

CLAUDIA J. BRODSKY

The Imposition of Form

*Studies in Narrative Representation
and Knowledge*



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The Imposition Of Form Studies In Narrative Representation Knowledge

Laurence W. Mazzeno



The Imposition Of Form Studies In Narrative Representation Knowledge:

The Imposition of Form Claudia J. Brodsky, 2014-07-14 Claudia Brodsky skillfully combines close readings of narrative works by Goethe Austen Balzac Stendhal Melville and Proust with a detailed analysis of the relation between Kant's critical epistemology and narrative theory Originally published in 1987 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 The Imposition of Form Claudia Joan Brodsky, 1984 *The Authority to Imagine* Maria Piantanida, 2006 Textbook Prosaic Times John Park, 2024-09-05 Analyzing the stylistic innovations most characteristic in pivotal works of literary realism Prosaic Times shows how their styles are not merely ornamental but fundamental to building their own temporalities By capturing the temporal dimensions in Wordsworth's *The Prelude* Richardson's *Clarissa* Flaubert's *Un Coeur Simple* and Melville's *Moby Dick* John Park argues that these literary works of realism the artistic claim to represent life as it is do not necessarily depend upon the plotline of the story they tell The reduced significance placed on plot is counterbalanced by something else an experience of duration a sheer extension of time in reading a sense of time stemming from the unique stylistic innovations in each work Contrasting with the view that realism represents social conditions this book claims that while realist works represent society they themselves are not bound to social conditions Instead literary realism accounts for ways of configuring history that render social conditions understandable The active quality of language of what narrative discourse says and does in forming our understanding of real things and events is brought directly to the reader's attention in these works Through close readings that analyze among other things the natural objects and scenes of experience dense temporal overlapping of accounts the depiction of the quotidian ways of a village and the boundless occasion for timeless metaphysical reflections Park shows how narration not only takes time but ultimately makes time part of the experience it represents to the reader

Heinrich von Kleist: Style and Concept Dieter Sevin, Christoph Zeller, 2013-04-30 The impact of Heinrich von Kleist unfolds between precise depictions and moral extremes Crystallized in words his characters appear as paradigms of human fallibility Their passions and obsessions their inadequacies and longings are captured in a writing style that reveals its influence even in novels and plays of the twentieth century This volume takes the literary reception of Kleist as one of its focal points and furthermore considers the author's oeuvre and his life on the occasion of the 200th anniversary of his death

Narrative Intelligence Michael Mateas, Phoebe Sengers, 2003-02-27 *Narrative Intelligence* NI the confluence of narrative Artificial Intelligence and media studies studies models and supports the human use of narrative to understand the world This volume brings together established work and founding documents in *Narrative Intelligence* to form a common reference

point for NI researchers providing perspectives from computational linguistics agent research psychology ethology art and media theory It describes artificial agents with narratively structured behavior agents that take part in stories and tours systems that automatically generate stories dramas and documentaries and systems that support people telling their own stories It looks at how people use stories the features of narrative that play a role in how people understand the world and how human narrative ability may have evolved It addresses meta issues in NI the history of the field the stories AI researchers tell about their research and the effects those stories have on the things they discover Series B **Narratology**

Susana Onega, Jose Angel Garcia Landa, 2014-09-19 This text provides an excellent introduction and overview of Narratology a rapidly growing field in the humanities Literary narratologists have provided many key concepts and analytical tools which are widely used in the interdisciplinary analysis of such narrative features as plot point of view speech presentation ideological perspective and interpretation The introduction explains the central concepts of narratology their historical development and draws together contemporary trends from many different disciplines into common focus It offers a compendium of the development of narratology from classical poetics to the present The essays are all prefaced by individual forewords helping the reader to place each individual selection in context Recent developments are assessed across disciplines highlighting the mutual influences of narratology and deconstruction psychoanalysis feminism film and media studies *The Qualitative Dissertation* Maria Piantanida, Noreen B. Garman, 2009-03-25 Focused on making reflection an integral part of the journey this updated resource guides readers through the process of researching writing and defending a qualitative dissertation *Identity, Narrative and Politics* Maureen Whitebrook, 2014-04-04 Identity Narrative and Politics argues that political theory has barely begun to develop a notion of narrative identity instead the book explores the sophisticated ideas which emerge from novels as alternative expressions of political understanding This title uses a broad international selection of Twentieth Century English language works by writers such as Nadine Gordimer and Thomas Pynchon The book considers each novel as a source of political ideas in terms of content structure form and technique The book assumes no prior knowledge of the literature discussed and will be fascinating reading for students of literature politics and cultural studies *Encyclopedia of the Novel* Paul Schellinger, 2014-04-08 The Encyclopedia of the Novel is the first reference book that focuses on the development of the novel throughout the world Entries on individual writers assess the place of that writer within the development of the novel form explaining why and in exactly what ways that writer is important Similarly an entry on an individual novel discusses the importance of that novel not only from analyzing the particular innovations that novel has introduced and the ways in which it has influenced the subsequent course of the genre A wide range of topic entries explore the history criticism theory production dissemination and reception of the novel A very important component of the Encyclopedia of the Novel is its long surveys of development of the novel in various regions of the world *Historiography between Modernism and Postmodernism* , 2021-11-15 **Tragic Narrative** Andreas

Markantonatos,2012-10-24 This study of Sophocles Oedipus at Colonus demonstrates the applicability of narrative models to drama It presents a major contribution not only to Sophoclean criticism but to dramatic criticism as a whole For the first time the methods of contemporary narrative theory are thoroughly applied to the text of a single major play Sophocles Oedipus at Colonus is presented as a uniquely rich text which deftly uses the figure and history of the blind Oedipus to explore and thematize some of the basic narratological concerns of Greek tragedy the relation between the narrow here and now of visible stage action and the many off stage worlds that have to be mediated into it through narrative including the past the future other dramatizations of the myth and the world of the fifth century audience *The German Mittelweg* Michael G. Lee,2020-09-10 In the 1790s a close knit group of German philosophers published several garden theory texts These works are unique in that a close knit group of philosophers had never before and has not since produced so many works on the topic of garden design In essence this cohort sought to imbue the most visionary concepts that had been inherited from the German garden tradition with the intellectual resources that were newly available through Kant s critical philosophy The most important of these concepts was the prescription for a new Mittelweg or middle path garden that would mediate between the perceived excesses of French formalism and the English picturesque In close analysis the author demonstrates that Kant used similar middle path techniques in the design of his own critical path between dogmatism and skepticism This similarity is most apparent when he uses topographical metaphors to describe the organizational principles of his system By interpreting Kant s topographical metaphors in relation to contemporary garden theories this book offers new insights into the structural similarities between his critical path and the German garden s middle path between French formalism and the English picturesque **Jane Austen** Laurence W. Mazzeno,2011 A comprehensive look at the academic criticism of Jane Austen from her time down to the present Among the most important English novelists Jane Austen is unusual because she is esteemed not only by academics but by the reading public Her novels continue to sell well and films adapted from her works enjoy strong box officesuccess The trajectory of Austen criticism is intriguing especially when one compares it to that of other nineteenth century English writers At least partly because she was a woman in the early nineteenth century she was longneglected by critics hardly considered a major figure in English literature until well into the twentieth century a hundred years after her death Yet consequently she did not suffer from the reaction against Victorianism thatdid so much to hurt the reputation of Dickens Tennyson Arnold and others How she rose to prominence among academic critics and has retained her position through the constant shifting of academic and critical trends is a story worth telling as it suggests not only something about Austen s artistry but also about how changes in critical perspective can radically alter a writer s reputation Laurence W Mazzeno is President Emeritus of Alvernia University Reading Pennsylvania Narrating Community After Kant Karin Lynn Schutjer,2001 This book will prove insightful to students and scholars interested in German literary philosophical and cultural studies BOOK JACKET The Linguistic Condition Claudia Brodsky,2021-04-22 Providing a

unique interpretation of Kant's theory of judgement as integral to his overall project Claudia Brodsky explores his continued relevance to contemporary theoretical concerns The Linguistic Condition traces how Kant combined *sensus communis* or common sense with the communicative nature of judgement to reveal that for him acts of judgement are dependent on their linguistic articulation so that in Kantian philosophy language and judgement are inextricably linked In this first in depth analysis of language in the Critique of Judgement Brodsky forms creative connections between literature and philosophy

Critical Theory and the Novel David Bruce Suchoff, 1994 A study of the historical origins of cultural criticism in the novel since the mid 19th century using the critical theory of the Frankfurt School to declare the critical force of mass culture as crucial to the making of the modern novel Discusses how mass audiences and politics presented problems to major novelists and how they responded in their writings and lives Paper edition unseen 19 95 Annotation copyright by Book News Inc Portland OR

Writing the Mountains Jens Klenner, 2024-05-16 Writing the Mountains reconsiders the role of mountains in German language fiction from 1800 to the present and argues that in a range of texts from E T A Hoffmann's *Die Bergwerke zu Falun* 1819 to Elfriede Jelinek's *Die Kinder der Toten* 1995 and beyond mountains serve as dynamic spaces of material change that generate aesthetic and narrative innovation In contrast to dominant critical approaches to the Alpine landscape in literature in which mountain ranges often features as passive settings or which trace the influence of geographical and geological sciences in literary productions this study argues for the dynamic role in literature of presumably rigid mineral structures In German language fiction after 1800 the counter intuitive topology of rocky mountain ranges and unfathomable subterranean depths of the Alpine imaginary functions as a space of exception which appears to reconfirm and radically challenge the foundations of Enlightenment thought Writing the Mountains reads the mountain range as a rigid yet permeable liminal space Within this zone semiotic orders are unsettled as is the division between organic and inorganic between the human and the other

Sweet Reason Susan Wells, 1996-07-15 In Sweet Reason Susan Wells presents a rhetorical model for understanding the diverse discourses of modernity Wells describes modernity as a system of texts which we are only now learning to read In order to comprehend how these texts organize our world she argues we must grasp how reason and desire interact to create meaning To this end Wells offers a rhetoric based on an understanding of meaning as intersubjectivity created through the work of language Wells elaborates this rhetoric of intersubjectivity by drawing on both Jürgen Habermas's concept of communicative rationality and on Jacques Lacan's theory of desire affirming the significance of reason and desire for rhetorical studies From scientific articles to classroom altercations contemporary government hearings to Maigne's *Essays* Wells organizes several using rhetoric as an art and she shows how rhetoric operates in practice Susan Wells is associate professor of English at Temple University

International Faust Studies Lorna Fitzsimmons, 2011-10-27 This major interdisciplinary collection captures the vitality and increasingly global significance of the Faust figure in literature theatre and music Bringing together scholars from around the world

International Faust Studies examines questions of adaptation reception and translation centering on Faust discourse in a diversity of cultural contexts including the Chinese Japanese Indian African Brazilian and Canadian as well as the European British and American It broadens the field by including studies of lesser known or neglected Faust discourse including the translation of Goethe s Faust recently attributed to Coleridge in addition to the canonical

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