each to further their own agendas. And so Maia is swept into an adventure that pits her against the deathless horrors, thralls of the enemy, and a faceless creature drawn from her fears. In her fight to preserve everything she knows and loves, she uncovers secrets that challenge her understanding of her world and of herself.

**Recovering 1940s Horror Cinema** Mario DeGiglio-Bellemare, Charlie Ellb , Kristopher Woofert, 2014-12-11 The 1940s is a lost decade in horror cinema, undervalued and written out of most horror scholarship. This collection revises, reframes, and deconstructs persistent critical binaries that have been put in place by scholarly discourse to label 1940s horror as somehow inferior to a classical period or canonical mode of horror in the 1930s, especially as represented by the monster films of Universal Studios. The book's four sections re-evaluate the historical, political, economic, and cultural factors informing 1940s horror cinema to introduce new theoretical frameworks and to open up space for scholarly discussion of 1940s horror genre hybridity, periodization, and aesthetics. Chapters focused on Gothic and Grand Guignol traditions operating in forties horror cinema, 1940s proto-slasher films, the independent horrors of the Poverty Row studios, and critical reevaluations of neglected hybrid films such as *The Vampire's Ghost* (1945) and slippery auteurs such as Robert Siodmak and Sam Neufeld work to recover a decade of horror that has been framed as having fallen victim to repetition, exhaustion, and decline.

**Horror Films of the 1980s** John Kenneth Muir, 2010-07-28 John Kenneth Muir is back. This time the author of the acclaimed *Horror Films of the 1970s* turns his attention to 300 films from the 1980s. From horror franchises like *Friday the 13th* and *Hellraiser* to obscurities like *The Children* and *The Boogens*, Muir is our informative guide. Muir introduces the scope of the decade's horrors and offers a history that draws parallels between current events and the nightmares unfolding on cinema screens. Each of the 300 films is discussed with detailed credits, a brief synopsis, a critical commentary, and where applicable, notes on the film's legacy beyond

the 80s Also included is the author s ranking of the 15 best horror films of the 80s *Between a Rock and a Haunted Place: A Collection of Cozy Paranormal Mystery Romances* Mandy M. Roth, Six Mandy M Roth cozy paranormal mystery romances in one set Welcome to Hedgewitch Cove Louisiana and Everlasting Maine where there s no such thing as normal Contains Once Hunted Twice Shy Total Eclipse of the Hunt An Everlasting Christmas Don t Stop Bewitching Everybody Wants to Rune the World Do You Really Want to Haunt Me keywords cozy mystery women detective sleuths second chance romance small town romance supernatural Kraken vampire shifter wolf shifter werewolf police myth legend hunter slayer *The Vatican Versus Horror Movies* Matt Rogerson,2025-02-14 Since public audiences were first introduced to the medium of film in 1895 the Catholic Church has sought to impose its will on the distribution and exhibition of movies These activities include the fortnightly publication of the Segnalazioni Cinematografiche which passed Catholic moral judgment on every film released In this pamphlet and in other settings no set of filmmakers has invited the ire of the Vatican as much as those working in the genres of horror and exploitation At times filmmakers have responded in kind attacking the Catholic church directly and indirectly presenting clergy as outright antagonists and shining a light on the Vatican s crimes past and present including its collusion with fascism Translating the judgments of the Segnalazioni Cinematografiche into English for the first time and juxtaposing them with film content and social and historical context this book presents in full the cultural conflict between the Vatican and horror movies [Welcome to Visanthe](#) L. M. Sanguinette,2022-09-02 The only thing Savara knows for certain is that she doesn t belong anywhere Stripped of all memories of her childhood and robbed of the last remnants of her unorthodox family Savara is left to fear the lonely nights in the darkened house whose walls contain as many secrets as they do cobwebs But something in her soul tells her she doesn t belong here doesn t belong anywhere Her only salvation A best friend with his head stuck in history books and a mercenary from a foreign land who claims he has come to take her home Savara is whisked away to a world of fantasy in which elemental magic reigns supreme and where shadows are spirits of the past and keepers of long forgotten secrets her secrets As she fights to regain her missing memories she uncovers a deadly truth that threatens to plunge the world into darkness Worse still it s all her fault Armed with this terrible understanding Savara must hide her true nature at all costs or risk hurting her newfound family and the one she loves most but the clock is ticking and the enemies draw near A ruthless mafia don on a revenge crusade A secretive apprentice with a hidden agenda A cruel military dictator And of course the Prince of Shadows himself The shadows of the past have awakened with a thirst for blood Will she be able to stop them from devouring everything in their path Or will she fall victim to her own demons Sadly if her quest for meaning has taught her anything it s that not all fantasies are dreams come true and that the truth is most often paid for in blood PERFECT FOR FANS OF Erin Morgenstern Leigh Bardugo Lynette Noni Victoria Aveyard and more This young adult epic fantasy is more than just your average coming of age story Praise for Welcome to Visanthe An amazing story with a captivating magical world dynamic characters and a super intense plot K Egan Cosmopolitan U K Very character



driven Which I love So even if you aren't a fantasy fan you'll still really enjoy it E Carwile Librarian I honestly can't put the book down I love the world building so much soniacanread Book Blogger *The Dark Ascension Series: The Lost Ones* Lauren De Stefano, 2024-01-09 From New York Times bestselling author Lauren DeStefano comes a journey into the darker side of Disney's Never Land the second book in the Villains focused Dark Ascension series starring teenaged Captain Hook and his twin sister Before Captain Hook became Never Land's villain there were two siblings seeking a home James and Marlene have always felt out of place in their humdrum fishing village longing to escape the quiet lives their parents envision for them But when Marlene's birthday wish transports them both to an unsettling magical paradise called Never Land they discover an unexpected alternative the chance to stay forever with the charismatic Peter and his Lost Boys As the twins delve into the island's violent secrets their actions reignite a conflict between the fractured Lost Boys and for the first time in their lives James and Marlene find themselves at odds With a war brewing and their memories slipping away every minute they spend in Never Land they must choose whether to stay or go But even if the twins stand together Never Land and Peter won't allow them to leave so easily How far are James and Marlene willing to go to chart their own destinies And if the price for freedom is losing their true selves and each other is it worth the cost Disney Villains meets Succession in the Dark Ascension series which explores the complex origins of memorable characters and their siblings Read the whole series *The Wicked Ones* by Robin Benway *The Lost Ones* by Lauren DeStefano *The Wishless Ones* by Hafsah Faizal

**The Further Adventures of Sherlock Holmes: The Giant Rat of Sumatra** Richard L. Boyer, 2011-03-15 Everyone's favorite detective finds himself embroiled in two related investigations one with a connection to a giant rat in this clever Sherlock Holmes pastiche In deference to Sherlock Holmes wishes Dr Watson kept the details of *The Giant Rat of Sumatra* a secret However before he died he arranged that the bizarre story of the giant rat should be held in the vaults of a London bank until all the protagonists were dead At long last discover the tale for which the world is not yet prepared a thrilling mystery involving murder adventure and a frightening rodent aboard Matilda Briggs Sir Arthur Conan Doyle's timeless creation returns in this handsomely designed detective story that finally brings to life a tale first mentioned in the 1924 story *The Adventure of the Sussex Vampire* *The Further Adventures* series encapsulates the most varied and thrilling cases of the world's greatest detective

**Holiday Haunts by Cliffside and Riverside** Bernard Henry Becker, 1884 *Lust* Geoff Ryman, 2025-06-25 What if you could have sex with anyone in the world The ultimate fantasy Or a nightmare of self discovery Michael Blasco a young scientist investigating what happens to the brain during the process of learning suddenly finds himself on the other end of experimentation On the way home from his lab one night he runs into Tony a fitness instructor from his gym who he harbors a crush for on the same platform waiting for the subway When Michael imagines Tony naked a pleasant fantasy to spice up a dull journey home an extraordinary thing happens Tony strips then and there on the platform and offers himself to Michael in front of all onlookers Horrified Michael flees But back at his apartment Tony reappears as if by magic And

disappears again when Michael wishes him away Being a scientist Michael recognizes an experiment when he sees one and sets out to test the parameters of his newfound gift In quick succession he conjures up Billie Holliday Johnny Weismuller Daffy Duck Picasso Sophia Loren even his younger self The world is seemingly there for the taking But what does Michael really desire Mad with lust and losing all scientific objectivity he runs the gamut of his fantasies inventing new lovers and calling up old ones until sated and morally bankrupt he is forced to confront himself What happens to the heart when it gets everything it desires From the renowned author of Was and 253 comes a witty disturbing and intensely erotic fable for the modern age

**FLAMES OF FREEDOM Grim & Perilous RPG** Richard Iorio, Daniel D. Fox, 2021-10-12

FLAMES OF FREEDOM is an American Gothic horror tabletop role playing game Powered by ZWEIHUNDER RPG It is the dawn of the American Revolutionary War of 1776 A tangled web of conspiracy spans North America It does not matter what your creed color culture faith or gender is all stand together in the war for survival Every Rebel patriot holds Thomas Paine's Common Sense aloft as they take up arms against the British Empire The city of Boston is occupied by the Red Coats surrounded by Rebel militias But as the revolution has begun something far more mysterious stirs Agents of the occult entreat both the Continental Army and British Empire Freemasons conspire in the City of Brotherly Love Maryland is in the throes of a witch hunt by the Knights Templar Amid the chaos other grim fairy tales have emerged Ghouls have been tunneling beneath Boston There are sightings of witches in the Great Dismal Swamp Indigenous sachem speak of devils who walk among the living The Leeds Devil haunts the Pine Barrens of New Jersey And worse still a shadowy collective called The Mandoag seeks to consume all Loyalists and Rebels alike In this game most people have either chosen to deny the supernatural or rationalize it away A rare few accept it for what it is to act You are among those heroes and destined for greatness or death This alternative history game includes most of what you need to play a player's handbook a game master's guide a bestiary and an introductory adventure set in Boston All that's left are a few friends pencils and a handful of dice

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