

The Ciam Discourse On Urbanism 1928 196

Michael Meng

The Ciam Discourse On Urbanism 1928 196:

The CIAM Discourse on Urbanism, 1928-1960 Eric Paul Mumford, 2002 The first history of the Congres Internationaux d Architecture Moderne traces the development and promotion of its influential concept of the Functional City Brussels Housing Gérald Ledent, Alessandro Porotto, 2023-02-20 Modern urban terraced houses or row houses emerged in Europe from the 17th century onwards Usually two to three storeys high and with a garden at the back they formed the traditional urban block In Brussels this bourgeois form of housing took on a particularly varied and inspiring form including the well known Art Nouveau residences and forms the DNA of the city to this day This publication analyses 100 selected examples illustrating the emergence of the terraced house and its further development in other forms of housing The result is a broad panorama and a history of the architecture and development of the city of Brussels with its particularly heterogenous Greening the City Dorothee Brantz, Sonja Dümpelmann, 2011-06-24 The modern city is not only pavement and cityscape concrete Parks gardens trees and other plants are an integral part of the urban environment Often the focal points of social movements and political interests green spaces represent far more than simply an effort to balance the man made with the natural A city's history with and approach to its parks and gardens reveals much about its workings and the forces acting upon it Our green spaces offer a unique and valuable window on the history of city life The essays in Greening the City span over a century of urban history moving from fin de si cle Sofia to green efforts in urban Seattle The authors pre sent a wide array of cases that speak to global concerns through the local and specific with topics that include green space planning in Barcelona and Mexico City the distinction between public and private nature in Los Angeles the ecological diversity of West Berlin and the historical and cultural significance of hybrid spaces designed for sports The essays collected here will make us think differently about how we study cities as well as how we live in them ContributorsDorothee Brantz Technische Universit t Berlin Peter Clark University of Helsinki Lawrence Culver Utah State University Konstanze Sylva Domhardt Swiss Federal Institute of Technology Zurich Sonja D mpelmann University of Maryland Zachary J S Falck Independent Scholar Stefanie Hennecke Technical University Munich Sonia Hirt Virginia Polytechnic Institute and State University Salla Jokela University of Helsinki Jens Lachmund Maastricht University Gary McDonogh Bryn Mawr College Jarmo Saarikivi University of Helsinki Jeffrey Craig Sanders Washington State University **Team 10 East** Lukasz Stanek, 2014-05-15 This volume coins the term Team 10 East as a conceptual tool to discuss the work of Team 10 members and fellow travelers from state socialist countries such as Oskar Hansen of Poland Charles Pol nyi of Hungary and Radovan Nik ic of Yugoslavia This new term allows the book s contributors to approach these individuals from a comparative perspective on socialist modernism in Central and Eastern Europe and to discuss the relationship between modernism and modernization across the Iron Curtain In so doing Team 10 East addresses revisionism in state socialist architecture and politics as well as shows how Team 10 East architects

appropriated critiqued and developed postwar modernist architecture and functionalist urbanism both from within and

beyond the confines of a Europe split by the Cold War Hans Scharoun and China Liyang Ding, 2024-11-15 This book presents the first systematic overview and analysis of the deep connection between Scharoun and China offering insights into East West cultural exchange and enriching existing understandings of modernism The German architect Hans Scharoun has typically been pigeonholed as a leading figure in expressionist architecture As this book shows however this understanding oversimplifies the multifaceted nature of Scharoun's career and overlooks his central role within the tradition of Neues Bauen The book begins with Scharoun's early interactions with East Asian architects in the 1930s his active involvement in the Chinese Werkbund 1941 42 and his extensive research on Chinese architecture and urban culture in the mid 1940s and 1950s The book then examines Scharoun's postwar architectural designs and urban planning projects most notably the Kollektivplan the Volksschule Darmstadt and the Berliner Philharmonie which incorporated original spatial and urbanistic concepts such as Stadtlandschaft Raum der Mitte and aperspectival space inspired to varying degrees by Chinese architectural and urban planning traditions The book will appeal to scholars and students of modern architecture urban planning and architectural theory especially those interested in modernism and East West cultural exchange Geddes and Town Planning Noah Hysler-Rubin, 2013-12-16 Patrick Geddes is considered a forefather of the modern urban planning movement This book studies the various and even opposing ways in which Geddes has been interpreted up to this day providing a new reading of his life writing and plans Geddes scrutiny is presented as a case study for Town Planning as a whole Tying together for the first time key concepts in cultural geography and colonial urbanism the book proposes a more vigorous historiography exposing hidden narratives and past agendas still dominating the disciplinary discourse Written by a cultural geographer and a town planner this book offers a rounded full length analysis of Geddes vision and its material manifestation functioning also as a much needed critical tool to evaluate Modern Town Planning as an academic and practical discipline The book also includes a long overdue model of his urban theory Germany's other modernity Leif Jerram, 2018-09-30 This book is about what it meant to build a city in Germany at the turn of the twentieth century It explores the physical spaces and mental attitudes that shaped lives restructured society and conditioned beliefs about the past and expectations for the future in the crucial German generations that formed the young Reich fought the Great War and experienced the Weimar Republic Focusing on ordinary buildings and the way they shaped ordinary lives this study shows how material space could influence the lives of citizens from the ways the elderly slept at night to the economy of the city as a whole It also shows how we integrate the spaces and places of our lives into our explanations of politics culture and economics It is aimed at those who want to understand urban modernity Wilhelmine and Weimar Germany the use of space in social policy and politics and the design of cities Architectural Theory, Volume 2 Harry Francis Mallgrave, Christina Contandriopoulos, 2008-08-11 This second volume of the landmark Architectural Theory anthology surveys the development of architectural theory from the Franco Prussian war of 1871 until the end of the twentieth century The entire two volume

anthology follows the full range of architectural literature from classical times to present transformations An ambitious anthology bringing together over 300 classic and contemporary essays that survey the key developments and trends in architecture Spans the period from 1871 to 2005 from John Ruskin and the arts and crafts movement in Great Britain through to the development of Lingang New City and the creation of a metropolis in the East China sea Organized thematically featuring general and section introductions and headnotes to each essay written by a renowned expert on architectural theory Places the work of starchitects like Koolhaas Eisenman and Lyn alongside the work of prominent architectural critics offering a balanced perspective on current debates Includes many hard to find texts and works never previously translated into English Alongside Volume I An Anthology from Vitruvius to 1870 creates a stunning overview of architectural theory from early antiquity to the twenty first century Spatial Revolution Christina E. Crawford, 2022-02-15 Spatial Revolution is the first comparative parallel study of Soviet architecture and planning to create a narrative arc across a vast geography The narrative binds together three critical industrial residential projects in Baku Magnitogorsk and Kharkiv built during the first fifteen years of the Soviet project and followed attentively worldwide after the collapse of capitalist markets in 1929 Among the revelations provided by Christina E Crawford is the degree to which outside experts participated in the construction of the Soviet industrial complex while facing difficult topographies near impossible deadlines and inchoate theories of socialist space making Crawford describes how early Soviet architecture and planning activities were kinetic and negotiated and how questions about the proper distribution of people and industry under socialism were posed and refined through the construction of brick and mortar steel and concrete projects living laboratories that tested alternative spatial models As a result Spatial Revolution answers important questions of how the first Soviet industrialization drive was a catalyst for construction of thousands of new enterprises on remote sites across the Eurasian continent an effort that spread to far flung sites in other socialist states and capitalist welfare states for decades to follow Thanks to generous funding from Emory University and its participation in TOME Toward an Open Monograph Ecosystem the ebook editions of this book are available as Open Access volumes from Cornell Open cornellpress cornell edu cornell open and other Ian McHarg and the Search for Ideal Order Kathleen John-Alder, 2019-09-17 Ian McHarg and the Search for repositories Ideal Order looks at the well known and studied landscape architect Ian McHarg in a new light The author explores McHarg s formative years and investigates how his ideas developed in both their complexity and scale As a precursor to McHarg s approach in his influential book Design with Nature this book offers new interpretations into his search for environmental order and outlines how his struggle to understand humanity s relationship to the environment in an era of rapid social and technological change reflects an ongoing challenge that landscape design has yet to fully resolve This book will be of great interest to academics and researchers in landscape architectural history **Designing Tito's Capital** Brigitte Le Normand, 2014-07-16 A major influence was modernist Le Corbusier and his Athens Charter published in 1943 which called

for the total reconstruction of European cities transforming them into compact and verdant vertical cities unfettered by slumlords private interests and traffic congestion As Yugoslavia transitioned toward self management and market socialism the functionalist district of New Belgrade and its modern living were lauded as the model city of socialist man The glow of the utopian ideal would fade by the 1960s when market socialism had raised expectations for living standards and the government was eager for inhabitants to finance their own housing By 1972 a new master plan emerged under Aleksandar ordevic fashioned with the assistance of American experts Espousing current theories about systems and rational process planning and using cutting edge computer technology the new plan left behind the dream for a functionalist Belgrade and instead focused on managing growth trends Everyday Soviet Utopias Anna Alekseyeva, 2019-02-06 This book explores how intellectuals of the later Soviet decades the 1970s and 1980s sought to bring about the socialist utopian world It argues that the last two decades of the Soviet Union were not characterised by state withdrawal and malaise as some scholars have argued attempts to envisage and enact Utopia remained as imaginative and creative as ever The book considers what these utopian ideas looked like through housing schemes layouts of districts and cities design of objects and interiors and proposals for the organisation of family and social life Relating developments in the Soviet Union to evolving social theory and postmodernism more broadly the book draws transnational parallels between the intellectual history of east and west in the late twentieth century Modernising Post-war France Nicholas Bullock, 2022-11-22 This book is about the role played by architects engineers and planners in transforming France during the three post war decades of growing prosperity a period when modernisation was a central priority of the state promising a way forward from the shame of defeat in 1940 to a place at the centre of the new Europe The first part of the book examines the scale of transformation showing how architecture and urbanism both served the cause of modernisation and shaped the identity of the new France Mainstream modernism was co opted to the service of the state from major public buildings to Gaullist plans for the transformation of Paris to establish the city as the capital of Europe By contrast the second part of the book explores the critique of state sponsored modernisation by radical architects from Le Corbusier to the young Turks of the 1960s such as Georges Candilis and the students who attacked the banality of mainstream modernism and its inability to address the growing problems of France's cities Following May 1968 the Beaux Arts was closed the Grand Prix de Rome symbol of the old order abolished for a while the establishment might continue as before but progressive architecture was set on a new course Beautifully illustrated and written to be accessible to all the book sets the discussion of architecture and urbanism in its social political and economic contexts As such it will appeal both to students and scholars of the history of architecture and urbanism and to those with a wider interest in France s post war history Suspending Modernity: The Architecture of Franco Albini Kay Bea Jones, 2016-04-01 Franco Albini s works of architecture and design produced between 1930 and 1977 have enjoyed a recent revival but to date have received only sporadic scholarly attention from historians and critics of the Modern Movement A chorus of Italian voices

has sung his praises none more eloquently than his prot g Renzo Piano Kay Bea Jones illuminating study of selected works by Studio Albini will reintroduce his contributions to one of the most productive periods in Italian design Albini emerged from the ideology of Rationalism to produce some of Italy s most coherent and poetic examples of modern design He collaborated for over 25 years with Franca Helg and at a time when professional male female partnerships were virtually unknown His museums and installation motifs changed the way Italians displayed historic artifacts He composed novel suspension structures for dwellings shops galleries and his signature INA pavilions where levity and gravity became symbolic devices for connoting his subjects Albini clarified the vital role of tradition in modern architecture as he experimented with domestic space His cohort defied CIAM ideologies to re socialize postwar housing and speculate on ways of reviving Italian cities He explored new fabrication technologies from the scale of furniture to wide span steel structures yet he never abandoned the rigors of craft and detail in favor of mass production Suspending Modernity follows the evolution of Albini's most important buildings and projects even as they reveal his apprehensive attitudes about the modern condition Jones argues here that Albini's masterful use of materials and architectural expression mark an epic paradigm shift in the modern period

Architecture and Dystopia Dario Donetti, 2020-02-08 A homage to the 1973 publication of Architecture and Utopia by Manfredo Tafuri echoed in the title this book is devoted to the radical experiences of the 1960s and to their consequences for the most recent developments in contemporary architecture As a response to the profound crisis of Western culture the emerged in the 1960s radical artists from Italy Austria England and Japan called into question the foundations of modernist utopias They transmuted the difficulties of capitalism into a repertory of startling images that revealed the disturbing realities of consumer society even in those places still resistant to the penetration of modern architecture such as Superstudio and Archizoom's Florence Their model though exhausted in the space of experimentation went on to inspire a generation of architects from the High Tech movement to Rem Koolhaas who sought to employ the paradigm of dystopia as both a visionary and a constructive method one which could operate on the architecture of late capitalism and generate unexpected possibilities for urban planning In the light of these examples how to define a unified dystopian method of design i e a common ground for an architecture that by its very nature seems to resist systematization Are the most recognizable architectural expressions of this theoretical framework characterized by brazen displays of technology and structures of overwhelming scale merely isolated cases albeit of particular iconic power Or do they belong to a wider landscape of antirational architectural projects And to what extent are these disturbing expressions premised on the utopian tradition or better yet the conceptual model of negative thought The goal of this book is to respond to such questions thus initiating an open dialogue about the legitimacy of this critical category With contributions by Dario Donetti Marco De Michelis Oliver Elser Dominique Rouillard Marco Biraghi Marie Theres Stauffer Maddalena Scimemi Simon Sadler Massimiliano Savorra and Anthony Vidler **Shattered Spaces** Michael Meng, 2011-11-29 After the Holocaust the empty silent spaces of bombed out

synagogues cemeteries and Jewish districts were all that was left in many German and Polish cities with prewar histories rich in the sights and sounds of Jewish life What happened to this scarred landscape after the war and how have Germans Poles and Jews encountered these ruins over the past sixty years In the postwar period city officials swept away many sites despite protests from Jewish leaders But in the late 1970s church groups local residents political dissidents and tourists demanded the preservation of the few ruins still standing Since the collapse of the Soviet Union in 1989 this desire to preserve and restore has grown stronger In one of the most striking and little studied shifts in postwar European history the traces of a long neglected Jewish past have gradually been recovered thanks to the rise of heritage tourism nostalgia for ruins international discussions about the Holocaust and a pervasive longing for cosmopolitanism in a globalizing world Examining this transformation from both sides of the Iron Curtain Michael Meng finds no divided memory along West East lines but rather a shared memory of tensions and paradoxes that crosses borders throughout Central Europe His narrative reveals the changing dynamics of the local and the transnational as Germans Poles Americans and Israelis confront a built environment that is inevitably altered with the passage of time Shattered Spaces exemplifies urban history at its best uncovering a surprising and moving postwar story of broad contemporary interest Le Corbusier Stanislaus von Moos, 2009 Originally published in Germany in 1968 this first comprehensive and critical survey of Le Corbusier's life and work soon became the standard text on the architect and polymath French Spanish English Japanese and Korean editions followed but the book has now been out of print for almost two decades In the meantime Le Corbusier's archives in Paris have become available for research resulting in an avalanche of scholarship Von Moos critical take and the basic criteria by which the subject is organized and historicized remain surprisingly pertinent in the context of this recent jungle of Corbusier studies This new completely revised edition is based on the 1979 version published in English by the MIT Press but offers a substantially updated body of illustrations Each of the seven chapters is supplemented by a critical survey of recent scholarship on the respective issues An updated edition of this acclaimed book an essential read for students of architecture and architectural Cities of Power G÷ran Therborn, 2017-05-02 Why are cities centers of power A sociological analysis of urban history politics In this brilliant very original survey of the politics and meanings of urban landscapes leading sociologist G ran Therborn offers a tour of the world's major capital cities showing how they have been shaped by national popular and global forces Their stories begin with the emergence of various kinds of nation state each with its own special capital city problematic In turn radical shifts of power have impacted on these cities development in popular urban reforms or movements of protest and resistance in the rise and fall of fascism and military dictatorships and the coming and going of Communism Therborn also analyzes global moments of urban formation of historical globalized nationalism as well as the cities of current global image capitalism and their variations of skyscraping gating and displays of novelty Through a global historical lens and with a thematic range extending from the mutations of modernist architecture to the contemporary return

of urban revolutions Therborn questions received assumptions about the source manifestations and reach of urban power combining perspectives on politics sociology urban planning architecture and urban iconography He argues that at a time when they seem to be moving apart there is a strong link between the city and the nation state and that the current globalization of cities is largely driven by the global aspirations of politicians as well as those of national and local capital With its unique systematic overview from Washington D C and revolutionary Paris to the flamboyant twenty first century capital Astana in Kazakhstan its wealth of urban observations from all the populated continents and its sharp and multi faceted analyses Cities of Power forces us to rethink our urban future as well as our historically shaped present Modern Serena Keshavjee, 2006-09-15 A vivid stylish and fascinating look at internationally acclaimed architects and their work Beginning in the 1940s John A Russell dean of the School of Architecture at the University of Manitoba nurtured a strong tradition of Modernist design with close connections to architectural giants such as Mies van der Rohe and Walter Gropius Under Russell's guidance a generation of young architects such as James Donahue and David Thordarson adapted the principles of European Modernism to the prairie geography Other nationally renowned architects such as tienne Gaboury and Gustavo da Roza also left a lasting Modernist mark on Winnipeg's skyline and private residences Edited by Serena Keshavjee and designed by architect Herbert Enns Winnipeg Modern captures the grace and beauty of the Modernist period and includes critical and historical essays on the aesthetic and social project of Modernist architecture in Winnipeg Lavishly illustrated with 300 photographs from provincial archives the private archives of architect Henry Kalen and contemporary photographer Martin Tessler this book is a testament to the Modernist principles of structural expression and purity of form

The Le Corbusier Galaxy Martina Hrabová,2025-03-31 Drawing on the author's discovery of an unknown long forgotten collection of photographs in an Indian ashram this book offers an exciting new view of the international community of young architects who served as Le Corbusier's assistants in the inter war years A collection of some 500 snapshots assembled by the Czech architect Franti ek Sammer between 1931 and 1939 had been stored unnoticed for more than 70 years in an unlikely location the Sri Aurobindo Ashram in Pondicherry India Sammer was one of Le Corbusier's closest assistants from the early 1930s Later Sammer worked in the Soviet Union Japan and India During and after his time in Paris he personally took or collected these photographs which he then deposited at the ashram when he left to fight in World War II The images offer a remarkable view of the international community of people who worked in Le Corbusier's atelier in the 1930s Among those featured in the photographs are Charlotte Perriand Pierre Jeanneret Jane West the first American woman to work for Le Corbusier Gordon Stephenson Antonin Raymond Junzo Sakakura and Josep Llu's Sert Given the travels and international background of these individuals the photographs are from different countries around the world including the USSR England France Czech Republic Greece USA Tennessee Montana California and New Mexico Japan and India The Le Corbusier Galaxy successfully brings together serious archival research with a fascinating narrative and it captures the human dimension of

modern architecture which is all too often neglected in today s accounts

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