

THE INQUISITION IN HOLLYWOOD

POLITICS IN THE FILM COMMUNITY, 1930-1960

LARRY CEPLAIR & STEVEN ENGLUND

"A riveting, authoritative account
of the notorious 'blacklisting'
period in the film industry."
— Martin Scorsese

The Inquisition In Hollywood Politics In The Film Community 1930 1960

Iwan Morgan



The Inquisition In Hollywood Politics In The Film Community 1930 1960:

The Inquisition in Hollywood Larry Ceplair, Steven Englund, 1983 The Inquisition in Hollywood examines the suppression of radical political activity in the film industry from the days of the Great Depression through the tumultuous House Un American Activities Committee era to the waning days of the infamous blacklist Although this thirty year period of American history is marked by widespread targeting of leftists in all areas of life those in the film industry predominately screenwriters were considered to be in positions of great potential indoctrinating power and found themselves under intense scrutiny as the cold war hysteria mounted Ceplair and Englund trace the history of political struggle in Hollywood back to the formation of the Screen Writers Guild in 1933 Many of the blacklisted filmmakers were members of the Communist Party and all of the graylisted filmmakers had expressed their sympathy with progressive mainly anti fascist causes BOOK JACKET **The Inquisition in Hollywood** Larry Ceplair, Steven Englund, 1983 **The Inquisition in Hollywood** Larry Ceplair, 1983

The Inquisition in Hollywood Larry Ceplair, Steven Englund, 2003 Although this thirty year period of American history is marked by widespread targeting of leftists in all areas of life those in the film industry predominately screenwriters were considered to be in positions of great potential indoctrinating power and found themselves under intense scrutiny as the cold war hysteria mounted Ceplair and Englund trace the history of political struggle in Hollywood back to the formation of the Screen Writers Guild in 1933 Many of the blacklisted filmmakers were members of the Communist Party and all of the graylisted filmmakers had expressed their sympathy with progressive mainly anti fascist causes BOOK JACKET *New Challenges for Documentary* Alan Rosenthal, 1988 *Intersecting Aesthetics* Charlene Regester, Cynthia Baron, Ellen C. Scott, Terri Simone Francis, Robin G. Vander, 2023-11-27 Contributions by Cynthia Baron Elizabeth Binggeli Kimberly Nichele Brown Priscilla Layne Eric Pierson Charlene Regester Ellen C Scott Tanya L Shields and Judith E Smith *Intersecting Aesthetics* Literary Adaptations and Cinematic Representations of Blackness illuminates cultural and material trends that shaped Black film adaptations during the twentieth century Contributors to this collection reveal how Black literary and filmic texts are sites of negotiation between dominant and resistant perspectives Their work ultimately explores the effects racial perspectives have on film adaptations and how race inflected cultural norms have influenced studio and independent film depictions Several chapters analyze how self censorship and industry censorship affect Black writing and the adaptations of Black stories in early to mid twentieth century America Using archival material contributors demonstrate the ways commercial obstacles have led Black writers and white dominated studios to mask Black experiences Other chapters document instances in which Black writers and directors navigate cultural norms and material realities to realize their visions in literary works independent films and studio productions Through uncovering patterns in Black film adaptations *Intersecting Aesthetics* reveals themes aesthetic strategies and cultural dynamics that rightfully belong to accounts of film adaptation The volume considers travelogue and autobiography sources along with the fiction of Black authors H G de Lisser

Richard Wright Ann Petry Frank Yerby and Walter Mosley Contributors examine independent films *The Love Wanga* 1936 and *The Devil's Daughter* 1939 Melvin Van Peebles's first feature *The Story of a Three Day Pass* 1967 and the Senegalese film *Karmen Ge* 2001 They also explore studio era films *In This Our Life* 1942 *The Foxes of Harrow* 1947 *Lydia Bailey* 1952 *The Golden Hawk* 1952 and *The Saracen Blade* 1954 and post studio films *The Learning Tree* 1969 *Shaft* 1971 *Lady Sings the Blues* 1972 and *Devil in a Blue Dress* 1995

American Culture in the 1940s Jacqueline Foertsch, 2008-03-27 This book explores the major cultural forms of 1940s America fiction and non fiction music and radio film and theatre serious and popular visual arts and key texts trends and figures from *Native Son* to *Citizen Kane* from Hiroshima to HUAC and from Dr Seuss to Bob Hope After discussing the dominant ideas that inform the 1940s the book culminates with a chapter on the culture of war Rather than splitting the decade at 1945 Jacqueline Foertsch argues persuasively that the 1940s should be taken as a whole seeking out links between wartime and postwar American culture

Hollywood's Cold War Tony Shaw, 2007 Published at a time when American filmmakers are deeply involved in the War on Terror this authoritative and timely book offers the first comprehensive account of Hollywood's propaganda role during the defining ideological conflict of the 20th century the Cold War

Channeling the Past Erik Christiansen, 2013-03-15 After the turmoil of the Great Depression and World War II Americans looked to the nation's more distant past for lessons to inform its uncertain future By applying recent and emerging techniques in mass communication including radio and television programs and commercial book clubs American elites working in media commerce and government used history to confer authority on their respective messages With insight and wit Erik Christiansen uncovers in *Channeling the Past* the ways that powerful corporations rewrote history to strengthen the postwar corporate state while progressives communists and other leftists vied to make their own versions of the past more popular Christiansen looks closely at several notable initiatives CBS's flashback *You Are There* program the Smithsonian Museum of American History constructed in the late 1950s the *Cavalcade of America* program sponsored by the Du Pont Company the History Book Club and the Freedom Train a museum on rails that traveled the country from 1947 to 1949 exhibiting historic documents and flags including original copies of the U S Constitution and the Magna Carta It is often said that history is written by the victors but Christiansen offers a more nuanced perspective history is constantly remade to suit the objectives of those with the resources to do it He provides dramatic evidence of sophisticated calculations that influenced both public opinion and historical memory and shows that Americans' relationships with the past changed as a result

Women Labor Activists in the Movies Jennifer L. Borda, 2010-11-18 Some of the most indelible images of women in recent American film have been of working women fighting for labor reform or to expose corporate corruption This critical text explores films with female labor activists as main protagonists illuminating issues of gender and class while depicting the challenges of working class women Films covered include *Salt of the Earth* *Pajama Game* *Union Maids* *With Babies and Banners* *Norma Rae* *Silkwood* and *Live Nude Girls Unite* Through comparative analysis

the text examines the responses of these films to the labor and feminist movements of the last half century and how American cinema has articulated notions of disempowerment ambivalence and at times the resistance of both women and the working class at large

The Joker Harry Eiss, 2016-05-11 To prepare for the role of the Joker Heath Ledger locked himself in a London hotel room trying to understand and become a character he saw as an absolute sociopath a cold blooded mass murdering clown who was not intimidated by anything and found all of life a big joke In the end Ledger's obsession with his role contributed to his own death from drugs before *The Dark Knight* was released The connections and irony are too close to ignore The movie gives the world a curious twist on the roles of Batman and the Joker It's politically incorrect and yet emotionally the Joker's insanity becomes more endearing than Batman's noble sacrifice What is it Why does this psychopath seem to have a sense of higher truths in his insanity This is the role of the Joker or the Fool a standard character in theatre and a role consciously adopted by serious artists since the late 1800s Just as Shakespeare's Fool in *King Lear* used his riddles and puns and satire to reveal the truths the royal leaders of his world could not or refused to see today's artists are both revealing the darkness within the culture and offering a way out *Waiting for Godot* has been proclaimed the greatest play of the twentieth century But there are no great roles in it no characters representing the equivalent of Shakespeare's Hamlet Rather the two main characters are closer to T S Eliot's J Alfred Prufrock who says he cannot be a Hamlet only perhaps Hamlet's Fool This book explores what has happened as Europe's culture fragmented and the world lost its center It explores a range of different arenas from political and social and religious happenings to scientific and artistic expressions in order to find the centers of the human condition and how the dark expressions of meaninglessness so commonly highlighted are more rites of passage than the final destination

Reagan Iwan Morgan, 2020-06-11 Ronald Reagan is arguably the most successful post war American president A transformational leader he is broadly credited with renewing American prosperity after the stagflation hit 1970s laying the foundations for Cold War victory and bringing about the shift to the right in late twentieth century politics In this new biography Iwan Morgan shrewdly assesses Reagan's considerable achievements whilst also highlighting the shortcomings that were an indisputable part of his record Based on extensive research this book plots a chronological path through Reagan's life covering his upbringing his rise and fall as a Hollywood star his time as California governor and his pursuit of the presidency Morgan offers a detailed evaluation of the pragmatic conservatism that was the hallmark of Reagan's presidential leadership in domestic affairs In the international sphere he explains Reagan's metamorphosis from Cold War hawk to negotiator for nuclear arms reduction while also examining his role in the Iran Contra scandal This book ultimately shows that what made Reagan an American icon above all else was his optimism regarding his country and his ability to articulate its best values even if he himself did not always live up to these Today as the Republican Party grapples with its new direction and identity understanding the legacy of Ronald Reagan and Reaganism is more relevant than ever

Backstory 2 Patrick McGilligan, 1991 Interviews with screenwriters

Labor's Cold War Shelton

Stromquist,2008 How the Cold War affected local level union politics **Postwar America** James Ciment,2015-03-26 From the outbreak of the Cold War to the rise of the United States as the last remaining superpower the years following World War II were filled with momentous events and rapid change Diplomatically economically politically and culturally the United States became a major influence around the globe On the domestic front this period witnessed some of the most turbulent and prosperous years in American history Postwar America An Encyclopedia of Social Political Cultural and Economic History provides detailed coverage of all the remarkable developments within the United States during this period as well as their dramatic impact on the rest of the world A Z entries address specific persons groups concepts events geographical locations organizations and cultural and technological phenomena Sidebars highlight primary source materials items of special interest statistical data and other information and Cultural Landmark entries chronologically detail the music literature arts and cultural history of the era Bibliographies covering literature from the postwar era and about the era are also included as are illustrations and specialized indexes *Theatre History Studies 2020, Vol. 39* Lisa Jackson-Schebetta,2020-12-15 Theatre History Studies THS is a peer reviewed journal of theatre history and scholarship published annually since 1981 by the Mid America Theatre Conference THEATRE HISTORY STUDIES VOLUME 38 PART I Studies in Theatre History MATTHIEU CHAPMAN Red White and Black Shakespeare s The Tempest and the Structuring of Racial Antagonisms in Early Modern England and the New World MICHAEL CHEMERS AND MICHAEL SELL Sokyokuchi Toward a Theory History and Practice of Systemic Dramaturgy JEFFREY ULLOM The Value of Inaction Unions Labor Codes and the Cleveland Play House CHRYSTYNA DAIL When for Witches We Read Women Advocacy and Ageism in Nineteenth Century Salem Witchcraft Plays MICHAEL DENNIS The Lost and Found Playwright Donald Ogden Stewart and the Theatre of Socialist Commitment Part II HEMISPHERIC HISTORIOGRAPHIES EMILY SAHAKIAN CHRISTIANA MOLLDREM HARKULICH AND LISA JACKSON SCHEBETTA Introduction to the Special Section PATRICIA YBARRA Gestures toward a Hemispheric Theatre History A Work in Progress ERIC MAYER GARC A Thinking East and West in Nuestra Am rica Retracing the Footprints of a Latinx Teatro Brigade in Revolutionary Cuba ANA OLIVAREZ LEVINSON AND ERIC MAYER GARC A Intercambio A Visual History of Nuevo Teatro from the Ana Olivarez Levinson Photography Collection JESSICA N PAB N COL N Digital Diasporic Tactics for a Decolonized Future Tweeting in the Wake of Hurricane Maria LEO CABRANES GRANT Performance Cognition and the Quest for an Affective Historiography Part III Essays from the Conference The Robert A Schanke Award Winning Essay from the 2019 Mid America Theatre Conference JULIE BURRELL Reinventing Reconstruction and Scripting Civil Rights in Theodore Ward s Our Lan The Robert A Schanke Honorable Mention Essay MATC 2019 MATTHEW MCMAHAN Projections of Race at the Nouveau Cirque The Clown Acts of Foottit and Chocolat

Writing History with Lightning Matthew Christopher Hulbert,John C. Inscoe,2019-02-05 Films possess virtually unlimited power for crafting broad interpretations of American history Nineteenth century America has proven especially conducive to

Hollywood imaginations producing indelible images like the plight of Davy Crockett and the defenders of the Alamo Pickett's doomed charge at Gettysburg the proliferation and destruction of plantation slavery in the American South Custer's fateful decision to divide his forces at Little Big Horn and the onset of immigration and industrialization that saw Old World lifestyles and customs dissolve amid rapidly changing environments Balancing historical nuance with passion for cinematic narratives *Writing History with Lightning* confronts how movies about nineteenth century America influence the ways in which mass audiences remember understand and envision the nation's past In these twenty six essays divided by the editors into sections on topics like frontiers slavery the Civil War the Lost Cause and the West notable historians engage with films and the historical events they ostensibly depict Instead of just separating fact from fiction the essays contemplate the extent to which movies generate and promulgate collective memories of American history Along with new takes on familiar classics like *Young Mr Lincoln* and *They Died with Their Boots On* the volume covers several films released in recent years including *The Revenant* *12 Years a Slave* *The Birth of a Nation* *Free State of Jones* and *The Hateful Eight* The authors address Hollywood epics like *The Alamo* and *Amistad* arguing that these movies flatten the historical record to promote nationalist visions The contributors also examine overlooked films like *Hester Street* and *Daughters of the Dust* considering their portraits of marginalized communities as transformative perspectives on American culture By surveying films about nineteenth century America *Writing History with Lightning* analyzes how movies create popular understandings of American history and why those interpretations change over time

Film Noir Homer B. Pettet, 2014-11-11 Explores the development of film noir as a cultural and artistic phenomenon This book traces the development of what we know as film noir from the proto noir elements of Feuillade's silent French crime series and German Expressionism to the genre's mid twentieth century popularization and influence on contemporary global media By employing experimental lighting effects oblique camera angles distorted compositions and shifting points of view film noir's style both creates and comments upon a morally adumbrated world where the alienating effects of the uncanny the fetishistic and the surreal dominate What drew original audiences to film noir is an immediate recognition of this modern social and psychological reality Much of the appeal of film noir concerns its commentary on social anxieties its cynical view of political and capitalist corruption and its all too brutal depictions of American modernity This book examines the changing often volatile shifts in representations of masculinity and femininity as well as the genre's complex relationship with Afro American culture observable through noir's musical and sonic experiments Key features Traces the history of film noir from its aesthetic antecedents through its mid century popularization to its influence on contemporary global media Discusses the influence of literary and artistic sources on the development of film noir Includes extensive bibliographies filmographies and recommended noir film viewing Concludes with a reflective chapter by Alain Silver and James Ursini on their own influential studies and collections on film noir criticism

J. Edgar Hoover Goes to the Movies John Sbardellati, 2012-05-01 Between 1942 and 1958 J Edgar

Hoover's Federal Bureau of Investigation conducted a sweeping and sustained investigation of the motion picture industry to expose Hollywood's alleged subversion of the American Way through its depiction of social problems, class differences, and alternative political ideologies. FBI informants, their names still redacted today, reported to Hoover's G-men on screenplays and screenings of such films as Frank Capra's *It's a Wonderful Life* (1946), noting that this picture deliberately maligned the upper class attempting to show that people who had money were mean and despicable characters. The FBI's anxiety over this film was not unique; it extended to a wide range of popular and critical successes, including *The Grapes of Wrath* (1940), *The Best Years of Our Lives* (1946), *Crossfire* (1947), and *On the Waterfront* (1954). In *J. Edgar Hoover Goes to the Movies*, John Sbardellati provides a new consideration of Hollywood's history and the post-World War II Red Scare. In addition to governmental intrusion into the creative process, he details the efforts of left-wing filmmakers to use the medium to bring social problems to light and the campaigns of their colleagues on the political right through such organizations as the Motion Picture Alliance for the Preservation of American Ideals to prevent dissemination of un-American ideas and beliefs. Sbardellati argues that the attack on Hollywood drew its motivation from a sincerely held fear that film content endangered national security by fostering a culture that would be at best apathetic to the Cold War struggle, at best or at its worst conducive to communism at home. Those who took part in Hollywood's Cold War struggle, whether on the left or right, shared one common trait: a belief that the movies could serve as engines for social change. This strongly held assumption explains why the stakes were so high and ultimately why Hollywood became one of the most important ideological battlegrounds of the Cold War.

Visiones contemporáneas de la cultura y la literatura norteamericana en los sesenta Pilar Marín Madrazo, 2002

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